

Michael Anastassiades, Edward Barber & Jay Osgerby, Ronan & Erwan Bouroullec, Achille Castiglioni, Pier Giacomo Castiglioni, Antonio Citterio, Rodolfo Dordoni, Formafantasma, Ron Gilad, Johanna Grawunder, Konstantin Grcic, Joris Laarman, Piero Lissoni, Jasper Morrison, Nendo, Paolo Rizzatto, Nicoletta Rossi & Guido Bianchi, Gino Sarfatti, Tobia Scarpa, Philippe Starck, Patricia Urquiola, Marcel Wanders

THE HOME COLLECTION

FLOS

THE HOME COLLECTION

FLOS



Patricia Urquiola

CHASEN, SERENA, TATOU



Jasper Morrison

GLO-BALL, SMITHFIELD, SUPERLOON



Tobia Scarpa

ARIETTE, BIAGIO, FANTASMA,
FOGLIO



Courtesy of Antonio Citterio

Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE, ON THE ROCKS



Ronan & Erwan Bouroullec

AIM, PIANI



Photo by Philippe Jarrigeon



Nicoletta Rossi and Guido Bianchi

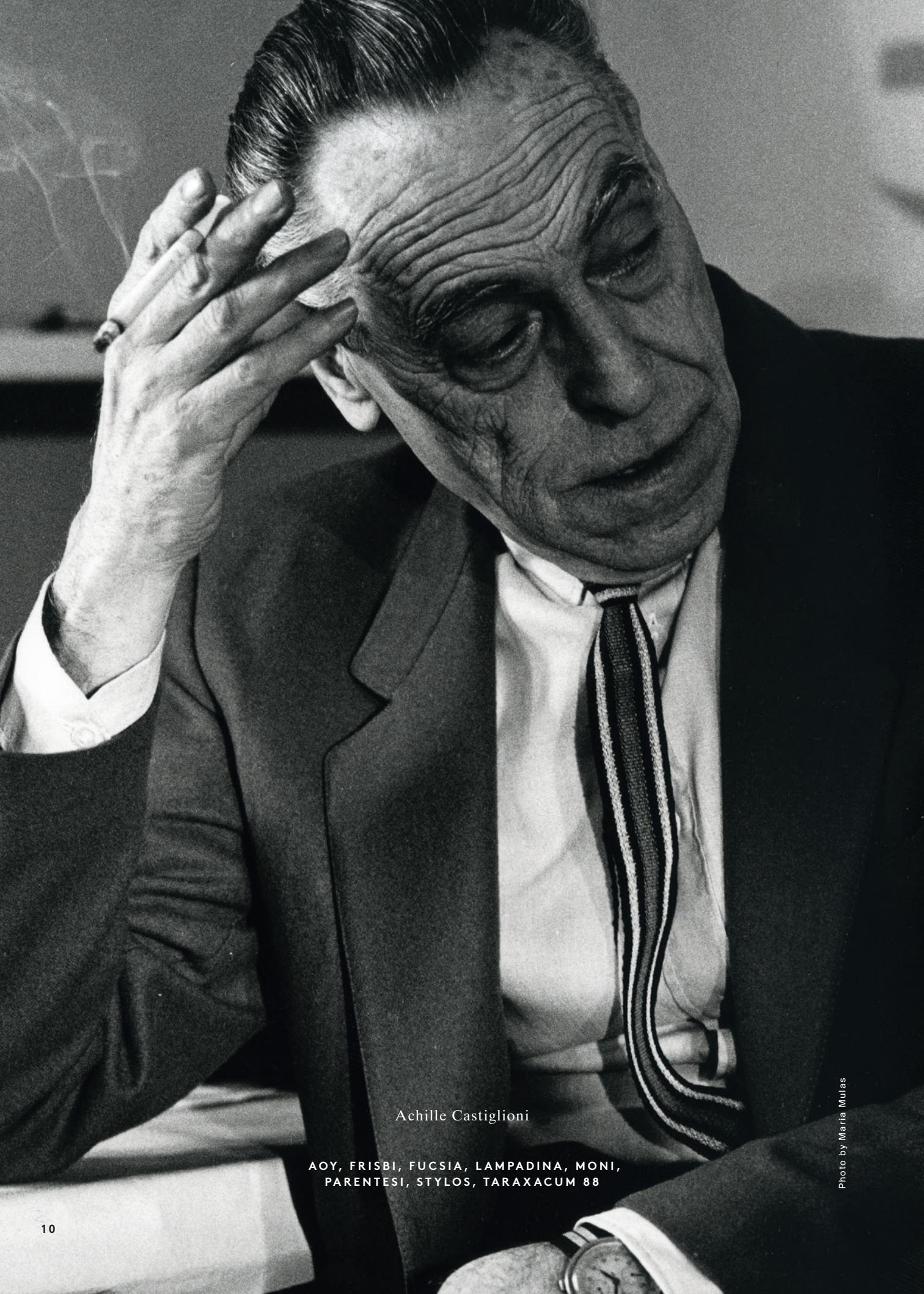
IPNOS



Courtesy of Rodolfo Dordoni

Rodolfo Dordoni

POCHETTE, RAY



Achille Castiglioni

AOY, FRISBI, FUCSIA, LAMPADINA, MONI,
PARENTESI, STYLOS, TARAXACUM 88

Photo by Maria Mulas



Philippe Starck

BIBLIOTHEQUE NATIONALE, BON JOUR,
BON JOUR VERSAILLES, GUNS, KTRIBE, LA PLUS BELLE,
MISS K, MISSI SISSI, ROMEO, ROSY ANGELIS, SUPERARCHIMOON



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Konstantin Grcic

MAY DAY, NOCTAMBULE, OK



Piero Lissoni

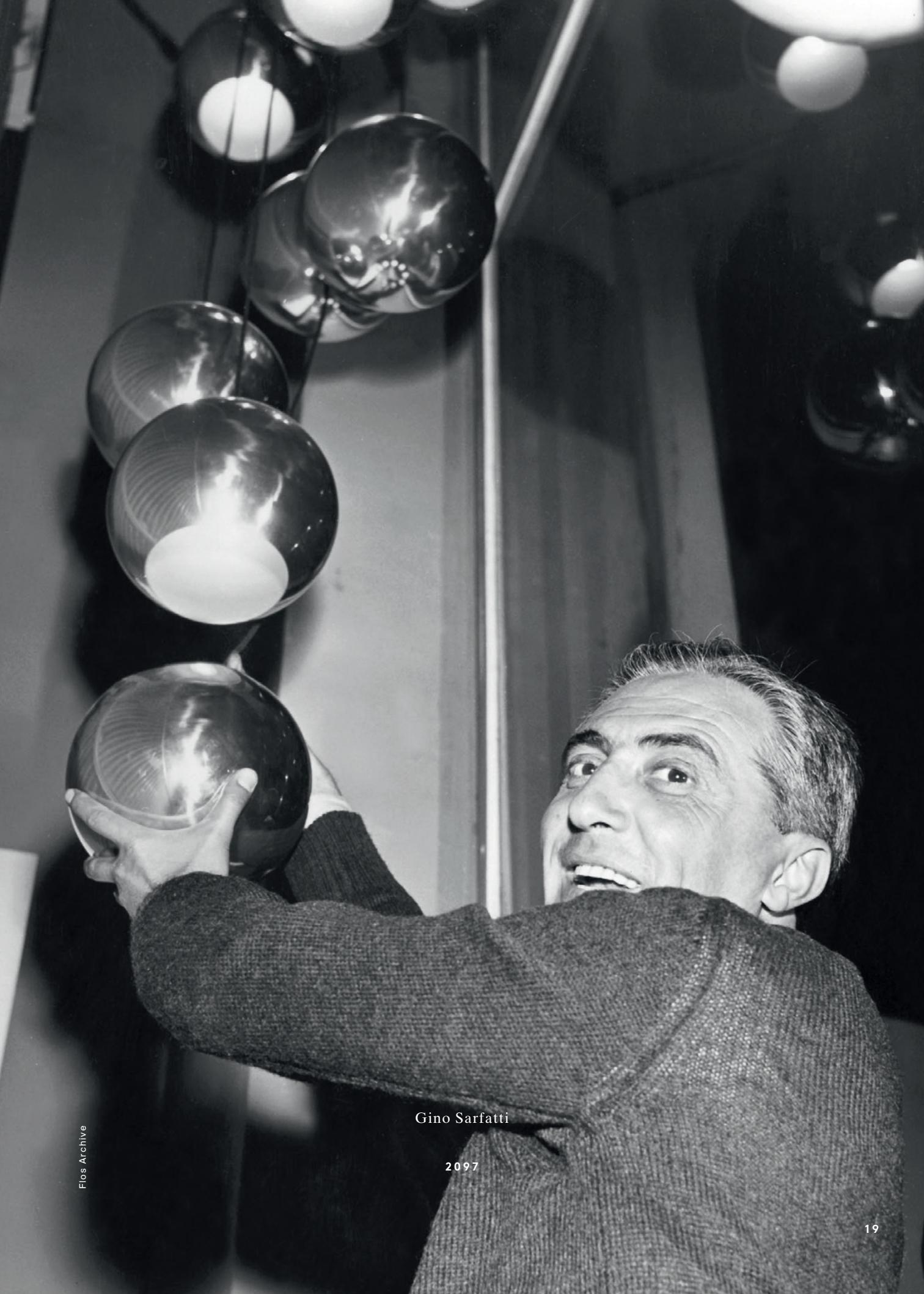
BUTTON, CAMOUFLAGE, CLARA
CLIMBER, MY WAY, REAL MATTER

Photo by Giovanni Gastel



Marcel Wanders

CHRYsalis,
SKYGARDEN, ZEPPELIN



Gino Sarfatti

2097



Formafantasma

WIRERING

Courtesy of Formafantasma



Photo by Andreas Larsson

Nendo

GAKU, SAWARU



Paolo Rizzatto

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Photo by Santi Caleca



Joris Laarman

NEBULA



Edward Barber & Jay Osgerby

BELLHOP, TAB

Courtesy of E. Barber & J. Osgerby



Photo by Monica Castiglioni

Ron Gilad

2620, GOLDMAN



Photo by Frank Huisbörner

Michael Anastassiades

ARRANGEMENTS, CAPTAIN FLINT, COPYCAT
IC LIGHTS, OVERLAP, STRING LIGHTS

«WOULD YOU LIKE TO TALK»

Interview to Piero Gandini by Fabrice Paineau

Would you like to talk about my background? (...) — I come from quite a funny, let's just say unusual, family. My mother, with her aristocratic background and an innate sense of elegance, shared nonetheless with my father quite a modern vision of life. She ran a furniture store, filled with ill-assorted objects, including objects by famous designers. As children, my twin sister and I would hide among Le Corbusier designs for instance. You can say I was literally immersed in design! My father, for his part, came from a far humbler background and was a self-made man, quite a charismatic individual, and what's more creative, naturally, full of an enthusiasm I seem to have inherited. Fortunately or unfortunately.

Would you like to talk about my adolescence (...) — As you would expect, like many others, my relationship with my father was sometimes strained. I was a bit of a lousy student coupled with an eternal adolescent, until I turned 25. I was a problem for some time: I would go pub-crawling; I would skive off school months on end, up to 7 months — my record! Of course, I would sign the notes explaining my absence instead of my father. And later, I don't know how I managed but I skipped the army to end up loafing in university, studying philosophy and history, classes I only very seldom attended. To put it briefly, let's just say I enjoyed myself, like some teenagers who are bent on enjoying life.

Would you like to talk about how I became responsible? (...) — I tried to sign a truce with my father to be able to go abroad for a while. Life elsewhere, to temper my spirits. At the time we had a subsidiary in New York and I could picture myself among the skyscrapers. My father had another nice surprise in store for me: I joined a firm we owned in Northeast Germany, in a remote village. I didn't speak a word of German. That may have marked the beginning of my redemption and the end of my wild nights! Every morning, I had an 8am meeting at the factory: obviously a certain sense of discipline took hold. I only returned in 1987 when my father suggested it, but I already had in mind to broach the brand differently. I therefore asked my father to give me the use of an empty warehouse next to our offices in Brescia.

Would you like to talk about my memories, Castiglioni, Scarpa, Starck?

(...) — They would all show up in that warehouse, it was great. To me, they were like tennis champions: can you imagine having a meeting simultaneously with Federer, Nadal, Djokovic...! Castiglioni was a colourful character who would laugh and even shout sometimes. I remember one day he had found one of the mock-ups awful, he wouldn't stop screaming, gesticulating like a madman on the chair on wheels on which he was seated, practically slaloming in the large office. With Scarpa, things were different: he was strictness incarnate, even inflexible but he did give a lot in his own way. He was capable of focusing intensely. He taught me all the shades of colours. He was both a mentor and a poet. Starck, for his part showed up one day with a beautiful woman, announcing that he loved Flos: just like that, true to himself. A very energetic man who came to show us his Arà lamp, named after his daughter. He wanted an original packaging like always in his generous and democratic approach of design. The relationship Flos has with Philippe Starck is unique. In his own way he has found the link with the origins of the brand, when Achille Castiglioni and his brother created one of the most beautiful lamps in the world with a car headlight and a cable. In a sense, Starck's collaboration with Flos contributes to refuting the elitism in design which can smother ethics. His Miss Sissi lamp, simple, direct and affordable sums up this adventure. It's above all a human experience we share.

Would you like to talk about the strategy I have adopted (...) — I have always been someone who listened to his guts: a kind of aggressive and creative individual and my hobbyhorse has always been the avant-garde. It's a disease that runs in the family. I don't know if I'm creating for a niche of enthusiasts, but all the products have imposed themselves thanks to the heart of those who have designed them. Admittedly, they were some tough times. In 1996, when I became CEO, I wanted to give Flos an international scope. So I had to restructure, sit down every morning at my desk to try to grasp the chances of a new future. I had to make drastic choices I don't regret, and which today give the company financial reliability. At the time, we still owned Arteluce which my father had taken over in the 70s, a great adventure begun in the 30s when the collections by great designers such as Gino Sarfatti belonged in the catalogue. I then decided in 1998 to concentrate the two companies' activities under Flos, the innovative potential of Arteluce and Flos feeding and enriching one another. When I discussed this project with Starck and Castiglioni, I thought it might be touchy, but they assured me of their support. The next collaborations with new designers such as Jasper Morrison, Konstantin Grcic, Marc Newson, etc., unfolded naturally in this new state of affairs.

Would you like to talk about my convictions (...) — Each time a project is launched, we feel we are about to make the best lamp in the world, that's it. It's Flos's philosophy. With the competitive capacity to reach our goal because I want the idea to prevail, to find its own path. That's the power of design, the passion instilled in a product, the complete chain of logistical and artistic commitment, from the know-how of the prototypist to the finished object. Everything can be deceptive too when you are facing issues: there lies also the spice of the trade. A seemingly simple product can take up to two years to be conceived and a project that seems complicated may only take eight months! The point being to control the investment capacity.

Would you like to talk about the object itself (...) — There is a language of objects and what is fascinating is that its lexicon evolves. How can the play with lights interact today? We have gone straight into the digital era and our work will undergo the same revolutions as the one of computers, and I am not only referring to the arrival of LED. We have the same issues as a company shifting from the era of hardware to the one of software. Those last five years have been the stage of great changes. We have an obligation to contribute creatively. My greatest hope is for the relation between lamps and individuals to evolve yet again. A lamp today is a quiet object. Its limit is the electric cable. For logistical and aesthetical purposes it must always be more or less close to a wall, behind a bed... But its autonomy is bound to evolve, likewise the « cable » has become « fibre », a question of speed, of communication. The very basis of this digital revolution indicates infinite possibilities. An experience was led in a hospital in the United States on the technological equipment used to improve patient care in bedrooms. The problem of the cumbrousness of this material seems to have been solved by an application which activates directly all this system, and without using cables. The future of objects must undergo the same evolution: the lamp of the future holds in a sense the same relation an iPad has to a computer, to put things in a nutshell.

Would you like to talk about the future and the past (...) — We have archives at our disposal in order not to forget. Originally, the idea came from my mother. Before that, we didn't bother with the past. One day she came and suggested that we should restore order by setting up archives, an insane logistical project which I couldn't imagine facing because of the many expenses it would generate. As a result she took it on singlehandedly and undertook the huge enterprise, with over 50 years of existence examined from all angles, more than 30.000 pictures archived. The past uncovered. It enabled us for instance to showcase original pieces by Gino Sarfatti at the Milan Triennale for huge retrospective exhibition that we sponsored, and to re-edit a few of his models. They were replicated, in their original version, but fitted with a LED light to give them a new future.

Would you like to talk about light (...) — Which light? I recently travelled to Asia. There is always a mystical aspect to that area. I remember a dying fire I saw there in which the ashes were still glowing red. It's the most beautiful of lights.

Would you like to talk about light again! (...) — I know there are lights that remain to be tamed. I love for instance Ingo Maurer's work As an individual, he is incredible, pure, tough, uncompromising and so enchanting. I'd also love to work with artists in the league of Jenny Holzer. I remember this fantastic moment, on a beach: she was projecting words in light on the waves. Those sentences she is famous for that disappeared as soon as the waves broke and the foam formed. A true dream.

«*In a dream you saw a way to survive and you were full of joy*» — Jenny Holzer

« VOGLIAMO PARLARE DI »

Conversazione con Piero Gandini di Fabrice Paineau

Vogliamo parlare delle mie origini? (...) — Vengo da una famiglia piuttosto divertente. Fuori dagli schemi, diciamo. Mia madre, con le sue origini aristocratiche e un innato senso dell'eleganza, nonostante tutto condivideva con mio padre una visione del tutto moderna della vita. Gestiva un negozio di arredamento, pieno degli oggetti più disparati, tra cui pezzi di famosi designer. Da bambini, io e la mia sorella gemella giocavamo a nascondino tra i Le Corbusier, ad esempio. Si può dire che fossi letteralmente sommerso dal design! Mio padre, invece, veniva da una famiglia molto più umile e si era fatto da solo. Un uomo piuttosto carismatico e per di più creativo, in modo naturale, pieno di un entusiasmo che io sembro avere ereditato. Per fortuna o per sfortuna.

Vogliamo parlare della mia adolescenza? (...) — Come in molte altre famiglie, il rapporto con mio padre a volte era teso. Ero un pessimo studente e per di più ho mantenuto uno spirito da eterno adolescente fino ai 25 anni. Per un certo periodo sono stato problematico: andavo in giro per i pub, saltavo la scuola per mesi di seguito (ho raggiunto un record di 7 mesi!). Ovviamente falsificavo la firma di mio padre sulle giustificazioni. Più tardi, non so come, riuscii a evitare il servizio militare e finii a oziare all'università, alla facoltà di storia e filosofia, dove frequentavo i corsi molto di rado. In poche parole, diciamo che mi sono divertito come molti degli adolescenti che vogliono godersi la vita.

Vogliamo parlare di come sono diventato responsabile? (...) — Provai a raggiungere a una tregua con mio padre per poter andare all'estero per un po' di tempo. Volevo andarmene lontano per temprare lo spirito. All'epoca avevamo una filiale a New York e io già mi immaginavo tra i grattacieli. Ma mio padre aveva un'altra bella sorpresa in serbo per me: mi mandò a lavorare in un'azienda di nostra proprietà nel nordest della Germania, in un paesino sperduto. Non conoscevo una sola parola di tedesco. Questo probabilmente ha segnato l'inizio della mia redenzione e la fine delle mie notti brave! Alle 8 di ogni mattina avevo una riunione in stabilimento: per forza di cose dovetti maturare un certo senso della disciplina. Tornai solo nel 1987

quando lo suggerì mio padre. Ma avevo già in mente un approccio diverso al marchio, quindi gli chiesi di lasciarmi utilizzare un magazzino vuoto vicino ai nostri uffici di Brescia.

Vogliamo parlare dei miei ricordi, Castiglioni, Scarpa, Starck? (...) — Venivano tutti a trovarmi in quel magazzino, era grandioso. Per me erano come teste di serie del tennis: immaginate di incontrare contemporaneamente Federer, Nadal, Djokovic...! Castiglioni era un personaggio pittoresco che rideva sempre e a volte addirittura urlava. Ricordo che un giorno non smetteva di gridare perché uno dei modelli gli sembrava orrendo, gesticolava come un pazzo seduto su una sedia a rotelle, facendo praticamente lo slalom per tutto il grande ufficio. Con Scarpa le cose erano diverse: era la severità fatta persona, addirittura inflessibile, ma molto generoso a suo modo. Era in grado di concentrarsi al massimo. Mi ha insegnato tutte le sfumature del colore. Era allo stesso tempo un mentore e un poeta. Starck, dal canto suo, arrivò un giorno accompagnato da una donna bellissima, dichiarando di amare la Flos: così, semplicemente, fedele a se stesso. Un uomo pieno di energia, che era venuto a mostrarci la sua lampada Arà, che prendeva il nome da sua figlia. Voleva un packaging originale, come sempre nel suo approccio generoso e democratico al design. Il rapporto che Flos ha con Philippe Starck è unico. A modo suo, ha trovato un modo di legarsi alle origini del marchio, quando Achille Castiglioni e suo fratello creavano una delle più belle lampade al mondo con il fanale di un'automobile e un cavo. In un certo senso, la collaborazione di Starck con Flos concorre a confutare quell'elitarismo nel design che arriva a soffocare l'etica. La sua lampada Miss Sissi, semplice, diretta e accessibile, riassume questa avventura. Quella che condividiamo è soprattutto un'esperienza umana.

Vogliamo parlare della strategia che ho adottato? (...) — Sono sempre stato uno che segue l'istinto, una sorta di aggressivo e creativo. Il mio chiodo fisso è sempre stato l'avanguardia. È una sorta di tara genetica. Non so se i destinatari dei miei progetti siano una nicchia di grandi appassionati, fatto sta che tutti i prodotti si sono imposti grazie al cuore di chi li ha immaginati. Bisogna riconoscere che ci sono stati momenti duri. Nel 1996, quando sono diventato Amministratore Delegato, volevo dare a Flos un respiro internazionale. Quindi dovevo ristrutturare, sedermi ogni giorno alla mia scrivania e provare a cogliere le occasioni di un nuovo futuro. Ho dovuto prendere decisioni drastiche di cui non mi pento e che oggi hanno dato affidabilità finanziaria alla società. All'epoca eravamo ancora proprietari di Arteluce, rilevata da mio padre negli anni settanta, una grande avventura iniziata negli anni trenta, con un catalogo che conteneva collezioni di grandi designer come Gino Sarfatti. Nel 1998 decisi quindi di concentrare le attività delle due società sotto il nome di Flos: il potenziale innovativo di Arteluce e Flos le avrebbe alimentate e arricchite mutualmente. Quando discussi di questo progetto con Starck e Castiglioni pensavo che avrebbe potuto essere un argomento delicato, ma i due mi assicurarono il loro supporto. Le successive collaborazioni con nuovi designer come Jasper Morrison, Konstantin Grcic, Marc Newson, ecc. si svilupparono in modo naturale in questo nuovo stato di cose.

Vogliamo parlare delle mie convinzioni? (...) — Ogni volta che lanciamo un nuovo progetto, ci sentiamo come se stessimo per creare la migliore lampada al mondo, ecco. È la filosofia di Flos. Con la capacità competitiva necessaria per raggiungere il nostro obiettivo, perché voglio che l'idea abbia la meglio, trovi la sua strada. Questo è il potere del design, la passione che si trasmette a un prodotto, la catena che unisce impegno logistico e artistico, dal know-how dei prototipisti all'oggetto finito. Quando ci si trova dinnanzi a dei problemi tutto può diventare ingannevole: ma il bello è anche questo. Un prodotto apparentemente semplice può richiedere fino a due anni prima di essere elaborato e un progetto che sembra complicato può vedere la luce in soli otto mesi! Il punto è saper controllare la capacità di investimento.

Vogliamo parlare dell'oggetto in sé? (...) — Esiste un linguaggio degli oggetti e ciò che affascina è il fatto che il suo lessico si evolva. Come interagisce oggi il gioco di luci? Siamo approdati dritti dritti nell'era digitale e il nostro lavoro subirà una rivoluzione paragonabile a quella dei computer, e non mi riferisco solo all'arrivo del LED. Abbiamo gli stessi problemi di una società che passa dall'era dell'hardware a quella del software. Questi ultimi cinque anni sono stati teatro di grandi cambiamenti. Noi abbiamo l'obbligo di contribuire dal punto di vista creativo. La mia più grande speranza è che il rapporto tra lampade e individui si evolva di nuovo. Oggi la lampada è un oggetto semplice. Il suo limite è il cavo elettrico. Per scopi logistici ed estetici, deve essere sempre più o meno vicina a una parete, dietro un letto... Ma la sua autonomia è destinata a evolversi, così come il "cavo" è diventato "fibra": è una questione di velocità, di comunicazione. Le fondamenta stesse di questa rivoluzione digitale suggeriscono infinite possibilità. Lo si è visto in un ospedale degli Stati Uniti, con i dispositivi tecnologici utilizzati per migliorare l'assistenza ai pazienti nelle stanze. Il problema dell'ingombro dei materiali pare sia stato risolto grazie a un'applicazione che attiva direttamente tutto questo sistema, e senza uso di cavi. Il futuro degli oggetti deve evolversi nello stesso modo: la lampada del futuro, in un certo senso, sta alla lampada del presente come un iPad sta a un computer, per dirla in poche parole.

Vogliamo parlare del futuro e del passato? (...) — Abbiamo a disposizione degli archivi, per serbare memoria. In origine, l'idea è venuta a mia madre. Prima, non ci preoccupavamo del passato. Un giorno è arrivata e mi ha suggerito di rimettere tutto in ordine allestendo degli archivi: un progetto logistico folle che io non pensavo di poter affrontare date le molte spese che avrebbe comportato. Così si è presa carico lei, praticamente da sola, di un lavoro immenso, esaminando oltre 50 anni di storia da tutte le angolazioni, archiviando oltre 30.000 immagini. Abbiamo riscoperto il passato. Questo ci ha consentito, ad esempio, di esporre lampade originali di Gino Sarfatti alla Triennale di Milano per una grande mostra retrospettiva di cui siamo stati sponsor. E di rieditare alcuni di questi modelli, riproducendone la versione originale, ma dotandoli di una luce LED per dare loro un nuovo futuro.

Vogliamo parlare di luce? (...) — Quale luce? Di recente sono stato in Asia. Si tratta di un luogo che ha sempre un alone mistico. Ricordo di aver visto un fuoco che si stava spegnendo, le cui braci erano ancora di un colore rosso vivo. Quella è la luce più bella di tutte.

Vogliamo parlare di nuovo di...luce!? (...) — So che ci sono luci che ancora non sono state domate. Ad esempio, adoro il lavoro personale di Ingo Maurer: lui stesso è un personaggio incredibile, puro, forte, intransigente e così magico. Mi piacerebbe anche lavorare con artisti del calibro di Jenny Holzer. Ricordo un momento fantastico, su una spiaggia: stava proiettando delle parole luminose sulle onde. Erano frasi che l'hanno resa famosa, che scomparivano non appena le onde si infrangevano formando la schiuma. Un vero sogno.

« *In un sogno hai visto un modo per sopravvivere e la gioia ti ha pervaso* ». — Jenny Holzer

TABLE LAMPS

Collezione di lampade da tavolo



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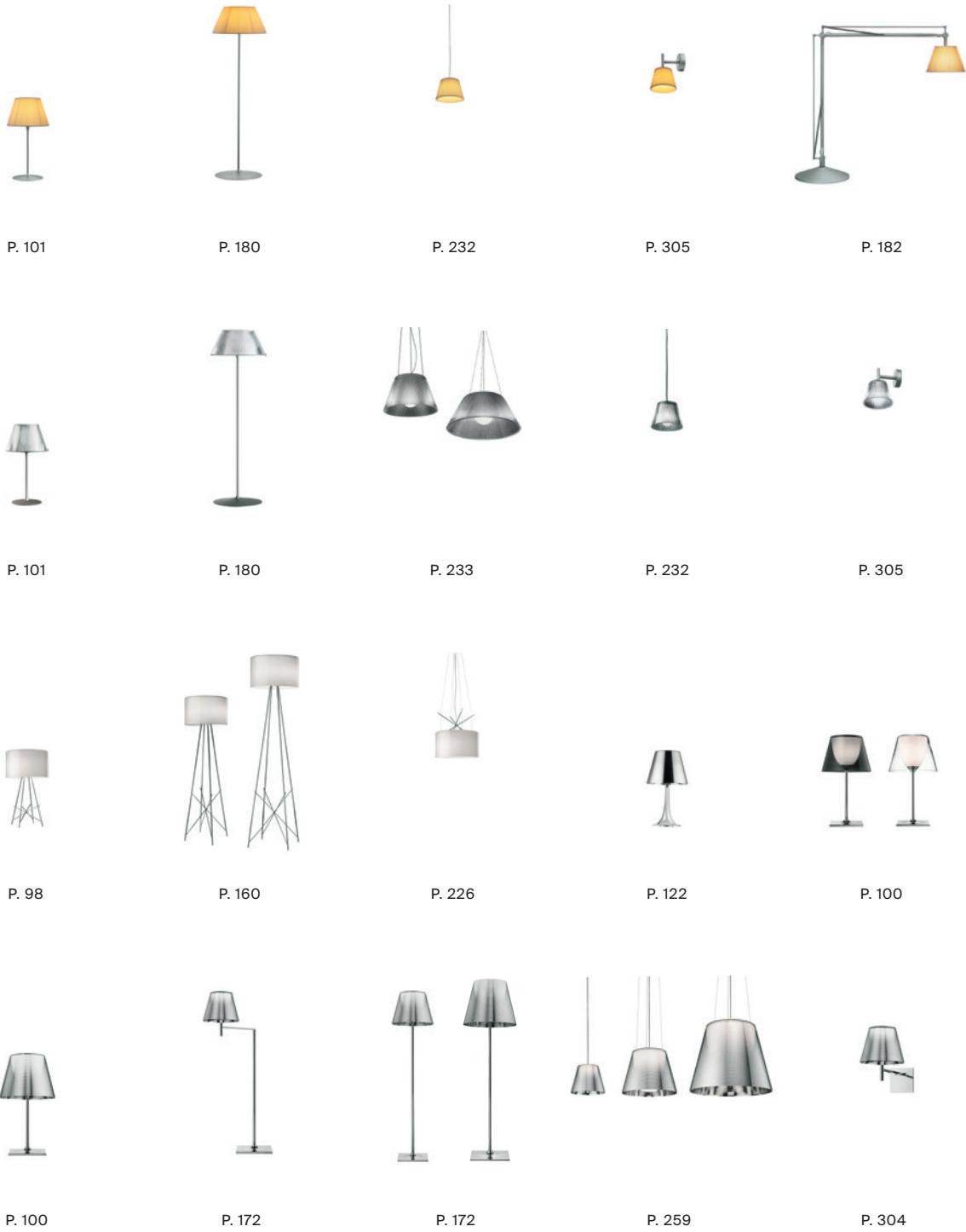
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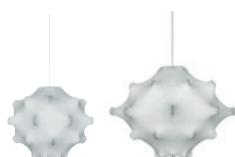
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«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of scratches
and it all blends in» — *Alain de Boton*

TABLE LAMPS

NEW

BELLHOP, GAKU



NEW

BELLHOP

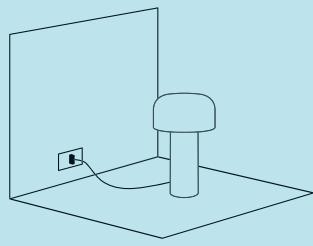


Edward Barber & Jay Osgerby, 2018

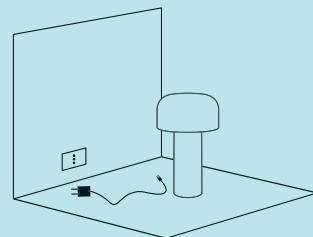
BELLHOP

Technical info p.322

TABLE



PORTABLE RECHARGEABLE



UP TO 24H AUTHORITY



"Bellhop è nata come lampada da tavolo disegnata per il nuovo Design Museum di Londra. Una lampada da tavolo che offre la massima flessibilità di utilizzo, essendo senza fili. Bellhop proietta un cono di luce d'atmosfera. Il modello wireless è come una candela dei giorni nostri."

- E. Barber & J. Osgerby

"The Bellhop began when we designed a table lamp for the new London Design Museum. The table top Bellhop gives the user ultimate flexibility as a portable lamp. Bellhop casts an atmospheric pool of light and the portable version is like a modern day candle."

- E. Barber & J. Osgerby





NEW

GAKU

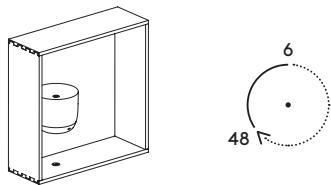


Nendo, 2018

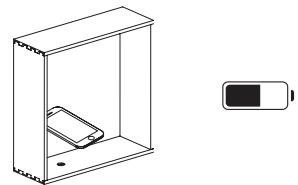
Technical info p.336

GAKU

TABLE



INDUCTION RECHARGEABLE LAMP.
6 TO 48 HOURS AUTONOMY



WIRELESS INDUCTIVE CHARGING

Una lampada a sospensione, ad altezza regolabile, è appesa all'interno di una cornice, mentre la versione wireless presenta una piastra di ricarica a induzione che alimenta una lampada a luminescenza. Normalmente appoggiata alla superficie di ricarica, la lampada può essere portata liberamente altrove, dove serve la luce.

An adjustable-height pendant lamp hangs down inside a frame, while a wireless version features non-contact charging functionality to power a luminescent lamp. Normally laying on the charging dock, the lamp can be moved around freely when lighting is needed elsewhere.







Una cornice (questo il significato del giapponese 'gaku') che accoglie e interagisce con luci e una serie di oggetti complementari, concepita come qualcosa che sta a metà tra un accessorio e un elemento di arredo.

A frame (this is the meaning of 'gaku' in Japanese) hosting and interacting with lamps and a variety of matching objects, which is conceived as something in between accessories and furniture.



SERENA



Technical info p.371

SERENA

Patricia Urquiola, 2015



BON JOUR VERSAILLES



Technical info p.325

BON JOUR VERSAILLES

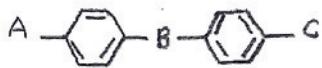
Philippe Starck, 2017

Erede della lampada "Bon Jour", nata dalla collaborazione tra Flos e Starck, e del candeliere "Versailles" creato da Baccarat, la collezione Bon Jour Versailles - composta da due modelli, disponibili in cristallo o polimetilmethacrilato - rivela linee senza tempo, di ineffabile leggerezza ed empirica modernità, che evocano la memoria collettiva del passato, del presente e del futuro.

The heir to an earlier "Bon Jour" lamps collaboration between Flos and Starck and to the "Versailles" candle-holder created by Baccarat, the Bon Jour Versailles collection, with two models available in crystal or polymethylmethacrylate, reveals timeless lines with unfailing lightness and empirical modernity that evoke our collective memory of the past, of the present and the future.



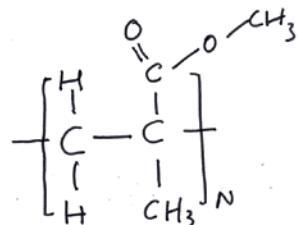
LE
CRISTAL
EST.:



$\text{Na}_2\text{SiO}_3, \text{CaSiO}_3, \text{Al}_2\text{O}_3$

- L'INTELLIGENCE DE LA NATURE
- UN MYSTÈRE
- ISSU DU HASARD ET DE LA NÉCESSITÉ
- INVENTÉ PAR LA NATURE IL Y A PLUS OU MOINS 100,000 ANS
- NÉ DANS LE FEU
- UN LIQUIDE
- TRANSPARENT
- TRÈS FRAGILE
- CHÈR
- MOULABLE PAR LA GRAVITÉ
- POLISSABLE
- ANISTOCRATIQUE
- SOUVENT IMPARFAIT
- INALTÉMABLE
- EMPIRIQUE
- RARE
- NOBLE
- MAGIQUE

LE
POLYMÉTACRYLATE DE MÉTHYLE
EST.:



$(\text{C}_5\text{O}_2\text{H}_8)_N$

- L'INTELLIGENCE DE L'HOMME
- UNE INVENTION
- ISSU DE LA RECHERCHE CHIMIQUE
- DÉCOUVERT PAR FITTIG
ET PAUL EN 1877
- NÉ DANS LA CHALEUR
- UN POLYMER
- TRANSPARENT
- TRÈS SOLIDE
- ABORDABLE
- INJECTABLE
- POUSSABLE
- DEMOCRATIQUE
- TOUJOURS PARFAIT
- INDESTRUCTIBLE
- THÉORIQUE
- INFINI
- NOBLE
- MAGIQUE

PH.S

(2)

Baccarat

FLOS



BON JOUR

Technical info p.324

BON JOUR

Philippe Starck, 2015



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.
A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.
Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.







3H CHARGING TIME



6-24H BATTERY LIFE



ACCESSORIZE IT!

La funzione "portable/cordless" è garantita dalla ricarica con l'alimentatore incluso e dall'interfaccia MicroUSB-C di nuova generazione, per un'autonomia di 6/24 ore, a seconda dell'intensità luminosa di utilizzo.

The "portable/cordless" function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.

Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.



BON JOUR UNPLUGGED



Philippe Starck, 2015





IC



Michael Anastassiades, 2014

Technical info p.345-346

IC





COPYCAT



Michael Anastassiades, 2015

Technical info p.333

COPYCAT



LAMPADINA

Technical info p.352

LAMPADINA



Achille Castiglioni, 1972



In alto: K. Grcic con May Day.
La lampada riceve il prestigioso
Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a
molteplici usi e collocazioni: può
essere posizionata su un tavolo,
collocata a terra o sospesa, grazie
alla pratica maniglia che assolve
anche la funzione di avvolgicavo.

Top: K. Grcic with May Day, the
lamp that received the coveted
Compasso d'Oro award in 2001.
Left: It is a lamp suited to multiple
uses and settings. With its practical
handle that also acts as a cable
winder, it can be placed on a table,
on the floor or suspended.

MAY DAY

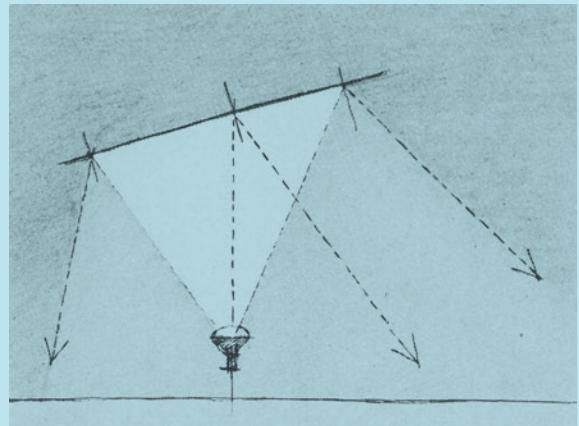


Konstantin Grcic, 2000



Photo by Zoë Ghertner





I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Grazie all'uso di una innovativa sorgente luminosa a LED è oggi possibile editare Taccia in una nuova versione con diffusore in plastica trasparente, esattamente fedele all'idea originale.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Thanks to the use of a cutting-edge LED light source is now possible to edit a new version of Taccia with a transparent plastic diffuser that is accurately faithful to the original concept.

NEW

TACCIA AND TACCIA SMALL



Achille & Pier Giacomo Castiglioni, 1962

Technical info p.378

TACCIA AND TACCIA SMALL

TABLE



GATTO



GATTO

Achille and Pier Giacomo Castiglioni, 1960

TAB



Edward Barber & Jay Osgerby, 2011



GOLDMAN

Technical info p.342

GOLDMAN



Ron Gilad, 2013

PIANI



Technical info p.365

PIANI

R. & E. Bouroullec, 2011

Achille and Pier Giacomo Castiglioni, 1967

SNOOPY



Photo by Zois Gherther



RAY



Rodolfo Dordoni, 2007

Technical info p.367

RAY

KTRIBE



Philippe Starck, 2007

ROMEO SOFT & MOON



Philippe Starck, 1998

TATOU



Photo by Zoë Ghertner

Patricia Urquiola, 2012

MINIKELVIN LED



Antonio Citterio, 2011

KELVIN LED



Antonio Citterio assistant Toan Nguyen, 2009

Photo by Zois Gherther

Technical info p.348

KELVIN LED



KELVIN EDGE



Antonio Citterio, 2015

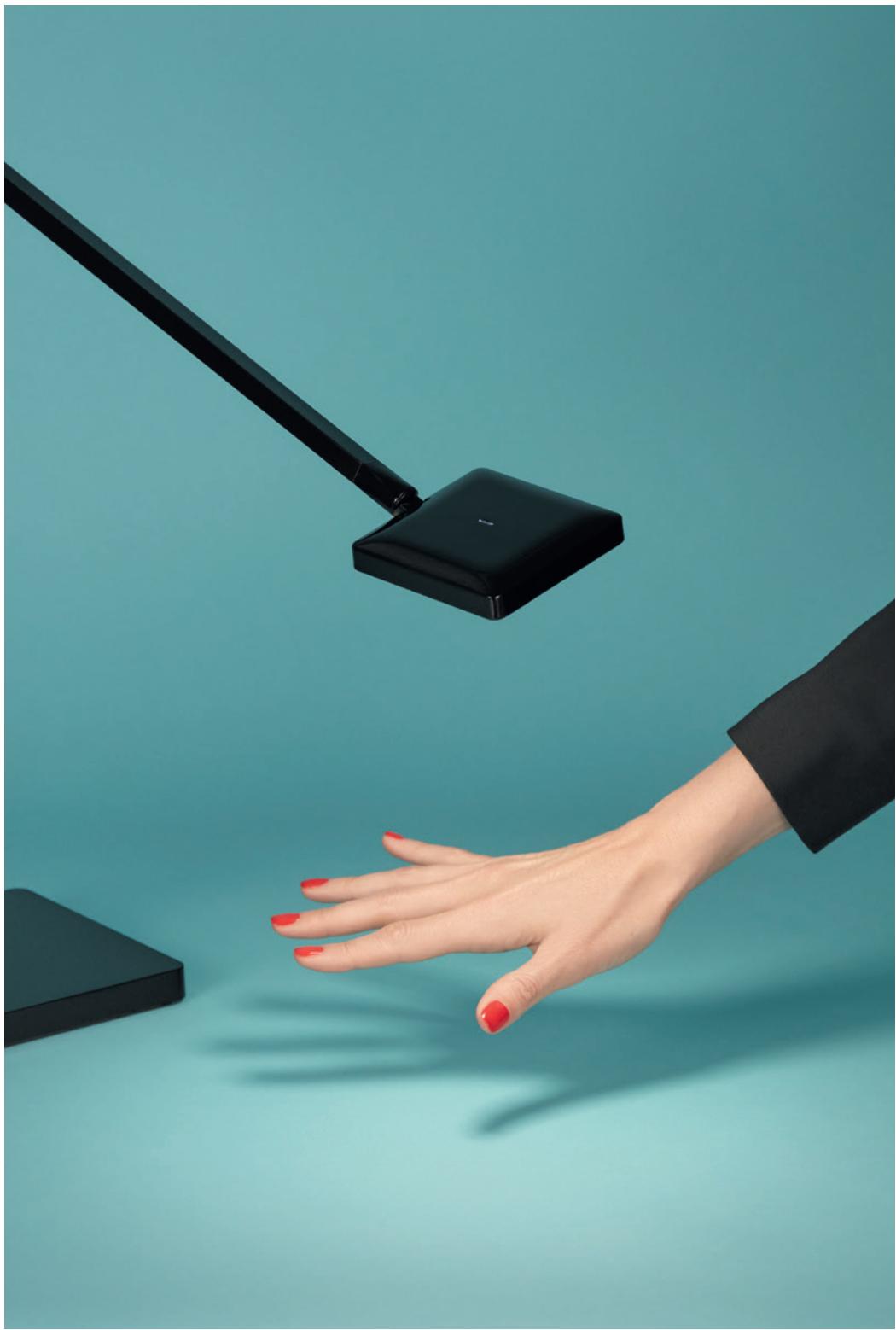


La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo.

La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action.

The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneousness and maximum visual comfort.



THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN

GLO-BALL



Jasper Morrison, 1998/2009





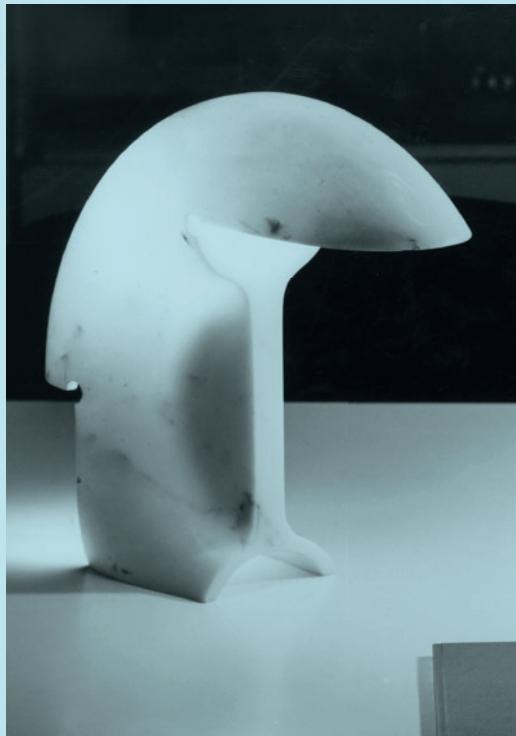
il 20% del fatturato proveniente dalla vendita della Collezione Guns viene devoluto all'Associazione Fratelli dell'Uomo. Riconosciuta dal Ministro degli Esteri Italiano, è stata lanciata in Italia nel 1969 e fa parte del Gruppo Frères des hommes. L'organizzazione supporta progetti ed iniziative, principalmente in America Latina e Africa, legate alla distribuzione di cibo, la protezione dell'ambiente e tutela dei beni comuni, l'economia responsabile, la sanità pubblica, le migrazioni e il co-sviluppo. Per maggiori dettagli visitate www.fratellidelluomo.org

20% of the gross sales from the Gun Collection donated to the Fratelli dell'Uomo Association. Acknowledged by the Italian Foreign Minister, was launched in Italy in 1969 and it is part of Frères des hommes Group. The organization supports projects and initiatives, mainly in Latin America and Africa, related to access to food, environment and common goods protection, responsible economy, community health, migrations and co-development. For more details, please see www.fratellidelluomo.org

BEDSIDE & TABLE GUN



Philippe Starck, 2005



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

BIAGIO



Tobia Scarpa, 1968



Lampada Miss Sissi per
l'Hotel Paramount, New York, 1991.

Miss Sissi lamp for the Paramount
Hotel, New York, 1991.

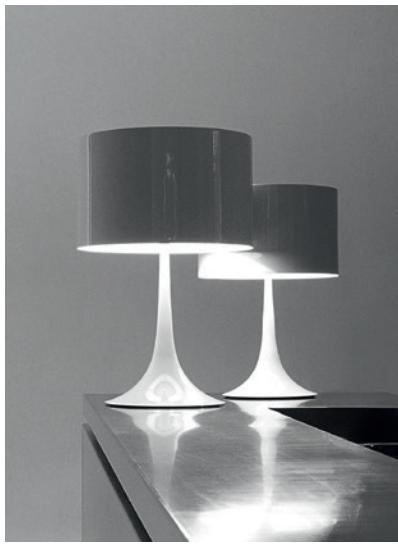
MISS SISSI



Technical info p.353

MISS SISSI

Philippe Starck, 1991



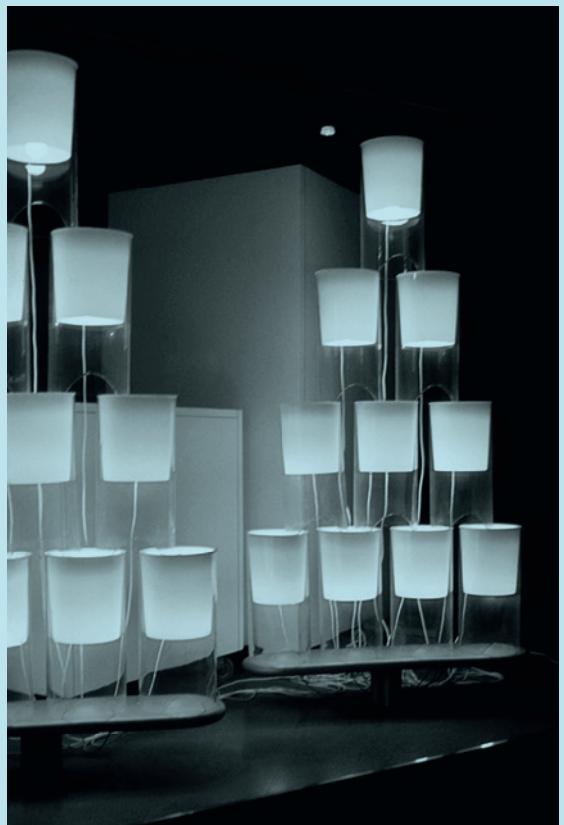
SPUN LIGHT



Sebastian Wrong, 2003

Technical info p.374-375

SPUN LIGHT



Allestimento di A. Castiglioni per
la vetrina del negozio Flos di Corso
Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing
for the Flos store in Corso
Monforte, Milan, Christmas 1975.

AOY



Technical info p.318

AOY

Achille Castiglioni, 1975

MISS K

Technical info p.353

MISS K



Philippe Starck, 2003



«You can't put your feet on the ground
until you've touched the sky» — *Paul Auster*

FLOOR LAMPS

NEW

**SAWARU,
NOCTAMBULE**

NEW

FLOOR

SAWARU



Nendo, 2018

Technical info p.371

SAWARU



25 DEGREES



40 DEGREES



60 DEGREES

Una luce che consiste in due cilindri indipendenti che si toccano in direzione perpendicolare. Uno ha il ruolo di fonte luminosa, mentre l'altro serve da base. L'angolazione del proiettore può essere regolata su tre posizioni: 25, 40 e 60 gradi, inserendo un perno fissato sulla base. Le diverse funzioni sono rese possibili grazie all'esclusione di elementi superflui e alla semplificazione della forma.

A light consisting of two independent cylinders touching each other in a perpendicular direction. One plays the role of a light source, while the other acts as a base. Its projection angle can be adjusted in three stages of 25, 40 or 60 degrees, by inserting the pin attached to the base. Various functions are made possible by doing away with excess elements and creating a simple form.



TUNABLE LIGHT TEMPERATURE

DIMMABLE LIGHT INTENSITY









NEW

FLOOR

NOCTAMBULE

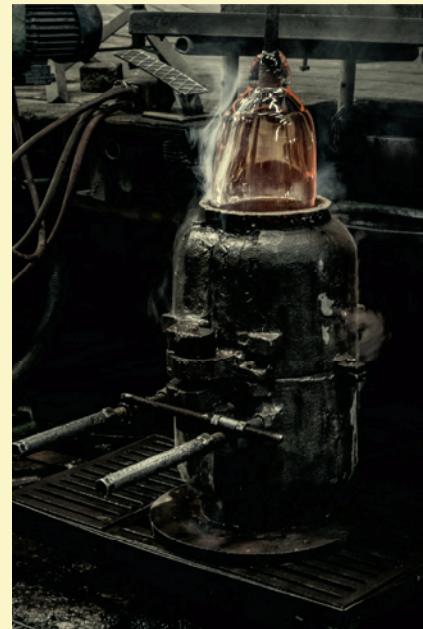


Technical info p.360-363

NOCTAMBULE

Konstantin Grcic, 2018





L'accurata tecnologia LED che accende le lampade è integrata in modo discreto nelle giunzioni tra i moduli in vetro. Quasi impercettibile, ma pronta ad attivarsi al calar della notte.

The carefully calibrated LED technology which powers the lamps is discretely integrated into the junctions between the glass modules. Almost absent, but ready to be activated at any (night-)time.

Noctambule: il nottambulo,
o animale notturno. Quasi
invisibile di giorno, ma dedito
ad affascinanti attività di notte.
Un'analogia perfetta.

Noctambule: the night owl or
reveller. Mostly invisible during
the day, but coming to glamorous
activity at night-time. The
analogy is fitting.





SUPERLOON



Technical info p.377

SUPERLOON

Jasper Morrison, 2015

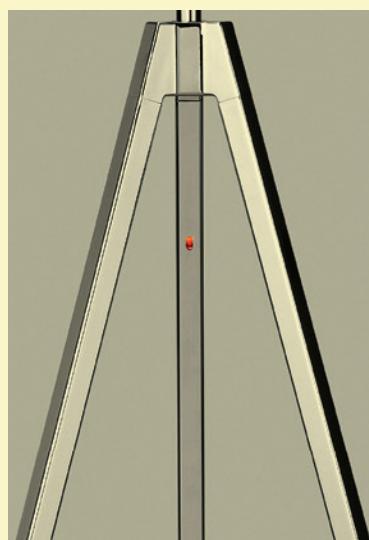


La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.

Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.





IC



Michael Anastassiades, 2014



IC OUTDOOR



Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU



Technical info p.380

TATOU

Patricia Urquiola, 2012



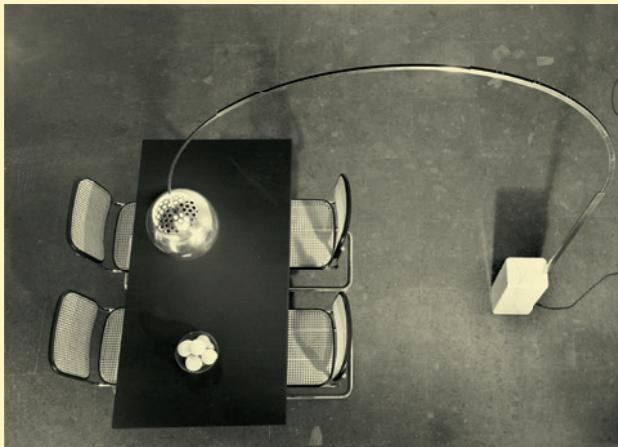


Photo by Zoë Ghertner

ARCO



Achille & Pier Giacomo Castiglioni, 1962



"Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l'idea dell'arco."

- A. Castiglioni, intervista per Ottagono, 1970

"We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being."

- A. Castiglioni interviewed for Ottagono, 1970



STYLOS



Achille Castiglioni, 1984

Technical info p.376

STYLOS

CAPTAIN FLINT OUTDOOR



CAPTAIN FLINT

Technical info p.328-329

CAPTAIN FLINT



Michael Anastassiades, 2015



il 20% del fatturato proveniente dalla vendita della Collezione Guns viene devoluto all'Associazione Fratelli dell'Uomo. Riconosciuta dal Ministro degli Esteri Italiano, è stata lanciata in Italia nel 1969 e fa parte del Gruppo Frères des hommes. L'organizzazione supporta progetti ed iniziative, principalmente in America Latina e Africa, legate alla distribuzione di cibo, la protezione dell'ambiente e tutela dei beni comuni, l'economia responsabile, la sanità pubblica, le migrazioni e il co-sviluppo. Per maggiori dettagli visitate www.fratellidelluomo.org

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LOUNGE GUN



Technical info p.343

LOUNGE GUN

Philippe Starck, 2005



RAY



Technical info p.366-367

RAY

Rodolfo Dordoni, 2006

TAB



Edward Barber & Jay Osgerby, 2011





GLO-BALL



Technical info p.340-341

GLO-BALL

Jasper Morrison, 1998

FANTASMA

Technical info p.334

FANTASMA



Tobia Scarpa, 1961

CHRYsalis



Marcel Wanders, 2011

IPNOS OUTDOOR



IPNOS

Technical info p.346

IPNOS

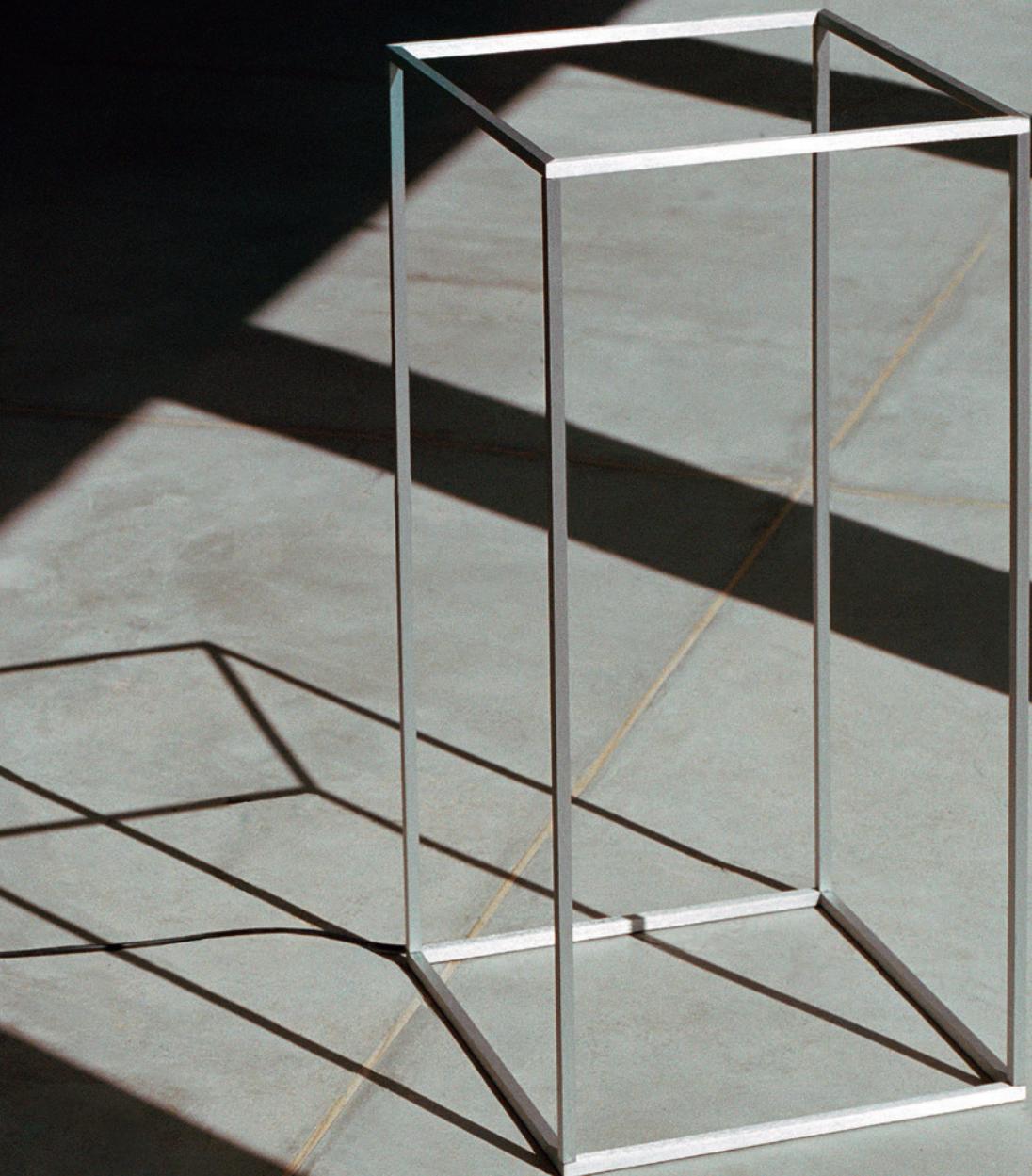


Photo by Zoë Ghertner

Nicoletta Rossi and Guido Bianchi, 2014

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

Come un vero e proprio
prodotto hi-tech
Bibliotheque Nationale
è dotata di presa USB -
posizionata sulla base -
che permette la ricarica
dei più comuni smart-
phone.

Like the hi-tech product
it is, Bibliotheque
Nationale is fitted with a
USB port, placed on the
base, for recharging the
most common brands
of smartphone.





Philippe Starck, 2007

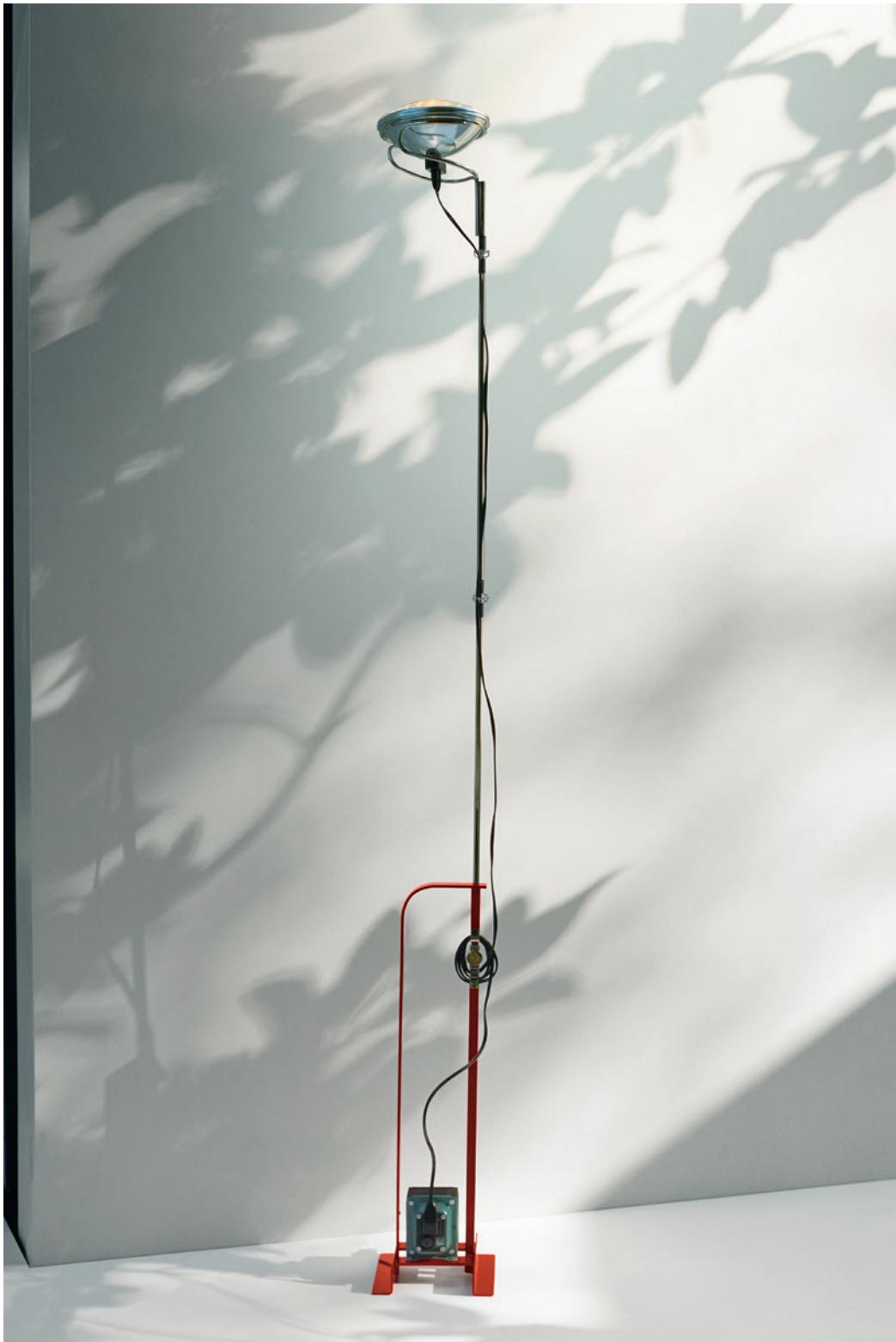
KTRIBE



Technical info p.349-350

KTRIBE

TOIO



Achille & Pier Giacomo Castiglioni, 1962

Sergio Gandini con la lampada Toio, un'icona di sempre. Con il suo speciale fanale d'auto importato dagli USA, assemblato con passanti di canna da pesca, e una base laccata in rosso, Toio ha la magia di un giocattolo -toy-, a cui deve il nome.

Sergio Gandini with the iconic Toio lamp. With its special car headlight imported from the USA and assembled with fishing rod running rings, mounted on a red lacquer base, Toio has the magic of a toy, which is how it got its name.



FLOOR

Technical info p.374

SPUN LIGHT



SPUN LIGHT

Sebastian Wrong, 2003



KELVIN LED



Antonio Citterio, 2011

Technical info p.349

KELVIN LED

ROSY ANGELIS



Philippe Starck, 1994



ROMEO MOON & SOFT

Technical info p.369, 370

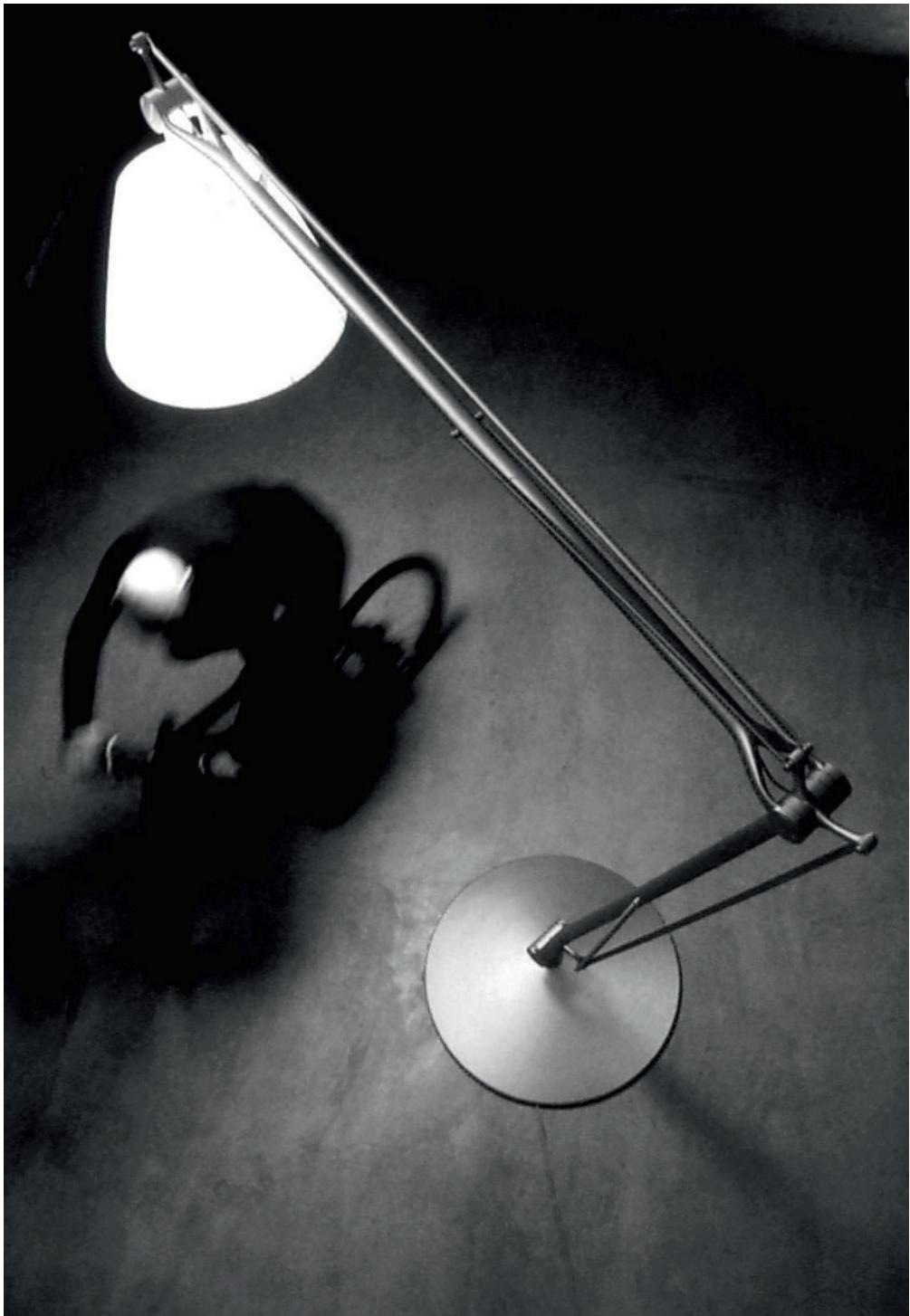
ROMEO MOON & SOFT



Philippe Starck, 1998



SUPERARCHIMOON



SUPERARCHIMOON

Technical info p.376-377

Philippe Starck, 2000

LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954

Technical info p.352

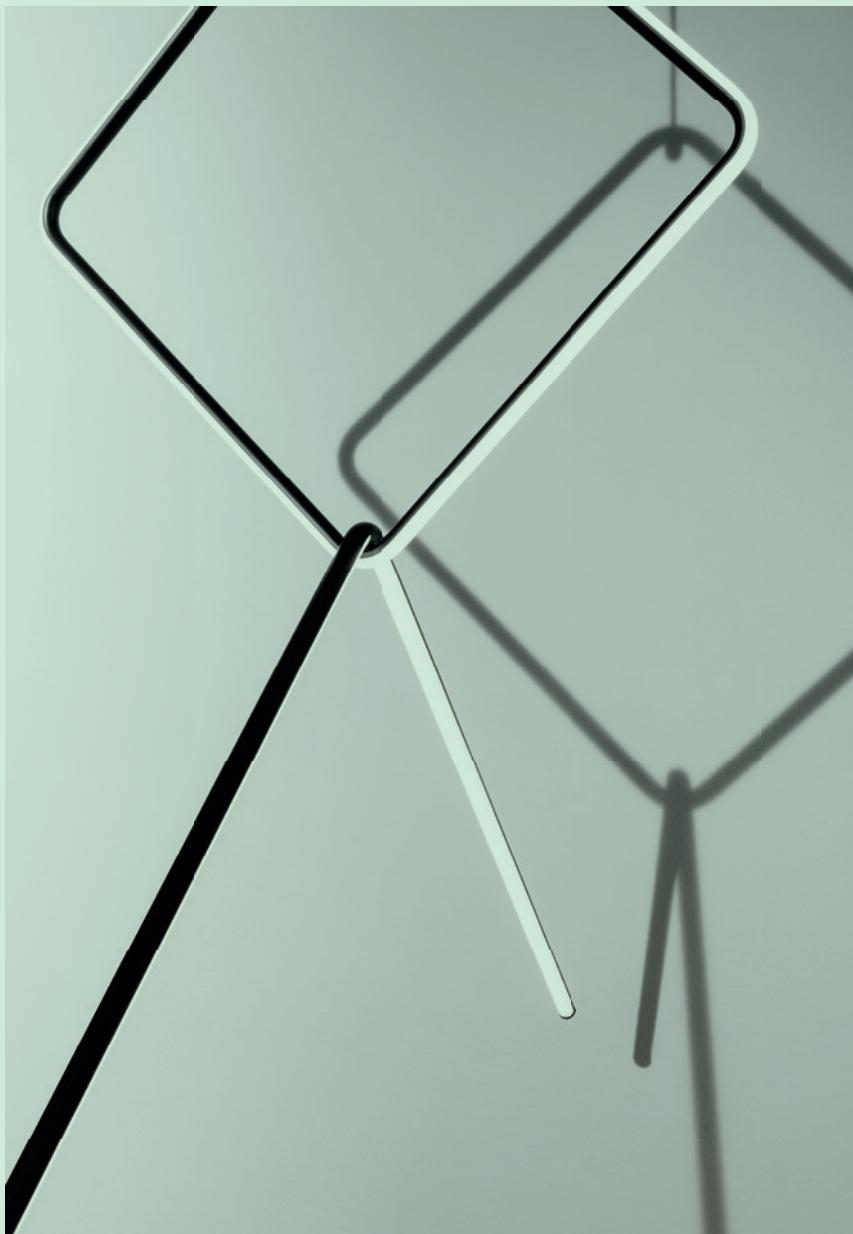
LUMINATOR

«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who
would place this lamp in another or better position
than that from which it can light up the whole thing
at the same time?» — *Nicolaus Copernicus*

SUSPENSION LAMPS

NEW

ARRANGEMENTS,
NOCTAMBULE, OVERLAP



MAKE YOUR ARRANGEMENTS
FLOS.COM/ARRANGEMENTS-CONFIGURATOR

NEW

ARRANGEMENTS



Michael Anastassiades, 2018

Technical info p.319-322

ARRANGEMENTS

SUSPENSION





“Arrangements è un sistema modulare di elementi geometrici di luce che si possono combinare in modo diverso per creare composizioni multiple di singoli chandelier. Ogni modulo si fissa al precedente in modo semplice, adagiato in perfetto equilibrio, come un elemento di una catena luminosa.”
- Michael Anastassiades

“Arrangements is a modular system of geometric light elements that can be combined in different ways, creating multiple compositions into individual chandeliers. Each unit simply attaches onto the previous one as if resting, balancing perfectly as part of a glowing chain.”
- Michael Anastassiades



Custom application







NEW

OVERLAP



Michael Anastassiades, 2018

Technical info p.363-364

OVERLAP

SUSPENSION

NEW

NOCTAMBULE

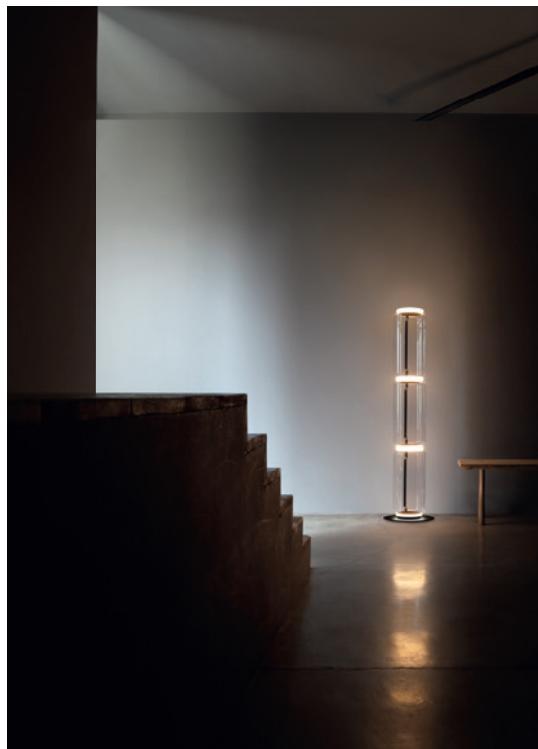


Konstantin Grcic, 2018

Technical info p.356-360

NOCTAMBULE

SUSPENSION



La nuova collezione di lampade è realizzata in moduli di vetro soffiato, trasparenti e dunque quasi inesistenti durante il giorno. Ma se accesi nell'oscurità si trasformano in splendide lampade illuminate. I moduli in vetro a forma cilindrica sono i fondamenti della collezione.

The new collection of lamps is made of blown glass modules, which are see-through and therefore almost nonexistent at day-time. But, when you switch them on in the dark, they transform into georgeous, illuminated lamps. The cylindrical glass modules set the basic grammar of the collection.

Il modulo singolo è una lanterna. Diversi moduli sovrapposti creano una colonna di luce, o un chandelier per il vano delle scale. Altri elementi come la cupola in vetro o la testa a forma di cono consentono ulteriori performance come una piantana e una sospensione.

The single module is a lantern. Several modules stacked on top of each other create a light column, or suspended chandelier inside a stair well. Extra elements such a glass dome or cone shaped head allow for added performance such as a floorstanding uplighter and pendant.



E QUEL CHE NON POTEAN LASCI LATINE"
FE D'UNA EGINA IL GLORIOSO ORGOGLIO.











STRING LIGHT



Michael Anastassiades, 2014

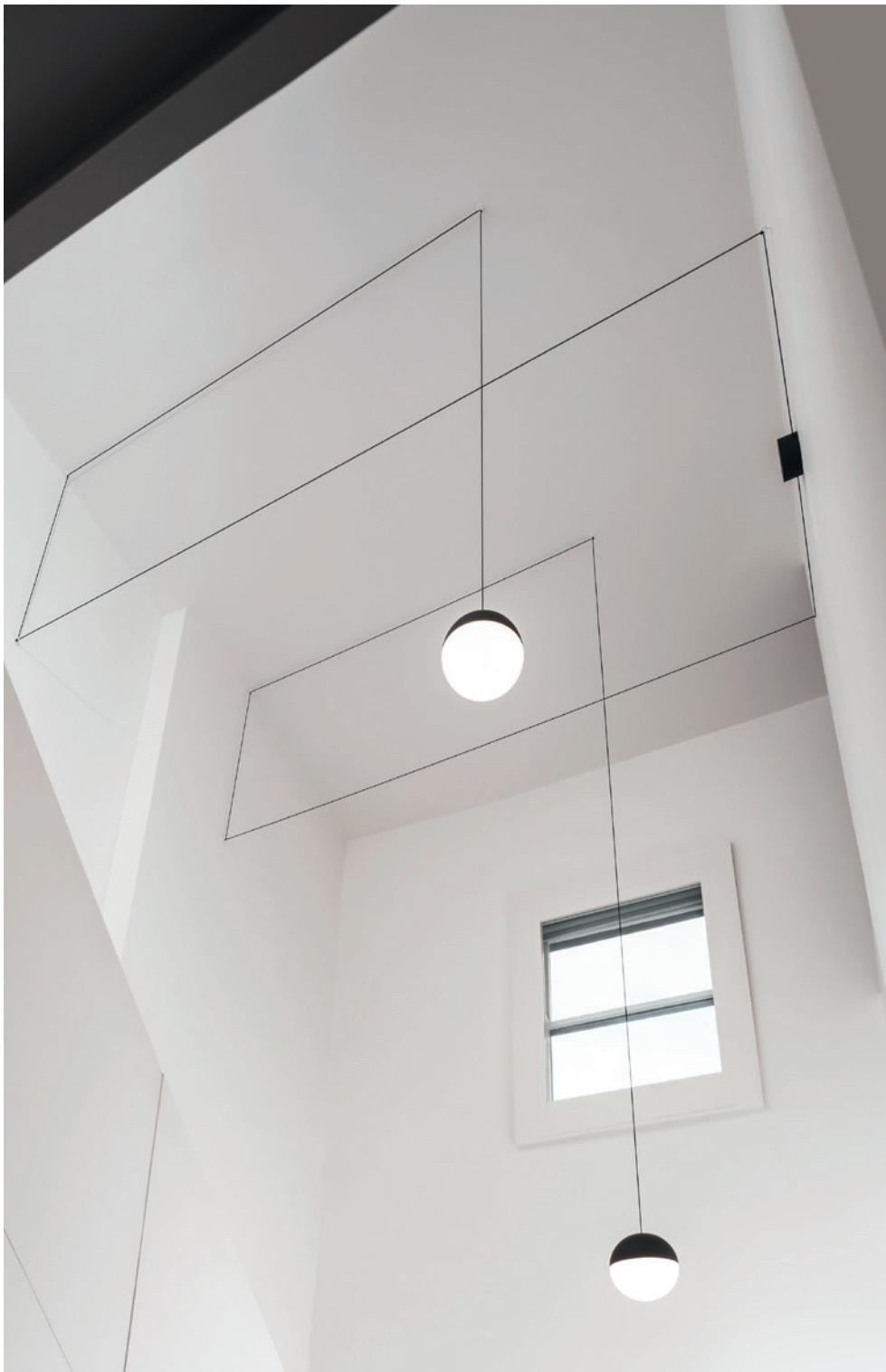
"Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni"
- M. Anastassiades

"When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture."
- M. Anastassiades













Michael Anastassiades, 2014



TARAXACUM 88



Achille Castiglioni, 1988



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



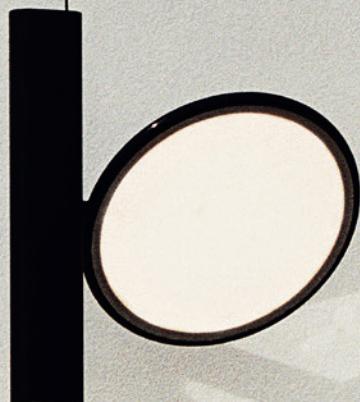
TATOU



Patricia Urquiola, 2012



OK



Konstantin Grcic, 2014

OK

Technical info p.363

SUSPENSION

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu,
disegnata dai fratelli Castiglioni
per illuminare l'omonima birreria-
ristorante di Milano.

The Splügen Bräu lamp designed
by the Castiglioni brothers to light
the restaurant and beer house of
the same name in Milan.



SUSPENSION

Technical info p.335

FUCSIA

FUCSIA



Achille Castiglioni, 1996



RAY



Rodolfo Dordoni, 2007

WAN



Johanna Grawunder, 2006

"Nella mia casa precedente
c'era un fantastico soffitto antico
intonacato. L'ho chiamato il mio
Giardino sul tetto [...] Mi piaceva
così tanto che quando mi trasferii,
non riuscii a separarmene. Dovevo
trovare il modo di portarlo nella
nuova casa." - M. Wanders

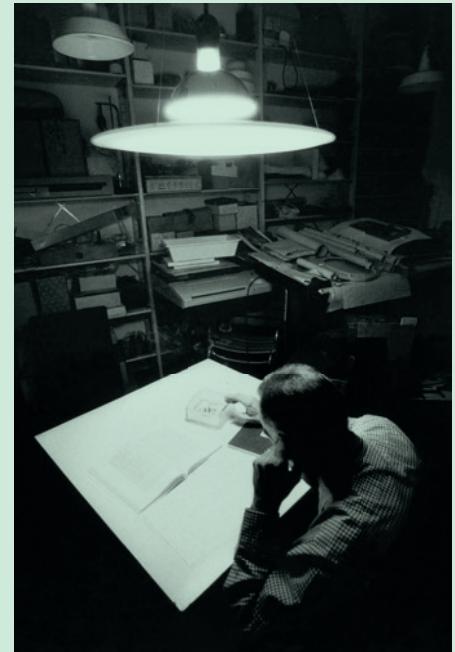
"In my previous home there was a
fantastic antique plaster ceiling. I
called it my garden on the roof [...]
I liked it so much that when I moved
I couldn't live without it and had to
find a way to transfer it to my new
home." - M. Wanders



SKYGARDEN



Marcel Wanders, 2007



A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978

ROMEO BABE

Technical info p.368

ROMEO BABE



Philippe Starck, 1997

SUSPENSION

ROMEO MOON

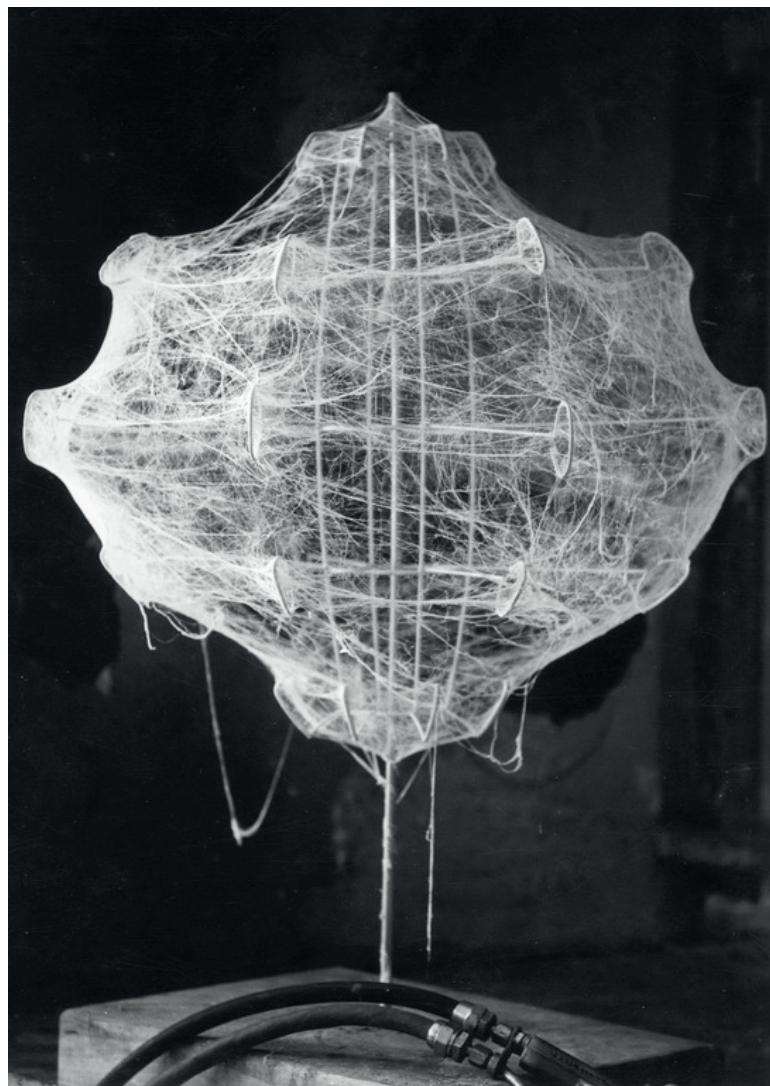
Technical info p.369

ROMEO MOON

Philippe Starck, 1996

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall'Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.



TARAXACUM

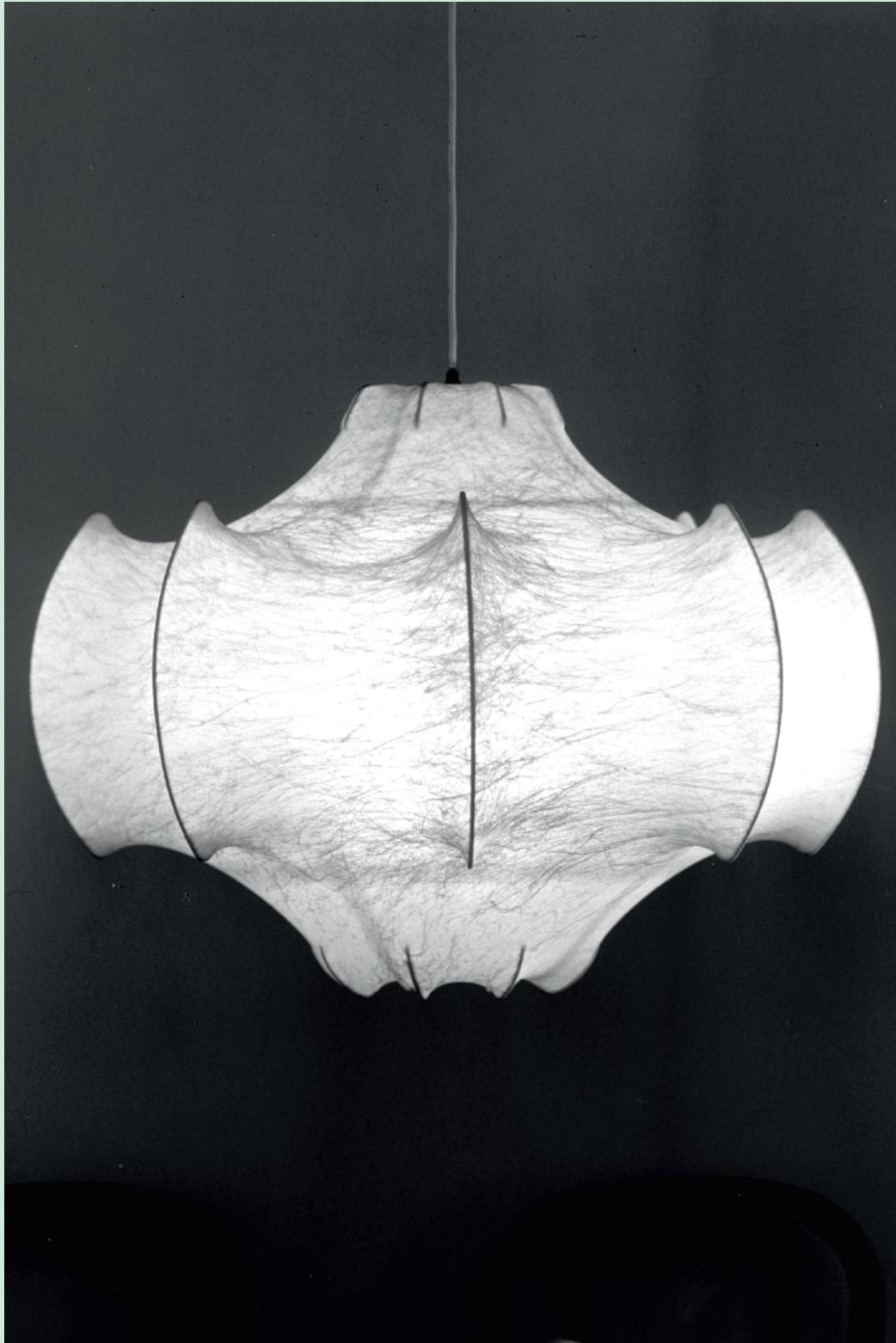


Technical info p.378

TARAXACUM

Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille e Pier Giacomo Castiglioni
con Marcel Breuer e la lampada
Viscontea al negozio di Gavina a
Milano, 1962.

Achille and Pier Giacomo Castiglioni
with Marcel Breuer and the Viscontea
lamp at the Gavina store in Milan,
1962.

NEBULA



Joris Laarman, 2007

"Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse."
- P. Urquiola

"Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape." - P. Urquiola



CHASEN

SUSPENSION

Technical info p.329

CHASEN



Patricia Urquiola, 2007





AIM & AIM SMALL



Erwan & Ronan Bouroullec, 2013/2014



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec

2620



Ron Gilad, 2013



GLO-BALL



Jasper Morrison, 1998/2006



2097



Technical info p.316

2097

Gino Sarfatti, 1958



PARENTESI



Achille Castiglioni and Pio Manzú, 1971



SMITHFIELD



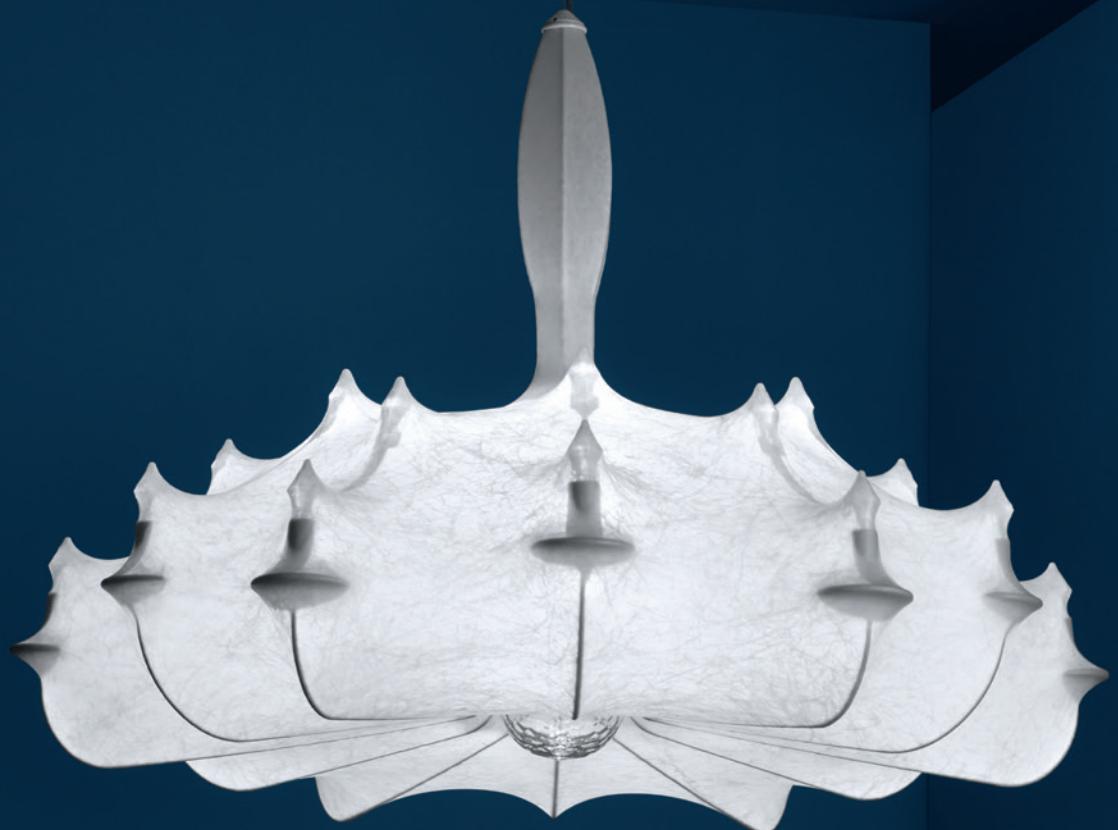
Jasper Morrison, 2009

M. Wanders sperimenta in modo giocoso la tecnica del cocoon, con cui è realizzata la lampada Zeppelin.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.



ZEPPELIN



Marcel Wanders, 2005

KTRIBE



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

WALL & CEILING LAMPS



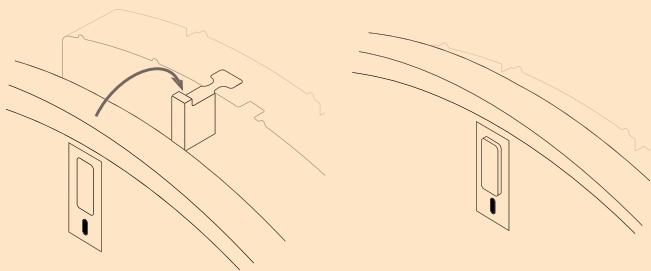
NEW

LA PLUS BELLE



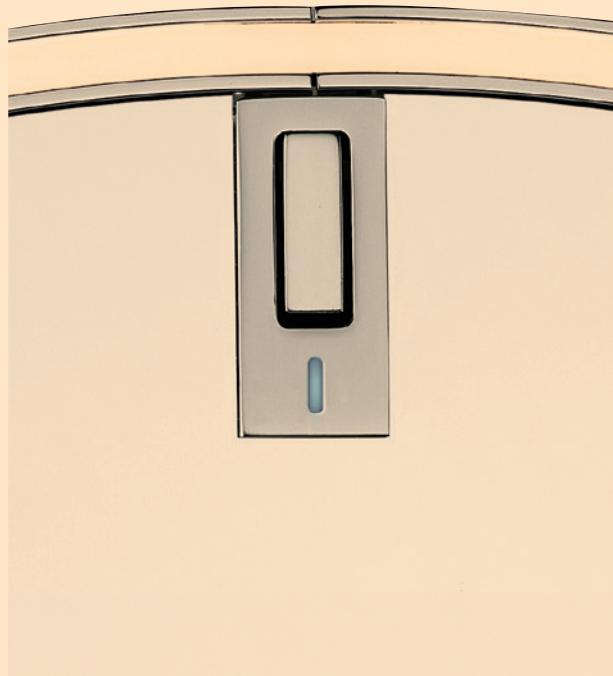
Philippe Starck, 2018

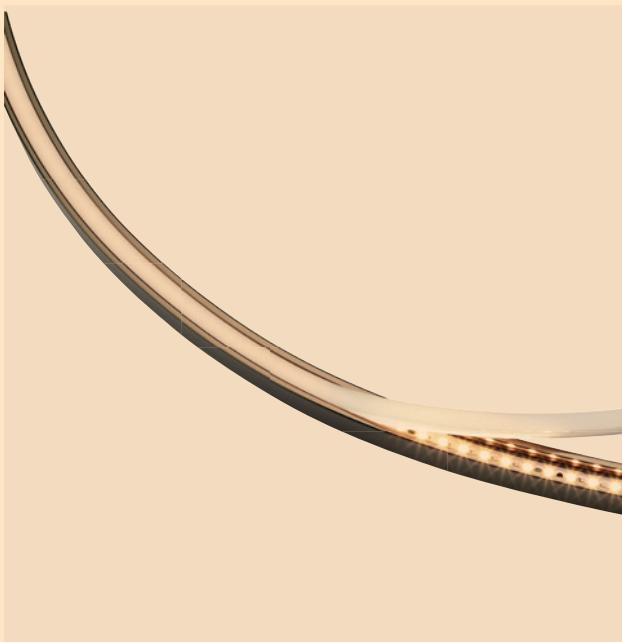




Il sistema di fissaggio a parete permette di appendere lo specchio come un quadro.

The wall fixing system that allows you to hang the mirror like a picture.



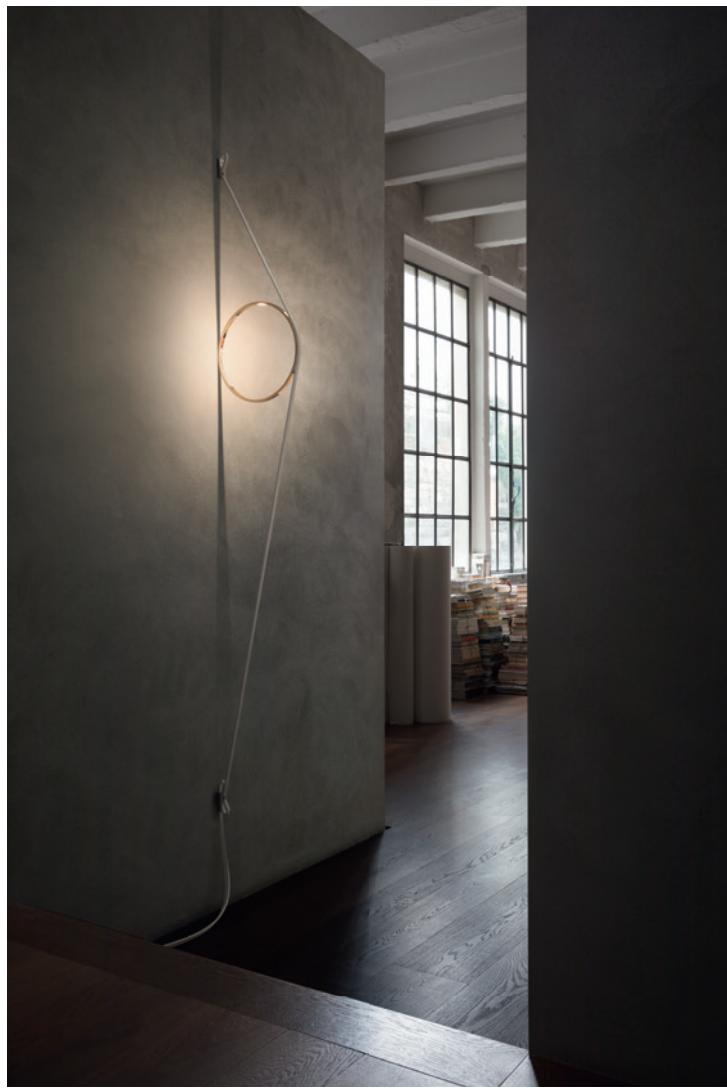


In alto: La Plus Belle è progettata per fornire il meglio della luce. Sotto il suo diffusore in silicone ottico si nascondono LED speciali assemblati in modo molto frequente per aumentare l'uniformità di diffusione e forniscono una performance unica grazie alla combinazione eccezionale di un indice di fedeltà cromatica (CRI) pari a 95 più un indicatore di stabilità dei rossi superiori a 90 (R9>90). Inoltre, la luce di La Plus Belle è gradevole e morbida (2700K) e gestibile dal dimmer a sensore integrato nello specchio.
A destra: La cornice di La Plus Belle è realizzata in una speciale lega di alluminio che consente di ottenere colorazioni anodiche di elevatissima qualità. Le finiture disponibili si dividono in anodizzato spazzolato (oro, rame) o anodizzato lucidato (bronzo, alluminio naturale).

Top: La Plus Belle is designed to provide the best possible light. Special LEDs are hidden beneath the optical silicone diffuser, assembled in a very frequent mode to increase the uniformity of the diffusion and provide a unique performance thanks to the exceptional combination of a chromatic rendering index (CRI) of 95 plus a reds stability indicator of over 90 (R9>90). Furthermore, the light from La Plus Belle is pleasant and soft (2700K) as well as manageable by the dimmer with a sensor integrated in the mirror.
Right: The frame of La Plus Belle is made of a special aluminium alloy that provides the best possible extremely high quality anode colourations. The finishes available are brushed anodized (gold, copper) or polished anodized (bronze, natural aluminium).







NEW

WIRERING

WALL & CEILING

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WIRERING

Formafantasma, 2018



Il cavo e l'anello possono avere diverse combinazioni di colore, scegliendo tra una gamma di tre finiture per il cavo e cinque per l'anello.

The cable and ring are available in different colour combinations. There is a range of three finishes for the cable and five for the ring.



MY WAY



Piero Lissoni, 2017





REAL MATTER

WALL & CEILING

Technical info p.367-368

REAL MATTER

Piero Lissoni, 2017

CLIMBER



Piero Lissoni, 2017





CAMOUFLAGE

Piero Lissoni, 2017

CLESSIDRA OUTDOOR



CLESSIDRA



Antonio Citterio, 2011

SMITHFIELD



Jasper Morrison, 2009

Technical info p.373

SMITHFIELD

WALL & CEILING

Una palla opalescente, che pare
voglia scivolare via, apparentemente
instabile. Come se si trattasse dello
strumento del numero di un giocoliere
che magicamente riesce a far stare
in equilibrio sfera e bastone.

An apparently unstable opalescent
ball that seems to want to slide away.
As a juggler who magically balances
a sphere on a stick.



IC



Michael Anastassiades, 2014

Technical info p.343-344

WALL & CEILING

IC

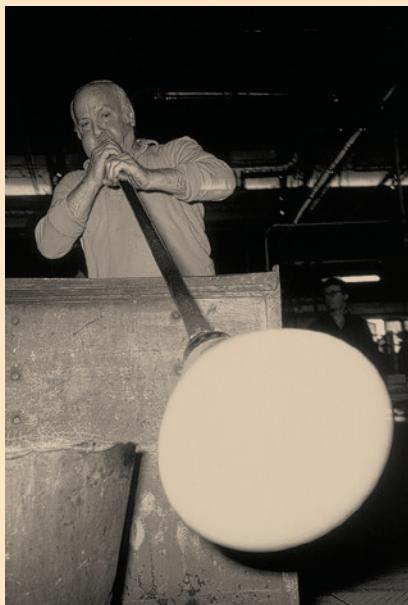
265



Paolo Rizzatto, 1973

La tecnica artigianale di soffiatura
a bocca del vetro, con cui è realizzata
il diffusore della lampada
Glo-ball.

The diffuser of the Glo-ball lamp is
hand blown glass.



GLO-BALL



Jasper Morrison, 1999/2009

GLO-BALL

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WALL & CEILING

ONTHEROCKS

Technical info p.363

ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



Piero Lissoni, 2014

TARAXACUM 88



Achille Castiglioni, 1988

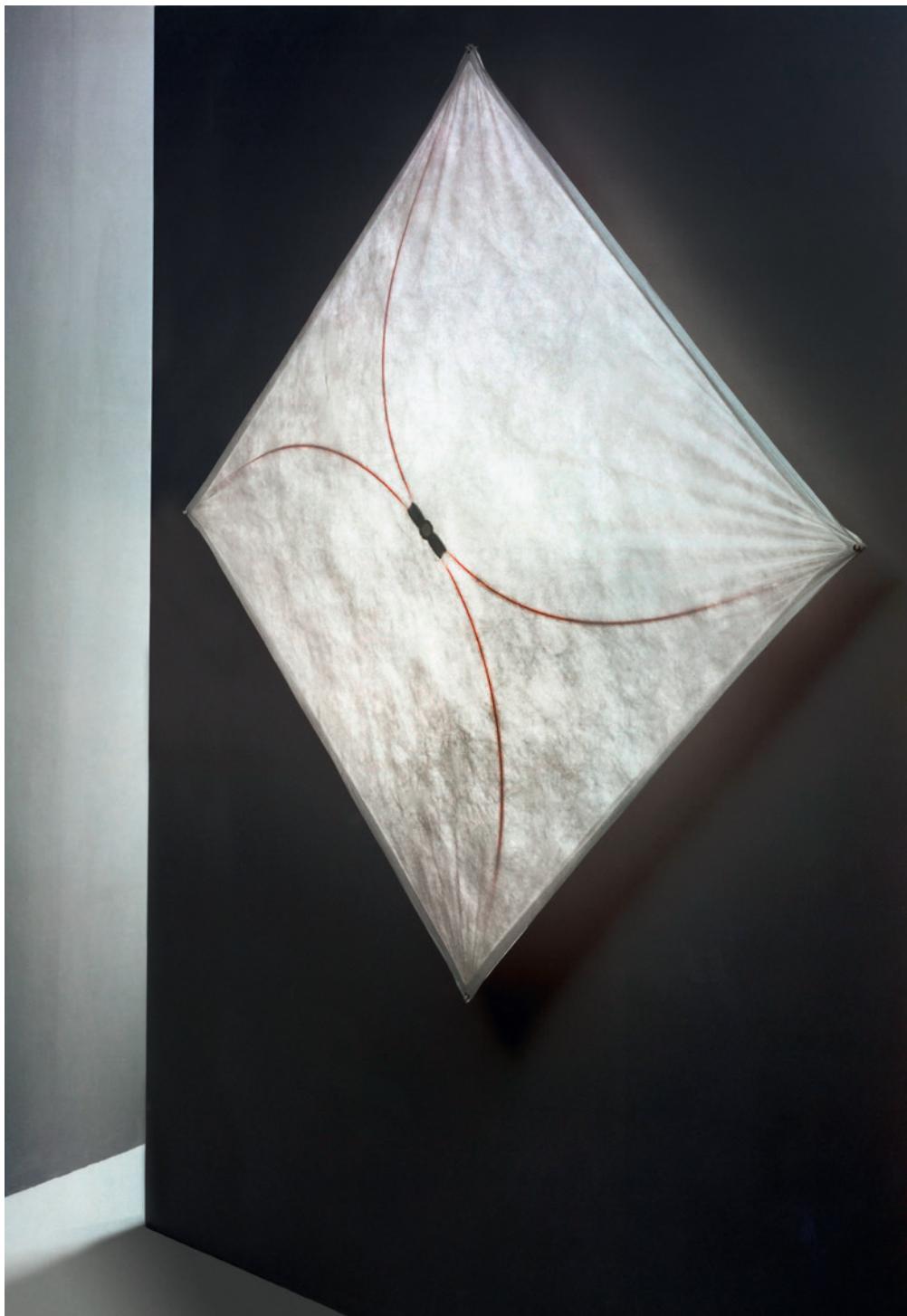


ARIETTE

WALL & CEILING

Technical info p.319

ARIETTE



Tobia Scarpa, 1973

WAN

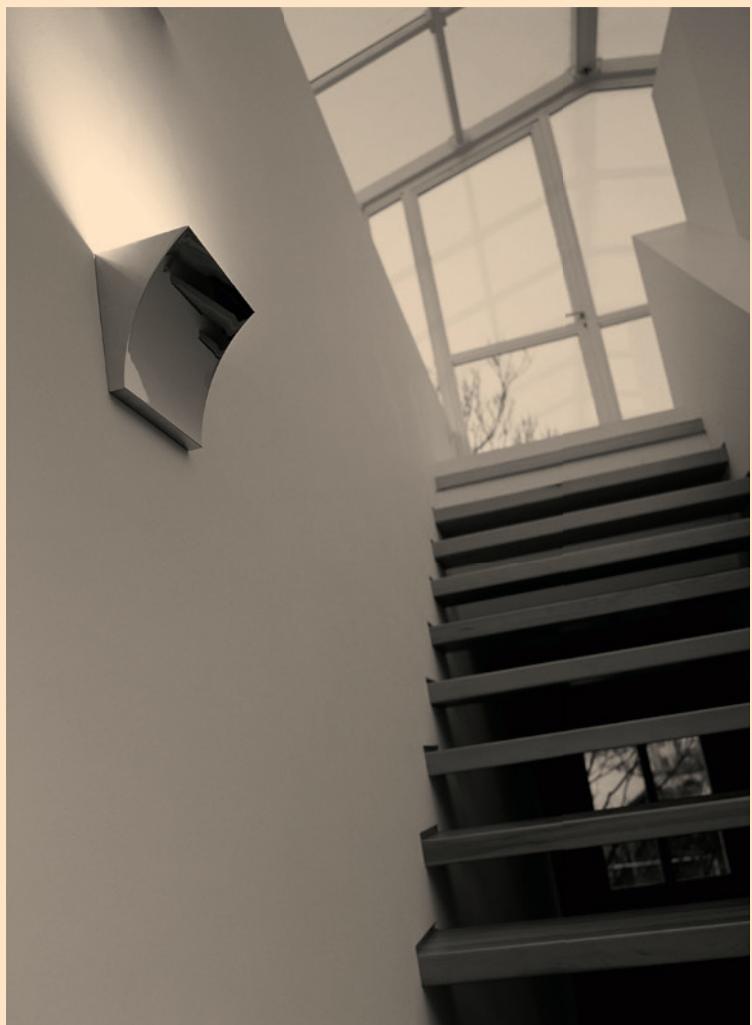


Johanna Grawunder, 2005

SKYGARDEN RECESSED



Marcel Wanders, 2009



POCHETTE



Rodolfo Dordoni, 2003

POCHETTE

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WALL & CEILING

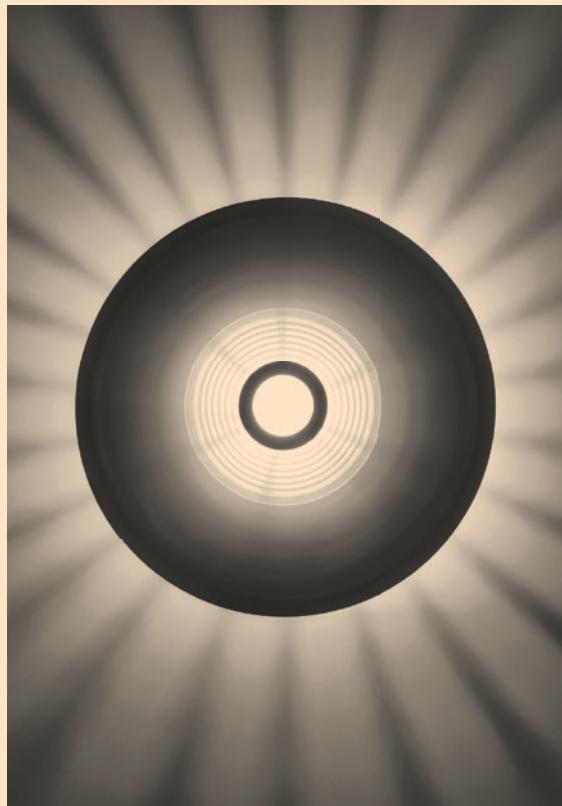
MONI



Achille Castiglioni, 1982

La luce di Moni disegna sul muro
una corona di raggi e la trasforma
in un sole.

The Moni lamp draws a crown of
rays on the wall, transforming it
into a sun.



KTRIBE



Philippe Starck, 2007

ROMEO BABE



Philippe Starck, 1996/2004

ROMEO BABE

Technical info p.368, 369

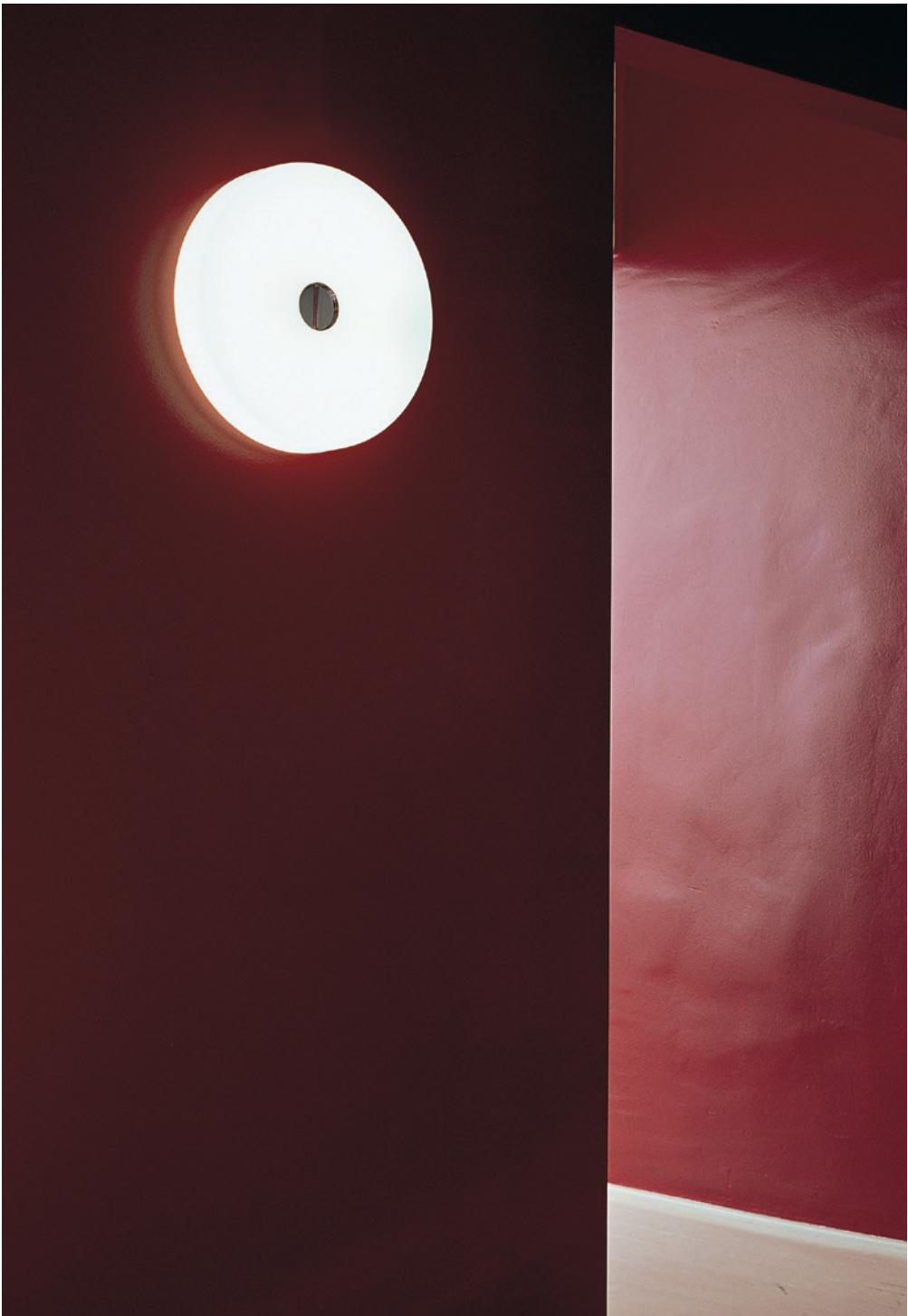
WALL & CEILING

MINI BUTTON



Piero Lissoni, 2005

BUTTON



Technical info p.326

BUTTON

WALL & CEILING

Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966

TIGHT LIGHT



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TIGHT LIGHT

Piero Lissoni, 2011



ABAJOURD'HUI



Technical info p.383

ABAJOURD'HUI

Flos Soft Architecture

SOFT SPUN



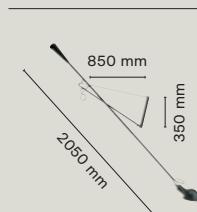
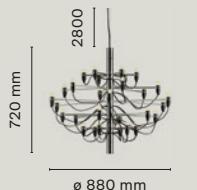
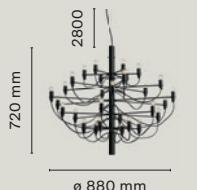
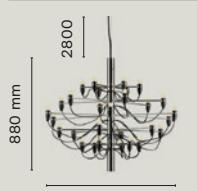
Flos Soft Architecture

Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

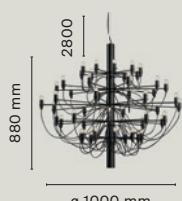
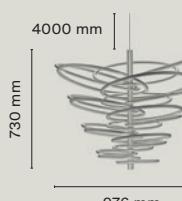
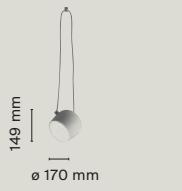
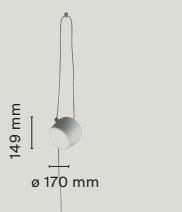
Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



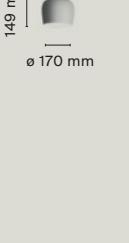
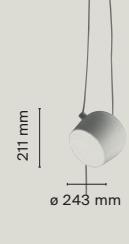
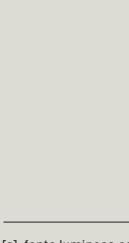
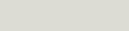
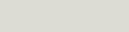
TECHNICAL INFO

 <p>265 Paolo Rizzato, 1973 Potenza · Power MAX 75W Tensione · Voltage 220-250V</p>	Finiture · Finishes bianco · white nero · black	Colori · Colors <input type="radio"/> A0300009 <input checked="" type="radio"/> A0300030
	<p>Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 1 x LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE o · or 1 x LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE</p>	
<p>Materiali · Materials acciaio · steel</p> <p>Peso · Weight 6,0 Kg</p>		p. 287
	<p>  </p>	
 <p>2097/30 Gino Sarfatti, 1958 Potenza · Power 30 x MAX 15W Tensione · Voltage 220-250V</p>	Finiture · Finishes cromo · chrome ottone · brass	Colori · Colors <input type="radio"/> A1400057 <input checked="" type="radio"/> A1400059
	<p>Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 30 LED 2,7W E14 150lm 2700K [e] cod. RF25316 DIMMABLE</p>	
<p>Materiali · Materials acciaio · steel</p> <p>Peso · Weight 5,1 Kg</p>		p. 250
	<p>  </p>	
 <p>2097/30 Gino Sarfatti, 1958 Potenza · Power 30 x MAX 15W Tensione · Voltage 220-250V</p>	Finiture · Finishes nero opaco · matt black	Colori · Colors <input checked="" type="radio"/> A1400031
	<p>Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 30 LED 1,5W E14 100lm 2200K [e] cod. RF28422 DIMMABLE</p>	
<p>Materiali · Materials acciaio · steel</p> <p>Peso · Weight 5,1 Kg</p>		p. 250
	<p>  </p>	
 <p>2097/50 Gino Sarfatti, 1958 Potenza · Power 50 x MAX 15W Tensione · Voltage 220-250V</p>	Finiture · Finishes cromo · chrome ottone · brass	Colori · Colors <input type="radio"/> A1500057 <input checked="" type="radio"/> A1500059
	<p>Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 50 LED 2,7W E14 150lm 2700K [e] cod. RF25316 DIMMABLE</p>	
<p>Materiali · Materials acciaio · steel</p> <p>Peso · Weight 9,2 Kg</p>		p. 250
	<p>  </p>	

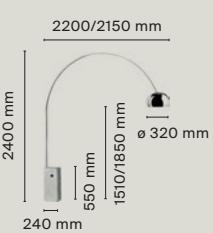
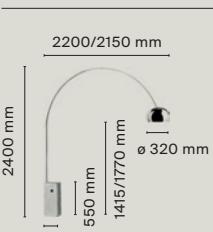
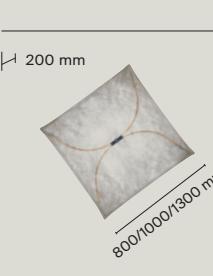
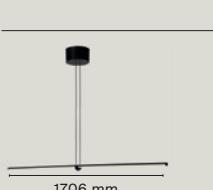
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	2097/50 Gino Sarfatti, 1958 Potenza · Power 50 x MAX 15W Tensione · Voltage 220-250V	Finiture · Finishes nero opaco · matt black	Colori · Colors A1500031
	Fonte luminosa (disponibile) · Light source (available) A+ → E 50 LED 1,5W E14 100lm 2200K [e] cod. RF28422 DIMMABLE		
	Materiali · Materials acciaio · steel		p. 250
	Peso · Weight 9,2 Kg		
	2620 Ron Gilad, 2013 Potenza · Power 170W Tensione · Voltage 120-277V	Finiture · Finishes bianco · white	Colori · Colors F0031009 SU RICHIESTA/ ON DEMAND
	Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 2620 CHIP LED 170W 11760lm total 3000K CRI85 [i]		
	Materiali · Materials alluminio, PMMA, acciaio · aluminum, PMMA, steel		p. 247
	Peso · Weight 18 Kg		
	AIM SMALL R. & E. Bouroullec, 2014 Potenza · Power 12W Tensione · Voltage 220-240V	Finiture · Finishes bianco · white nero · black marrone · brown	Colori · Colors F0095009 F0095030 F0095026
	Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 1 Multichip LED 12W 950lm 2700K CRI90 [i]		ROSONE MULTIPLO / MULTIPLE ROSE F0093009 F0093030 F0093026 DIMMABILE PARETE / WALL DIMMABLE RF22227
	Materiali · Materials alluminio, PC · aluminum, PC		p. 242
	Peso · Weight 1,9 Kg (1 Aim small)		
	AIM SMALL CAVO SPINA/CABLE+PLUG R. & E. Bouroullec, 2014 Potenza · Power 12W Tensione · Voltage 230V	Finiture · Finishes bianco · white nero · black marrone · brown	Colori · Colors F0097009 F0097030 F0097026
	Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 1 Multichip LED 12W 950lm 2700K CRI90 [i]		
	Materiali · Materials alluminio, PC · aluminum, PC		p. 242
	Peso · Weight 1,9 Kg		

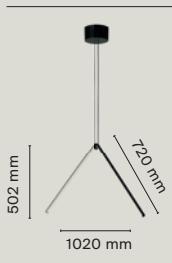
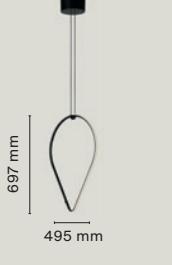
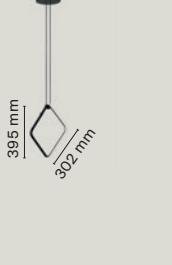
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	AIM SMALL FIX	Finiture Finishes	Colori Colors
	R. & E. Bouroullec, 2014	bianco · white nero · black marrone · brown	<input type="radio"/> F0098009 <input checked="" type="radio"/> F0098030 <input type="radio"/> F0098026
	Potenza · Power 12W	DIMMABLE PARETE / WALL DIMMABLE	
	Tensione · Voltage 220/240V	RF22227	
	Fonte luminosa (disponibile) · LED INCLUDED NOT REPLACEABLE	Light source (available) 1 Multichip LED 12W 950lm 2700K CRI90 [i]	
	Materiali · Materials alluminio, PC · aluminum, PC		p. 242
	AIM CAVO SPINA/CABLE+PLUG	Finiture Finishes	Colori Colors
	R. & E. Bouroullec, 2013	bianco · white nero · black marrone · brown	<input type="radio"/> F0090009 <input checked="" type="radio"/> F0090030 <input type="radio"/> F0090026
	Potenza · Power 16W	ROSONE MULTIPLO / MULTIPLE ROSE	
	Tensione · Voltage 220/240V	RF22227	
	Fonte luminosa (disponibile) · LED INCLUDED NOT REPLACEABLE	Light source (available) 1 Multichip LED 16W 895lm 2700K CRI90 [i] DIMMABLE	
	Materiali · Materials alluminio, PC · aluminum, PC		p. 242
	Peso · Weight 3,2 Kg (1 AIM)	CE    IP20	
	AOY	Finiture Finishes	Colori Colors
	Achille Castiglioni, 1975	bianco · white nero · black marrone · brown	<input type="radio"/> F0092009 <input checked="" type="radio"/> F0092030 <input type="radio"/> F0092026
	Potenza · Power 1 x MAX 100W + 1 x MAX 70W		
	Tensione · Voltage 220-250V		
	Fonte luminosa (disponibile) · Light source (available)		
	 A+ → E	1 LED 8W E27 740lm 3000K [e] cod.	
	 A+ → D	RF25317 DIMMABLE + 1 LED 8W E27 740lm 2700K [e] cod. RF25323 o · or 1 LED 8W E27 525lm 2700K [e] cod. RF25570 DIMMABLE	
	Materiali · Materials vetro · glass		p. 120
	Peso · Weight 12,1 Kg	CE    IP20	

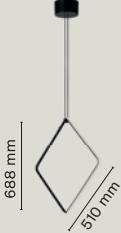
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	<p>ARCO Achille and Pier Giacomo Castiglioni, 1962 Potenza · Power MAX 100W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · Light source (available) A+ → E 1x 8W E27 560lm 2700K [e] cod. <u>RF25569</u> DIMMABLE Interruttore on/off · On/off switch</p>	Finiture · Finishes acciaio · steel Colori · Colors F0300000
	<p>ARCO LED Achille and Pier Giacomo Castiglioni, 1962 Potenza · Power 28W Tensione · Voltage 100-240V/48V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 1 MULTICHIP LED 28W 1126lm 2700K CRI93 [i] DIMMABLE</p>	Finiture · Finishes acciaio · steel Colori · Colors F0303000
	<p>ARIETTE 1/2/3 Tobia Scarpa, 1973 Potenza · Power 4 x MAX 40W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · Light source (available) A+ → E 4 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE OR 14 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE</p>	Materiali · Materials marmo, acciaio inox, alluminio · marble, stainless steel, aluminum p. 150 Peso · Weight 63,8 Kg DIMMER INCLUDED CE ◊ ▽ ▷ PENDING 20
	<p>ARRANGEMENTS - LINE Michael Anastassiades, 2018 Potenza · Power 29W Tensione · Voltage 48V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE FLEX STRIP LED 29W 1480lm 2700K CRI90 [i]</p>	Materiali · Materials tessuto · fabric p. 297 Peso · Weight 0,8 Kg (1) - 1 Kg (2) - 1,1 Kg (3) CE ◊ ▽ ▷ PENDING 20
	<p>ARRANGEMENTS - LINE Michael Anastassiades, 2018 Potenza · Power 29W Tensione · Voltage 48V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE FLEX STRIP LED 29W 1480lm 2700K CRI90 [i]</p>	Materiali · Materials alluminio · aluminum p. 190 Peso · Weight 0,7 Kg CE ◊ ▽ ▷ PENDING 20

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	ARRANGEMENTS - BROKEN LINE Michael Anastassiades, 2018 Potenza · Power 24W Tensione · Voltage 48V	Finiture Finishes nero opaco · matt black Colori Colors ● F0405030
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) FLEX STRIP LED 24W 1200lm 2700K CRI90 [i]	
Materiali · Materials alluminio · aluminum		p. 190
Peso · Weight 0,65 Kg		
	ARRANGEMENTS - DROP UP Michael Anastassiades, 2018 Potenza · Power 32W Tensione · Voltage 48V	Finiture Finishes nero opaco · matt black Colori Colors ● F0414030
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) FLEX STRIP LED 32W 1530lm 2700K CRI90 [i]	
Materiali · Materials alluminio · aluminum		p. 190
Peso · Weight 0,5 Kg		
	ARRANGEMENTS - DROP DOWN Michael Anastassiades, 2018 Potenza · Power 30W Tensione · Voltage 48V	Finiture Finishes nero opaco · matt black Colori Colors ● F0413030
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) FLEX STRIP LED 30W 1530lm 2700K CRI90 [i]	
Materiali · Materials alluminio · aluminum		p. 190
Peso · Weight 0,5 Kg		
	ARRANGEMENTS - SQUARE SMALL Michael Anastassiades, 2018 Potenza · Power 20W Tensione · Voltage 48V	Finiture Finishes nero opaco · matt black Colori Colors ● F0410030
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) FLEX STRIP LED 20W 883lm 2700K CRI90 [i]	
Materiali · Materials alluminio · aluminum		p. 190
Peso · Weight 0,5 Kg		

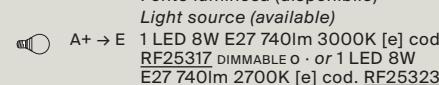
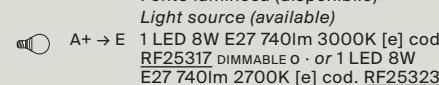
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	ARRANGEMENTS - SQUARE LARGE Michael Anastassiades, 2018 Potenza · Power 34W Tensione · Voltage 48V	Finiture Finishes nero opaco · matt black	Colori Colors ● F0409030
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> FLEX STRIP LED 34W 1657lm 2700K CRI90 [i]	
	Materiali · Materials alluminio · aluminum		p. 190
	Peso · Weight 0,7 Kg		
	ARRANGEMENTS - ROUND SMALL Michael Anastassiades, 2018 Potenza · Power 21W Tensione · Voltage 48V	Finiture Finishes nero opaco · matt black	Colori Colors ● F0406030
Ø 398 mm	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> FLEX STRIP LED 21W 1068lm 2700K CRI90 [i]	
	Materiali · Materials alluminio · aluminum		p. 190
	Peso · Weight 0,5 Kg		
	ARRANGEMENTS - ROUND MEDIUM Michael Anastassiades, 2018 Potenza · Power 35W Tensione · Voltage 48V	Finiture Finishes nero opaco · matt black	Colori Colors ● F0407030
Ø 665mm	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> FLEX STRIP LED 35W 1770lm 2700K CRI90 [i]	
	Materiali · Materials alluminio · aluminum		p. 190
	Peso · Weight 0,8 Kg		
	ARRANGEMENTS - ROUND LARGE Michael Anastassiades, 2018 Potenza · Power 54W Tensione · Voltage 48V	Finiture Finishes nero opaco · matt black	Colori Colors ● F0408030
Ø 1020 mm	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> FLEX STRIP LED 54W 2751lm 2700K CRI90 [i]	
	Materiali · Materials alluminio · aluminum		p. 190
	Peso · Weight 1,3 Kg		

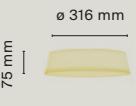
[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

	ARRANGEMENTS SMALL ROSE ACCESSORI · ACCESSORIES	Finiture Finishes	Colori Colors
Tensione · Voltage 120-270V	nero · black	● F0416030	
Descrizione · Description Rosone dimmerabile piccolo da soffitto per l'installazione di combinazioni fino a max 70W . <i>Small dimmable ceiling rose for the installation of combinations within max 70W</i>			
Peso · Weight 1 Kg			
	ARRANGEMENTS BIG ROSE ACCESSORI · ACCESSORIES	Finiture Finishes	Colori Colors
Tensione · Voltage 100-240V	nero · black	● F0415030	
Descrizione · Description Rosone dimmerabile grande da soffitto per l'installazione di combinazioni fino a max 190W . <i>Big dimmable ceiling rose for the installation of combinations within max 190W</i>			
Peso · Weight 2,8 Kg			
	ARRANGEMENTS RECESSED ROSE ACCESSORI · ACCESSORIES	Finiture Finishes	Colori Colors
Tensione · Voltage 48V	nero · black	● F0418030	
Descrizione · Description Rosone da soffitto con alimentazione remota per l'installazione di combinazioni fino a max 190W . <i>Ceiling rose with remote power supply for the installation of combinations within max 190W</i>			
Peso · Weight 0,6 Kg			
	BELLHOP BATTERY	Finiture Finishes	Colori Colors
E. Barber & J. Osgerby, 2018	bianco · white	○ F1060009	
Potenza · Power 2,5W	ciklo · ciklo	● F1060026	
Tensione · Voltage IN 5V	grigio · grey	○ F1060020	
Fonte luminosa (disponibile) · <i>Light source (available)</i>			
LED INCLUDED NOT REPLACEABLE			
LED 2,5W 250lm 2700K CRI90 [i] 6/24 HOURS BATTERY LIFE, RECHARGEABLE WITH MICRO-USB-C KIT			
Materiali · Materials policarbonato · polycarbonate			
Peso · Weight 0,73 Kg	DIMMER INCLUDED		p. 52

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>Ø 55 mm 125 mm 73 mm</p>	BELLHOP WALL OUTDOOR/INDOOR		Finiture Finishes	Colori Colors
	E. Barber & J. Osgerby, 2018	Potenza · Power 8W	antracite · anthracite	<input checked="" type="radio"/> F003C21A033
<p>LED INCLUDED NOT REPLACEABLE</p>	Tensione · Voltage 220-240V		nero · black	<input checked="" type="radio"/> F003C21A030
	Fonte luminosa (disponibile) · <i>Light source (available)</i>		deep brown · deep brown	<input checked="" type="radio"/> F003C21A018
<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	LED 8W 551 lm 2700K CRI80 [i]		grigio · grey	<input checked="" type="radio"/> F003C21A006
	acciaio inox · stainless steel		bianco · white	<input checked="" type="radio"/> F003C21A005
 <p>Ø 55 mm 125 mm 73 mm</p>	BELLHOP WALL OUTDOOR/INDOOR		Finiture Finishes	Colori Colors
	E. Barber & J. Osgerby, 2018	Potenza · Power 8W	antracite · anthracite	<input checked="" type="radio"/> F003C31A033
<p>LED INCLUDED NOT REPLACEABLE</p>	Tensione · Voltage 220-240V		nero · black	<input checked="" type="radio"/> F003C31A030
	Fonte luminosa (disponibile) · <i>Light source (available)</i>		deep brown · deep brown	<input checked="" type="radio"/> F003C31A018
<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	LED 8W 580 lm 3000K CRI80 [i]		grigio · grey	<input checked="" type="radio"/> F003C31A006
	acciaio inox · stainless steel		bianco · white	<input checked="" type="radio"/> F003C31A005
 <p>Ø 55 mm 125 mm 73 mm</p>	BELLHOP WALL OUTDOOR/INDOOR		Finiture Finishes	Colori Colors
	E. Barber & J. Osgerby, 2018	Potenza · Power 8W	antracite · anthracite	<input checked="" type="radio"/> F003C41A033
<p>LED INCLUDED NOT REPLACEABLE</p>	Tensione · Voltage 220-240V		nero · black	<input checked="" type="radio"/> F003C41A030
	Fonte luminosa (disponibile) · <i>Light source (available)</i>		deep brown · deep brown	<input checked="" type="radio"/> F003C41A018
<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	LED 8W 607 lm 4000K CRI80 [i]		grigio · grey	<input checked="" type="radio"/> F003C41A006
	acciaio inox · stainless steel		bianco · white	<input checked="" type="radio"/> F003C41A005
 <p>Ø 385 mm 345 mm 130 mm</p>	BIAGIO		Finiture Finishes	Colori Colors
	Tobia Scarpa, 1968	Potenza · Power MAX 70W	marmo · marble	<input checked="" type="radio"/> F0700000
<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	Tensione · Voltage 220-250V			
	Fonte luminosa (disponibile) · <i>Light source (available)</i>			
 <p>A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE</p>	Peso · Weight 0,80 Kg		CE  IP 65	
	Materiali · Materials alluminio, acciaio inox · aluminium, stainless steel			
 <p>Ø 385 mm 345 mm 130 mm</p>	BIAGIO		Finiture Finishes	Colori Colors
	Tobia Scarpa, 1968	Potenza · Power MAX 70W	marmo · marble	<input checked="" type="radio"/> F0700000
<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	Tensione · Voltage 220-250V			
	Fonte luminosa (disponibile) · <i>Light source (available)</i>			
 <p>A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE</p>	Peso · Weight 7,5 Kg		CE  IP 20 	
	Materiali · Materials marmo · marble			
p. 114				

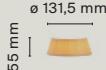
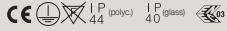
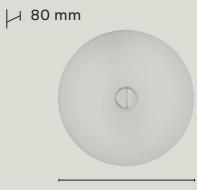
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>ø 400 mm 1500 mm</p> <p>BIBLIOTHEQUE NATIONALE Philippe Starck, 2013 Potenza · Power MAX 150W Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMABLE + CHARGER USB 5VDC</p> <p>Materiali · Materials PC, acciaio inox, metacrilato · PC, stainless steel, methacrylate</p> <p>Peso · Weight 10,3 Kg DIMMER INCLUDED</p> <p>CE □ ▽ F IP 20</p>	<p>Finiture Finishes</p> <p>trasparente · transparent argento · silver bronzo · bronze tessuto · fabric fumè · fumée</p> <p>Colori Colors</p> <p>F1011000 F1011004 F1011046 F1011007 F1011030</p>
 <p>ø 283 mm 410 mm ø 212 mm</p> <p>BON JOUR Philippe Starck, 2015 Potenza · Power 13W Tensione · Voltage 100-240V/24V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE EDGE LIGHTING 13W 884lm 2700K CRI90 [i] DIMMABLE</p> <p>Materiali · Materials polimetilmetacrilato · polymethylmethacrylate</p> <p>Peso · Weight 2,0 Kg DIMMER INCLUDED</p> <p>CE □ ▽ F IP 20</p>	<p>Finiture Finishes</p> <p>bianco · white cromo · chrome rame · copper cromo opaco · matt chrome</p> <p>Colori Colors</p> <p>F1032009 F1032057 F1032015 F1032046</p>
 <p>ø 316 mm 75 mm</p> <p>BON JOUR ACCESSORI · ACCESSORIES</p> <p>Descrizione · Description Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.</p> <p>Materiali · Materials polimetilmetacrilato · polymethylmethacrylate</p> <p>Peso · Weight 2,0 Kg DIMMER INCLUDED</p> <p>CE □ ▽ F IP 20</p>	<p>Finiture Finishes</p> <p>giallo · yellow ambra · amber rafia · rattan tessuto · fabric trasparente · transparent fumè · fumée</p> <p>Colori Colors</p> <p>F1033019 F1033070 F1033088 F1033007 F1033000 F1033030</p>
 <p>ø 103 mm 270 mm ø 91 mm</p> <p>BON JOUR UNPLUGGED Philippe Starck, 2015 Potenza · Power 2,5W Tensione · Voltage 100-240V/5V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE EDGE LIGHTING 2,5W 1361lm 2700K CRI 90 [i] DIMMABLE 6/24 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT</p> <p>Materiali · Materials alluminio, ABS, PMMA · aluminum, ABS, PMMA</p> <p>Peso · Weight 0,6 Kg DIMMER INCLUDED</p> <p>CE □ ▽ F IP 20</p>	<p>Finiture Finishes</p> <p>bianco · white cromo · chrome rame · copper cromo opaco · matt chrome</p> <p>Colori Colors</p> <p>F1037009 F1037057 F1037015 F1037046</p>

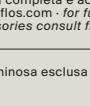
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>55 mm ø 131,5 mm</p>	BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES <p>Descrizione · Description Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.</i></p>	Finiture Finishes giallo · yellow ambra · amber rafia · rattan tessuto · fabric trasparente · transparent fumè · fumée rosso · red	Colori Colors ● F1036019 ● F1036070 ● F1036088 ● F1036007 ● F1036000 ● F1036030 ● F1036035
 <p>423 mm ø 316 mm ø 175 mm</p>	BON JOUR VERSAILLES Philippe Starck, 2017 Potenza · Power 13W Tensione · Voltage 100-240V/24V	Finiture Finishes cromo · chrome rame · copper	Colori Colors ● F1041057 ● F1041015
	Fonte luminosa (disponibile) · LED INCLUDED NOT REPLACEABLE <i>Light source (available)</i> EDGE LIGHTING 13W 811lm 2700K CRI90 [i] DIMMABLE		
	Materiali · Materials polimetilmacrilato · polymethylmethacrylate		p. 64
 <p>75 mm ø 316 mm</p>	BON JOUR VERSAILLES ACCESSORI · ACCESSORIES <p>Descrizione · Description Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.</i></p>	Finiture Finishes giallo · yellow ambra · amber rafia · rattan tessuto · fabric trasparente · transparent fumè · fumée	Colori Colors ● F1033019 ● F1033070 ● F1033088 ● F1033007 ● F1033000 ● F1033030
 <p>272 mm ø 131,5 mm ø 115 mm</p>	BON JOUR VERSAILLES SMALL Philippe Starck, 2017 Potenza · Power 3,5W Tensione · Voltage 100-240V/24V	Finiture Finishes cromo · chrome rame · copper	Colori Colors ● F1042057 ● F1042015
	Fonte luminosa (disponibile) · LED INCLUDED NOT REPLACEABLE <i>Light source (available)</i> EDGE LIGHTING 2,5W 136lm 2700K CRI 90 [i] DIMMABLE		
	Materiali · Materials polimetilmacrilato · polymethylmethacrylate		p. 64
 <p>272 mm ø 131,5 mm ø 115 mm</p>	Peso · Weight 0,28 Kg DIMMER INCLUDED	CE III IV IP20 E27	

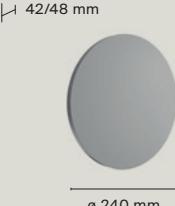
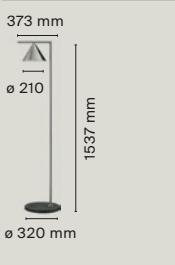
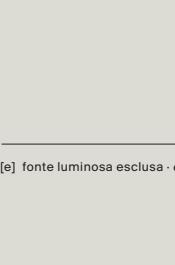
[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

 <p>BON JOUR VERSAILLES SMALL ACCESSORI · ACCESSORIES</p> <p>Descrizione · Description Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · <i>Crown in transparent injection-printed PMMA or in hand-woven fabric or rafia, for customised versions.</i></p>	<p>Finiture · Finishes</p> <table border="0"> <tr><td>giallo · yellow</td><td></td><td>F1036019</td></tr> <tr><td>ambra · amber</td><td></td><td>F1036070</td></tr> <tr><td>rafia · rattan</td><td></td><td>F1036088</td></tr> <tr><td>tessuto · fabric</td><td></td><td>F1036007</td></tr> <tr><td>trasparente · transparent</td><td></td><td>F1036000</td></tr> <tr><td>fumè · fumée</td><td></td><td>F1036030</td></tr> <tr><td>rosso · red</td><td></td><td>F1036035</td></tr> </table>	giallo · yellow		F1036019	ambra · amber		F1036070	rafia · rattan		F1036088	tessuto · fabric		F1036007	trasparente · transparent		F1036000	fumè · fumée		F1036030	rosso · red		F1036035
giallo · yellow		F1036019																				
ambra · amber		F1036070																				
rafia · rattan		F1036088																				
tessuto · fabric		F1036007																				
trasparente · transparent		F1036000																				
fumè · fumée		F1036030																				
rosso · red		F1036035																				
 <p>MINI BUTTON</p> <p>Piero Lissoni, 2005</p> <p>Potenza · Power MAX 25W</p> <p>Tensione · Voltage 220-250V</p>	<p>Finiture · Finishes</p> <table border="0"> <tr><td>policarbonato · polycarbonate</td><td></td><td>F1491009</td></tr> <tr><td>vetro · glass</td><td></td><td>F1490009</td></tr> </table>	policarbonato · polycarbonate		F1491009	vetro · glass		F1490009															
policarbonato · polycarbonate		F1491009																				
vetro · glass		F1490009																				
<p> A+ → E</p> <p>Fonte luminosa (disponibile) · Light source (available) 1 LED 3W G9 290lm 2700K* [e] cod. 28425 o · or 1 LED 2W G9 240lm 2700K* [e] cod. <u>RF26520</u></p>																						
<p>Materiali · Materials policarbonato o vetro · polycarbonate or glass</p>	p. 306																					
<p>Peso · Weight 0,3 Kg (pol.) - 0,6 Kg (vetro/glass)</p>																						
 <p>BUTTON</p> <p>Piero Lissoni, 2004</p> <p>Potenza · Power 22W + 40W</p> <p>Tensione · Voltage 220-240V</p>	<p>Finiture · Finishes</p> <table border="0"> <tr><td>bianco · white</td><td></td><td>F3180009</td></tr> </table>	bianco · white		F3180009																		
bianco · white		F3180009																				
<p> A</p> <p>Fonte luminosa (disponibile) · Light source (available) 1 x 22W 2GX13 T5 FSC 1800lm warm white [e] cod. RF11177 + 1 x 40W 2GX13 T5 FSC 3400lm warm white [e] cod. RF11178 Ballast elettronico · Electronic Ballast</p>																						
<p>Materiali · Materials policarbonato · polycarbonate</p>	p. 307																					
<p>Peso · Weight 2,1 Kg</p>																						
 <p>BUTTON HL</p> <p>Piero Lissoni, 2005</p> <p>Potenza · Power 5 x MAX 40W</p> <p>Tensione · Voltage 220-250V</p>	<p>Finiture · Finishes</p> <table border="0"> <tr><td>bianco · white</td><td></td><td>F3190009</td></tr> </table>	bianco · white		F3190009																		
bianco · white		F3190009																				
<p> A++ → E</p> <p>Fonte luminosa (disponibile) · Light source (available) 5 LED 3W G9 290lm 2700K* [e] cod. 28425 o · or 5 LED 2W G9 240lm 2700K* [e] cod. <u>RF26520</u></p>																						
<p>Materiali · Materials vetro · glass</p>	p. 307																					
<p>Peso · Weight 13,5 Kg</p>																						

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 H 32/35 mm  ø 140 mm	CAMOUFLAGE 140 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 8W Tensione · Voltage 24V Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 8W 786lm ≠ FIXT 474lm 2700K CRI80 24V [i]	Finiture Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	Colori Colors F1310089 F1310090 F1310087 F1310000 F1310001 F1310006 F1310033 F1310030 F1310018
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Materiali · Materials alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete		p. 278
 H 32/35 mm  ø 140 mm	CAMOUFLAGE 140 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 8W Tensione · Voltage 24V Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 8W 913lm ≠ FIXT 551lm 3000K CRI80 24V [i]	Finiture Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	Colori Colors F1311089 F1311090 F1311087 F1311000 F1311001 F1311006 F1311033 F1311030 F1311018
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Materiali · Materials alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete		p. 278
 H 32/35 mm  ø 140 mm	CAMOUFLAGE 140 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 8W Tensione · Voltage 24V Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 8W 960lm ≠ FIXT 579lm 4000K CRI80 24V [i]	Finiture Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	Colori Colors F1312089 F1312090 F1312087 F1312000 F1312001 F1312006 F1312033 F1312030 F1312018
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Materiali · Materials alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete		p. 278
 H 42/48 mm  ø 240 mm	CAMOUFLAGE 240 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 12W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 12W 1281lm ≠ FIXT 773lm 2700K CRI80 220-240V [i]	Finiture Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	Colori Colors F1315089 F1315090 F1315087 F1315000 F1315001 F1315006 F1315033 F1315030 F1315018
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Materiali · Materials alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete		p. 278
 H 42/48 mm  ø 240 mm	Peso · Weight 1,50 Kg	CE  IP 65	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>CAMOUFLAGE 240 OUTDOOR/INDOOR</p> <p>Piero Lissoni, 2017</p> <p>Potenza · Power 12W</p> <p>Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · Light source (available)</p> <p>LED INCLUDED NOT REPLACEABLE MID-POWER LED 12W 1488lm ≠ FIXT 898lm 3000K CRI80 220-240V [i]</p>	Finiture Finishes	Colori Colors
	cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	<input type="radio"/> F1316089 <input type="radio"/> F1316090 <input type="radio"/> F1316087 <input type="radio"/> F1316000 <input type="radio"/> F1316001 <input type="radio"/> F1316006 <input type="radio"/> F1316033 <input type="radio"/> F1316030 <input type="radio"/> F1316018
 <p>CAMOUFLAGE 240 OUTDOOR/INDOOR</p> <p>Piero Lissoni, 2017</p> <p>Potenza · Power 12W</p> <p>Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · Light source (available)</p> <p>LED INCLUDED NOT REPLACEABLE MID-POWER LED 12W 1563lm ≠ FIXT 944lm 4000K CRI80 220-240V [i]</p>	Finiture Finishes	Colori Colors
	cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	<input type="radio"/> F1317089 <input type="radio"/> F1317090 <input type="radio"/> F1317087 <input type="radio"/> F1317000 <input type="radio"/> F1317001 <input type="radio"/> F1317006 <input type="radio"/> F1317033 <input type="radio"/> F1317030 <input type="radio"/> F1317018
 <p>CAPTAIN FLINT</p> <p>Michael Anastassiades, 2015</p> <p>Potenza · Power 20W</p> <p>Tensione · Voltage 100-240V/48V</p> <p>Fonte luminosa (disponibile) · Light source (available)</p> <p>LED INCLUDED NOT REPLACEABLE 1 COB LED 20W 557lm 2700K CRI93 [i] DIMMABLE</p>	Finiture Finishes	Colori Colors
	ottone spazzolato · brushed brass antracite · anthracite	<input type="radio"/> F1530059 <input type="radio"/> F1530030
 <p>CAPTAIN FLINT OUTDOOR/INDOOR</p> <p>Michael Anastassiades, 2019</p> <p>Potenza · Power 20W</p> <p>Tensione · Voltage 230-240V</p> <p>Fonte luminosa (disponibile) · Light source (available)</p> <p>LED INCLUDED NOT REPLACEABLE 1 COB LED 20W 557lm 2700K CRI80 [i] DIMMABLE</p>	Finiture Finishes	Colori Colors
	acciaio inox · stainless steel (occhio di pernice marble) ottone · brass (grey lava marble) deep brown · deep brown (travertino imperiale marble) nero · black (black lava marble)	<input type="radio"/> F011A24F005 <input type="radio"/> F011A23F059 <input type="radio"/> F011A21F018 <input type="radio"/> F011A22F030
<p>Materiali · Materials alluminio, policarbonato, pietra, cemento · aluminum, polycarbonate, stone, concrete</p> <p>Peso · Weight 1,50 Kg</p>	CE IP 65	p. 278
	DIMMER INCLUDED	CE IP 20
<p>Materiali · Materials acciaio, policarbonato, marmo · steel, polycarbonate, marble</p> <p>Peso · Weight 9 Kg</p>	CE IP 20	p. 157
	DIMMER INCLUDED	
 <p>CAPTAIN FLINT OUTDOOR/INDOOR</p> <p>Michael Anastassiades, 2019</p> <p>Potenza · Power 20W</p> <p>Tensione · Voltage 230-240V</p> <p>Fonte luminosa (disponibile) · Light source (available)</p> <p>LED INCLUDED NOT REPLACEABLE 1 COB LED 20W 557lm 2700K CRI80 [i] DIMMABLE</p>	Finiture Finishes	Colori Colors
	acciaio inox · stainless steel (occhio di pernice marble) ottone · brass (grey lava marble) deep brown · deep brown (travertino imperiale marble) nero · black (black lava marble)	<input type="radio"/> F011A24F005 <input type="radio"/> F011A23F059 <input type="radio"/> F011A21F018 <input type="radio"/> F011A22F030
<p>Materiali · Materials acciaio, policarbonato, alluminio, ottone, marmo · steel, polycarbonate, aluminium, brass, marble</p> <p>Peso · Weight 10 Kg</p>	CE IP 65	p. 156
	DIMMER INCLUDED	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>CAPTAIN FLINT OUTDOOR/INDOOR</p> <p>Michael Anastassiades, 2019 Potenza · Power 20W Tensione · Voltage 230-240V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 1 COB LED 20W 557lm 3000K CRI80 [i] DIMMABLE</p>	<p>Finiture Finishes</p> <p>acciaio inox · stainless steel (occhio di pernice marble)</p> <p>ottone · brass (grey lava marble)</p> <p>deep brown · deep brown (travertino imperiale marble)</p> <p>nero · black (black lava marble)</p> <p>Colori Colors</p> <p>F011A34F005</p> <p>F011A33F059</p> <p>F011A31F018</p> <p>F011A32F030</p>
<p>Materiali · Materials acciaio, policarbonato, alluminio, ottone, marmo · steel, polycarbonate, aluminium, brass, marble</p> <p>Peso · Weight 10 Kg</p>	p. 156
 <p>CAPTAIN FLINT OUTDOOR/INDOOR</p> <p>Michael Anastassiades, 2019 Potenza · Power 20W Tensione · Voltage 230-240V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 1 COB LED 20W 557lm 4000K CRI80 [i] DIMMABLE</p>	<p>Finiture Finishes</p> <p>acciaio inox · stainless steel (occhio di pernice marble)</p> <p>ottone · brass (grey lava marble)</p> <p>deep brown · deep brown (travertino imperiale marble)</p> <p>nero · black (black lava marble)</p> <p>Colori Colors</p> <p>F011A44F005</p> <p>F011A43F059</p> <p>F011A41F018</p> <p>F011A42F030</p>
<p>Materiali · Materials acciaio, policarbonato, alluminio, ottone, marmo · steel, polycarbonate, aluminium, brass, marble</p> <p>Peso · Weight 10 Kg</p>	p. 156
 <p>CHASEN</p> <p>Patricia Urquiola, 2007 Potenza · Power 120W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · Light source (available) A → E 1 x MAX 120W E27 PAR38 872lm 2700K [i] cod. RF24480 DIMMABLE</p>	<p>Finiture Finishes</p> <p>bianco · white</p> <p>nero · black</p> <p>Colori Colors</p> <p>F1636009</p> <p>F1636030</p>
<p>Materiali · Materials acciaio inox, alluminio, vetro · stainless steel, aluminum, glass</p> <p>Peso · Weight 6,5 Kg</p>	p. 240
 <p>CHRYSALIS</p> <p>Marcel Wanders, 2011 Potenza · Power 1 x MAX 65W + 1 x 80W Tensione · Voltage 230-240V</p> <p>Fonte luminosa (disponibile) · Light source (available) A → B 1 x 60W GY 6 12V HSGS 1650lm 2700K [i] cod. RF19578 + 1 x 80W G5 T5 6450lm 2700K [i] cod. RF20767</p>	<p>Finiture Finishes</p> <p>bianco · white</p> <p>Colori Colors</p> <p>F1670009</p>
<p>Materiali · Materials Cocoon, vetro, acciaio · Cocoon, glass, steel</p> <p>Peso · Weight 13,5 Kg</p>	p. 167
	

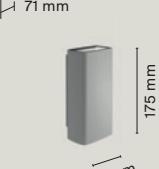
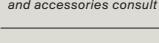
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	CLARA	Finiture Finishes	Colori Colors
	Piero Lissoni, 2014	bianco · white	 F1570009
	Potenza · Power 57W	cromo · chrome	 F1571057
	Tensione · Voltage 220-240V	rame · copper	 F1571015
		trasparente · transparent	 F1571000
		fumè · fumée	 F1571030A
	Fonte luminosa (disponibile) · LED INCLUDED NOT REPLACEABLE	Light source (available)	FINITURE FREGIO / FRIEZE FINISHES
		TOP LED 57W 3141lm 2700K CRI>90	
		[i] DIMMABLE	
	Materiali · Materials polycarbonate · polycarbonate		
	Peso · Weight 3 Kg	  	p. 292
	CLESSIDRA OUTDOOR/INDOOR	Finiture Finishes	Colori Colors
	Antonio Citterio, 2011	grigio · grey	 F1583006 20°+20° OUTDOOR
	Potenza · Power 10W	deep brown · deep brown	 F1583018 20°+20° OUTDOOR
	Tensione · Voltage 100-240V	grigio · grey	 F1584006 40°+40° OUTDOOR
		deep brown · deep brown	 F1584018 40°+40° OUTDOOR
	Fonte luminosa (disponibile) · LED INCLUDED NOT REPLACEABLE	Light source (available)	
		2 LED 10W 637lm 3000K CRI80 [i]	
	Materiali · Materials alluminio, PMMA · aluminum, PMMA		
	Peso · Weight 1 Kg	  	p. 280
	CLESSIDRA INDOOR	Finiture Finishes	Colori Colors
	Antonio Citterio, 2011	bianco · white	 F1583009 20°+20°
	Potenza · Power 10W	cromo · chrome	 F1583057 20°+20°
	Tensione · Voltage 100-240V	bianco · white	 F1584009 40°+40°
		cromo · chrome	 F1584057 40°+40°
	Fonte luminosa (disponibile) · LED INCLUDED NOT REPLACEABLE	Light source (available)	
		2 LED 10W 637lm 3000K CRI80 [i]	
	Materiali · Materials alluminio, PMMA · aluminum, PMMA		
	Peso · Weight 1,1 Kg	  	p. 280
	CLIMBER DOWN 87 OUTDOOR/INDOOR	Finiture Finishes	Colori Colors
	Piero Lissoni, 2017	bianco · white	 F1110001 SPOT 14°
	Potenza · Power 7W	grigio · grey	 F1110006 SPOT 14°
	Tensione · Voltage 100-240V	antracite · anthracite	 F1110033 SPOT 14°
		nero · black	 F1110030 SPOT 14°
		deep brown · deep brown	 F1110018 SPOT 14°
	Fonte luminosa (disponibile) · LED INCLUDED NOT REPLACEABLE	bianco · white	 F1111001 FLOOD 73°
		grigio · grey	 F1111006 FLOOD 73°
		antracite · anthracite	 F1111033 FLOOD 73°
		nero · black	 F1111030 FLOOD 73°
		deep brown · deep brown	 F1111018 FLOOD 73°
	POWER LED 7W 432lm ≠ FIXT 387lm 2700K CRI80 110/240V [i] (FIXT lm = Spot Optic)		
	Materiali · Materials alluminio, vetro · aluminum, glass		
	Peso · Weight 1,17 Kg	  	p. 276

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 H 71 mm 87 mm 175 mm	CLIMBER DOWN 87 OUTDOOR/INDOOR	Finiture Finishes	Colori Colors
	Piero Lissoni, 2017 Potenza · Power 7W Tensione · Voltage 100-240V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · Light source (available) POWER LED 7W 468lm ≠ FIXT 419lm 3000K CRI80 110/240V [i] (FIXT lm = Spot Optic)	bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	○ F1112001 SPOT 14° ○ F1112006 SPOT 14° ○ F1112033 SPOT 14° ● F1112030 SPOT 14° ● F1112018 SPOT 14° ○ F1113001 FLOOD 73° ○ F1113006 FLOOD 73° ○ F1113033 FLOOD 73° ● F1113030 FLOOD 73° ● F1113018 FLOOD 73°
 H 71 mm 87 mm 175 mm	CLIMBER DOWN 87	Finiture Finishes	Colori Colors
	Piero Lissoni, 2017 Potenza · Power 7W Tensione · Voltage 100-240V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · Light source (available) POWER LED 7W 504lm ≠ FIXT 451lm 4000K CRI80 110/240V [i] (FIXT lm = Spot Optic)	bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	○ F1114001 SPOT 14° ○ F1114006 SPOT 14° ○ F1114033 SPOT 14° ● F1114030 SPOT 14° ● F1114018 SPOT 14° ○ F1115001 FLOOD 73° ○ F1115006 FLOOD 73° ○ F1115033 FLOOD 73° ● F1115030 FLOOD 73° ● F1115018 FLOOD 73°
 H 71 mm 175 mm	CLIMBER DOWN 175	Finiture Finishes	Colori Colors
	Piero Lissoni, 2017 Potenza · Power 12W Tensione · Voltage 100-240V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · Light source (available) POWER LED 12W 864lm ≠ FIXT 721lm 2700K CRI80 110/240V [i] (FIXT lm = Spot Optic)	bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	○ F1140001 SPOT 16° ○ F1140006 SPOT 16° ○ F1140033 SPOT 16° ● F1140030 SPOT 16° ● F1140018 SPOT 16° ○ F1141001 FLOOD 72° ○ F1141006 FLOOD 72° ○ F1141033 FLOOD 72° ● F1141030 FLOOD 72° ● F1141018 FLOOD 72°
 H 71 mm 175 mm	CLIMBER DOWN 175	Finiture Finishes	Colori Colors
	Piero Lissoni, 2017 Potenza · Power 12W Tensione · Voltage 100-240V LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · Light source (available) POWER LED 12W 936lm ≠ FIXT 781lm 3000K CRI80 110/240V [i] (FIXT lm = Spot Optic)	bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	○ F1142001 SPOT 16° ○ F1142006 SPOT 16° ○ F1142033 SPOT 16° ● F1142030 SPOT 16° ● F1142018 SPOT 16° ○ F1143001 FLOOD 72° ○ F1143006 FLOOD 72° ○ F1143033 FLOOD 72° ● F1143030 FLOOD 72° ● F1143018 FLOOD 72°
 H 71 mm 175 mm	Materiali · Materials alluminio, vetro · aluminum, glass		p. 276
	Peso · Weight 1,17 Kg		
 H 71 mm 175 mm	Materiali · Materials alluminio, vetro · aluminum, glass		p. 276
	Peso · Weight 1,17 Kg		
 H 71 mm 175 mm	Materiali · Materials alluminio, vetro · aluminum, glass		p. 276
	Peso · Weight 2,13 Kg		
 H 71 mm 175 mm	Materiali · Materials alluminio, vetro · aluminum, glass		p. 276
	Peso · Weight 2,13 Kg		

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 H 71 mm 175 mm 175 mm	CLIMBER DOWN 175 Piero Lissoni, 2017 Potenza · Power 12W Tensione · Voltage 100-240V Fonte luminosa (disponibile) · Light source (available) POWER LED 12W 1008lm ≠ FIXT 841lm 4000K CRI80 110/240V [i] (FIXT lm = Spot Optic) LED INCLUDED NOT REPLACEABLE	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown Colori Colors F1144001 SPOT 16° F1144006 SPOT 16° F1144033 SPOT 16° F1144030 SPOT 16° F1144018 SPOT 16° F1145001 FLOOD 72° F1145006 FLOOD 72° F1145033 FLOOD 72° F1145030 FLOOD 72° F1145018 FLOOD 72°
 H 71 mm 175 mm 87 mm 87 mm	CLIMBER UP & DOWN 87 Piero Lissoni, 2017 Potenza · Power 12W Tensione · Voltage 110-240V Fonte luminosa (disponibile) · Light source (available) POWER LED 12W 2x432lm ≠ FIXT 2x392lm 2700K CRI80 110/240V [i] (FIXT lm = Spot Optic)	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown Colori Colors F1116001 SPOT 14° F1116006 SPOT 14° F1116033 SPOT 14° F1116030 SPOT 14° F1116018 SPOT 14° F1117001 FLOOD 73° F1117006 FLOOD 73° F1117033 FLOOD 73° F1117030 FLOOD 73° F1117018 FLOOD 70°
 H 71 mm 175 mm 87 mm 87 mm	CLIMBER UP & DOWN 87 Piero Lissoni, 2017 Potenza · Power 12W Tensione · Voltage 110-240V Fonte luminosa (disponibile) · Light source (available) POWER LED 12W 2x468lm ≠ FIXT 2x425lm 3000K CRI80 110/240V [i] (FIXT lm = Spot Optic)	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown Colori Colors F1118001 SPOT 14° F1118006 SPOT 14° F1118033 SPOT 14° F1118030 SPOT 14° F1118018 SPOT 14° F1119001 FLOOD 73° F1119006 FLOOD 73° F1119033 FLOOD 73° F1119030 FLOOD 73° F1119018 FLOOD 73°
 H 71 mm 175 mm 87 mm 87 mm	CLIMBER UP & DOWN 87 Piero Lissoni, 2017 Potenza · Power 12W Tensione · Voltage 110-240V Fonte luminosa (disponibile) · Light source (available) POWER LED 12W 2x504lm ≠ FIXT 2x458lm 4000K CRI80 110/240V [i] (FIXT lm = Spot Optic)	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown Colori Colors F1120001 SPOT 14° F1120006 SPOT 14° F1120033 SPOT 14° F1120030 SPOT 14° F1120018 SPOT 14° F1121001 FLOOD 73° F1121006 FLOOD 73° F1121033 FLOOD 73° F1121030 FLOOD 73° F1121018 FLOOD 73°
 H 71 mm 175 mm 87 mm 87 mm	CLIMBER UP & DOWN 87 Piero Lissoni, 2017 Potenza · Power 12W Tensione · Voltage 110-240V Fonte luminosa (disponibile) · Light source (available) POWER LED 12W 2x504lm ≠ FIXT 2x458lm 4000K CRI80 110/240V [i] (FIXT lm = Spot Optic)	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown Colori Colors F1120001 SPOT 14° F1120006 SPOT 14° F1120033 SPOT 14° F1120030 SPOT 14° F1120018 SPOT 14° F1121001 FLOOD 73° F1121006 FLOOD 73° F1121033 FLOOD 73° F1121030 FLOOD 73° F1121018 FLOOD 73°
 H 71 mm 175 mm 87 mm 87 mm	CLIMBER UP & DOWN 87 Piero Lissoni, 2017 Potenza · Power 12W Tensione · Voltage 110-240V Fonte luminosa (disponibile) · Light source (available) POWER LED 12W 2x504lm ≠ FIXT 2x458lm 4000K CRI80 110/240V [i] (FIXT lm = Spot Optic)	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown Colori Colors F1120001 SPOT 14° F1120006 SPOT 14° F1120033 SPOT 14° F1120030 SPOT 14° F1120018 SPOT 14° F1121001 FLOOD 73° F1121006 FLOOD 73° F1121033 FLOOD 73° F1121030 FLOOD 73° F1121018 FLOOD 73°

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Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 2,13 Kg



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Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 1,25 Kg



p. 276

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alluminio, vetro · aluminum, glass

Peso · Weight 1,25 Kg



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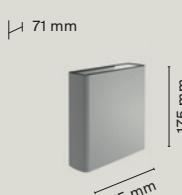
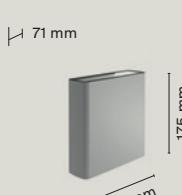
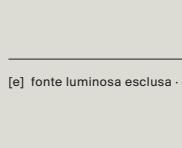
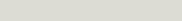
Materiali · Materials
alluminio, vetro · aluminum, glass

Peso · Weight 1,25 Kg

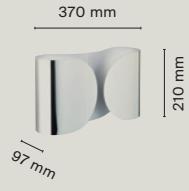


p. 276

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	CLIMBER UP & DOWN 175 Piero Lissoni, 2017 Potenza · Power 21W Tensione · Voltage 220-240V	Finiture Finishes	Colori Colors
		bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	(○) F1146001 SPOT 16° (○) F1146006 SPOT 16° (○) F1146033 SPOT 16° (●) F1146030 SPOT 16° (●) F1146018 SPOT 16°
	CLIMBER UP & DOWN 175 Piero Lissoni, 2017 Potenza · Power 21W Tensione · Voltage 220-240V	Fonte luminosa (disponibile) · Light source (available) POWER LED 21W 2x864lm ≠ FIXT 2x739lm 2700K CRI80 220/240V [i] (FIXT lm = Spot Optic)	bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
		(○) F1147001 FLOOD 72° (○) F1147006 FLOOD 72° (○) F1147033 FLOOD 72° (●) F1147030 FLOOD 72° (●) F1147018 FLOOD 72°	
	CLIMBER UP & DOWN 175 Piero Lissoni, 2017 Potenza · Power 21W Tensione · Voltage 220-240V	Materiali · Materials alluminio, vetro · aluminum, glass	p. 276
		LED INCLUDED NOT REPLACEABLE	
	COPYCAT Michael Anastassiades, 2015 Potenza · Power 16W Tensione · Voltage 100-240V/24V	Finiture Finishes	Colori Colors
		bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	(○) F1148001 SPOT 16° (○) F1148006 SPOT 16° (○) F1148033 SPOT 16° (●) F1148030 SPOT 16° (●) F1148018 SPOT 16°
	COPYCAT Michael Anastassiades, 2015 Potenza · Power 16W Tensione · Voltage 100-240V/24V	Fonte luminosa (disponibile) · Light source (available) 1 COB LED 16W 900lm total 2700K CRI83 [i] DIMMABLE	bianco · white grigio · grey antracite · anthracite nero · black alluminio · aluminum
		(○) F1150001 SPOT 16° (○) F1150006 SPOT 16° (○) F1150033 SPOT 16° (●) F1150030 SPOT 16° (●) F1150018 SPOT 16°	
	COPYCAT Michael Anastassiades, 2015 Potenza · Power 16W Tensione · Voltage 100-240V/24V	Materiali · Materials alluminio, vetro soffiato · aluminum, blown glass	p. 81
		LED INCLUDED NOT REPLACEABLE	
	COPYCAT Michael Anastassiades, 2015 Potenza · Power 16W Tensione · Voltage 100-240V/24V	Peso · Weight 3,6 Kg	CE □ ▽ IP 20 PENDING

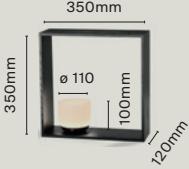
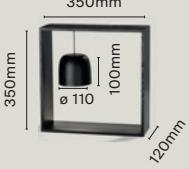
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	<p>FANTASMA Tobia Scarpa, 1961 Potenza · Power 4 x MAX 60W Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · <i>Light source (available)</i></p> <p> A+ → E 4 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 4 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE</p>	<p>Finiture Finishes</p> <p>bianco · white</p>	<p>Colori Colors</p> <p><input type="radio"/> F2201009</p>
<p>Materiali · Materials Cocoon, acciaio · Cocoon, steel</p> <p>Peso · Weight 10,5 Kg DIMMER INCLUDED</p>		   	p. 166
	<p>FANTASMA PICCOLO Tobia Scarpa, 1961 Potenza · Power 3 x MAX 60W Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · <i>Light source (available)</i></p> <p> A+ → E 3 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 3 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE</p>	<p>Finiture Finishes</p> <p>bianco · white</p>	<p>Colori Colors</p> <p><input type="radio"/> F2101009</p>
<p>Materiali · Materials Cocoon, acciaio · Cocoon, steel</p> <p>Peso · Weight 10 Kg DIMMER INCLUDED</p>		   	p. 166
	<p>FOGLIO Tobia Scarpa, 1966 Potenza · Power 2 x MAX 100W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · <i>Light source (available)</i></p> <p> A+ → E 2 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 2 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE</p>	<p>Finiture Finishes</p> <p>bianco · white nero · black cromo · chrome</p>	<p>Colori Colors</p> <p><input type="radio"/> F2400009 <input checked="" type="radio"/> F2400030 <input type="radio"/> F2400057</p>
<p>Materiali · Materials acciaio · steel</p> <p>Peso · Weight 3,7 Kg</p>		   	p. 308
	<p>FRISBI Achille Castiglioni, 1978 Potenza · Power 1 x MAX 105W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · <i>Light source (available)</i></p> <p> A++ → E 1 LED 8W E27 740lm 2700K [e] cod. RF25314</p>	<p>Finiture Finishes</p> <p>cromo · chrome</p>	<p>Colori Colors</p> <p><input type="radio"/> F2500000</p>
<p>Materiali · Materials polimetilmetacrilato, acciaio · polymethylmethacrylate, steel</p> <p>Peso · Weight 2,7 Kg</p>		    	p. 250

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>355 mm 2660 mm ø 160 mm</p>	<p>FUCSIA 1 Achille Castiglioni, 1996 Potenza · Power MAX 40W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · A+ → E Light source (available) 1 LED 4W E14 360lm 2700K* [e] cod. <u>RF25318</u></p> <p>Materiali · Materials vetro, acciaio · glass, steel</p> <p>Peso · Weight 1 Kg</p>	<p>Finiture Finishes</p> <p>vetro · glass</p>	<p>Colori Colors</p> <p>F2410000</p>	p. 224
 <p>355 mm 2660 mm ø 160 mm 330 mm</p>	<p>FUCSIA 3 Achille Castiglioni, 1996 Potenza · Power 3 x MAX 40W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · A+ → E Light source (available) 3 LED 4W E14 360lm 2700K* [e] cod. <u>RF25318</u></p> <p>Materiali · Materials vetro, acciaio · glass, steel</p> <p>Peso · Weight 2,5 Kg</p>	<p>Finiture Finishes</p> <p>vetro · glass</p>	<p>Colori Colors</p> <p>F2411000</p>	p. 224
 <p>355 mm 2660 mm ø 160 mm 480 mm</p>	<p>FUCSIA 8 Achille Castiglioni, 1996 Potenza · Power 8 x MAX 40W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · A+ → E Light source (available) 8 LED 4W E14 360lm 2700K* [e] cod. <u>RF25318</u></p> <p>Materiali · Materials vetro, acciaio · glass, steel</p> <p>Peso · Weight 8,9 Kg</p>	<p>Finiture Finishes</p> <p>vetro · glass</p>	<p>Colori Colors</p> <p>F2412000</p>	p. 224
 <p>355 mm 2660 mm ø 160 mm 1140 mm</p>	<p>FUCSIA 12 Achille Castiglioni, 1996 Potenza · Power 12 x MAX 40W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · A+ → E Light source (available) 12 x LED 4W E14 360lm 2700K* [e] cod. <u>RF25318</u></p> <p>Materiali · Materials vetro, acciaio · glass, steel</p> <p>Peso · Weight 14,3 Kg</p>	<p>Finiture Finishes</p> <p>vetro · glass</p>	<p>Colori Colors</p> <p>F2413000</p>	p. 224

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	GAKU WIRELESS Nendo, 2018 Potenza · Power 2W	Finiture Finishes bianco · white nero · black	Colori Colors <input type="radio"/> F2520009 <input checked="" type="radio"/> F2520030
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) LED Array 2W 120lm 2700K CRI 90 [i] DIMMABLE WIRELESS CHARGING		
Materiali · Materials legno frassino, policarbonato · ash wood, polycarbonate	p. 56	Peso · Weight 2,5 Kg	DIMMER INCLUDED
			
	GAKU WIRE Nendo, 2018 Potenza · Power 5W	Finiture Finishes bianco · white nero · black	Colori Colors <input type="radio"/> F2521009 <input checked="" type="radio"/> F2521030
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) LED Array 5,5W 100lm 2700K CRI 90 [i] DIMMABLE		
Materiali · Materials legno d'acero, policarbonato · ash wood, polycarbonate	p. 56	Peso · Weight 2,4 Kg	DIMMER INCLUDED
			
	GAKU ACCESSORIES BOWL	Finiture Finishes bianco · white nero · black	Colori Colors <input type="radio"/> F2522009 <input checked="" type="radio"/> F2522030
Materiali · Materials polycarbonato · polycarbonate			
			
	GAKU ACCESSORIES VASE	Finiture Finishes bianco · white nero · black	Colori Colors <input type="radio"/> F2523009 <input checked="" type="radio"/> F2523030
Materiali · Materials polycarbonato · polycarbonate			
			

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

GAKU ACCESSORIES KEY BOWLFiniture
Finishesbianco · white
nero · blackColori
Colors

- F2524009
- F2524030

Materiali · Materials
polycarbonato · polycarbonate

**GAKU ACCESSORIES BOOKEND**Finiture
Finishesbianco · white
nero · blackColori
Colors

- F2525009
- F2525030

Materiali · Materials
polycarbonato · polycarbonate

**GAKU ACCESSORIES MIRROR**Finiture
Finishesbianco · white
nero · blackColori
Colors

- F2526009
- F2526030

Materiali · Materials
polycarbonato · polycarbonate

**GATTO**

Achille and Pier Giacomo Castiglioni, 1960

Potenza · Power MAX 60W

Tensione · Voltage 220-240V

Finiture
Finishes

bianco · white

Colori
Colors

- F2601009

Fonte luminosa (disponibile) ·
Light source (available)
 A+ → E 1 LED 8W E27 740lm 3000K [e] cod.
RF25317 DIMMABLE o · or 1 LED 8W
E27 740lm 2700K [e] cod. RF25323
DIMMABLE

Materiali · Materials
cocoon, acciaio · cocoon, steel

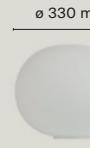
p. 90

Peso · Weight 2,3 Kg

DIMMER INCLUDED



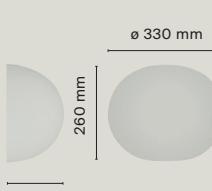
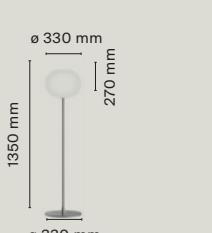
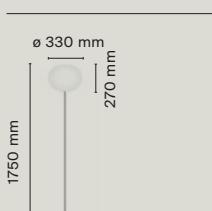
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>ø 210 mm 310 mm ø 105 mm</p>	GATTO PICCOLO Achille and Pier Giacomo Castiglioni, 1960 Potenza · Power MAX 60W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · Light source (available) 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE o · or 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE o · or 1 LED 10W E14 900lm 2700K [e] cod. RF2261 DIMMABLE o · or 1 LED 10W E14 900lm 3000K [e] cod. RF26260 DIMMABLE	Finiture Finishes bianco · white Colori Colors <input type="radio"/> F2701009
	Materiali · Materials cocoon, acciaio · cocoon, steel	p. 90
	Peso · Weight 0,9 Kg DIMMER INCLUDED	
 <p>ø 190 mm 160 mm ø 75 mm</p>	GLO-BALL BASIC ZERO Jasper Morrison, 2009 Potenza · Power MAX 60W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · Light source (available) 1x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE o · or 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE o · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE o · or 1 LED 10W E14 900lm 2700K [e] cod. RF26261 DIMMABLE o · or 1 LED 10W E14 900lm 3000K [e] cod. RF26260 DIMMABLE	Finiture Finishes bianco · white Colori Colors <input type="radio"/> F3330009
	Materiali · Materials vetro · glass	p. 110
	Peso · Weight 1 Kg DIMMER INCLUDED	
 <p>ø 190 mm 160 mm ø 75 mm</p>	GLO-BALL BASIC ZERO SWITCH Jasper Morrison, 2009 Potenza · Power MAX 60W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · Light source (available) 1x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE o · or 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE o · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE o · or 1 LED 10W E14 900lm 2700K [e] cod. RF26261 DIMMABLE o · or 1 LED 10W E14 900lm 3000K [e] cod. RF26260 DIMMABLE	Finiture Finishes bianco · white Colori Colors <input type="radio"/> F3331009 SWITCH
	Materiali · Materials vetro · glass	p. 110
	Peso · Weight 1 Kg	
 <p>ø 330 mm 270 mm ø 110 mm</p>	GLO-BALL BASIC 1 Jasper Morrison, 1998 Potenza · Power MAX 150W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · Light source (available) 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE	Finiture Finishes bianco · white Colori Colors <input type="radio"/> F3021000
	Materiali · Materials vetro · glass	p. 110
	Peso · Weight 2,6 Kg DIMMER INCLUDED	

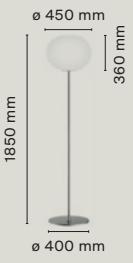
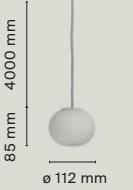
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	GLO-BALL BASIC 2	Finiture Finishes	Colori Colors
	Jasper Morrison, 1998	bianco · white	<input type="radio"/> F3026000
	Potenza · Power MAX 250W		
	Tensione · Voltage 220-240V		
	<p>Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. <u>RF26258</u> DIMMABLE </p>		
	Materiali · Materials vetro · glass	p. 110	
	Peso · Weight 5,3 Kg	DIMMER INCLUDED	
	MINI GLO-BALL C/W	Finiture Finishes	Colori Colors
	Jasper Morrison, 2002	bianco · white	<input type="radio"/> F4190009 MIRROR
	Potenza · Power MAX 25W	bianco · white	<input type="radio"/> F4194009 CW
	Tensione · Voltage 220-250V		
	<p>Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 3W G9 290lm 2700K* [e] cod. <u>28425</u> [e] o · or 1 LED 2W G9 240lm 2700K* cod. RF26520 [e] </p>		
	Materiali · Materials vetro · glass	p. 288	
	Peso · Weight 5,3 Kg		MIRROR MOUNTING 
	GLO-BALL C/W ZERO	Finiture Finishes	Colori Colors
	Jasper Morrison, 2009	bianco · white	<input type="radio"/> F3335009
	Potenza · Power MAX 60W		
	Tensione · Voltage 220-250V		
	<p>Fonte luminosa (disponibile) · <i>Light source (available)</i> 1x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE o · or 1 LED 8W E14 800lm 3000K cod. RF26565 [e] DIM- MABLE o · or 1 LED 8W E14 700lm 2700K cod. RF26767 [e] DIMMABLE o · or 1 LED 10W E14 900lm 2700K cod. RF26261 [e] DIMMABLE o · or 1 LED 10W E14 900lm 3000K cod. RF26260 [e] DIMMABLE </p>		
	Materiali · Materials vetro · glass	p. 288	
	Peso · Weight 1 Kg		
	GLO-BALL C1	Finiture Finishes	Colori Colors
	Jasper Morrison, 1999	bianco · white	<input type="radio"/> F3023000
	Potenza · Power MAX 150W		
	Tensione · Voltage 220-250V		
	<p>Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. <u>RF26258</u> DIMMABLE </p>		
	Materiali · Materials vetro · glass	p. 288	
	Peso · Weight 2,5 Kg		

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	GLO-BALL C2	Finiture Finishes	Colori Colors
	Jasper Morrison, 1999	bianco · white	<input type="radio"/> F3028000
	Potenza · Power MAX 250W		
	Tensione · Voltage 220-250V		
	Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. <u>RF26258</u> DIMMABLE		
	Materiali · Materials vetro · glass		p. 288
	Peso · Weight 5,1 Kg		
	GLO-BALL W	Finiture Finishes	Colori Colors
	Jasper Morrison, 1999	bianco · white	<input type="radio"/> F3022000
	Potenza · Power MAX 100W		
	Tensione · Voltage 220-250V		
	Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE		
	Materiali · Materials vetro · glass		p. 288
	Peso · Weight 1,8 Kg		
	GLO-BALL F1	Finiture Finishes	Colori Colors
	Jasper Morrison, 1998	argento · silver	<input type="radio"/> F3031020
	Potenza · Power MAX 150W		
	Tensione · Voltage 220-250V		
	Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. <u>RF26258</u> DIMMABLE		
	Materiali · Materials vetro, acciaio · glass, steel		p. 164
	Peso · Weight 12 Kg	DIMMER INCLUDED	
	GLO-BALL F2	Finiture Finishes	Colori Colors
	Jasper Morrison, 1998	argento · silver	<input type="radio"/> F3032020
	Potenza · Power MAX 250W		
	Tensione · Voltage 220-250V		
	Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. <u>RF26258</u> DIMMABLE		
	Materiali · Materials vetro, acciaio · glass, steel		p. 164
	Peso · Weight 12,5 Kg	DIMMER INCLUDED	

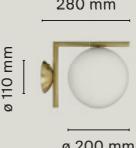
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	GLO-BALL F3	Finiture Finishes	Colori Colors
	Jasper Morrison, 1998	argento · silver	<input checked="" type="radio"/> F3030000
	Potenza · Power MAX 250W		
	Tensione · Voltage 220-250V		
	Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. <u>RF26258</u> DIMMABLE		
	Materiali · Materials vetro, acciaio · glass, steel		p. 164
	Peso · Weight 18,9 Kg	DIMMER INCLUDED	
	MINI GLO-BALL S	Finiture Finishes	Colori Colors
	Jasper Morrison, 1998	bianco · white	<input type="radio"/> F4195009
	Potenza · Power MAX 25W		
	Tensione · Voltage 220-250V		
	Fonte luminosa (disponibile) · <i>Light source (available)</i> LED 3W G9 290lm 2700K* [e] cod. <u>28425</u> [e] o · or 1 LED 2W G9 240lm 2700K* cod. RF26520 [e]		
	Materiali · Materials vetro · glass		p. 249
	Peso · Weight 0,7 Kg		
	GLO-BALL S1	Finiture Finishes	Colori Colors
	Jasper Morrison, 1998	bianco · white	<input type="radio"/> F3005061
	Potenza · Power MAX 150W		
	Tensione · Voltage 220-250V		
	Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. <u>RF26258</u> DIMMABLE		
	Materiali · Materials vetro · glass		p. 249
	Peso · Weight 2,7 Kg		
	GLO-BALL S2	Finiture Finishes	Colori Colors
	Jasper Morrison, 1998	bianco · white	<input type="radio"/> F3010061
	Potenza · Power MAX 250W		
	Tensione · Voltage 220-250V		
	Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. <u>RF26258</u> DIMMABLE		
	Materiali · Materials vetro · glass		p. 249
	Peso · Weight 5,6 Kg		

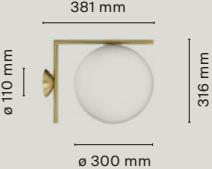
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	GLO-BALL S2 ECO Jasper Morrison, 1998 Potenza · Power 42W Tensione · Voltage 220-240V	Finiture Finishes bianco · white	Colori Colors <input type="radio"/> F3011061
 B	Fonte luminosa (disponibile) · Light source (available) 1 x 42W Gx24q-4 3200lm 3000K [e] cod. RF14594 Ballast nel rosone · Ballast in the rose		
Materiali · Materials vetro · glass			p. 249
Prodotto su richiesta Made on demand	Peso · Weight 5,6 Kg		
	MINI GLO-BALL T Jasper Morrison, 2003 Potenza · Power MAX 25W Tensione · Voltage 220-240V	Finiture Finishes bianco · white	Colori Colors <input type="radio"/> F4191009
 A+ → E	Fonte luminosa (disponibile) · Light source (available) 1 LED 3W G9 290lm 2700K* [e] cod. 28425 [e] o · or 1 LED 2W G9 240lm 2700K* cod. RF26520 [e]		
Materiali · Materials vetro · glass			p. 110
Peso · Weight 0,4 Kg			
	GLO-BALL T1 Jasper Morrison, 1998 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Finiture Finishes argento · silver	Colori Colors <input type="radio"/> F3020000
 A+ → E	Fonte luminosa (disponibile) · Light source (available) 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE		
Materiali · Materials vetro, acciaio · glass, steel			p. 110
Peso · Weight 7 Kg	DIMMER INCLUDED		
	GOLDMAN Ron Gilad, 2013 Potenza · Power 8W Tensione · Voltage 220-240V	Finiture Finishes ottone/verde · brass/green nero/fumé · black/tumée	Colori Colors <input checked="" type="radio"/> F3440044 <input type="radio"/> F3440030
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) 42 LED 8W 248lm total 2700K CRI 85 + CHARGER USB 5VDC 1,5A [i] DIMMABLE		
Materiali · Materials alluminio, metacrilato · aluminum, methacrylate			p. 94
Peso · Weight 0,9 Kg	DIMMER INCLUDED		

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	GUNS - BEDSIDE GUN Philippe Starck, 2005 Potenza · Power MAX 75W Tensione · Voltage 220-240V	Finiture Finishes oro 18K · 18K gold cromo · chrome	Colori Colors F2953000 F2953057
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE		
	Materiali · Materials alluminio, carta plastificata · aluminum, plasticized paper		p. 112
	Peso · Weight 1,7 Kg	DIMMER INCLUDED	
	GUNS - LOUNGE GUN Philippe Starck, 2005 Potenza · Power MAX 250W Tensione · Voltage 220-240V	Finiture Finishes oro 18K · 18K gold cromo · chrome	Colori Colors F2955000 F2955057
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMABLE		
	Materiali · Materials alluminio, carta plastificata · aluminum, plasticized paper		p. 158
	Peso · Weight 19,5 Kg	DIMMER INCLUDED	
	GUNS - TABLE GUN Philippe Starck, 2005 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Finiture Finishes oro 18K · 18K gold cromo · chrome	Colori Colors F2954000 F2954057
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 x LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE o · or 1 x LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE		
	Materiali · Materials alluminio, carta plastificata · aluminum, plasticized paper		p. 112
	Peso · Weight 6,2 Kg	DIMMER INCLUDED	
	IC C/W1 Michael Anastassiades, 2014 Potenza · Power MAX 60W Tensione · Voltage 220-250V	Finiture Finishes cromo · chrome ottone · brass nero · black	Colori Colors F3178057 F3178059 F3178030
	Fonte luminosa (disponibile) · Light source (available) 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE o · or 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE o · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE o · or 1 LED 10W E14 900lm 2700K [e] cod. RF26261 DIMMABLE o · or 1 LED 10W E14 900lm 3000K [e] cod. RF26260 DIMMABLE		
	Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass		p. 284
	Peso · Weight 2 Kg		

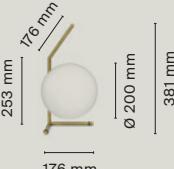
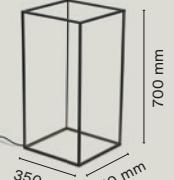
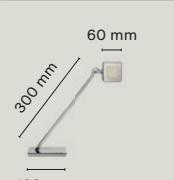
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	IC C/W2 Michael Anastassiades, 2014 Potenza · Power MAX 205W Tensione · Voltage 220-250V	Finiture Finishes cromo · chrome ottone · brass nero · black	Colori Colors F3179057 F3179059 F3179030
	Fonte luminosa (disponibile) · Light source (available) 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE		
	Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass		p. 284
	Peso · Weight 3,7 Kg		
	IC F1 Michael Anastassiades, 2014 Potenza · Power MAX 60W Tensione · Voltage 220-240V	Finiture Finishes cromo · chrome ottone · brass nero · black	Colori Colors F3173057 F3173059 F3173030
	Fonte luminosa (disponibile) · Light source (available) 1x MAX 60W E14 HS/GS 820lm 2800K [e] cod. RF19781 DIMMABLE o · or 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE o · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE o · or 1 LED 10W E14 900lm 2700K [e] cod. RF26261 DIMMABLE o · or 1 LED 10W E14 900lm 3000K [e] cod. RF26260 DIMMABLE		
	Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass		p. 145
	Peso · Weight 5 Kg	DIMMER INCLUDED	
	IC F1 OUTDOOR/INDOOR Michael Anastassiades, 2019 Potenza · Power 8W Tensione · Voltage 220-240V	Finiture Finishes acciaio inox · stainless steel (occhio di pernice marble) ottone · brass (grey lava marble) deep brown · deep brown (travertino imperiale marble) nero · black (black lava marble)	Colori Colors F012A04C005 F012A03C059 F012A01C018 F012A02C030
	Fonte luminosa (disponibile) · Light source (available) 1 LED 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE o · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE		
	Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass		p. 147
	Peso · Weight 5 Kg	DIMMER INCLUDED	
	IC F2 Michael Anastassiades, 2014 Potenza · Power MAX 205W Tensione · Voltage 220-240V	Finiture Finishes cromo · chrome ottone · brass nero · black	Colori Colors F3174057 F3174059 F3174030
	Fonte luminosa (disponibile) · Light source (available) 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE		
	Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass		p. 145
	Peso · Weight 10 Kg	DIMMER INCLUDED	

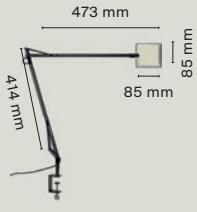
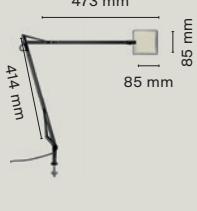
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	IC F2 OUTDOOR/INDOOR Michael Anastassiades, 2019 Potenza · Power 17W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · Light source (available) A+ → E 11 LED 13W E27 1400lm 3000K [e] cod. <u>RF25535</u> DIMMABLE o · or 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE	Finiture Finishes acciaio inox · stainless steel (occhio di pernice marble) ottone · brass (grey lava marble) deep brown · deep brown (travertino imperiale marble) nero · black (black lava marble)	Colori Colors F012B04C005 F012B03C059 F012B01C018 F012B02C030
Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	p. 147	Peso · Weight 10 Kg	DIMMER INCLUDED
	IC S1 Michael Anastassiades, 2014 Potenza · Power MAX 60W Tensione · Voltage 220-250V Fonte luminosa (disponibile) · Light source (available) 1x MAX 60W E14 HSGS 820lm 2800K [e] cod. <u>RF19781</u> DIMMABLE o · or 1 LED 8W E14 800lm 3000K [e] cod. <u>RF26565</u> DIMMABLE o · or 1 LED 8W E14 700lm 2700K [e] cod. <u>RF26767</u> DIMMABLE o · or 1 LED 10W E14 900lm 2700K [e] cod. <u>RF26261</u> DIMMABLE o · or 1 LED 10W E14 900lm 3000K [e] cod. <u>RF26260</u> DIMMABLE	Finiture Finishes cromo · chrome ottone · brass nero · black	Colori Colors F3175057 F3175059 F3175030
Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	p. 212	Peso · Weight 2,2 Kg	CE IP 65
	IC S2 Michael Anastassiades, 2014 Potenza · Power MAX 205W Tensione · Voltage 220-250V Fonte luminosa (disponibile) · Light source (available) 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. <u>RF25535</u> DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. <u>RF26259</u> DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. <u>RF26258</u> DIMMABLE	Finiture Finishes cromo · chrome ottone · brass nero · black	Colori Colors F3176057 F3176059 F3176030
Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	p. 212	Peso · Weight 3,9 Kg	CE IP 20
	IC T1 HIGH Michael Anastassiades, 2014 Potenza · Power MAX 60W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · Light source (available) 1x MAX 60W E14 HSGS 820lm 2800K [e] cod. <u>RF19781</u> DIMMABLE o · or 1 LED 8W E14 800lm 3000K [e] cod. <u>RF26565</u> DIMMABLE o · or 1 LED 8W E14 700lm 2700K [e] cod. <u>RF26767</u> DIMMABLE o · or 1 LED 10W E14 900lm 2700K [e] cod. <u>RF26261</u> DIMMABLE o · or 1 LED 10W E14 900lm 3000K [e] cod. <u>RF26260</u> DIMMABLE	Finiture Finishes cromo · chrome ottone · brass nero · black	Colori Colors F3170057 F3170059 F3170030
Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	p. 77	Peso · Weight 1,7 Kg	DIMMER INCLUDED
			CE IP 20

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	IC T1 LOW Michael Anastassiades, 2014 Potenza · Power MAX 60W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE o · or 1 LED A+ → E 8W E14 800lm 3000K [e] cod. RF26565 DIMMABLE o · or 1 LED 8W E14 700lm 2700K [e] cod. RF26767 DIMMABLE o · or 1 LED 10W E14 900lm 2700K [e] cod. RF26261 DIMMABLE o · or 1 LED 10W E14 900lm 3000K [e] cod. RF26262 DIMMABLE Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	Finiture Finishes cromo · chrome ottone · brass nero · black	Colori Colors F3171057 F3171059 F3171030
	Peso · Weight 1,6 Kg	DIMMER INCLUDED	
	IC T2 Michael Anastassiades, 2014 Potenza · Power MAX 205W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE o · or 1 LED 17W E27 1900lm 2700K [e] cod. RF26259 DIMMABLE o · or 1 LED 17W E27 2000lm 3000K [e] cod. RF26258 DIMMABLE Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass	Finiture Finishes cromo · chrome ottone · brass nero · black	Colori Colors F3172057 F3172059 F3172030
	Peso · Weight 3,6 Kg	DIMMER INCLUDED	
	IPNOS OUTDOOR/INDOOR Nicoletta Rossi and Guido Bianchi, 2014 Potenza · Power 15W Tensione · Voltage 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 196 TOP LED 15W 665lm 2700K (indoor) 3500K (outdoor) CRI 85 [i]	Finiture Finishes nero · black anodizzato · anodized bronzo · bronze nero · black naturale · natural bronzo · bronze	Colori Colors F3120030 F3120054 F3120046 F3150030 OUTDOOR F3150054 OUTDOOR F3150046 OUTDOOR
	trasparente · transparent		
	Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate		p. 168
	Peso · Weight 0,8 Kg	DIMMER INCLUDED	
	MINIKELVIN LED Antonio Citterio, 2011 Potenza · Power 4W Tensione · Voltage 100-240V/24 Fonte luminosa (disponibile) · <i>Light source (available)</i> LED INCLUDED NOT REPLACEABLE 36 TOP LED 4W 97lm 3000K total CRI80 [i] DIMMING	Finiture Finishes cromo · chrome	Colori Colors F4180057
	Materiali · Materials alluminio · aluminum		p. 104
	Peso · Weight 0,8 Kg	DIMMER INCLUDED	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	KELVIN EDGE BASE Antonio Citterio, 2015 Potenza · Power 7W Tensione · Voltage 100-240V/24	Finiture Finishes bianco · white nero · black titanio · titanium cromo · chrome	Colori Colors <input type="radio"/> F3452009 <input checked="" type="radio"/> F3452030 <input type="radio"/> F3452033 <input type="radio"/> F3452057
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [i] DIMMABLE K SELECTION		
Materiali · Materials alluminio · aluminum			p. 106
Peso · Weight 3 Kg	DIMMER INCLUDED		
	KELVIN EDGE MORSETTO · CLAMP Antonio Citterio, 2015 Potenza · Power 7W Tensione · Voltage 100-240V/24	Finiture Finishes bianco · white nero · black titanio · titanium cromo · chrome	Colori Colors <input type="radio"/> F3460009 <input checked="" type="radio"/> F3460030 <input type="radio"/> F3460033 <input type="radio"/> F3460057
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [i] DIMMABLE K SELECTION		
Materiali · Materials alluminio · aluminum			p. 106
Peso · Weight 0,7 Kg	DIMMER INCLUDED		
	KELVIN EDGE SUPP. SCRIVANIA · DESK SUPP. Antonio Citterio, 2015 Potenza · Power 7W Tensione · Voltage 100-240V/24	Finiture Finishes bianco · white bianco · white nero · black nero · black titanio · titanium titano · titano cromo · chrome cromo · chrome	Colori Colors <input type="radio"/> F3458009 CV · VC <input type="radio"/> F3456009 CN · HC <input checked="" type="radio"/> F3458030 CV · VC <input checked="" type="radio"/> F3456030 CN · HC <input type="radio"/> F3458033 CV · VC <input type="radio"/> F3456033 CN · HC <input type="radio"/> F3458057 CV · VC <input type="radio"/> F3456057 CN · HC
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [i] DIMMABLE K SELECTION		
Materiali · Materials alluminio · aluminum			p. 106
Peso · Weight 0,6 Kg	DIMMER INCLUDED		
KELVIN EDGE ATTACCO A PARETE · WALL Antonio Citterio, 2015 Potenza · Power 7W Tensione · Voltage 100-240V/24	Finiture Finishes bianco · white nero · black titanio · titanium cromo · chrome	Colori Colors <input type="radio"/> F3454009 <input checked="" type="radio"/> F3454030 <input type="radio"/> F3454033 <input type="radio"/> F3454057	
LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · Light source (available) EDGE LIGHTING 7W 306lm 2700/3200K CRI 90 [i] DIMMABLE K SELECTION		
Materiali · Materials alluminio · aluminum			p. 106
Peso · Weight 0,6 Kg	DIMMER INCLUDED		

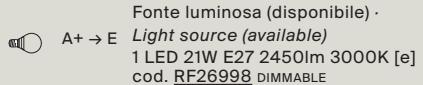
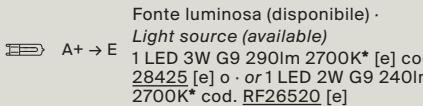
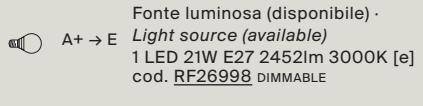
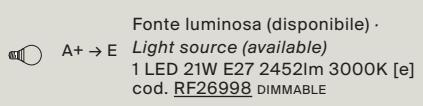
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	KELVIN LED BASE	Finiture Finishes	Colori Colors
	Antonio Citterio assistant Toan Nguyen, 2009 Potenza · Power 8W Tensione · Voltage 100-240V/24	bianco · white nero · black antracite · anthracite cromo · chrome	<input type="radio"/> F3311009 <input checked="" type="radio"/> F3311030 <input type="radio"/> F3311033 <input type="radio"/> F3311057
Fonte luminosa (disponibile) · Light source (available) 30 TOP LED 7,5W 556lm total 3000K CRI 95 [i] GREEN MODE	LED INCLUDED NOT REPLACEABLE	DIMMER INCLUDED	CE IP20
	Materiali · Materials alluminio · aluminum		
	KELVIN LED MORSETTO · CLAMP	Finiture Finishes	Colori Colors
	Antonio Citterio assistant Toan Nguyen, 2009 Potenza · Power 8W Tensione · Voltage 100-240V/24	bianco · white nero · black antracite · anthracite cromo · chrome	<input type="radio"/> F3301009 <input checked="" type="radio"/> F3301030 <input type="radio"/> F3301033 <input type="radio"/> F3313057
Fonte luminosa (disponibile) · Light source (available) 30 TOP LED 7,5W 556lm total 3000K CRI 95 [i] GREEN MODE	LED INCLUDED NOT REPLACEABLE	DIMMER INCLUDED	CE IP20
	Materiali · Materials alluminio · aluminum		
	KELVIN LED SUPP. SCRIVANIA · DESK SUPP.	Finiture Finishes	Colori Colors
	Antonio Citterio assistant Toan Nguyen, 2009 Potenza · Power 8W Tensione · Voltage 100-240V/24	bianco · white bianco · white nero · black nero · black antracite · anthracite antracite · anthracite cromo · chrome cromo · chrome	<input type="radio"/> F3308009 CV · VC <input type="radio"/> F3309009 CN · HC <input checked="" type="radio"/> F3308030 CV · VC <input checked="" type="radio"/> F3309030 CN · HC <input type="radio"/> F3308033 CV · VC <input type="radio"/> F3309033 CN · HC <input type="radio"/> F3308057 CV · VC <input type="radio"/> F3309057 CN · HC
Fonte luminosa (disponibile) · Light source (available) 30 TOP LED 7,5W 556lm total 3000K CRI 95 [i] GREEN MODE	LED INCLUDED NOT REPLACEABLE	DIMMER INCLUDED	CE IP20
	Materiali · Materials alluminio · aluminum		
	KELVIN LED ATTACCO A PARETE · WALL	Finiture Finishes	Colori Colors
	Antonio Citterio assistant Toan Nguyen, 2009 Potenza · Power 8W Tensione · Voltage 100-240V/24	bianco · white nero · black antracite · anthracite cromo · chrome	<input type="radio"/> F3302009 <input checked="" type="radio"/> F3302030 <input type="radio"/> F3302033 <input type="radio"/> F3314057
Fonte luminosa (disponibile) · Light source (available) 30 TOP LED 7,5W 556lm total 3000K CRI 95 [i] GREEN MODE	LED INCLUDED NOT REPLACEABLE	DIMMER INCLUDED	CE IP20
	Materiali · Materials alluminio · aluminum		

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	KELVIN LED F Antonio Citterio, 2011 Potenza · Power 8W Tensione · Voltage 100-240V/24	Finiture Finishes bianco · white nero · black antracite · anthracite	Colori Colors F3305009 F3305030 F3305033
	KTRIBE F1 Philippe Starck, 2007 Potenza · Power MAX 100W Tensione · Voltage 220-240V	Fonte luminosa (disponibile) · Light source (available) 30 TOP LED 8W 556lm total 2700K CRI 95 [i]	
	KTRIBE F1 Philippe Starck, 2007 Potenza · Power MAX 100W Tensione · Voltage 220-240V	Finiture Finishes trasparente · transparent argento · silver bronzo · bronze tessuto · fabric fumè · fumée	Colori Colors F6265000 F6265004 F6265046 F6265007 F6265030
	KTRIBE F1 Philippe Starck, 2007 Potenza · Power MAX 100W Tensione · Voltage 220-240V	Fonte luminosa (disponibile) · Light source (available) 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE o · or 1 LED 8,5W E27 806lm 2200-2700K [e] cod. RF26360 DIMMABLE	
	KTRIBE F1 Philippe Starck, 2007 Potenza · Power MAX 100W Tensione · Voltage 220-240V	Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric	p. 172
	KTRIBE F2 Philippe Starck, 2007 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Finiture Finishes trasparente · transparent argento · silver bronzo · bronze tessuto · fabric fumè · fumée	Colori Colors F6305000 F6305004 F6305046 F6305007 F6305030
	KTRIBE F2 Philippe Starck, 2007 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Fonte luminosa (disponibile) · Light source (available) 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMABLE	
	KTRIBE F2 Philippe Starck, 2007 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric	p. 172
	KTRIBE F3 Philippe Starck, 2007 Potenza · Power MAX 250W Tensione · Voltage 220-240V	Finiture Finishes trasparente · transparent argento · silver bronzo · bronze tessuto · fabric fumè · fumée	Colori Colors F6301000 F6301004 F6301046 F6301007 F6301030
	KTRIBE F3 Philippe Starck, 2007 Potenza · Power MAX 250W Tensione · Voltage 220-240V	Fonte luminosa (disponibile) · Light source (available) 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMABLE	
	KTRIBE F3 Philippe Starck, 2007 Potenza · Power MAX 250W Tensione · Voltage 220-240V	Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric	p. 172

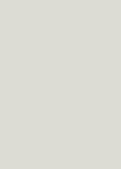
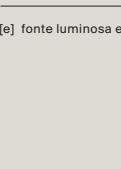
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	KTRIBE F3 OUTDOOR/INDOOR Philippe Starck, 2007 Potenza · Power MAX 250W Tensione · Voltage 220-240V	Finiture Finishes panama - panama green wall - green wall	Colori Colors F6268022 F6268041
	Fonte luminosa (disponibile) · Light source (available) 1 LED 21W E27 2450lm 3000K [e] cod. <u>RF26998</u> DIMMABLE		
Materiali · Materials alluminio, policarbonato, PVC · aluminum, polycarbonate, PVC	Peso · Weight 23,0 Kg	DIMMER INCLUDED	
	KTRIBE S1 Philippe Starck, 2005 Potenza · Power MAX 75W Tensione · Voltage 220-250V	Finiture Finishes argento - silver fumè - fumée	Colori Colors F6256000 F6256030
	Fonte luminosa (disponibile) · Light source (available) 1 LED 3W G9 290lm 2700K* [e] cod. <u>28425</u> [e] o · or 1 LED 2W G9 240lm 2700K* cod. <u>RF26520</u> [e]		
Materiali · Materials polycarbonate, PMMA · polycarbonate, PMMA	Peso · Weight 1 Kg		p. 259
	KTRIBE S2 Philippe Starck, 2005 Potenza · Power MAX 150W Tensione · Voltage 220-250V	Finiture Finishes trasparente - transparent argento - silver bronzo - bronze fumè - fumée	Colori Colors F6257000A F6257000 F6257046 F6257030
	Fonte luminosa (disponibile) · Light source (available) 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE		
Materiali · Materials polycarbonate, PMMA · polycarbonate, PMMA	Peso · Weight 2,5 Kg		p. 259
	KTRIBE S3 Philippe Starck, 2005 Potenza · Power MAX 250W Tensione · Voltage 220-250V	Finiture Finishes trasparente - transparent argento - silver bronzo - bronze fumè - fumée	Colori Colors F6258000A F6258000 F6258046 F6258030
	Fonte luminosa (disponibile) · Light source (available) 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE		
Materiali · Materials polycarbonate, PMMA · polycarbonate, PMMA	Peso · Weight 4,5 Kg		p. 259

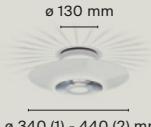
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	KTRIBE T1 Philippe Starck, 2007 Potenza · Power MAX 100W Tensione · Voltage 220-240V	Finiture Finishes trasparente · transparent fumè · fumée	Colori Colors F6263000 F6263030
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE		
	Materiali · Materials alluminio, metacrilato, policarbonato · aluminum, methacrylate, polycarbonate		p. 100
	Peso · Weight 3,1 Kg	DIMMER INCLUDED	
	KTRIBE T1 GLASS Philippe Starck, 2007 Potenza · Power MAX 100W Tensione · Voltage 220-240V	Finiture Finishes trasparente · transparent	Colori Colors F6281000
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE		
	Materiali · Materials alluminio, vetro, policarbonato · aluminum, glass, polycarbonate		p. 100
	Peso · Weight 4,6 Kg	DIMMER INCLUDED	
	KTRIBE T2 Philippe Starck, 2007 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Finiture Finishes trasparente · transparent argento · silver bronzo · bronze tessuto · fabric fumè · fumée	Colori Colors F6303000 F6303004 F6303046 F6303007 F6303030
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 13W E27 1400lm 2700K [e] cod. <u>RF26065</u> DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. <u>RF25535</u> DIMMABLE		
	Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric		p. 100
	Peso · Weight 5,9 Kg	DIMMER INCLUDED	
	KTRIBE W Philippe Starck, 2007 Potenza · Power MAX 100W Tensione · Voltage 220-250V	Finiture Finishes trasparente · transparent argento · silver bronzo · bronze tessuto · fabric fumè · fumée	Colori Colors F6307000 F6307004 F6307046 F6307007 F6307030
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE		
	Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric		p. 304
	Peso · Weight 1,7 Kg	DIMMER INCLUDED	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>240 mm ø 125 mm</p>	LAMPADINA Achille Castiglioni, 1972 Potenza · Power MAX 5W Tensione · Voltage 230V	Finiture Finishes nero · black arancio · orange	Colori Colors ● F3300000 ● F3300075
	Fonte luminosa (disponibile) · Light source (available) 1 LED 2W E27 200lm 2700K [i] cod. <u>RF24054</u>		
 <p>2055 mm 779 mm</p>	LA PLUS BELLE Philippe Starck, 2019	Finiture Finishes bronzo lucido · polished bronze rame spazzolato · brushed cooper oro spazzolato · brushed gold brill · brill	Colori Colors ● F3680046 ● F3680015 ● F3680044 ● F3680064
	Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 560 TOP LED 58W 5300lm 2700K CRI 95		
 <p>1890 mm 600 mm</p>	LUMINATOR Achille and Pier Giacomo Castiglioni, 1954 Potenza · Power MAX 205W Tensione · Voltage 220-250V	Finiture Finishes antracite · anthracite	Colori Colors ● F3770033
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 750lm 2700K [e] cod. <u>RF25319</u> DIMMABLE o · or 1 LED 8W E27 660lm 2700K [e] cod. <u>RF26277</u> DIMMABLE		
 <p>530 mm ø 220 mm</p>	MAY DAY Konstantin Grcic, 2000 Potenza · Power MAX 60W Tensione · Voltage 220-250V	Finiture Finishes nero · black arancio · orange	Colori Colors ● F3780030 ● F3780002
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8.5W E27 806lm 2200-2700K [e] cod. <u>RF2636Q</u> DIMMABLE o · or 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE		
 <p>530 mm ø 220 mm</p>	Materiali · Materials metallo · metal	Peso · Weight 4,1 Kg	p. 165
		CE   201P	
 <p>530 mm ø 220 mm</p>	Materiali · Materials polipropilene · polypropylene	Peso · Weight 0,7 Kg	p. 85
		CE   201P	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

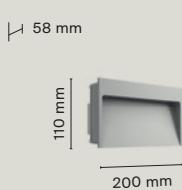
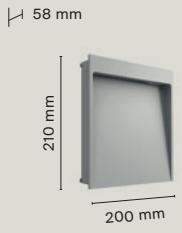
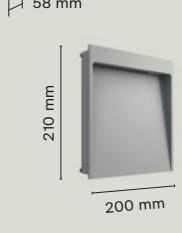
 <p>MISS K Philippe Starck, 2003 Potenza · Power MAX 100W Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · <i>Light source (available)</i></p> <p> A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE</p> <p>Materiali · Materials PMMA, policarbonato, tessuto · PMMA, polycarbonate, fabric</p> <p>Peso · Weight 1,2 Kg</p>	<p>Finiture · Finishes</p> <p>rosso · red argento · silver nero · black tessuto · fabric</p> <p>Colori · Colors</p> <p> F6255035  F6255000  F6255030  F6255007</p>
 <p>MISS SISSI Philippe Starck, 1991 Potenza · Power MAX 60W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · <i>Light source (available)</i></p> <p> A+ → E 1 x MAX 60W E14 HSGS 820lm 2800K [e] cod. RF19781 DIMMABLE</p> <p>Materiali · Materials policarbonato · polycarbonate</p> <p>Peso · Weight 1,5 Kg</p>	<p>Finiture · Finishes</p> <p>bianco · white viola · violet</p> <p>Colori · Colors</p> <p> F6250009  F6250042</p>
 <p>MONI 1/2 Achille Castiglioni, 1982 Potenza · Power MAX 150W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · <i>Light source (available)</i></p> <p> A+ → E 1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358</p> <p>Materiali · Materials alluminio, vetro · aluminum, glass</p> <p>Peso · Weight 1,5 Kg (1) - 2,2 Kg (2)</p>	<p>Finiture · Finishes</p> <p>bianco · white bianco · white</p> <p>Colori · Colors</p> <p> F3801009 MONI_1  F3901009 MONI_2</p>
 <p>MY WAY 110X100 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 5W Tensione · Voltage 100-240V</p> <p>Fonte luminosa (disponibile) · <i>Light source (available)</i></p> <p> LED INCLUDED  NOT REPLACEABLE MID-POWER LED 5W 421lm ≠ FIXT 188lm 2700K CRI80 100-240V [i]</p> <p>Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate</p> <p>Peso · Weight 0,52 Kg</p>	<p>Finiture · Finishes</p> <p>bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>Colori · Colors</p> <p> F4350001  F4350006  F4350033  F4350030  F4350018</p>

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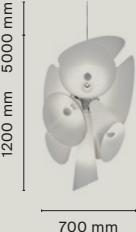
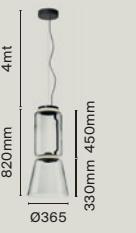
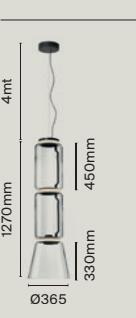
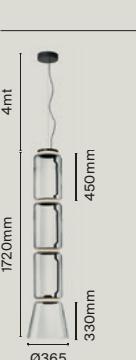
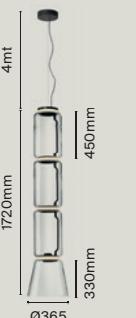
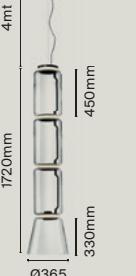
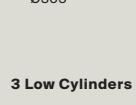
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	MY WAY 110X100 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 5W Tensione · Voltage 100-240V	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	Colori Colors F4351001 F4351006 F4351033 F4351030 F4351018
	<small>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 5W 490lm ≠ FIXT 211lm 3000K CRI80 100-240V [i]</small>		
	Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate		p. 272
	Peso · Weight 0,52 Kg		
	MY WAY 110X100 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 5W Tensione · Voltage 100-240V	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	Colori Colors F4352001 F4352006 F4352033 F4352030 F4352018
	<small>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 5W 514lm ≠ FIXT 221lm 4000K CRI80 100-240V [i]</small>		
	Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate		p. 272
	Peso · Weight 0,52 Kg		
	MY WAY 110X200 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 13W Tensione · Voltage 220-240V	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	Colori Colors F4353001 F4353006 F4353033 F4353030 F4353018
	<small>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 13W 1357lm ≠ FIXT 657lm 2700K CRI80 220-240V [i]</small>		
	Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate		p. 272
	Peso · Weight 0,95 Kg		
	MY WAY 110X200 OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 13W Tensione · Voltage 220-240V	Finiture Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown	Colori Colors F4354001 F4354006 F4354033 F4354030 F4354018
	<small>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 13W 1577lm ≠ FIXT 763lm 3000K CRI80 220-240V [i]</small>		
	Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate		p. 272
	Peso · Weight 0,95 Kg		

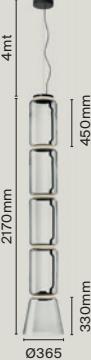
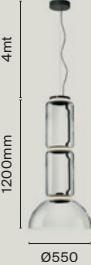
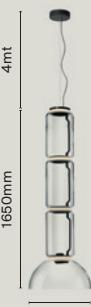
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>MY WAY 110X200 OUTDOOR/INDOOR</p> <p>Piero Lissoni, 2017</p> <p>Potenza · Power 13W</p> <p>Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 13W 1656lm ≠ FIXT 801lm 4000K CRI80 220-240V [i]</p> <p>Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate</p> <p>Peso · Weight 0,95 Kg</p> <p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	<p>Finiture Finishes</p> <p>bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>Colori Colors</p> <p><input type="radio"/> F4355001 <input type="radio"/> F4355006 <input type="radio"/> F4355033 <input type="radio"/> F4355030 <input checked="" type="radio"/> F4355018</p> <p>CE </p>
 <p>MY WAY 210X200 OUTDOOR/INDOOR</p> <p>Piero Lissoni, 2017</p> <p>Potenza · Power 13W</p> <p>Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 13W 1357lm ≠ FIXT 669lm 2700K CRI80 220-240V [i]</p> <p>Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate</p> <p>Peso · Weight 1,44 Kg</p> <p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	<p>Finiture Finishes</p> <p>bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>Colori Colors</p> <p><input type="radio"/> F4356001 <input type="radio"/> F4356006 <input type="radio"/> F4356033 <input type="radio"/> F4356030 <input checked="" type="radio"/> F4356018</p> <p>CE </p>
 <p>MY WAY 210X200 OUTDOOR/INDOOR</p> <p>Piero Lissoni, 2017</p> <p>Potenza · Power 13W</p> <p>Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 13W 1577lm ≠ FIXT 777lm 3000K CRI80 220-240V [i]</p> <p>Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate</p> <p>Peso · Weight 1,44 Kg</p> <p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	<p>Finiture Finishes</p> <p>bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>Colori Colors</p> <p><input type="radio"/> F4357001 <input type="radio"/> F4357006 <input type="radio"/> F4357033 <input type="radio"/> F4357030 <input checked="" type="radio"/> F4357018</p> <p>CE </p>
 <p>MY WAY 210X200 OUTDOOR/INDOOR</p> <p>Piero Lissoni, 2017</p> <p>Potenza · Power 13W</p> <p>Tensione · Voltage 220-240V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE MID-POWER LED 13W 1656lm ≠ FIXT 817lm 4000K CRI80 220-240V [i]</p> <p>Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate</p> <p>Peso · Weight 1,44 Kg</p> <p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	<p>Finiture Finishes</p> <p>bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>Colori Colors</p> <p><input type="radio"/> F4358001 <input type="radio"/> F4358006 <input type="radio"/> F4358033 <input type="radio"/> F4358030 <input checked="" type="radio"/> F4358018</p> <p>CE </p>

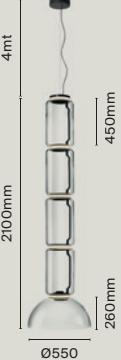
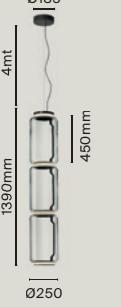
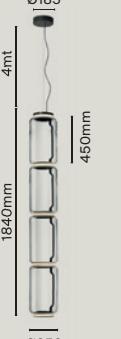
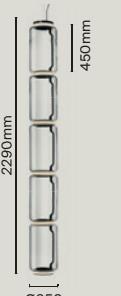
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	NEBULA Joris Laarman, 2007 Potenza · Power 8 x MAX 70W + 4 x MAX 70W Tensione · Voltage 220-250V	Finiture Finishes bianco · white	Colori Colors <input type="radio"/> F4550009
	<p> A+ → E Fonte luminosa (disponibile) · <i>Light source (available)</i> 8 LED 8W E27 525lm 2700K [e] cod. <u>RF25570</u> (down) + 4 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> (up) o · or 4 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> (up)</p>		
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 36W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors <input type="radio"/> F0268000
	<p> LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 2 STRIP LED 9W + 1 COB LED 18W 3960lm 2700K CRI 90</p>		
	Materiali · Materials vetro soffiato · blown glass		p. 199
	1 Low Cylinder & Cone Peso · Weight 10,7 Kg DIMMER INCLUDED		
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 45W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors <input type="radio"/> F0270000
	<p> LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 3 STRIP LED x 9W + 1 COB LED 18W 4750lm 2700K CRI 90</p>		
	Materiali · Materials vetro soffiato · blown glass		p. 199
	2 Low Cylinders & Cone Peso · Weight 14,7 Kg DIMMER INCLUDED		
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 54W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors <input type="radio"/> F0271000
	<p> LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W + 1 COB LED 18W 5940lm 2700K CRI 90</p>		
	Materiali · Materials vetro soffiato · blown glass		p. 199
	3 Low Cylinders & Cone Peso · Weight 18,7 Kg DIMMER INCLUDED		

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 63W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors F0272000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 5 STRIP LED x 9W + 1 COB LED 18W 6930lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 199
4 Low Cylinders & Cone	Peso · Weight 22,7 Kg	DIMMER INCLUDED	
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 36W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors F0263000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 2 STRIP LED x 9W + 1 COB LED 18W 3960lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 199
1 Low Cylinder & Bowl	Peso · Weight 11,7 Kg	DIMMER INCLUDED	
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 45W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors F0273000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 3 STRIP LED x 9W + 1 COB LED 18W 4750lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 199
2 Low Cylinders & Bowl	Peso · Weight 15,7 Kg	DIMMER INCLUDED	
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 54W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors F0274000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W + 1 COB LED 18W 5940lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 199
3 Low Cylinders & Bowl	Peso · Weight 19,7 Kg	DIMMER INCLUDED	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 63W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors ● F0275000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 5 STRIP LED x 9W + 1 COB LED 18W 6930lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 199
4 Low Cylinders & Bowl	Peso · Weight 23,7 Kg	DIMMER INCLUDED	
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 36W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors ● F0276000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W 3960lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 199
3 Low Cylinders	Peso · Weight 14,7 Kg		
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 45W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors ● F0277000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 5 STRIP LED x 9W 4950lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 199
4 Low Cylinders	Peso · Weight 18,7 Kg	DIMMER INCLUDED	
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 54W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors ● F0278000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 6 STRIP LED x 9W 5940lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 199
5 Low Cylinders	Peso · Weight 22,7 Kg	DIMMER INCLUDED	

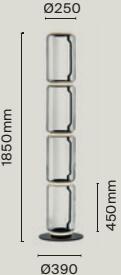
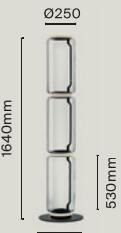
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 63W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors ● F0279000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 7 STRIP LED x 9W 6930lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 199
	Peso · Weight 26,7 Kg DIMMER INCLUDED		
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 36W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors ● F0264000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W 3960lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 199
	Peso · Weight 16,2 Kg DIMMER INCLUDED		
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 45W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors ● F0280000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 5 STRIP LED x 9W 4950lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 199
	Peso · Weight 20,7 Kg DIMMER INCLUDED		
	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 54W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors ● F0281000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 6 STRIP LED x 9W 5940lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 199
	Peso · Weight 25,2 Kg DIMMER INCLUDED		

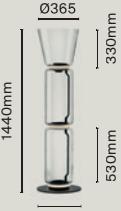
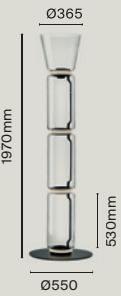
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	NOCTAMBULE SUSPENSION Konstantin Grcic, 2019 Potenza · Power 63W Tensione · Voltage 100-240V	Finiture Finishes nero · black	Colori Colors ● F0282000
	Fonte luminosa (disponibile) · LED INCLUDED Light source (available) NOT REPLACEABLE 7 STRIP LED x 9W 6930lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 199
6 High Cylinders	Peso · Weight 29,7 Kg	DIMMER INCLUDED	
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 18W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors ● F0288000
	Fonte luminosa (disponibile) · LED INCLUDED Light source (available) NOT REPLACEABLE 2 STRIP LED x 9W 1980lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 134
1 Low Cylinder Small Base	Peso · Weight 10 Kg	DIMMER INCLUDED	
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 27W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors ● F0289000
	Fonte luminosa (disponibile) · LED INCLUDED Light source (available) NOT REPLACEABLE 3 STRIP LED x 9W 2970lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 134
2 Low Cylinders Small Base	Peso · Weight 14 Kg	DIMMER INCLUDED	
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 36W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors ● F029000
	Fonte luminosa (disponibile) · LED INCLUDED Light source (available) NOT REPLACEABLE 4 STRIP LED x 9W 3960lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 134
3 Low Cylinders Small Base	Peso · Weight 18 Kg	DIMMER INCLUDED	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 45W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors F0291000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 5 STRIP LED x 9W 4950lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 134
4 Low Cylinders Small Base	Peso · Weight 22 Kg	DIMMER INCLUDED	
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 18W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors F0285000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 2 STRIP LED x 9W 1980lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 134
1 High Cylinder Small Base	Peso · Weight 10,5 Kg	DIMMER INCLUDED	
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 27W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors F0286000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 3 STRIP LED x 9W 2970lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 134
2 High Cylinders Small Base	Peso · Weight 15 Kg	DIMMER INCLUDED	
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 36W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors F0287000
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W 3960lm 2700K CRI 90		
	Materiali · Materials vetro soffiato · blown glass		p. 134
3 High Cylinders Small Base	Peso · Weight 19,5 Kg	DIMMER INCLUDED	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 36W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors ● F0265000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 2 STRIP LED x 9W + 1 COB LED 18W 3960lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 134
1 High Cylinder & Cone Small Base	Peso · Weight 14,5 Kg	DIMMER INCLUDED	
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 45W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors ● F0269000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 3 STRIP LED x 9W + 1 COB LED 18W 4750lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 134
2 High Cylinders & Cone Small Base	Peso · Weight 19 Kg	DIMMER INCLUDED	
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 45W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors ● F0292000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 5 STRIP LED x 9W 4950lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 134
4 High Cylinders Big Base	Peso · Weight 28,5 Kg	DIMMER INCLUDED	
	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 54W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors ● F0267000
	LED INCLUDED NOT REPLACEABLE	Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W + 1 COB LED 18W 5940lm 2700K CRI 90	
	Materiali · Materials vetro soffiato · blown glass		p. 134
3 High Cylinders & Cone Big Base	Peso · Weight 28 Kg	DIMMER INCLUDED	

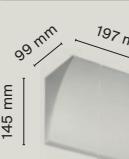
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	NOCTAMBULE FLOOR Konstantin Grcic, 2019 Potenza · Power 54W Tensione · Voltage 100-240/48V	Finiture Finishes nero · black	Colori Colors ● F266000
	3 High Cylinders & Bowl Big Base LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 4 STRIP LED x 9W + 1 COB LED 18W 5940lm 2700K CRI 90	Materiali · Materials vetro soffiato · blown glass	p. 134
	OK Konstantin Grcic, 2014 Potenza · Power 18W Tensione · Voltage 100-240V/24V	DIMMER INCLUDED 	Finiture Finishes bianco · white nero · black giallo · yellow cromo · chrome
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> Edge Lighting Technology 18W 1550lm 2700K CRI85 [i] DIMMABLE	Colori Colors ○ F4640009 ● F4640030 ■ F4640019 ■ F4640057	
	ONTHEROCKS HL Antonio Citterio assistant Toan Nguyen, 2003 Potenza · Power MAX 200W Tensione · Voltage 220-250V	Materiali · Materials alluminio, acciaio, PA · aluminum, steel, PA	p. 220
	LED INCLUDED A+ → E Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x MAX 160W R7s HDG 3100lm 2900K [e] cod. RF20131 DIMMABLE	Peso · Weight 2,9 Kg DIMMER INCLUDED 	Finiture Finishes trasparente · transparent ○ F4651000
	OVERLAP S1 Michael Anastassiades, 2018 Potenza · Power MAX 105W Tensione · Voltage 220-250V	Materiali · Materials vetro · glass	p. 291
	LED INCLUDED A+ → E Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o 1 x LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE	Peso · Weight 2,5 Kg 	Finiture Finishes bianco · white ○ F4633009
	cocoon cocoon, acciaio · cocoon. steel LED INCLUDED A+ → E Fonte luminosa (disponibile) · <i>Light source (available)</i> 1 x LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o 1 x LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE	Peso · Weight 5,6 Kg 	Colori Colors ● F266000

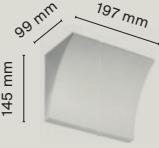
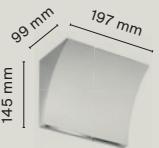
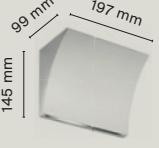
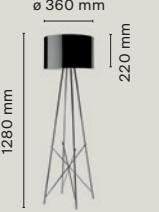
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 1260 mm ø 1000 mm	OVERLAP S2 Michael Anastassiades, 2018 Potenza · Power Max 105 Tensione · Voltage 220-250V	Finiture · Finishes bianco · white	Colori · Colors <input type="radio"/> F4634009
	Fonte luminosa (disponibile) · Light source (available) A+ → E 2 x LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 2 x LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE		
 580 mm ø 110 mm 4000 mm max	PARENTESI Achille Castiglioni and Pio Manzù, 1971 Potenza · Power MAX 150W Tensione · Voltage 220-250V	Finiture · Finishes bianco · white nero · black rosso · red nickel · nickel	Colori · Colors <input type="radio"/> F5400009 <input checked="" type="radio"/> F5400030 <input type="radio"/> F5400035 <input type="radio"/> F5400058
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 750lm 2700K [e] cod. RF25319 DIMMABLE o · or 1 LED 8W E27 660lm 2700K [e] cod. RF26277 DIMMABLE		
 580 mm ø 110 mm 4000 mm max	PARENTESI COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 Potenza · Power MAX 150W Tensione · Voltage 220-250V	Finiture · Finishes bianco · white nero · black rosso · red nickel · nickel	Colori · Colors <input type="radio"/> F5500009 <input checked="" type="radio"/> F5500030 <input type="radio"/> F5500035 <input type="radio"/> F5500058
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 750lm 2700K [e] cod. RF25319 DIMMABLE o · or 1 LED 8W E27 660lm 2700K [e] cod. RF26277 DIMMABLE		
 580 mm ø 110 mm 4000 mm max	PARENTESI D Achille Castiglioni and Pio Manzù, 1971 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Finiture · Finishes bianco · white nero · black rosso · red nickel · nickel	Colori · Colors <input type="radio"/> F5600009 <input checked="" type="radio"/> F5600030 <input type="radio"/> F5600035 <input type="radio"/> F5600058
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 750lm 2700K [e] cod. RF25319 DIMMABLE o · or 1 LED 8W E27 660lm 2700K [e] cod. RF26277 DIMMABLE		
Materiali · Materials cocoon, acciaio · cocoon, steel / elastomer · elastomer		p. 196	
Peso · Weight 8,8 Kg			
Materiali · Materials acciaio, elastomero · steel, elastomer		p. 252	
Peso · Weight 3,6 Kg			
Materiali · Materials elastomero · elastomer		p. 252	
Peso · Weight 0,5 Kg			
Materiali · Materials acciaio, elastomero · steel, elastomer		p. 252	
Peso · Weight 3,6 Kg			

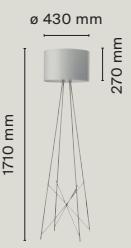
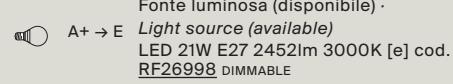
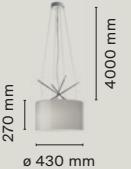
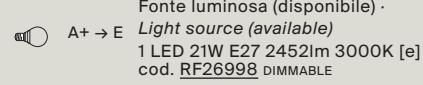
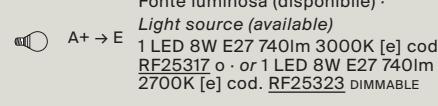
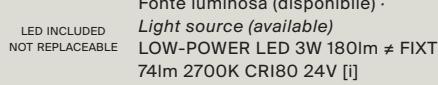
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	PARENTESI D COMPL. ELEMENT	Finiture Finishes	Colori Colors
	Achille Castiglioni and Pio Manzù, 1971 Potenza · Power MAX 150W Tensione · Voltage 220-240V	bianco · white nero · black rosso · red nickel · nickel	<input type="radio"/> F5700009 <input checked="" type="radio"/> F5700030 <input type="radio"/> F5700035 <input type="radio"/> F5700058
	Fonte luminosa (disponibile) · Light source (available)  A+ → E 1 LED 8W E27 750lm 2700K [e] cod. RF25319 DIMMABLE o · or 1 LED 8W E27 660lm 2700K [e] cod. RF26277 DIMMABLE		
	Materiali · Materials elastomero · elastomer		p. 252
	Peso · Weight 0,5 Kg	   	
	PIANI	Finiture Finishes	Colori Colors
	R. & E. Bouroullec, 2011 Potenza · Power 5W Tensione · Voltage 100-240V/24V	nero · black verde · green	<input checked="" type="radio"/> F5830030 <input type="radio"/> F5830039
	Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 14 TOP LED 5W 112lm total 2700K CRI90 [i]		
	Materiali · Materials ABS, alluminio, PMMA · ABS, aluminum, PMMA		p. 95
	Peso · Weight 1,7 Kg	   	
	PIANI BIG	Finiture Finishes	Colori Colors
	R. & E. Bouroullec, 2013 Potenza · Power 6W Tensione · Voltage 100-240V/24V	legno · wood pietra · stone	<input type="radio"/> F5835068 <input checked="" type="radio"/> F5835087
	Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 28 LED 6W 2700K CRI90 [i]		
	Materiali · Materials rovere americano, pietra Basaltina, metacrilato · american oak, Basaltina stone, methacrylate		p. 95
	Peso · Weight 3,4 Kg (legno · wood) - 9,4 Kg (pietra · stone)	   	
	POCHETTE	Finiture Finishes	Colori Colors
	Rodolfo Dordoni, 2003 Potenza · Power MAX 200W Tensione · Voltage 220-250V	grigio · grey bianco · white cromo · chrome	<input type="radio"/> F9700020 <input type="radio"/> F9700009 <input checked="" type="radio"/> F9700057
	Fonte luminosa (disponibile) · Light source (available)  A+ → E 1 x MAX 160W R7s HDG 3100lm 2900K [e] cod. RF20131		
	Materiali · Materials zama · zamak		p. 300
	Peso · Weight 1,6 Kg	    	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

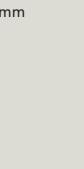
	POCHETTE LED Rodolfo Dordoni, 2003 Potenza · Power 20W Tensione · Voltage 220-240V	Finiture Finishes grigio · grey bianco · white cromo · chrome	Colori Colors F9704020 F9704009 F9704057
	LED INCLUDED NOT REPLACEABLE Fonte luminosa (disponibile) · <i>Light source (available)</i> 144 LED 20W 2700K 1707lm CRI90 [i]		
	POCHETTE UP/DOWN Rodolfo Dordoni, 2003 Potenza · Power MAX 200W Tensione · Voltage 220-250V	Finiture Finishes grigio · grey bianco · white cromo · chrome	Colori Colors F9701020 F9701009 F9701057
	Fonte luminosa (disponibile) · A+ → E <i>Light source (available)</i> 1 x MAX 160W R7s HDG 3100lm 2900K [e] cod. <u>RF20131</u>		
	POCHETTE UP/DOWN LED Rodolfo Dordoni, 2003 Potenza · Power MAX 21,5W Tensione · Voltage 220-240V	Finiture Finishes grigio · grey bianco · white cromo · chrome	Colori Colors F9705020 F9705009 F9705057
	Fonte luminosa (disponibile) · LED INCLUDED NOT REPLACEABLE Light source (available) 144 LED 20W 2700K 1707lm CRI90 [i] + 36 LED 1,5W 2700K 37lm CRI90 [i]		
	RAY F1 Rodolfo Dordoni, 2007 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Finiture Finishes nero · black bianco · white vetro · glass	Colori Colors F5916030 F5916009 F5915020
	Fonte luminosa (disponibile) · <i>Light source (available)</i> A+ → E 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE		
Materiali · Materials zama · zamak		Peso · Weight 1,7 Kg	CE D 0,8 m²
			p. 300
Materiali · Materials acciaio, alluminio, vetro · steel, aluminum, glass		Peso · Weight 5,0 Kg (alum.) - 8,0 Kg (glass)	CE D 0,8 m²
			p. 160

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

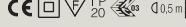
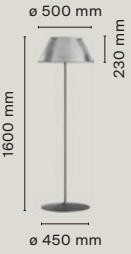
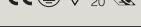
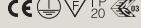
 <p>1710 mm ø 430 mm 270 mm</p>	RAY F2 Rodolfo Dordoni, 2007 Potenza · Power MAX 250W Tensione · Voltage 220-240V	Finiture Finishes nero · black bianco · white vetro · glass	Colori Colors ● F5921030 ○ F5921009 ■ F5920020
 <p>Fonte luminosa (disponibile) · A+ → E Light source (available) LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE</p>			
Materiali · Materials acciaio, alluminio, vetro · steel, aluminum, glass	p. 160	Peso · Weight DIMMER INCLUDED 6,2 Kg (alum.) - 9,2 Kg (glass)	CE □ ▽ ▷ IP 20
 <p>270 mm ø 430 mm 4000 mm</p>	RAY S Rodolfo Dordoni, 2007 Potenza · Power MAX 250W Tensione · Voltage 220-250V	Finiture Finishes nero · black bianco · white vetro · glass	Colori Colors ● F5931030 ○ F5931009 ■ F5930020
 <p>Fonte luminosa (disponibile) · A+ → E Light source (available) 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE</p>			
Materiali · Materials acciaio, alluminio, vetro · steel, aluminum, glass	p. 226	Peso · Weight 3,8 Kg (alluminio · aluminum) - 6,8 Kg (vetro · glass)	CE □ ▽ ▷ IP 20
 <p>670 mm ø 360 mm 220 mm</p>	RAY T Rodolfo Dordoni, 2007 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Finiture Finishes nero · black bianco · white vetro · glass	Colori Colors ● F5911030 ○ F5911009 ■ F5910020
 <p>Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> o · or 1 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE</p>			
Materiali · Materials acciaio, alluminio, vetro · steel, aluminum, glass	p. 98	Peso · Weight 4,2 Kg (alum.) - 6,5 Kg (glass)	CE □ ▽ ▷ IP 20
 <p>max 15 mm 150 mm 115 mm</p>	REAL MATTER OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 3W Tensione · Voltage 24V	Finiture Finishes rame lucido · polished copper bronzo spazzolato · brushed bronze oro spazzolato · brushed gold acciaio spazzolato · brushed steel	Colori Colors ● F5960015 ● F5960046 ● F5960044 ● F5960056
 <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE LOW-POWER LED 3W 180lm ≠ FIXT 74lm 2700K CRI80 24V [i]</p>			
Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate	p. 274	Peso · Weight 0,60 Kg	CE □ ▽ ▷ IP 65

per gamma completa e accessori
consultare flos.com · for full range
and accessories consult flos.com

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>max 15 mm 150 mm 115 mm</p> <p>REAL MATTER OUTDOOR/INDOOR Piero Lissoni, 2017 Potenza · Power 3W Tensione · Voltage 24V</p> <p>Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE LOW-POWER LED 3W 200lm ≠ FIXT 82lm 3000K CRI80 24V [i]</p> <p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p>	<p>Finiture Finishes</p> <p>rame lucido · polished copper bronzo spazzolato · brushed bronze oro spazzolato · brushed gold acciaio spazzolato · brushed steel</p> <p>Colori Colors</p> <p>F5961015 F5961046 F5961044 F5961056</p>
 <p>2800 mm 90 mm ø 110 mm</p> <p>ROMEO BABE S Philippe Starck, 1997 Potenza · Power MAX 40W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · Light source (available) A+ → E 1 x 2,3W G9 HSGS 460lm 2700K* [e] cod. RF18863</p>	<p>Finiture Finishes</p> <p>vetro · glass</p> <p>Colori Colors</p> <p>F6124000</p>
 <p>170 mm ø 110 mm ø 80 mm 150 mm</p> <p>ROMEO BABE W Philippe Starck, 1996 Potenza · Power MAX 40W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · Light source (available) A+ → E 1 x 2,3W G9 HSGS 460lm 2700K* [e] cod. RF18863</p>	<p>Finiture Finishes</p> <p>vetro · glass</p> <p>Colori Colors</p> <p>F6260000A</p>
 <p>2800 mm 90 mm ø 110 mm</p> <p>ROMEO BABE SOFT S Philippe Starck, 1997 Potenza · Power MAX 40W Tensione · Voltage 220-250V</p> <p>Fonte luminosa (disponibile) · Light source (available) A+ → E 1 x 2,3W G9 HSGS 460lm 2700K* [e] cod. RF18863</p>	<p>Finiture Finishes</p> <p>tessuto · fabric</p> <p>Colori Colors</p> <p>F6124007</p>
 <p>2800 mm 90 mm ø 110 mm</p> <p>Materiali · Materials vetro, acciaio inox · glass, stainless steel</p> <p>Peso · Weight 0,5 Kg</p> <p>Fonte luminosa (disponibile) · Light source (available) A+ → E 1 x 2,3W G9 HSGS 460lm 2700K* [e] cod. RF18863</p>	<p>Finiture Finishes</p> <p>tessuto · fabric</p> <p>Colori Colors</p> <p>F6124007</p>

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	ROMEO BABE SOFT W Philippe Starck, 1997 Potenza · Power MAX 40W Tensione · Voltage 220-250V	Finiture Finishes tessuto · fabric	Colori Colors F6260007A
Fonte luminosa (disponibile) · A+ → E Light source (available) 1 x 2,3W G9 HSGS 460lm 2700K* [e] cod. RF18863			
Materiali · Materials tessuto, vetro · fabric, glass			p. 305
Peso · Weight 0,4 Kg			
	ROMEO MOON F Philippe Starck, 1996 Potenza · Power MAX 250W Tensione · Voltage 220-240V	Finiture Finishes vetro · glass	Colori Colors F6109000
Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE			
Materiali · Materials vetro, acciaio, alluminio · glass, steel, aluminum			p. 180
Peso · Weight 23,8 Kg	DIMMER INCLUDED		
	ROMEO MOON S1 Philippe Starck, 1996 Potenza · Power MAX 150W Tensione · Voltage 220-250V	Finiture Finishes vetro · glass	Colori Colors F6105000
Fonte luminosa (disponibile) · Light source (available) A+ → E 1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 o · or 1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE			
Materiali · Materials vetro · glass			p. 233
Peso · Weight 4,5 Kg			
	ROMEO MOON S2 Philippe Starck, 1996 Potenza · Power MAX 150W Tensione · Voltage 220-250V	Finiture Finishes vetro · glass	Colori Colors F0003000
Fonte luminosa (disponibile) · Light source (available) A+ → E 1 x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE			
Materiali · Materials vetro · glass			p. 233
Peso · Weight 7,6 Kg			

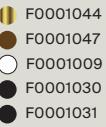
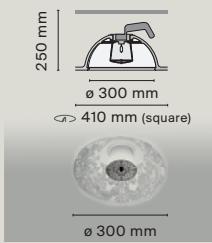
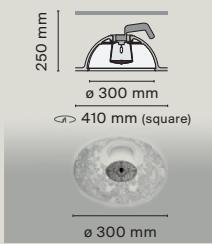
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	ROMEO MOON T1	Finiture Finishes	Colori Colors
	Philippe Starck, 1998	vetro · glass	F6107000
	Potenza · Power MAX 150W		
	Tensione · Voltage 220-240V		
	Fonte luminosa (disponibile) · Light source (available)		
	 A+ → E 1x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE		
	Materiali · Materials vetro, acciaio, alluminio · glass, steel, aluminum	p. 101	
	Peso · Weight 7,7 Kg	DIMMER INCLUDED	  
	ROMEO OUTDOOR/INDOOR C3 710MM	Finiture Finishes	Colori Colors
	Philippe Starck, 2007	panama · panama	F6468022
	Potenza · Power MAX 250W	green wall · green wall	F6468041
	Tensione · Voltage 220-240V		
	Fonte luminosa (disponibile) · Light source (available)		
	 A+ → E 1 LED 21W E27 2450lm 3000K [e] cod. RF26998 DIMMABLE		
	Materiali · Materials alluminio, policarbonato, PVC · aluminum, polycarbonate, PVC		
	Peso · Weight 7,3 Kg	  	
	ROMEO OUTDOOR/INDOOR C3 910MM	Finiture Finishes	Colori Colors
	Philippe Starck, 2007	panama · panama	F6468022
	Potenza · Power MAX 250W	green wall · green wall	F6468041
	Tensione · Voltage 220-240V		
	Fonte luminosa (disponibile) · Light source (available)		
	 A+ → E 1 LED 21W E27 2450lm 3000K [e] cod. RF26998 DIMMABLE		
	Materiali · Materials alluminio, policarbonato, PVC · aluminum, polycarbonate, PVC		
	Peso · Weight 7,5 Kg	  	
	ROMEO SOFT F	Finiture Finishes	Colori Colors
	Philippe Starck, 1998	tessuto · fabric	F6109007
	Potenza · Power MAX 250W		
	Tensione · Voltage 220-240V		
	Fonte luminosa (disponibile) · Light source (available)		
	 A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE		
	Materiali · Materials tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum	p. 180	
	Peso · Weight 16,8 Kg	DIMMER INCLUDED	  

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	ROMEO SOFT T1	Finiture Finishes	Colori Colors
	Philippe Starck, 1998	tessuto · fabric	 F6107007
	Potenza · Power MAX 150W		
	Tensione · Voltage 220-240V		
	Fonte luminosa (disponibile) · Light source (available)		
	 A+ → E 1x MAX 150W E27 HSGS 2870lm 2900K [e] cod. RF20358 o · or 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE		
	Materiali · Materials	p. 101	
	tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum		
	Peso · Weight 5,3 Kg	DIMMER INCLUDED	
	ROSY ANGELIS	Finiture Finishes	Colori Colors
	Philippe Starck, 1994	grigio · grey	 F6160020
	Potenza · Power MAX 150W		
	Tensione · Voltage 220-240V		
	Fonte luminosa (disponibile) · Light source (available)		
	 A+ → E 1 LED 8W E27 740lm 3000K [e] cod. RF25317 DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE		
	Materiali · Materials	p. 179	
	tessuto, alluminio · fabric, aluminum		
	Peso · Weight 1,6 Kg	DIMMER INCLUDED	
	SAWARU	Finiture Finishes	Colori Colors
	Nendo, 2018	bianco · white	 F6640009
	Potenza · Power 45W	nero · black	 F6640030
		oro · gold	 F6640044
		blu grey · blu grey	 F6640003
	Materiali · Materials	p. 129	
	alluminio estruso · extruded aluminium		
	Peso · Weight 4 Kg	DIMMER INCLUDED	
	SERENA	Finiture Finishes	Colori Colors
	Patricia Urquiola, 2015	rame · copper	 F6582015
	Potenza · Power 13W	alluminio · aluminum	 F6582054
	Tensione · Voltage 100-240V/24V	nero · black	 F6582030
	Fonte luminosa (disponibile) · Light source (available)		
	LED INCLUDED NOT REPLACEABLE 1 LED 13W 643lm 2700K CRI 90 [i] DIMMABLE		
	Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate	p. 63	
	Peso · Weight 1,25 Kg	DIMMER INCLUDED	

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>300 mm 4000 ø 600 mm</p>	SKYGARDEN 1 Marcel Wanders, 2007 Potenza · Power MAX 150W Tensione · Voltage 220-250V	Finiture <i>Finishes</i> oro · gold ruggine · rusty brown bianco · white nero · black nero opaco · matt black	Colori <i>Colors</i> 
	<p>Fonte luminosa (disponibile) ·  A+ → E <i>Light source (available)</i> 1 LED 15W E27 1515lm 3000K* [e] cod. <u>RF28367</u></p> <p>Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i></p>	<p>p. 228</p> <p>Peso · Weight 13 Kg</p>	
 <p>450 mm 4000 ø 900 mm</p>	SKYGARDEN 2 Marcel Wanders, 2007 Potenza · Power MAX 230W Tensione · Voltage 220-250V	Finiture <i>Finishes</i> oro · gold ruggine · rusty brown bianco · white nero · black nero opaco · matt black	Colori <i>Colors</i> 
	<p>Fonte luminosa (disponibile) ·  A+ → E <i>Light source (available)</i> 1 LED 15W E27 1020lm 3000K* [e] cod. RF28367 o · or 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. <u>RF25535</u> DIMMABLE</p> <p>Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i></p>	<p>p. 228</p> <p>Peso · Weight 29 Kg</p>	
 <p>250 mm ø 300 mm 410 mm (square) ø 300 mm</p>	SKYGARDEN RECESSED Marcel Wanders, 2009 Potenza · Power MAX 60W Tensione · Voltage 230-240V	Finiture <i>Finishes</i> bianco · white	Colori <i>Colors</i> 
	<p>Fonte luminosa (disponibile) ·  A+ → E <i>Light source (available)</i> 1 x 60W GY 6.35 12V HSGS 1650lm 2700K [e] cod. <u>RF19578</u> Trasformatore incluso · <i>Included Transformer</i></p> <p>Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i></p>	<p>p. 299</p> <p>Peso · Weight 4,0 Kg</p>	
 <p>250 mm ø 300 mm 410 mm (square) ø 300 mm</p>	SKYGARDEN RECESSED Marcel Wanders, 2009 Potenza · Power MAX 40W Tensione · Voltage 220-250V	Finiture <i>Finishes</i> bianco · white	Colori <i>Colors</i> 
	<p>Fonte luminosa (disponibile) ·  A+ → E <i>Light source (available)</i> 1 LED 3W G9 290lm 2700K* [e] cod. <u>28425</u> o · or 1 LED 2W G9 240lm 2700K* [e] cod. <u>RF26520</u></p> <p>Materiali · <i>Materials</i> gesso, vetro, acciaio inox · <i>plaster, glass, stainless steel</i></p>	<p>p. 299</p> <p>Peso · Weight 4,0 Kg</p>	

[e] fonte luminosa esclusa · *excluded light source* - [i] fonte luminosa inclusa · *included light source* - * fonte luminosa non dimmerabile · *not dimmable light source*

**SMITHFIELD C**

Jasper Morrison, 2009
Potenza · Power MAX 230W
Tensione · Voltage 220-250V

Finiture Finishes	Colori Colors
nero · black	● F1362030
nero opaco · matt black	● F1362031
bianco · white	○ F1362009
mud · mud	● F1362021

Fonte luminosa (disponibile) ·

A+ → E Light source (available)
1 x MAX 230W R7s 5000lm 2950K [e]
cod. RF19252 DIMMABLE

Materiali · Materials

alluminio, metacrilato · aluminum, methacrylate

p. 283

Peso · Weight 5 Kg

**SMITHFIELD C LED**

Jasper Morrison, 2009
Potenza · Power 30W
Tensione · Voltage 220-240V

Finiture Finishes	Colori Colors
nero · black	● F1366030
nero opaco · matt black	● F1366031
bianco · white	○ F1366009
mud · mud	● F1366021
nero · black	● F1368030 DALI
nero opaco · matt black	● F1368031 DALI
bianco · white	○ F1368009 DALI
mud · mud	● F1368021 DALI

Fonte luminosa (disponibile) ·
LED INCLUDED Light source (available)
NOT REPLACEABLE 108 LED 30W 2700K 2791lm CRI90
[i]

Materiali · Materials

alluminio, metacrilato · aluminum, methacrylate

p. 283

Peso · Weight 5 Kg

**SMITHFIELD S**

Jasper Morrison, 2009
Potenza · Power MAX 230W
Tensione · Voltage 220-250V

Finiture Finishes	Colori Colors
nero · black	● F1360030
nero opaco · matt black	● F1360031
bianco · white	○ F1360009
mud · mud	● F1360021

Fonte luminosa (disponibile) ·
A+ → E Light source (available)
1 x MAX 230W R7s 5000lm 2950K [e]
cod. RF19252 DIMMABLE

Materiali · Materials

alluminio, metacrilato · aluminum, methacrylate

p. 254

Peso · Weight 5 Kg

**SMITHFIELD S LED**

Jasper Morrison, 2009
Potenza · Power 30W
Tensione · Voltage 220-240V

Finiture Finishes	Colori Colors
nero · black	● F1367030
nero opaco · matt black	● F1367031
bianco · white	○ F1367009
mud · mud	● F1367021
nero · black	● F1369030 DALI
nero opaco · matt black	● F1369031 DALI
bianco · white	○ F1369009 DALI
mud · mud	● F1369021 DALI

Fonte luminosa (disponibile) ·
LED INCLUDED Light source (available)
NOT REPLACEABLE 108 LED 30W 2700K 2791lm CRI90
[i]

Materiali · Materials

alluminio, metacrilato · aluminum, methacrylate

p. 254

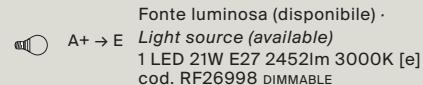
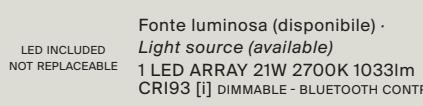
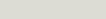
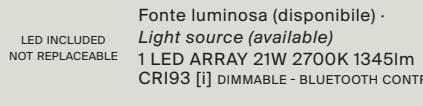
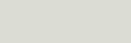
Peso · Weight 5 Kg



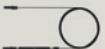
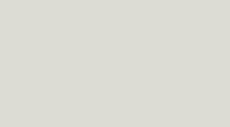
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

 <p>369 mm 394 mm</p>	SNOOPY Achille and Pier Giacomo Castiglioni, 1967 Potenza · Power MAX 150W Tensione · Voltage 220-250V	Finiture Finishes nero · black verde · green	Colori Colors ● F6380030 ● F6380039
	Fonte luminosa (disponibile) · <i>Light source (available)</i> Speaker icon A+ → E 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE o · or 1 LED 8W E27 740lm 2700K [e] cod. RF25323 DIMMABLE o · or 1 LED 8,5W E27 806lm 2200- 2700K [e] cod. <u>RF26360</u> DIMMABLE		
	Materiali · Materials marmo, metallo · marble, metal		p. 96
	Peso · Weight 7,9 Kg DIMMER INCLUDED		
 <p>210 mm 2200 mm ø 360 mm</p>	SPLÜGEN BRÄU Achille and Pier Giacomo Castiglioni, 1961 Potenza · Power MAX 70W Tensione · Voltage 220-250V	Finiture Finishes alluminio · aluminum	Colori Colors F6500000
	Fonte luminosa (disponibile) · <i>Light source (available)</i> Speaker icon A+ → E 1 LED 8W E27 560lm 2700K [e] cod. <u>RF25569</u> DIMMABLE		
	Materiali · Materials alluminio · aluminum		p. 222
	Peso · Weight 1,5 Kg		
 <p>1766 mm ø 500 mm</p>	SPUN LIGHT F Sebastian Wrong, 2003 Potenza · Power MAX 250W Tensione · Voltage 220-240V	Finiture Finishes bianco · white nero · black mud · mud	Colori Colors ○ F6612009 ● F6612030 ● F6612021
	Fonte luminosa (disponibile) · <i>Light source (available)</i> Speaker icon A+ → E 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE		
	Materiali · Materials metallo, alluminio · metal, aluminum		p. 176
	Peso · Weight 9,3 Kg DIMMER INCLUDED		
 <p>575 mm ø 265 mm</p>	SPUN LIGHT T1 Sebastian Wrong, 2003 Potenza · Power MAX 150W Tensione · Voltage 220-240V	Finiture Finishes bianco · white nero · black mud · mud	Colori Colors ○ F6610009 ● F6610030 ● F6610021
	Fonte luminosa (disponibile) · <i>Light source (available)</i> Speaker icon A+ → E 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE		
	Materiali · Materials metallo, alluminio · metal, aluminum		p. 118
	Peso · Weight 4,3 Kg DIMMER INCLUDED		

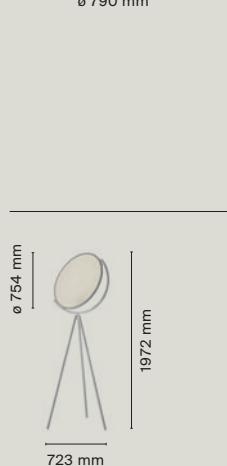
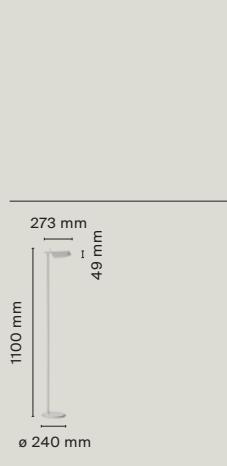
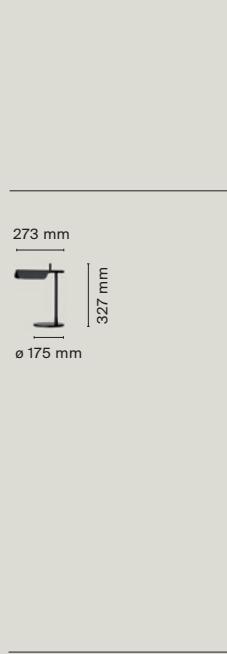
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	SPUN LIGHT T2	Sebastian Wrong, 2003 Potenza · Power MAX 250W Tensione · Voltage 220-240V	Finiture Finishes bianco · white nero · black mud · mud	Colori Colors <input type="radio"/> F6611009 <input checked="" type="radio"/> F6611030 <input type="radio"/> F6611021	
	Fonte luminosa (disponibile) ·	<input type="radio"/> A+ → E Light source (available) 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMABLE			
Materiali · Materials metallo, alluminio · metal, aluminum	p. 118				
	STRING LIGHT TESTA A CONO · CONE HEAD	Michael Anastassiades, 2014 Potenza · Power 21W Tensione · Voltage 100-240V/48V	Finiture Finishes nero · black nero · black	Colori Colors <input checked="" type="radio"/> F6481030 CAVO 12 mt. <input checked="" type="radio"/> F6491030 CAVO 22 mt.	
	Fonte luminosa (disponibile) ·	LED INCLUDED NOT REPLACEABLE 1 LED ARRAY 21W 2700K 1033lm CRI93 [i] DIMMABLE - BLUETOOTH CONTROL			
Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate	p. 207				
	STRING LIGHT TESTA A SFERA · SPHERE HEAD	Michael Anastassiades, 2014 Potenza · Power 21W Tensione · Voltage 100-240V/48V	Finiture Finishes nero · black nero · black	Colori Colors <input checked="" type="radio"/> F6480030 CAVO 12 mt. <input checked="" type="radio"/> F6490030 CAVO 22 mt.	
	Fonte luminosa (disponibile) ·	LED INCLUDED NOT REPLACEABLE 1 LED ARRAY 21W 2700K 1345lm CRI93 [i] DIMMABLE - BLUETOOTH CONTROL			
Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate	p. 207				
	STRING LIGHT ACCESSORI · ACCESSORIES	Tensione · Voltage 100-240V/48V	Finiture Finishes nero · black	Colori Colors F6482030	
<p>Descrizione · Description Rosone da parete o soffitto per l'installazione di massimo 2 teste con tre possibili vie di uscita · Wallrose. Feed up 2 heads maximum; 3 wayout for cables. Wall or ceiling installation</p>					

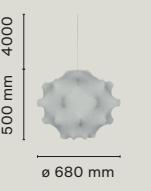
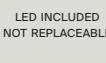
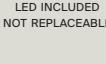
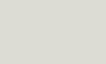
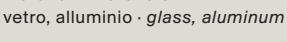
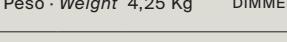
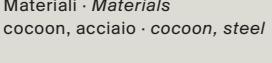
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	STRING LIGHT ACCESSORI · ACCESSORIES Tensione · Voltage 100-240V/48V Descrizione · Description "Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable	Finiture Finishes nero · black	Colori Colors F6484030
	STRING LIGHT ACCESSORI · ACCESSORIES Descrizione · Description Cavo di connessione supplementare per comporre configurazioni personalizzate · Extra connection cable to compose personal configurations	Finiture Finishes nero · black	Colori Colors F6485030
	STYLOS Achille Castiglioni, 1984 Potenza · Power 1x MAX 120W + 1x MAX 100W Tensione · Voltage 220-250V Fonte luminosa (disponibile) · Light source (available) 1x MAX 120W E27 PAR 38 872lm 2700K [i] cod. RF24480 DIMMABLE + 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMABLE Doppia accensione · Double switch	Finiture Finishes argento · silver	Colori Colors F6310004
	Materiali · Materials polimetilmacrilato, acciaio · polymethylmethacrylate, steel Peso · Weight 9.6 Kg		p. 155
	SUPERARCHIMOON Philippe Starck, 2000 Potenza · Power MAX 250W Tensione · Voltage 220-240V Fonte luminosa (disponibile) · Light source (available) 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMABLE	Finiture Finishes tessuto · fabric	Colori Colors F6366020
	Materiali · Materials tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum Peso · Weight 91 Kg		p. 182

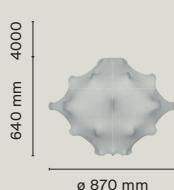
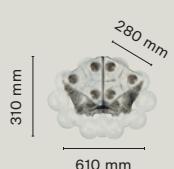
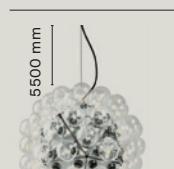
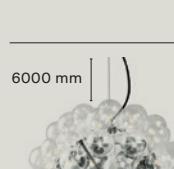
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	<p>SUPERARCHIMOOON OUTDOOR/INDOOR Philippe Starck, 2007 Potenza · Power MAX 250W Tensione · Voltage 220-240V</p>	<p>Finiture Finishes panama · panama green wall · green wall</p> <p>Colori Colors ● F6367022 ● F6367041</p>
	<p>Fonte luminosa (disponibile) · A+ → E Light source (available) 1 LED 21W E27 2450lm 3000K [e] cod. RF26998 DIMMABLE</p> <p>Materiali · Materials alluminio, policarbonato, PVC · aluminum, polycarbonate, PVC</p> <p>Peso · Weight 161,70 Kg DIMMER INCLUDED</p>	<p>CE ⊖ ▲ ▽ IP 65</p> <p>Finiture Finishes bianco · white nero · black cromo · chrome</p> <p>Colori Colors ○ F6630009 ● F6630030 ■ F6630057</p>
	<p>Fonte luminosa (disponibile) · LED INCLUDED Light source (available) NOT REPLACEABLE EDGE LIGHTING 45W 2716lm 2200/2800K CRI80 [i] DIM TO WARM</p> <p>Materiali · Materials alluminio, PMMA · aluminum, PMMA</p> <p>Peso · Weight 11 Kg DIMMER INCLUDED</p>	<p>CE ⊖ ▲ ▽ IP 20 PENDING</p> <p>Finiture Finishes bianco · white nero · black</p> <p>Colori Colors ○ F6561009 ● F6561030</p>
	<p>Fonte luminosa (disponibile) · LED INCLUDED Light source (available) NOT REPLACEABLE 14 LED 9W 347lm 3000K CRI80 [i]</p> <p>Materiali · Materials alluminio, PMMA · aluminum, PMMA</p> <p>Peso · Weight 2 Kg</p>	<p>CE ⊖ ▲ ▽ IP 20</p> <p>Finiture Finishes bianco · white nero · black</p> <p>Colori Colors ○ F6560009 ● F6560030</p>

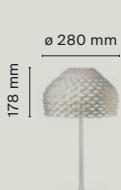
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	TACCIA	Finiture Finishes	Colori Colors
	Achille and Pier Giacomo Castiglioni, 1962 Potenza · Power 28W Tensione · Voltage 100-240V/48V	argento · silver nero · black bronzo · bronze	F6602004 F6602030 F6602046
	TACCIA (PMMA)	Finiture Finishes	Colori Colors
	Achille and Pier Giacomo Castiglioni, 1962 Potenza · Power 28W Tensione · Voltage 100-240V/48V	argento · silver nero · black bronzo · bronze	F6607004 F6607030 F6607046
	TACCIA SMALL	Finiture Finishes	Colori Colors
	Achille and Pier Giacomo Castiglioni, 1962 Potenza · Power 16W Tensione · Voltage 100-240V/24V	argento · silver nero · black bronzo · bronze viola · violet	F6604004 F6604030 F6604046 F6604042
	TARAXACUM 1	Finiture Finishes	Colori Colors
	Achille and Pier Giacomo Castiglioni, 1960 Potenza · Power MAX 100W Tensione · Voltage 220-250V	bianco · white	F7401009
		Fonte luminosa (disponibile) · Light source (available) 1 COB LED 28W 2700K CRI93 [i] DIMMABLE	
		Fonte luminosa (disponibile) · Light source (available) 1 COB LED 16W 2700K CRI92 [i] DIMMABLE	
		Fonte luminosa (disponibile) · Light source (available) 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE	
		Materiali · Materials vetro, alluminio · glass, aluminum	p. 86
		Materiali · Materials vetro, alluminio · glass, aluminum	p. 86
		Materiali · Materials cocoon, acciaio · cocoon, steel	p. 234
		Peso · Weight 2,1 Kg	

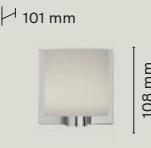
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	<p>TARAXACUM 2 Achille and Pier Giacomo Castiglioni, 1960 Potenza · Power MAX 100W Tensione · Voltage 220-250V</p>	<p>Finiture · Finishes bianco · white</p>	<p>Colori · Colors <input type="radio"/> F7402009</p>
<p>Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o · or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE</p>			
<p>Materiali · Materials cocoon, acciaio · cocoon, steel</p>	<p>p. 234</p>	<p>Peso · Weight 2,8 Kg</p>	
	<p>TARAXACUM 88 C/W Achille Castiglioni, 1988 Potenza · Power 15 x MAX 40W Tensione · Voltage 220-250V</p>	<p>Finiture · Finishes alluminio · aluminum</p>	<p>Colori · Colors <input type="radio"/> F7420000</p>
<p>Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 15 LED 3W E27 170lm 2500K [e] cod. RF24894 DIMMABLE o · or 15 LED 3W E27 170lm 2500K [e] cod. RF27119 DIMMABLE</p>		<p>Materiali · Materials alluminio · aluminum</p>	<p>p. 294</p>
<p>Peso · Weight 2,3 Kg</p>			
	<p>TARAXACUM 88 S1 Achille Castiglioni, 1988 Potenza · Power 60 x MAX 40W Tensione · Voltage 220-250V</p>	<p>Finiture · Finishes alluminio · aluminum</p>	<p>Colori · Colors <input type="radio"/> F7430000</p>
<p>Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 60 LED 3W E27 170lm 2500K [e] cod. RF24894 DIMMABLE o · or 60 LED 3W E27 170lm 2500K [e] cod. RF27119 DIMMABLE</p>		<p>Materiali · Materials alluminio · aluminum</p>	<p>p. 214</p>
<p>Peso · Weight 10,6 Kg</p>			
	<p>TARAXACUM 88 S2 Achille Castiglioni, 1988 Potenza · Power 120 x MAX 40W Tensione · Voltage 220-250V</p>	<p>Finiture · Finishes alluminio · aluminum</p>	<p>Colori · Colors <input type="radio"/> F7440000</p>
<p>Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 120 LED 3W E27 170lm 2500K [e] cod. RF24894 DIMMABLE o · or 120 LED 3W E27 170lm 2500K [e] cod. RF27119 DIMMABLE</p>		<p>Materiali · Materials alluminio · aluminum</p>	<p>p. 214</p>
<p>Peso · Weight 14,2 Kg</p>			

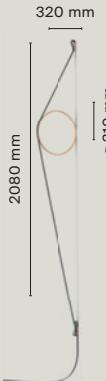
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	TATOU F	Patricia Urquiola, 2012 Potenza · Power MAX 205W Tensione · Voltage 220-240V	Finiture Finishes	Colori Colors
bianco · white nero · black grigio ocra · ochre-grey	<input type="radio"/> F7764009 <input checked="" type="radio"/> F7764030 <input type="radio"/> F7764048			
<p style="text-align: center;">Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE</p>				
<p>Materiali · Materials polycarbonate, acciaio · polycarbonate, steel</p>				
p. 148				
Peso · Weight 16,4 Kg DIMMER INCLUDED				
	TATOU S1	Patricia Urquiola, 2012 Potenza · Power MAX 70W Tensione · Voltage 220-250V	Finiture Finishes	Colori Colors
bianco · white nero · black grigio ocra · ochre-grey	<input type="radio"/> F7762009 <input checked="" type="radio"/> F7762030 <input type="radio"/> F7762048			
<p style="text-align: center;">Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE o • or 1 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE</p>				
<p>Materiali · Materials polycarbonate · polycarbonate</p>				
p. 219				
Peso · Weight 1,2 Kg				
	TATOU S2	Patricia Urquiola, 2012 Potenza · Power MAX 205W Tensione · Voltage 220-250V	Finiture Finishes	Colori Colors
bianco · white nero · black grigio ocra · ochre-grey	<input type="radio"/> F7766009 <input checked="" type="radio"/> F7766030 <input type="radio"/> F7766048			
<p style="text-align: center;">Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 1 LED 21W E27 2452lm 3000K [e] cod. <u>RF26998</u> DIMMABLE</p>				
<p>Materiali · Materials polycarbonate · polycarbonate</p>				
p. 219				
Peso · Weight 4,7 Kg				
	TATOU T1	Patricia Urquiola, 2012 Potenza · Power MAX 70W Tensione · Voltage 220-240V	Finiture Finishes	Colori Colors
bianco · white nero · black grigio ocra · ochre-grey	<input type="radio"/> F7761009 <input checked="" type="radio"/> F7761030 <input type="radio"/> F7761048			
<p style="text-align: center;">Fonte luminosa (disponibile) · Light source (available)</p> <p> A+ → E 1 LED 8W E27 740lm 3000K [e] cod. <u>RF25317</u> DIMMABLE o • or 1 LED 8W E27 740lm 2700K [e] cod. <u>RF25323</u> DIMMABLE</p>				
<p>Materiali · Materials polycarbonate · polycarbonate</p>				
p. 103				
Peso · Weight 2,7 Kg DIMMER INCLUDED				

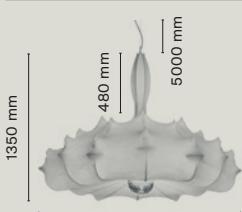
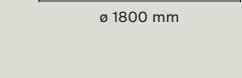
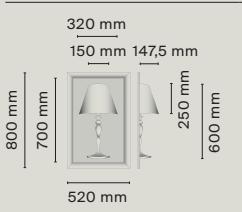
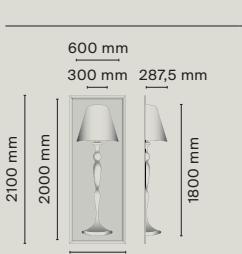
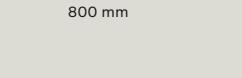
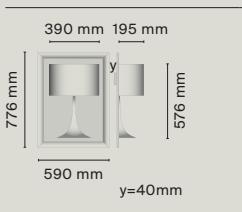
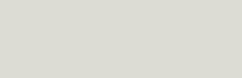
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	TIGHT LIGHT Piero Lissoni, 2011 Potenza · Power 20W Tensione · Voltage 100-240V	Finiture · Finishes bianco · white	Colori · Colors <input type="radio"/> F0011009
	Fonte luminosa (disponibile) · Light source (available) LED INCLUDED NOT REPLACEABLE 48 TOP LED 2x10W 1989lm total 3000K CRI80 [i]		
	Materiali · Materials PMMA, alluminio · PMMA, aluminum		p. 309
	Peso · Weight 1,1 Kg		
	TILEE Marcello Ziliani, 2005 Potenza · Power MAX 60W Tensione · Voltage 220-250V	Finiture · Finishes bianco · white	Colori · Colors <input type="radio"/> F7460009
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 3W G9 290lm 2700K* [e] cod. 28425 o · or 1 LED 2W G9 240lm 2700K* [e] cod. RF26520		
	Materiali · Materials vetro, zama · glass, zamak		
	Peso · Weight 0,8 Kg		
	TOIO Achille and Pier Giacomo Castiglioni, 1962 Potenza · Power MAX 300W Tensione · Voltage 220-240V	Finiture · Finishes bianco · white nero · black rosso · red	Colori · Colors <input type="radio"/> F7600009 <input checked="" type="radio"/> F7600030 <input type="radio"/> F7600035
	Fonte luminosa (disponibile) · Light source (available) A+ → D 1 x 300W aluPAR 56 MFL 3000K [i] cod. RF17899 DIMMABLE o · or 1 LED 23W PRO PAR 56 1600lm 3000K [e] cod. RF27690 DIMMABLE		
	Materiali · Materials acciaio · steel		p. 174
	Peso · Weight 8,2 Kg	DIMMER INCLUDED	
	WAN C/W Johanna Grawunder, 2005 Potenza · Power MAX 40W Tensione · Voltage 220-250V	Finiture · Finishes bianco · white nero · black	Colori · Colors <input type="radio"/> F9550009 <input checked="" type="radio"/> F9550030
	Fonte luminosa (disponibile) · Light source (available) A+ → E 1 x 2,3W G9 HSGS 460lm 2700K* [e] cod. RF18863		
	Materiali · Materials alluminio · aluminum		p. 298
	Peso · Weight 0,4 Kg		

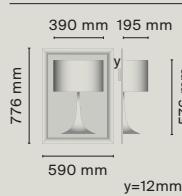
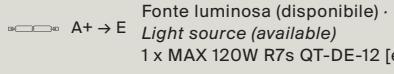
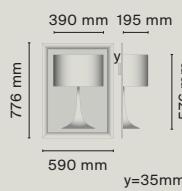
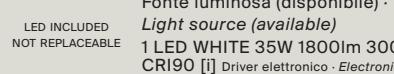
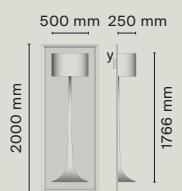
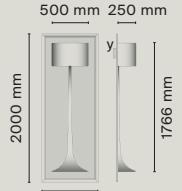
[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	WAN S Johanna Grawunder, 2006 Potenza · Power MAX 40W Tensione · Voltage 220-250V	Finiture · Finishes bianco · white nero · black	Colori · Colors F9560009 F9560030
	Fonte luminosa (disponibile) · A+ → E Light source (available) 1 x 2,3W G9 HSGS 460lm 2700K* [e] cod. RF18863		
	Materiali · Materials alluminio · aluminum		p. 227
	Peso · Weight 0,6 Kg		
	WIRERING Formafantasma, 2018 Potenza · Power 16W Tensione · Voltage 24V LED INCLUDED NOT REPLACEABLE 180 LED 16W 2700K 712lm CRI90 [i] DIMMABLE	Finiture · Finishes bianco/bianco · white/white bianco/grigio · white/grey bianco/nero · white/black bianco/rosa · white/pink bianco/oro · white/gold grigio/bianco · grey/white grigio/grigio · grey/grey grigio/nero · grey/black grigio/rosa · grey/pink grigio/oro · grey/gold rosa/bianco · pink/white rosa/grigio · pink/grey rosa/nero · pink/black rosa/rosa · pink/pink rosa/oro · pink/gold	Colori · Colors F9512009 F9512020 F9512030 F9512034 F9512044 F9513009 F9513020 F9513030 F9513034 F9513044 F9514009 F9514020 F9514030 F9514034 F9514044
	Materiali · Materials alluminio - gomma - PC · aluminum - rubber - PC		p. 268
	Peso · Weight 0,945 Kg		
	VISCONTEA Achille e Pier Giacomo Castiglioni, 1960 Potenza · Power MAX 100W Tensione · Voltage 220-250V Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 13W E27 1400lm 2700K [e] cod. RF26065 DIMMABLE o. or 1 LED 13W E27 1400lm 3000K [e] cod. RF25535 DIMMABLE	Finiture · Finishes bianco · white	Colori · Colors F8001009
	Materiali · Materials cocoon, acciaio · cocoon, steel		p. 236
	Peso · Weight 1,7 Kg		
	ZEPPELIN 1 Marcel Wanders, 2005 Potenza · Power MAX 250W Tensione · Voltage 220-250V Fonte luminosa (disponibile) · Light source (available) A+ → E 1 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMABLE	Finiture · Finishes bianco · white	Colori · Colors F9800009
	Materiali · Materials cocoon, acciaio, cristallo · cocoon, steel, crystal		p. 256
	Peso · Weight 15 Kg		

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	<p>ZEPPELIN 2 Marcel Wanders, 2005 Potenza · Power 3 x MAX 150W Tensione · Voltage 220-250V</p>	<p>Finiture · Finishes bianco · white</p>	<p>Colori · Colors <input type="radio"/> F9805009</p>
	<p>Fonte luminosa (disponibile) · <input type="radio"/> A+ → E Light source (available) 3 LED 21W E27 2452lm 3000K [e] cod. RF26998 DIMMABLE</p>		
<p>Prodotto su richiesta Made on demand</p>	<p>Materiali · Materials cocoon, acciaio, cristallo · cocoon, steel, crystal</p>	<p>Peso · Weight 30 Kg</p>	<p></p>
	<p>ABAJOURD'HUI SMALL Flos Soft Architecture</p>	<p>Finiture · Finishes cartongesso · plaster</p>	<p>Colori · Colors <input type="radio"/> SA.5001.1</p>
	<p>Fonte luminosa (disponibile) · <input type="radio"/> A+ → E Light source (available) 1 x MAX 75W E27 QT-32 [e]</p>		
<p>Materiali · Materials installazione su cartongesso · plaster installation</p>	<p>Peso · Weight 8,25 Kg</p>	<p></p>	<p>p. 310</p>
	<p>ABAJOURD'HUI LARGE Flos Soft Architecture</p>	<p>Finiture · Finishes cartongesso · plaster</p>	<p>Colori · Colors <input type="radio"/> SA.5000.1</p>
	<p>Fonte luminosa (disponibile) · <input type="radio"/> A+ → E Light source (available) 1 x MAX 150W E27 QT-32 [e]</p>		
<p>Materiali · Materials installazione su cartongesso · plaster installation</p>	<p>Peso · Weight 16,25 Kg</p>	<p></p>	<p>p. 310</p>
	<p>SOFT SPUN SMALL FL Flos Soft Architecture</p>	<p>Finiture · Finishes cartongesso · plaster</p>	<p>Colori · Colors <input type="radio"/> SA.5004.1</p>
	<p>Fonte luminosa (disponibile) · <input type="radio"/> A Light source (available) 2 x 18W 2G11 [e] Ballast elettronico · Electronic Ballast</p>		
<p>Materiali · Materials installazione su cartongesso · plaster installation</p>	<p>Peso · Weight 8,5 Kg</p>	<p></p>	<p>p. 312</p>

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	SOFT SPUN SMALL HL Flos Soft Architecture	Finiture Finishes cartongesso · plaster	Colori Colors <input type="radio"/> SA.5005.1
	Fonte luminosa (disponibile) · Light source (available) 1x MAX 120W R7s QT-DE-12 [e]		
Materiali · Materials installazione su cartongesso · plaster installation	Peso · Weight 8,5 Kg		p. 312
	SOFT SPUN SMALL LED Flos Soft Architecture	Finiture Finishes cartongesso · plaster	Colori Colors <input type="radio"/> SA.5006.1B
	Fonte luminosa (disponibile) · Light source (available) 1 LED WHITE 35W 1800lm 3000K CRI90 [i] Driver elettronico · Electronic Driver		
Materiali · Materials installazione su cartongesso · plaster installation	Peso · Weight 8,5 Kg		p. 312
	SOFT SPUN LARGE FL Flos Soft Architecture	Finiture Finishes cartongesso · plaster	Colori Colors <input type="radio"/> SA.5008.1
	Fonte luminosa (disponibile) · Light source (available) 2 x 24W 2G11 TC-L (diff.) [e] Ballast elettr. · Elect. Ballast +1 LED 1.4W 80lm 2700K CRI>90 (base) [i] Driver elettronico · Electronic Driver		
Materiali · Materials installazione su cartongesso · plaster installation	Peso · Weight 17 Kg		p. 312
	SOFT SPUN LARGE HL Flos Soft Architecture	Finiture Finishes cartongesso · plaster	Colori Colors <input type="radio"/> SA.5009.1
	Fonte luminosa (disponibile) · Light source (available) 1x MAX 160W R7s QT-DE (diff.) [e] + 1 LED 1.4W 80lm 2700K CRI>90 (base) [i] Driver elettronico · Electronic Driver		
Materiali · Materials installazione su cartongesso · plaster installation	Peso · Weight 17 Kg		p. 312

[e] fonte luminosa esclusa · excluded light source - [i] fonte luminosa inclusa · included light source - * fonte luminosa non dimmerabile · not dimmable light source

	SOFT SPUN LARGE LED Flos Soft Architecture	Finiture Finishes cartongesso · plaster	Colori Colors <input type="radio"/> SA.5007IB
		Fonte luminosa (disponibile) · Light source (available)	
LED INCLUDED NOT REPLACEABLE		1 LED WHITE 35W 1800lm 3000K CRI90 (diff.) [i] Driver elettr. · Elect. Driver +1 LED WHITE 1,4W 80lm 2700K CRI>90 (base) [i] Driver elettr. · Elect. Driver	
	Materiali · Materials installazione su cartongesso · plaster installation		p. 312
Peso · Weight 17 Kg			

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · *Luminaires classification*



Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttori accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accessible conductive parts to a safety conductor (earth)*



Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*



Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Homologazioni · *Homologations*



Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*



La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*



L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità · *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*



GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP 20	Indice di protezione contro la penetrazione di corpi solidi e di liquidi · <i>Protection degree offered by the fixture to the ingress of solids and liquids</i>
IP 20	1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · <i>1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust</i>
IP 20	2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le onde d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · <i>2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersión - 8 Protected against long term immersión</i>

Simbologia - Pictography



Apparecchio idoneo per essere installato su superfici normalmente infiammabili · *Luminaire with builtin power packs or transformers, suitable for mounting directly onto normally inflammable surfaces*



Distanza minima dagli oggetti illuminati · *Minimum distance from illuminated objects*

In conformità con quanto previsto dal Regolamento 874/2012/EU, integrazione della Direttiva 2010/30/UE e relativo all'etichettatura indicante il consumo d'energia delle lampade elettriche e la compatibilità degli apparecchi di illuminazione con le diverse fonti luminose (integrate o con questi compatibili), Flos S.p.A. ha inserito le etichette richieste, in formato elettronico, sul proprio sito (www.flos.com) nell'area relativa ai prodotti. Le modalità per scaricare le etichette, nelle diverse lingue previste a livello comunitario, sono le seguenti: • Selezionare la collezione/il prodotto di interesse (per esempio <http://www.flos.com/decorative/en/products/floor/Arco>) • Cliccare "Vedi scheda tecnica" • Cliccare "Print Energy Label" • Selezionare la lingua e stampare l'etichetta · *In accordance with the provisions of Regulation 874/2012/EU and integration of the Directive 2010/30/EU concerning labeling indicating the energy consumption of electric lamps and the compatibility of lighting appliances with different light sources (integrated or compatible with these), Flos SpA has inserted the required labels, in electronic form, on its website (www.flos.com) in the area relating to products. The methods to download the labels in different languages envisaged at Community level are as follows: • Choose the collection/product you are interested in (for ex: <http://www.flos.com/decorative/en/products/floor/Arco>) • Click on "see specs sheet" • Click on "Print Energy Label" • Select the language and print the label*

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ITALY

Flos Spa
Via Angelo Faini, 2
25073 Bovezzo (Brescia)
Tel +39 0302438.1
info@flos.com

SPAIN

Antares Iluminación s.a.u.
Calle Mallorca, 1 Polígono Industrial Reva
46394 Ribarroja (Valencia)
Tel +34 96 166 95 20
flos.architectural@flos.com

ITALY

Ares srl
Via dell'Artigianato, 24
20881 Bernareggio (Monza)
Tel +39 0396900892
flos.outdoor@flos.com

HEADQUARTERS

BELGIUM & LUXEMBOURG
Flos Belux
M +32 474 413 485
flosbelux@flos.com

FRANCE
Flos Projets
20-22, passage Dauphine
75006 Paris
Tel +33 (0)1 40 64 17 44
flos.projets@flos.com

GERMANY
Flos GmbH
Obermünsterstraße 18
93047 Regensburg
Tel +49-941-630837-00
info@flos-gmbh.de

UNITED KINGDOM
Atrium Ltd offices & showroom
28 Leonard Street
EC2A 4BY London
Tel +44 (0)20 7681 9933
flos@atrium.ltd.uk

DENMARK
Flos Scandinavia A/S
Sydhavnsgade 28
DK-2450 København SV
Tel +45 (0) 3388 60 00
info@flos.dk

NORWAY
Flos Norge A/S
Drammensveien 120
N-0277 Oslo
Tel +47 (0) 2212 86 00
info@flos.no

THE NETHERLANDS
Flos BV
Cruquiusweg 109QS
1019 AG Amsterdam
Tel +31 (0) 20 560 50 60
flosnetherlands@flos.com

FLAGSHIP STORES

U. S. A.
Flos USA Inc.
110 York Street
5th Floor
Brooklyn, NY 11201
Tel +1 (718) 875-3472
info@flosusa.com

JAPAN
Flos Co., Ltd.
PMC Building 9F
1-23-5 Higashiazabu
Minato-Ku
Tokyo 104-0044
Tel +81 (0) 3 35 82 14 68
info@flosjapan.com

FAR EAST
Flos Representative Office
1, Commonwealth Lane #08-12
149544 Singapore
Tel +65 (0) 6372 1495
flosasia@flos.com

CHINA
Flos Illumination
(Shanghai) Co. Ltd
Unit 101, Floor 1, building B9
No. 800 of Chang De road
Jing An District
Shanghai, 200040, China
Tel +86 21 62176187
floschina@flos.com

NEW YORK
152 Greene Street,
New York, NY 10012
Tel +1 212 941 4760
info@flosusa.com

STOCKHOLM
Karlplan
Lützengatan 1
S-115-20 Stockholm
Tel +46 (0) 8 660 4405
info@flos.se

SHOWROOMS

MILANO
Corso Monforte, 9
20122 Milano
Tel +39 02 37011080
flosmilano@flos.com

COPENAGHEN
Sydhavnsgade 28
DK-2450 København SV
Tel +45 (0) 3388 60 00
info@flos.dk

OSLO
Drammensveien 120
N-0277 Oslo
Tel +47 (0) 2212 86 00
info@flos.no

AMSTERDAM
Cruquiusweg 109QS
1019 AG Amsterdam
Tel +31 (0) 20 560 50 60
flosnetherlands@flos.com

TOKYO
PMC Building 9F
1-23-5 Higashiazabu Minato-Ku
Tokyo 104-0044
Tel +81 (0) 3 35 82 14 68
info@flosjapan.com

PARIS
Flos Projets
20-22, passage Dauphine
75006 Paris
Tel +33 (0)1 40 64 17 44
flos.projets@flos.com

CREDITS

EDITION

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ART DIRECTION

Stefanie Barth & Carina Frey

DESIGN

Guido Tamino

STILL LIFE PHOTOGRAPHY

Frank Hülsbömer

IN PLACE PHOTOGRAPHY

Florian Boehm, Germano Borrelli, Beppe Brancato, Santi Caleca
Studio Casali, Monica Castiglioni, Cesare Colombo, Ramak Fazel, Francesca
Ferrari, Luciano Ferri, Vincenzo Flore, Stefano Galuzzi, Giovanni Gastel, Zoë
Ghertner, Stefania Giorgi, Frank Hülsbömer, Philippe Jarrigeon, Nico K. Tucci,
Jean Baptiste Mondino, Maria Mulas, Ugo Mulas, Maki Ochoa, Timm Rautert,
Jesper Ray - House of Pictures, Tommaso Sartori, Luciano Svegliado, Leo Torri,
Marco Cappelletti, Delfino Sisto Legnani

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