1

PENDANT
PLUSMINUS
FLOOR & TABLE

2

CEILING
WALL
OUTDOOR

VIBIA

VIBIA

Better Spaces,
Better Lives

Vibia exists to create beautiful **atmospheres** that enhance **wellbeing.**

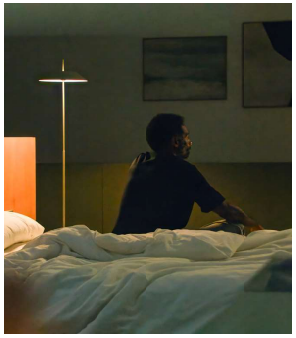
We put **people at the centre** of everything we do; we aim to improve lives by helping professionals create better spaces for everyone to enjoy. This purpose is **shared across the entire space-design ecosystem.**

Shaping Atmospheres

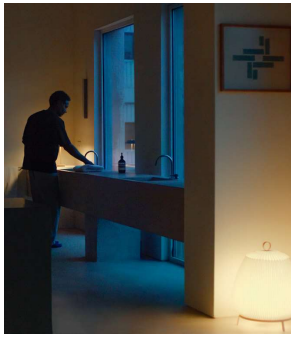
We aim to lead a new approach to lighting focused on **people's emotions,** elevating interior design as a fundamental discipline for the cultivation of **wellbeing.**

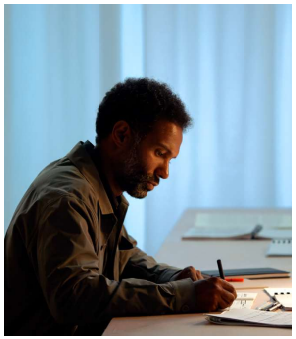
We propose a new approach to designing **emotional atmospheres** based on the creation of specific **scenes** according to the use of a space over time, integrating dynamic light and advanced **control system** design. To support this, we offer a holistic product portfolio that provides a unique blend of lighting effects.

Relaxation

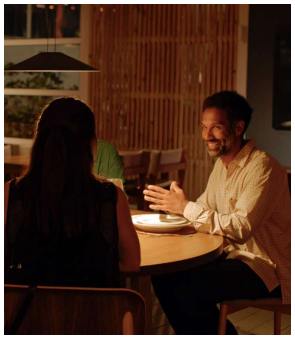


Activation



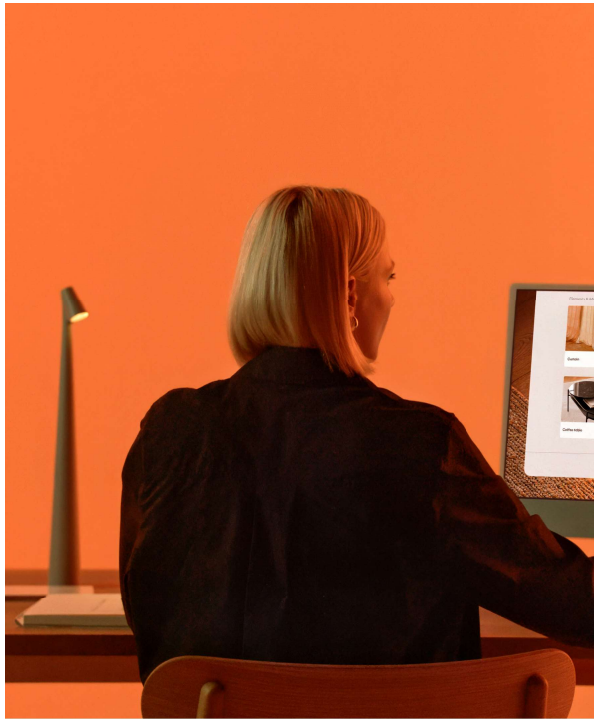


Concentration

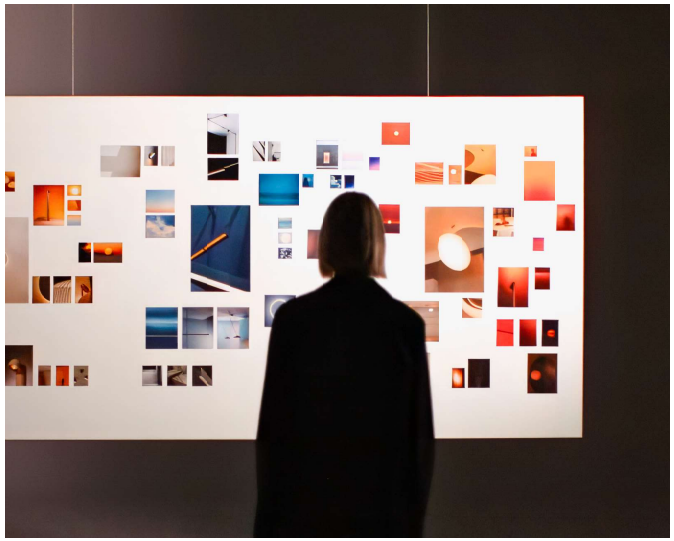


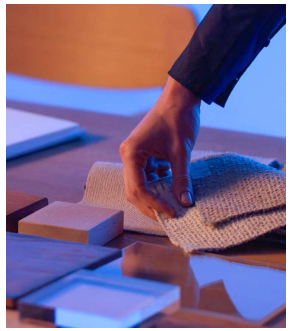
Socialisation

Elevating Interior Design



Interior design is fundamental
to the cultivation of **wellbeing.**



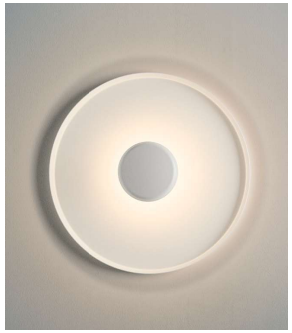


The designers job is to create beautiful spaces that **generate positive emotions.** This begins with an understanding of how the human brain perceives sensory cues and the influence they have on our emotional response to a space.
The inter-relationship between the physical and spatial elements, the texture, form and composition of objects, the interior design, and the light, all depend on the specific atmosphere we want to achieve.

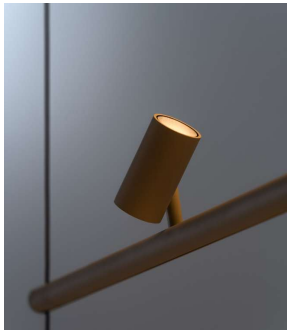
Vibia Portfolio:
A Holistic Approach

Creating scenes of wellbeing through a **unique blend of lighting effects**

Diffuse



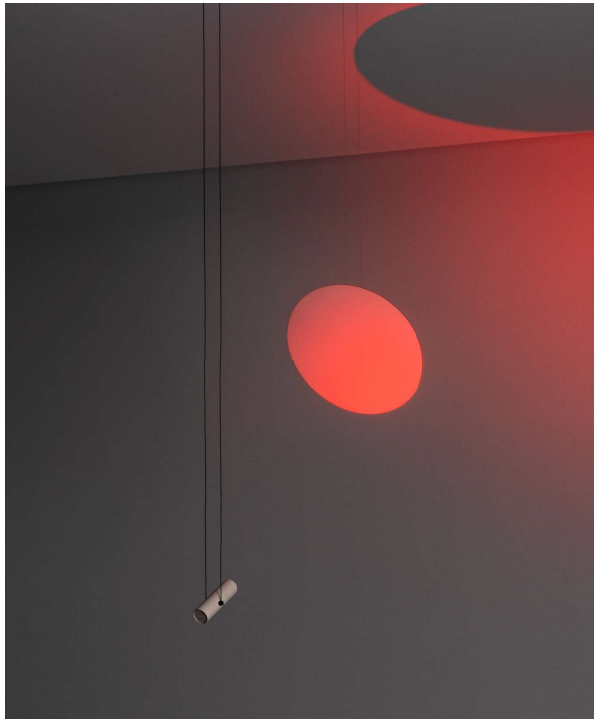
Indirect



Direct

We combine different lighting typologies with different levels of density, experimenting with a synthesis of **diffuse, indirect** and **direct** light to create the perfect ambience at any time of day.

Creating scenes of wellbeing with **dynamic light**



Dynamic light allows professionals to play with **subtle degrees of intensity and colour** to recreate an ambience for every scene within a lighting project.

Comfortable Environments

Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Tunable lighting allows for comprehensive colour temperature and intensity regulation depending on the desired atmosphere for every scene. Combining tunable white lights with diffuse and indirect lighting effects allows you to design the perfect scene for every moment or use.

Chromatica Colours of Light

Natural light is never mono-tonal. Vibia's approach to the use of coloured light and gradients is to create beautiful atmospheres that are as natural and subtle as possible.

Static White

2200 K 2500 K 2700 K

3000 K 3500 K 4000 K

Tunable White

1800 K 4000 K

Dim-To-Warm

1800 K 3000 K

Tunable Red

Red 2700 K

Colour Moods

Still - A pale and thin green light, inspired by the very first rays of morning sun

Vivid - A vibrating blue with a hint of pale yellow for a feeling of liveliness

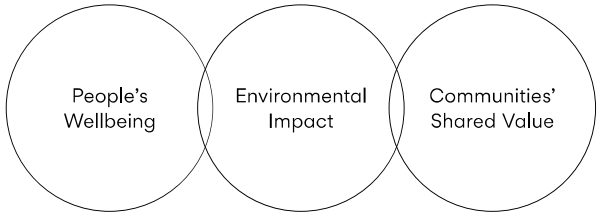
Delicate - A warm and glowing orange-yellow hue, reminiscent of afternoon sun spilling through the window

Cozy - Bringing a glowing warmth, this orange-red hue contains darker, moodier undertones

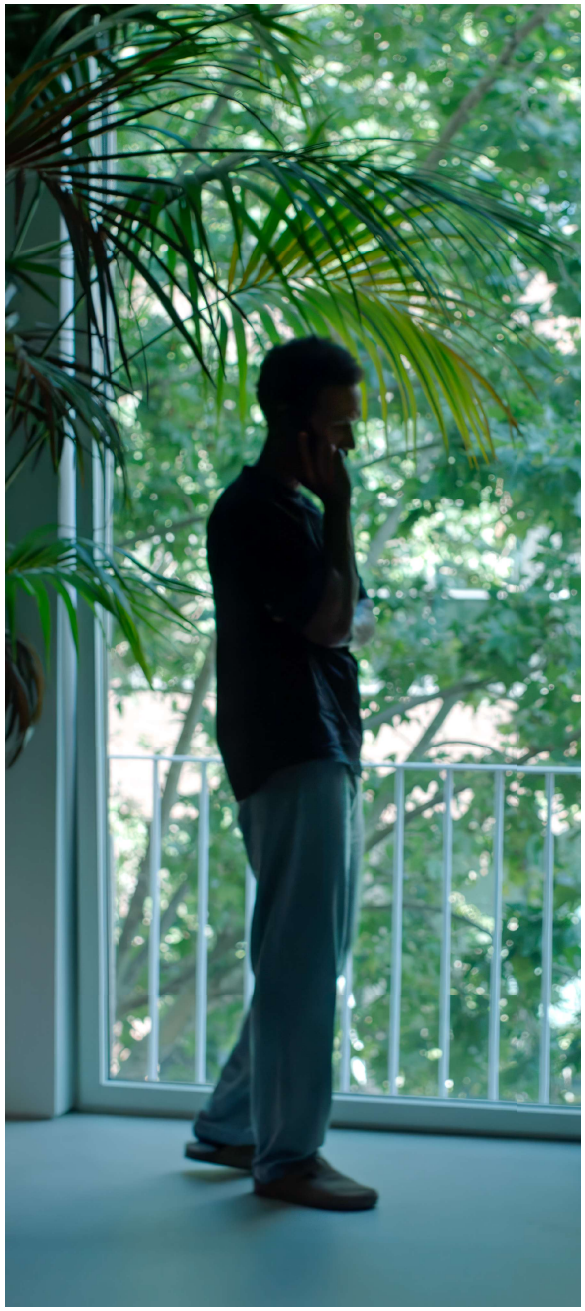
Intense - A powerful and bold red. Not just a striking colour, but deep and nuanced

Illusive - An alluring and intriguing blue light that lends an energised, almost magical feel to a space

Sustainable Development



By creating better spaces we contribute to individual wellbeing, minimising our environmental impact on the planet and generating shared value across all our communities.



People's Wellbeing

Atmospheres of Wellbeing

We aim to introduce a new approach to lighting based on the **creation of atmospheres** that foster wellness and enrich people's lives.

Decoding Emotion

This starts with an understanding of how the human brain perceives sensory cues, decoding and maximising the **emotional impact** of a space.

Exploring Space Usage

We explore how individuals will **use a space** and design adaptable, hybrid scenes to accommodate their needs over time.

Dissemination of Knowledge

We contribute to the **elevation of interior design** as fundamental to the cultivation of wellbeing and to the dissemination of knowledge in the creation of atmospheres of wellbeing.

Minimising our Environmental Impact

Eco Design and Circularity

We are committed to design that lasts, minimising the amount of material and maximising the use of natural, recycled and recyclable materials.
Reusability, sustainable packaging, installation, replaceability and disassembly are essential elements of our designs.
This approach significantly reduces waste generation and supports the principles of a **circular economy.**

Decarbonisation

Our decarbonisation strategy focuses on **reducing our carbon footprint** by setting emission targets, minimising travel impact **through digitalisation** across the customer journey, and prioritising the **use of renewable energy.**

Energy Saving

Our environmental commitment involves **reducing energy consumption** by integrating energy-efficient components, controls, and systems that enhance lighting efficiency and quality.

Shared Value with Our Communities

Professional Space Design Community

Vibia fosters collaboration and co-creation within the space-design ecosystem, providing both digital and physical support services to ensure a **seamless customer journey.**

Vibia: The Place to Be

Our team of employees and collaborators comprises experts with diverse industry knowledge, fostering an inclusive, diverse, and **collaborative culture.**

Responsible Ecosystem

Our approach to responsible business practices includes corporate compliance, adherence to sustainability standards, recognitions in Environmental, Social, and Governance (ESG) criteria, and partnerships with **ESG-compliant suppliers.**

Social Commitment

We actively engage with local communities, promoting **social responsibility**, providing **education** and professional training opportunities, and **creating better spaces** for everyone to enjoy.

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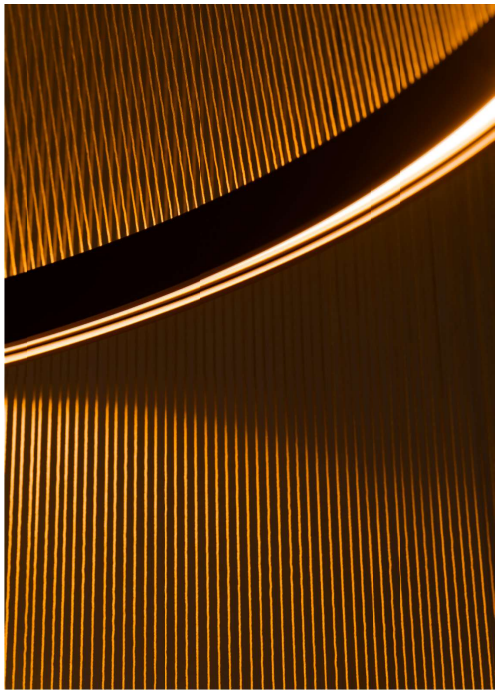
Array



Design by Umut Yamac.

A striking pendant of impressive proportions, Array is an exploration of thread and its potential to create lightweight and dynamic sculptures of light.

Composed of an array of fine technical threads pulled taut between two aluminum rings, Array presents a wide range of conical and cylindrical silhouettes that can be combined together to form a compelling installation.

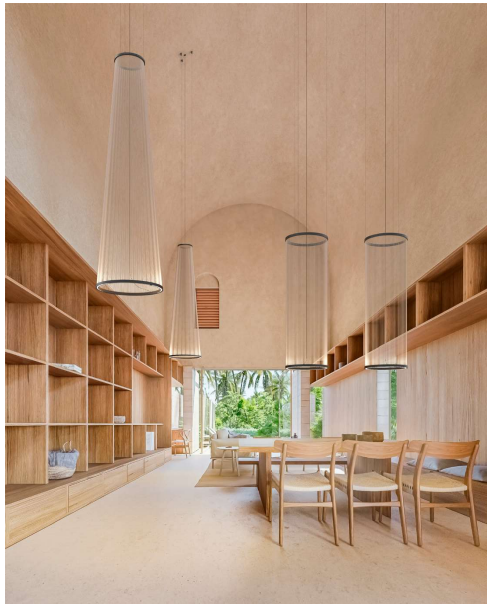
The spacing distribution of the threads creates translucency and volume, whilst the layering effect gives the illusion of movement. Suspended overhead, Array emits a pleasant downlight projected from an invisible source concealed within the lower ring.

At the same time, indirect light washes upwards in a gradient of colour, enveloping rather than invading the space it occupies.

ARRAY

ARRAY

ARRAY



PENDANT

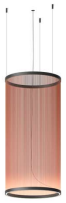
Height 70 cm

1800
Ø 37 cm

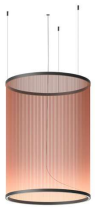
1815
Ø 54,5 cm

Height 110 cm

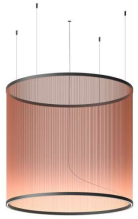
1805
Ø 37 cm



1820
Ø 54,5 cm



1830
Ø 82,5 cm



1840
Ø 124 cm

Height 190 cm

1810
Ø 37 cm

1825
Ø 54,5 cm

1835
Ø 82,5 cm

1845
Ø 124 cm

Height 70 cm

1850
Ø 54,5 cm

Height 110 cm

1855
Ø 54,5 cm

1865
Ø 82,5 cm

1875
Ø 124 cm

Height 190 cm

1860
Ø 54,5 cm

1870
Ø 82,5 cm

1880
Ø 124 cm

Threads.

- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Rings.

- 11 Black (S 8500-N)

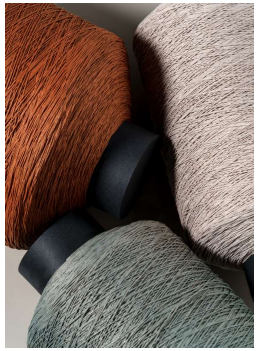
Textile threads: Polyester FR
(Flame retardant)
Upper ring: Aluminum
Bottom ring: Brass

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

Remote Built-in Surface



Lily

Design by Ludovica+Roberto Palomba.

The simplicity of Lily's refined silhouette makes this fixture ideal for an elegant interior with a relaxed ambience. Suspended from a high ceiling or positioned strategically about the room, its graceful glass diffuser radiates brings a sense of warmth and wellbeing.

LILY

LILY

5730

Ø 49 cm

- 11 Black (NCS S 8500-N)
- 25 Beige D1 (NCS S 4005-Y50R)

Shade: Triple opal blown glass
Body: Aluminum

LED Colour Temperature

2700 K
CRI>90

Control

Analog: 1-10V; Push
Digital: DALI-2
Smart: Casambi

Electrical connection options

Remote

Built-in

Surface

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Dama

Design by Ludovica+Roberto Palomba.

Dama is a homage to the classic lamp, ideal for shaping an intimate atmosphere with an elevated aesthetic. Combining technical quality with a layer of warmth and intimacy, the collection connects the charm of tradition with the finesse of contemporary lighting design.

DAMA

Cutting-edge invisible technology allows Dama's circular light source to radiate with a gentle, uniform glow from within. Suspended from a micro-thin cable that's almost invisible to the eye, the pendant exhibits an ethereal quality, its graceful silhouette looming overhead.

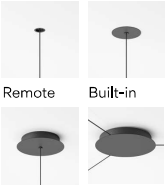
11 Black (S 8500-N)
25 Beige D1 (NCS S 4005-Y50R)

Shade: Paper
Body: Aluminum

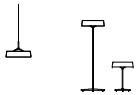
LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options



3235
Ø 45 cm



Pg 20 VOL 1

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Knit

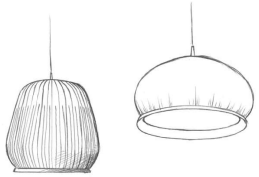
Design by Meike Harde.

Light, materiality and tangibility collide with the Knit collection. Its texture is magnetic, calling out for us to touch its surface, to feel its warmth and to keep it close. Light seeps outwards through the fabric transmitting a soft 360° glow.

KNIT

PENDANT

While the urchin, a symbol of fertility, conceals a soft inside beneath its protective outer shell, Knit delights in the femininity and softness of its outer layer. It exudes intimacy, comfort and familiarity.



7450
Ø 45 cm

7455
Ø 45 cm

7460
Ø 45 cm

7470
Ø 65 cm

7475
Ø 65 cm

24 Beige M1 (NCS S 2005-Y50R)

Fabric shade: PES FR
Shade: PE- Polyethylene
Diffuser: PMMA
Diffuser ring: ABS

LED Colour Temperature
2700 K
CRI>90

Control
Analog: 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

Remote

Built-in

Surface

Free Wire

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Circus

Volumetric Diffuser

Hidden Diffuser

Accent Spotlight

Accent Downlight

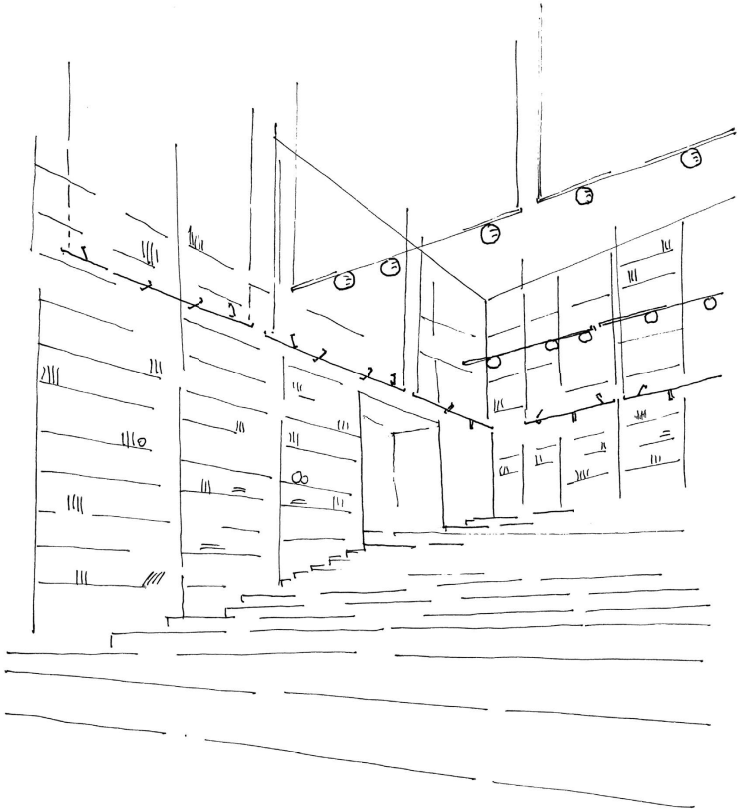
Reflected Light

Design by Antoni Arola.

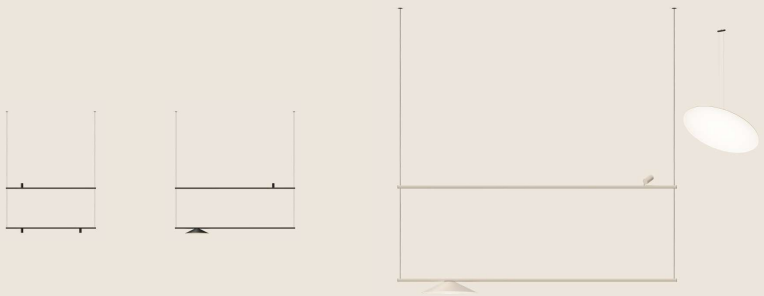
Circus is defined by its minimalist structure and signature conductive bar, delicately balanced by opposing elements to create a festival of light. A creative toolkit full of possibilities to explore and enjoy that offers total freedom of composition, multiple components and a myriad of diffuse and accented lighting effects.

Its structure is developed both vertically and horizontally and combines volumetric diffusion effects, hide diffusers, spot and indirect lighting. This system turns the professional into a composer of atmospheres, where object luminaires can be combined with functional elements.

CIRCUS

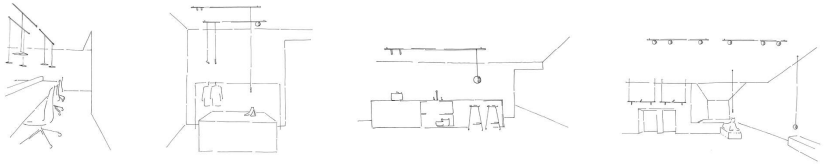


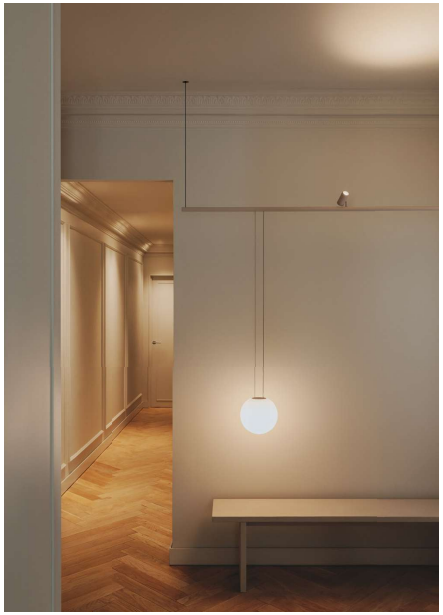
PENDANT



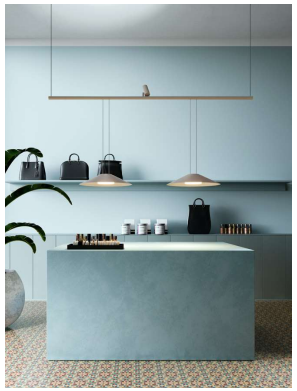
CIRCUS

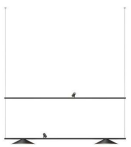
Suspended from the ceiling and positioned at any angle, the discs reflect rather than emit light. Lustrous and ethereal, these halos cast spherical shadows evocative of a circus performance or lunar eclipse when positioned above a spot.





Suspended in parallel to form an equilibrium or poised in asymmetrical harmony, the slender and distinctive bar amplifies the possibilities for shaping a space. Whether composed independently, as a pair or fixed to the ceiling, it conducts electricity and transports light to different points of interest, creating a visual hierarchy within the space and between the surrounding objects.





CIRCUS

Circus offers a variety of fixtures that can be built into the conductive bar, suspended from a track or hung directly from the surface of the ceiling. The bar amplifies the possibilities for shaping a space by conducting electricity and transporting light to wherever it is needed.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Electrical connection options

Remote Built-in Surface

Pendant Tracks

A358 (H 3m)
A359 (H 9m)

110 cm

A364 (H 3m)
A365 (H 9m)

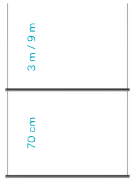
150 cm

A370 (H 3m)
A371 (H 9m)

200 cm

A376 (H 3m)
A377 (H 9m)

110 cm

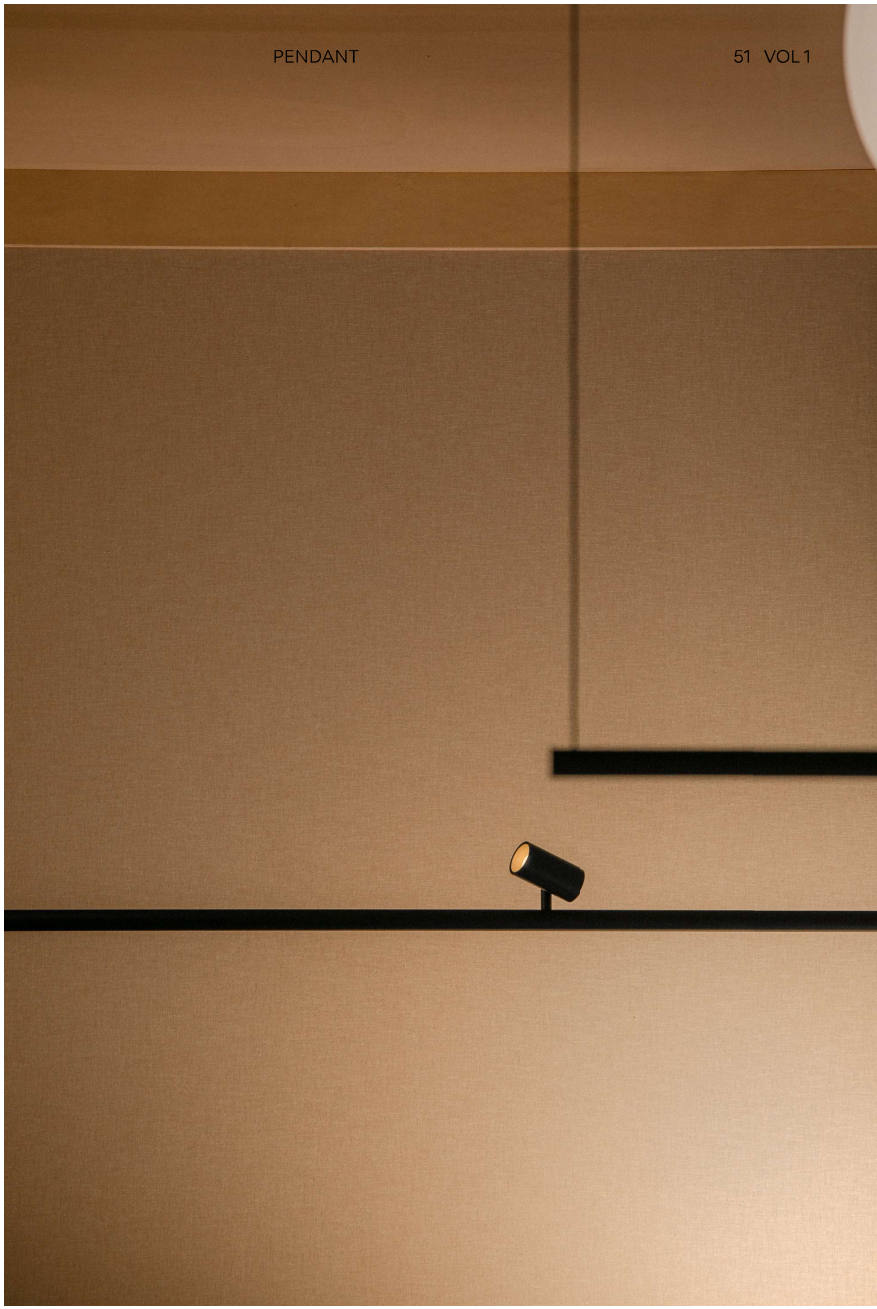


A382 (H 3m)
A383 (H 9m)

150 cm

A388 (H 3m)
A389 (H 9m)

200 cm



CIRCUS

With a choice of black (11) or beige (24) finishings and dimming control, Circus offers a variety of fixtures that can be built into the conductive bar, suspended from a track or hung directly from the surface of the ceiling. With a traditional light rail the connection is visible from below, but with Circus, the luminaires can be connected to the bar from above, sealed with a cover and with pendants passing seamlessly through the lower section.
This innovation has a significant impact on the aesthetic purity of the design.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Volumetric Diffuser
Diffuser: PE- Polyethylene

Hidden Diffuser
Shade: Aluminum
Diffuser: PC- Polycarbonate

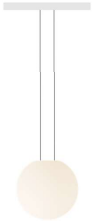
Spots / Downlight
Body: Aluminum
Lens: PMMA

Pendant Spot
Body: Zinc Alloy
Lens: PMMA

Volumetric Diffuser

PENDANT

0162



Ø 20 cm

0167

Ø 45 cm

DIRECT TO TRACK

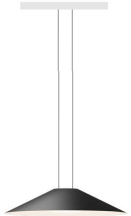
0164

Ø 20 cm

Hidden Diffuser

PENDANT

0155



Ø 40 cm

DIRECT TO TRACK

0157

Ø 40 cm

LED Colour Temperature

Volumetric Diffuser / Hidden Diffuser

Static White
2700 K; 3000 K; 3500 K

Tunable White (1800 K- 4000 K)

Tunable Red (Red - 2700 K)

Spots / Downlight

Static White
2700 K - 680 lm
3000 K - 711 lm
3500 K - 737 lm
7,2W

Only ref. 0131, 0132, 0141, 0142, 0152 and 0153
Tunable White (1800 K - 4000 K)
Smart (P2P)
308 lm - 504 lm 5,5W

Only ref. 0131, 0141 and 0152
Tunable Red (Red - 2700 K)
Smart (P2P)
155 lm - 581 lm 7W

CRI>90

Control

Digital: DALI-2 (P2P)
Smart: Casambi (simultaneous line); Casambi (P2P); ProtoPixel* (P2P)

*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

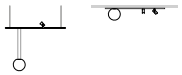
Updated detailed spec sheets on **vibia.com**

Accent Spotlight

PENDANT

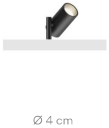
0140 Narrow
0141 Medium
0142 Wide

Ø 4 cm



DIRECT TO TRACK

0130 Narrow
0131 Medium
0132 Wide



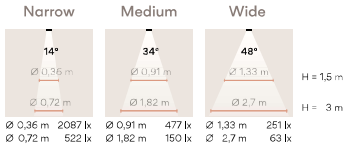
Ø 4 cm

Accent Downlight

DOWNLIGHTS

0151 Narrow
0152 Medium
0153 Wide

Ø 4 cm



Pg 32 VOL 1 Pg 42 VOL 2

Suspended from the ceiling and positioned at any angle, a range of reflector discs reflect diffuse light from a spot angled towards them. Lustrous and ethereal, they cast a spherical shadow on the adjacent surface like a lunar eclipse.

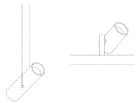
● 11 Black
(Bottom face: White / Top face: Black)

Reflected Light

LIGHT REFLECTOR

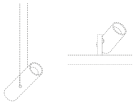
A146

Ø 40 cm H 9 m



A147

Ø 60 cm H 9 m



Dynamic light

Dynamic light allows professionals to play with subtle degrees of intensity and colour temperature to recreate a subtle ambience for every scene within a lighting project

Designing an atmosphere of wellbeing is based on two main axes: **space** and **time.** The axis of time implies the concept of dynamic light .

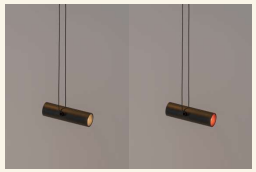
Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental wellbeing.

A source of emotion

Vibia's approach to coloured light invites the use of colour and intensity to create and experience different atmospheres, making them as natural and subtle as possible.

Colour is a source of emotion, it can instantly set a mood, convey a feeling or generate a sense of wellbeing.



Static, tunable white and tunable red

Circus product options offer a range of static white in three different temperatures as well as the option of tunable white. Tunable lighting allows for comprehensive temperature regulation: colour temperature can be precisely tuned depending on the desired atmosphere for every scene.

The **tunable red** option allows you to glide from red to white, exploring a range of relaxing and cosy effects. Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White

2700 K 3000 K 3500 K

Tunable White

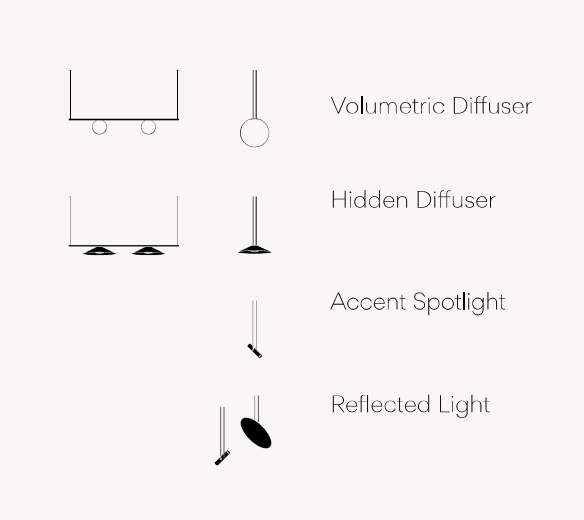
1800 K 4000 K

Tunable Red

Red 2700 K

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of wellbeing, or if you require support with control system approach.

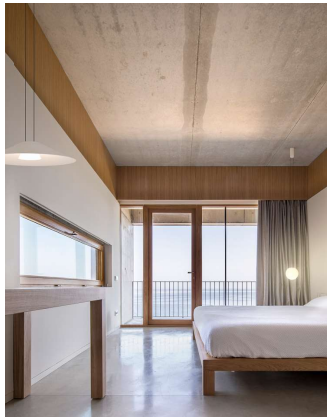
Circus Solo

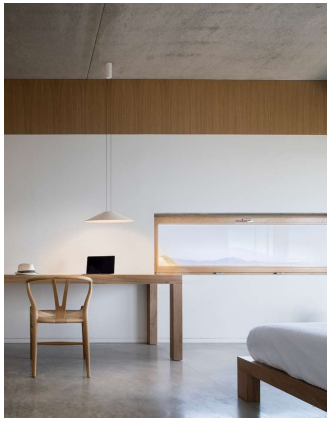


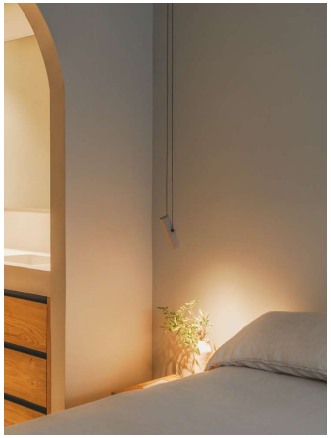
Design by Antoni Arola.

The Circus system incorporates a range of independent elements that can be surface mounted to the ceiling, including spots, downlights and general lighting fixtures. This line allows professionals to create harmonic compositions and subtle atmospheres that break with the standards.

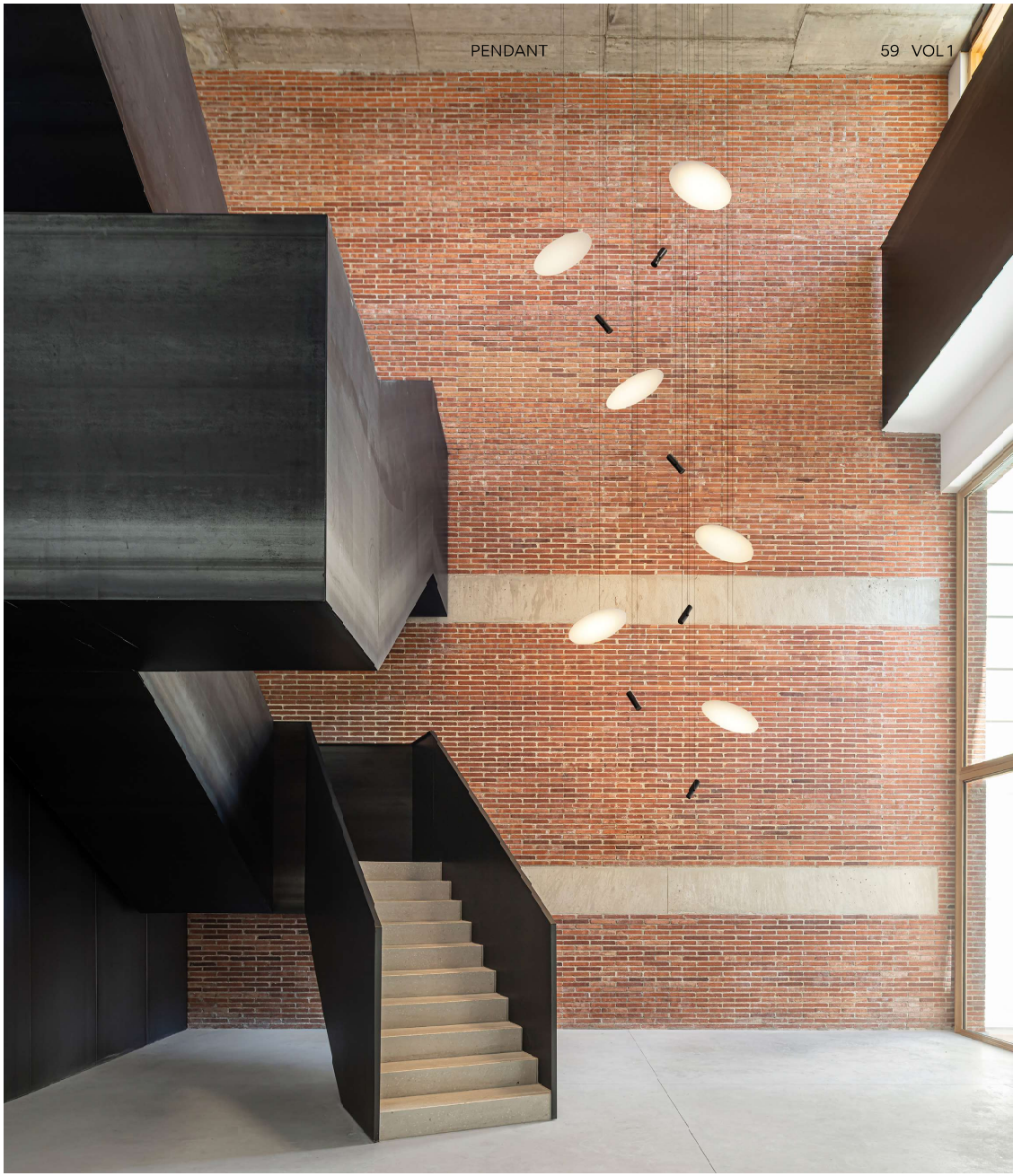
CIRCUS SOLO



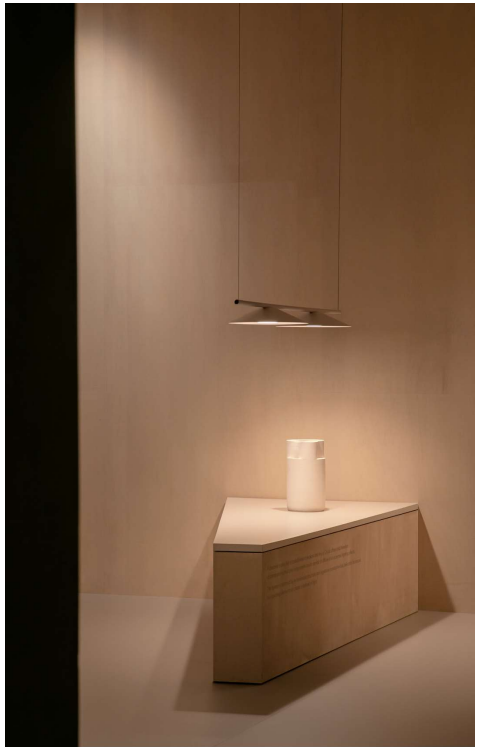




PENDANT



CIRCUS SOLO



PENDANT

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Volumetric Diffuser
Diffuser: PE- Polyethylene
Top cover: Aluminum

Hidden Diffuser
Shade: Aluminum
Diffuser: PC- Polycarbonate
Top cover: Aluminum

Spots
Body: Zinc Alloy
Lens: PMMA

LED Colour Temperature
Volumetric Diffuser / Hidden Diffuser
Static White
2700 K; 3000 K; 3500 K
Tunable White (1800 K- 4000 K)
Tunable Red (Red - 2700 K)
Pendant Spot
Static White
2700 K - 680 lm
3000 K - 711 lm
3500 K - 737 lm
7,2W
Only ref. 0177 and 0178
Tunable White (1800 K - 4000 K)
Smart
308 lm - 504 lm 5,5W
Only ref. 0177
Tunable Red (Red - 2700 K)
Smart
155 lm - 581 lm 7W
CRI>90

Control
Analog: Push
Digital: DALI-2*
Smart: Casambi;
*DALI-2 products are compatible (via a designated gateway) with all ProtoPixel dynamic-light solution products.

Electrical connection options

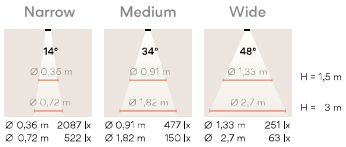
Remote Built-in Surface

Accent Spotlight

Surface Built-In

0176 Narrow
0177 Medium
0178 Wide

Ø 4 cm

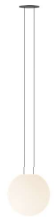


Pg 56 VOL 1 Pg 62 VOL 2

Volumetric Diffuser

Surface Built-In

0185



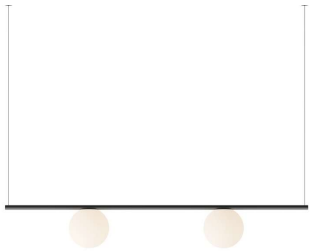
Ø 20 cm

0187

Ø 45 cm

Surface Built-In Remote

0193
150 x max. 200 cm

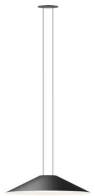


Ø 20 cm

Hidden Diffuser

Surface Built-In

0182



Ø 40 cm

Surface Built-In Remote

0196
150 x max. 200 cm

Ø 40 cm

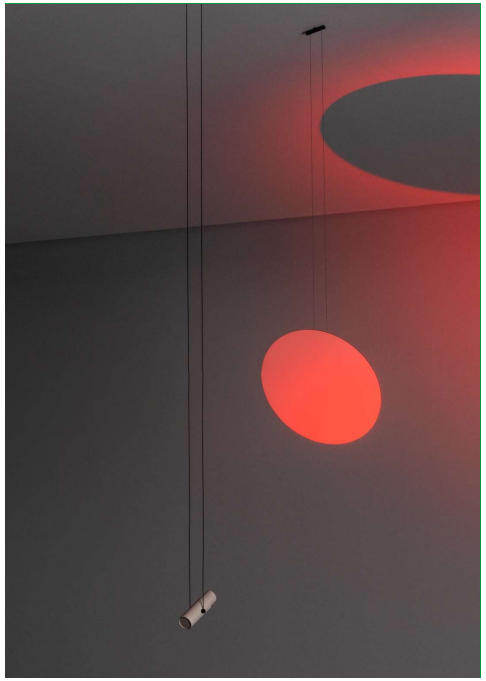
Suspended from the ceiling and positioned at any angle, a range of reflector discs reflect diffuse light from a spot angled towards them, rather than emitting their own light. Lustrous and ethereal, they cast a spherical shadow on the adjacent surface like a lunar eclipse.

11 Black
(Bottom face: White / Top face: Black)

Reflected Light

LIGHT REFLECTOR

A146	A147
Ø 40 cm H 9 m	Ø 60 cm H 9 m



Updated detailed spec sheets
on **vibia.com**

Dynamic light

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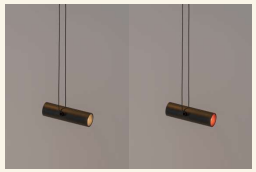

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Static White

Tunable White

Tunable Red

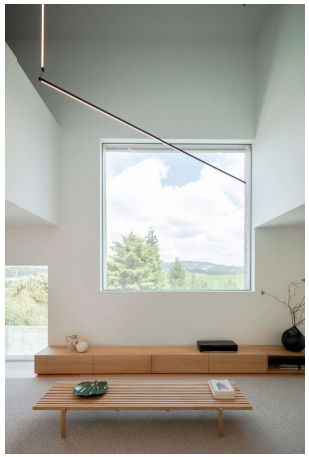
Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of wellbeing, or if you require support with control system approach.

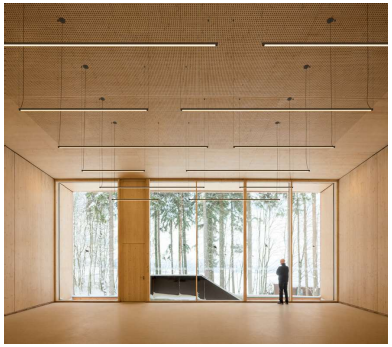
Sticks

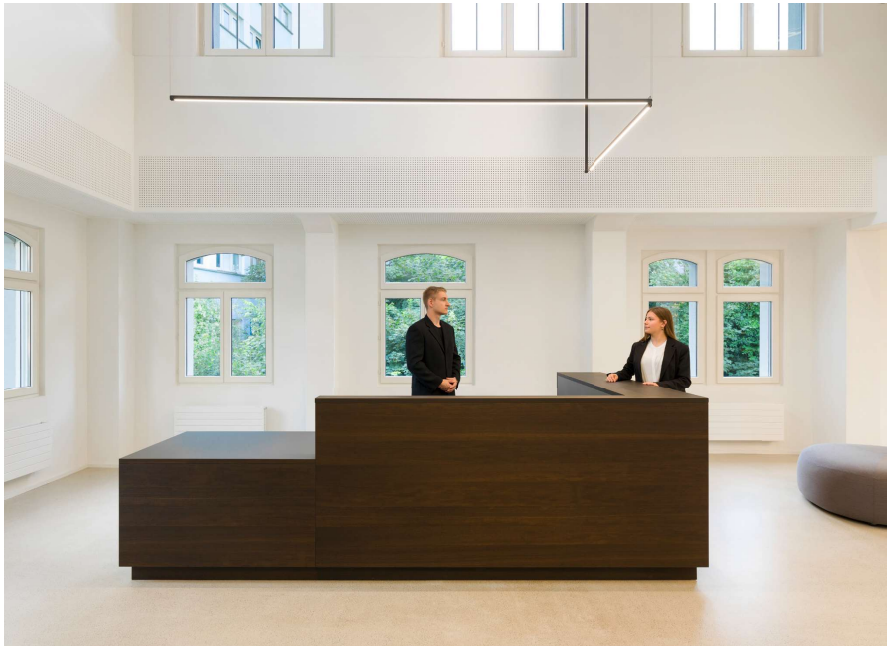
Design by Arik Levy.

Fusing technology, space, and architecture, Sticks offers a creative toolkit for integrating light elements into an interior environment. Graphic in form, the collection consists of minimalist Aluminum rods that transform linear light into a floating sculpture.

STICKS







STICKS

PENDANT

11 Black (NCS S 8500-N)

Stick: Aluminum
Diffuser: PC- Polycarbonate

LED Colour Temperature

2700 K; 3000 K; 3500 K
CRI>90

Control

Surface canopy, Built-in, Remote driver: 1-10V.

Electrical connection options

Surface canopy

Built-in disc S

Remote driver Built-in Micro

Horizontal Pendants version with a UGR index <19 available.

Create your own composition easy and quick at **vibia.com** selecting the option that best fits your needs.

Pg 66 VOL 1

Pg 340 VOL 2

Connecting space application

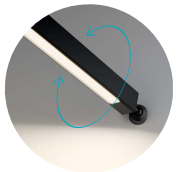
Custom configurations include ceiling-to-ceiling, wall-to-wall, floor-to-wall, wall-to-ceiling, or suspended from the ceiling into open space. Through their physical form and the light they cast, they create and disrupt architectural planes.

Connectable

The Sticks collection has three sizes: 1.5 m , 2 m, or 3 m, and they can be connected one to each other to a total maximum lenght of 6.5 meters per electrical connection.

1.5 m 2 m 3 m

Sticks are connected one to each other with a 15 cm length cord.



Each stick rotates on its own axis, allowing light to be directed precisely where needed.

Pendnats-Wall

7310
7311 UGR<19
Stick 153 x 3 x 2 cm

7313
7314 UGR<19
Stick 204 x 3 x 2 cm

7316
7317 UGR<19
Stick 303 x 3 x 2 cm

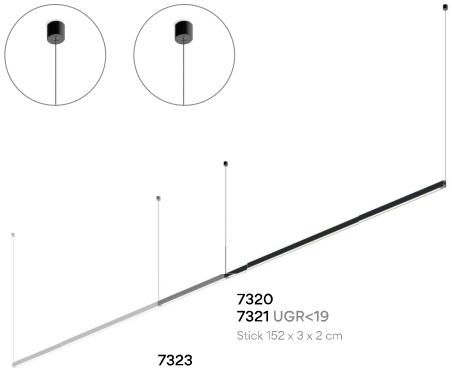
Vertical Pendant

7350
Stick 152 x 3 x 2 cm

7353
Stick 201 x 3 x 2 cm

7356
Stick 300 x 3 x 2 cm

Pendants-Pendants



7320
7321 UGR<19
Stick 152 x 3 x 2 cm

7323
7324 UGR<19
Stick 201 x 3 x 2 cm

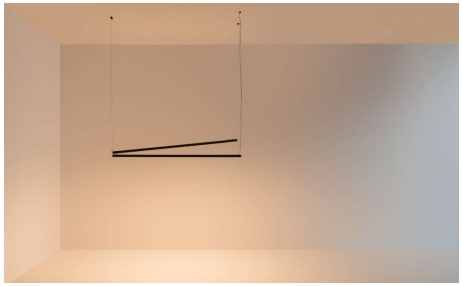
7326
7327 UGR<19
Stick 300 x 3 x 2 cm

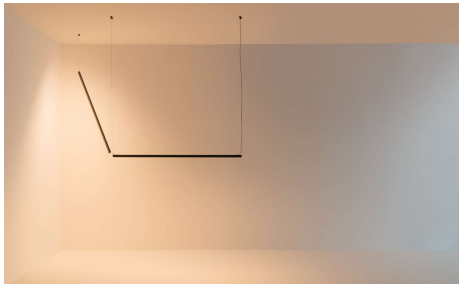
Sticks Solo

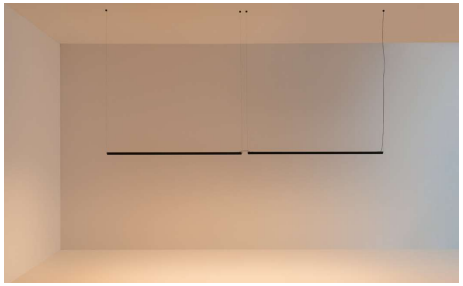
Design by Arik Levy.

A pure solution for a minimalist interior, Sticks Solo features a range of horizontal pendants of various lengths and incorporates a range of electrical connection options for seamless integration with the surrounding architecture.

STICKS SOLO







PENDANT

The stick rotates on its own axis, allowing light to be directed precisely where needed

11 Black (NCS S 8500-N)

Stick: Aluminum
Diffuser: PC- Polycarbonate

LED Colour Temperature

2700 K; 3000 K; 3500 K
CRI>90

Control

Analog: 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

Surface canopy

Built-in disc S

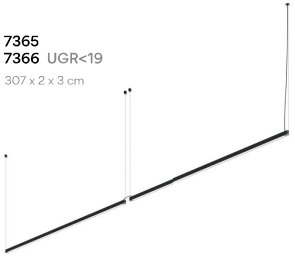
Remote Micro

Remote XXS

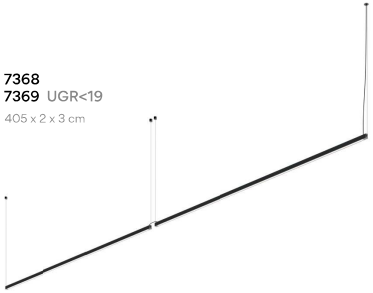
7360
7361 UGR<19
152 x 2 x 3 cm

7363
7364 UGR<19
201 x 2 x 3 cm

7365
7366 UGR<19
307 x 2 x 3 cm

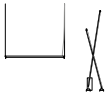


7368
7369 UGR<19
405 x 2 x 3 cm



Linear flat diffuser

Horizontal Pendants version with a UGR index <19 available.



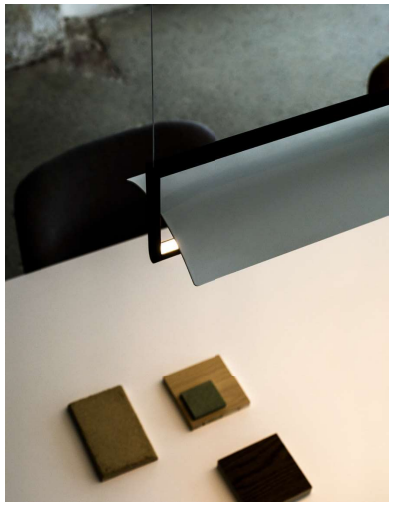
Pg 74/384 VOL 1

Kontorno

Design by Sebastian Herkner.

Consisting of an elegant linear framework complemented by a cylindrical diffuser or curved reflector, the Kontorno collection envelops the light source it contains, offering diffuse, balanced illumination.

KONTORNO



PENDANT

KONTORNO

The Kontorno pendant consists of a streamlined silhouette that appears to float from invisible cables. Embedded with LEDs, curved volumes are balanced by sleek geometric architecture.
The reflector lends an intentional look of raining light.

11 Black (NCS S 8500-N)

Concave shade: Aluminum
Diffuser: PC- Polycarbonate
Pendant structure: Steel
Canopy: Aluminum

LED Colour Temperature

2200 K; 2700 K; 3000 K; 3500 K
CRI>90

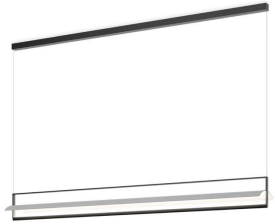
Control

Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Aluminum Shade

6434
92 cm

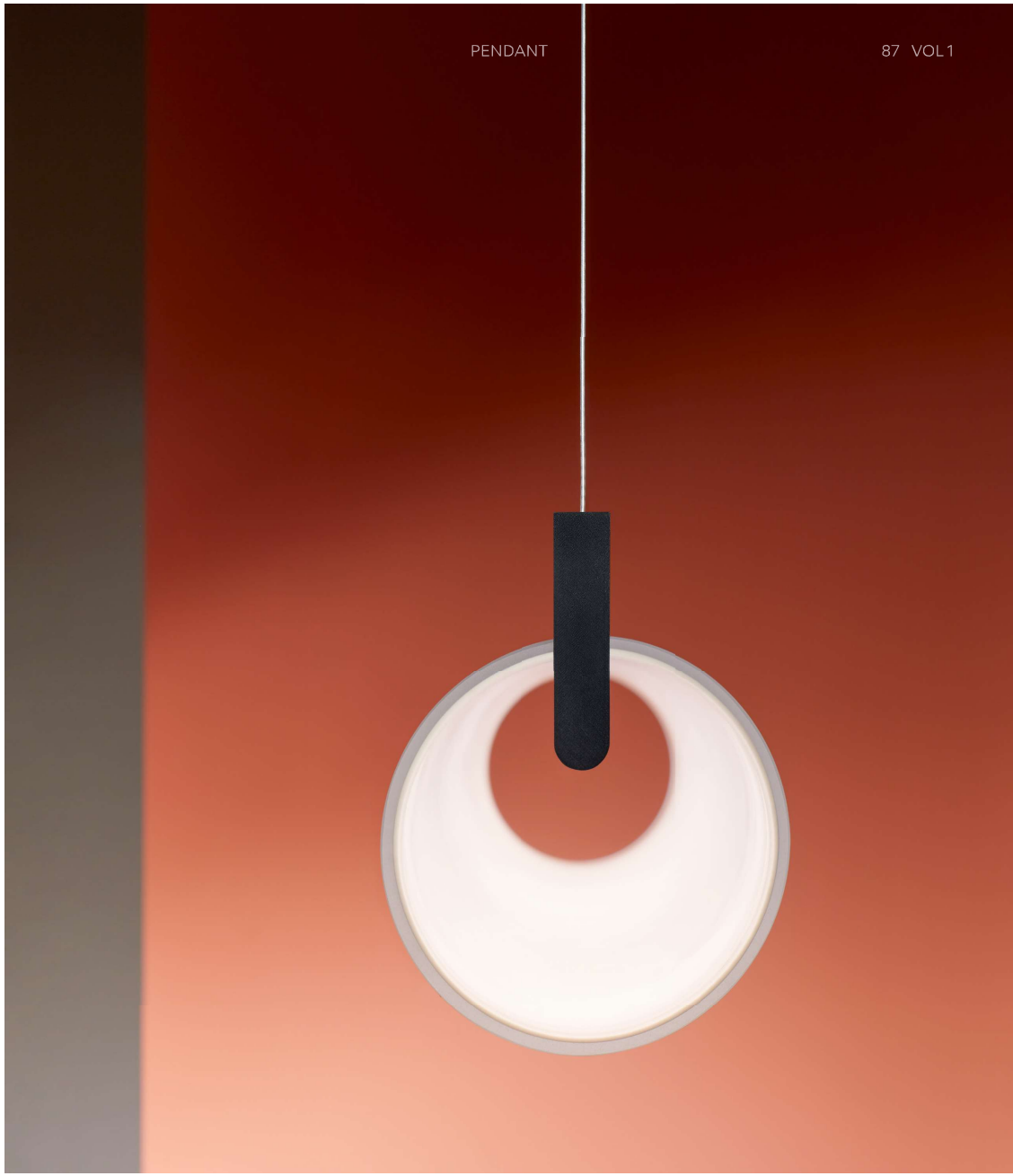
6436
122 cm



6438
162 cm

Pg 80 VOL 1 Pg 278 VOL 2

KONTORNO



KONTORNO

The Kontorno pendant consists of a streamlined silhouette that appears to float from invisible cables. Embedded with LEDs, curved volumes are balanced by sleek geometric architecture. The cylindrical diffuser evenly illuminates the surrounding space.

11 Black (NCS S 8500-N)

Glass shade: Opal triplex
Diffuser: PC- Polycarbonate
Pendant structure: Steel
Canopy: Aluminum

LED Colour Temperature
2200K; 2700 K; 3000K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Glass Shade

6474
92 cm

6476
122 cm

Pg 80 VOL 1 Pg 278 VOL 2

Ghost

Design by Arik Levy.

A study in contrasts, the Ghost collection embodies both spirit and materiality, discretion and presence. A contemporary reimagining of the grand lights that once graced entryways and living areas, its sensuous form radiates with a warm, welcoming glow.

GHOST

4987
Ø 47,5 cm

True to its namesake, the Ghost pendant possesses an ethereal presence. Large in scale yet elegant in sensibility, the luminaire floats overhead from nearly invisible cables to provide a striking focal point in any space. Crafted meticulously of mouth-blown opal triplex glass, Ghost's rich, smooth material generates a warm, ambient glow.

11 Black (NCS S 8500-N)

Diffuser: Opal Glass
Metal parts: Aluminum

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Pg 90/438 VOL 1

Flat

Design by Ichiro Iwasaki.

A study in geometry, the Flat collection features distinctive, disc-shaped diffusers that form horizontal planes of light, infusing a space with pools of soft illumination.

FLAT

PENDANT

INDIVIDUAL MODEL

5930
Ø 90 cm

5935
Ø 40 cm

5940
Ø 55 cm

- 13 Off-White (NCS S 1000-N)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Shade: Aliminum
Diffuser: PC- Polycarbonate
Pendant structure: Steel
Canopy: Aluminum

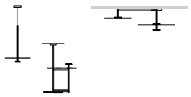
LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Ref. 5935 and 5940.
Electrical connection options

Remote Built-in Surface Free Wire

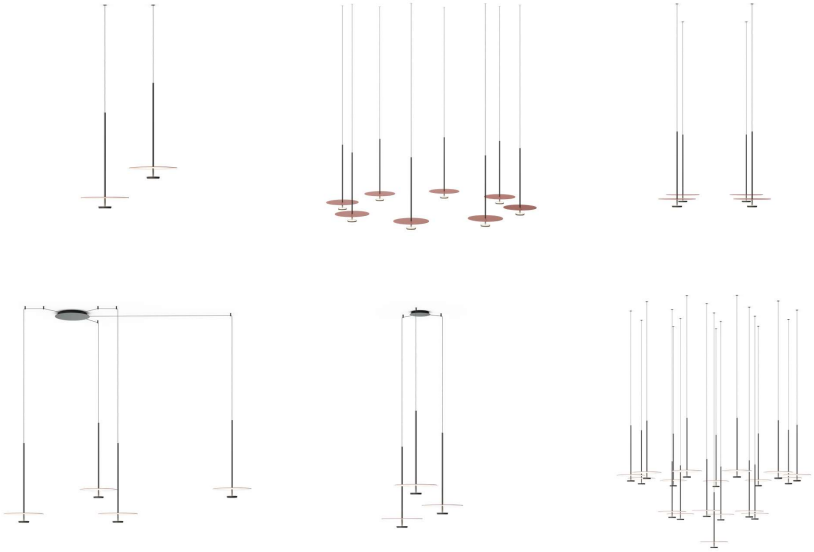
Upper side of the disc available in:
Off-White, Terra Red y Green L1.



Pg 94/405 VOL 1 Pg 68 VOL 2

MULTIPLE MODELS

Set your composition to **vibia.com**

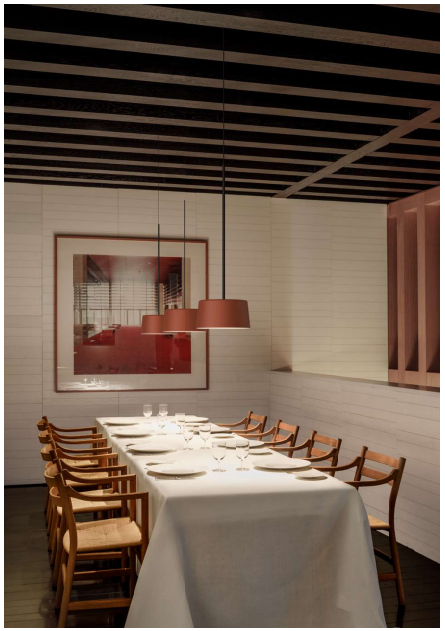


Tube Free

Design by Ichiro Iwasaki.

Tube Free seemingly emancipates the tube from its point of connection to create a landscape of independent pendants. When set out over a space, the arrangement of numerous tubes of equal or varying heights creates a delicate structure and facilitates a harmonious congregation of shades.

Composed of two different sized luminaires and a black tube that extends vertically, it conducts light to wherever it is required, integrating within the architecture of any interior.



INDIVIDUAL MODEL

6160
Ø 22 cm

6165
Ø 28,5 cm

- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (S 4040-Y70R)

Finish customization
(Available options: Vibia colour palette)

Diffuser: PC- Polycarbonate
Shade: Aluminum
Led support: Aluminum
Tube: Steel
Canopy: Steel

LED Colour Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: 1-10V; Push
Digital: DALI-2
Smart: Casambi

Electrical connection options

Remote

Built-in

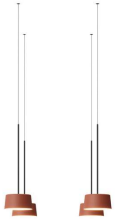
Surface

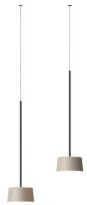
Free Wire

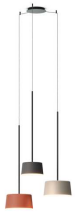
BIND related product

MULTIPLE MODELS

Set your composition to **vibia.com**







Pg 100 VOL 1 Pg 196 VOL 2

Tube

Design by Ichiro Iwasaki.

Tube is a modular pendant and ceiling system with numerous possibilities. Composed of three different sized luminaires and a black tube that extends both vertically and horizontally, it conducts light to wherever it is required, integrating within the architecture of any interior.

TUBE

Tube is an innovative system of hanging lamps: a network of tubes directs the light from a single point of connection to numerous luminaires that can be freely positioned within a space. The tubes draw distinct lines across a wall, ceiling or through space, offering a graphic tool with which to design a space, as well as the opportunity to configure multiple configurations.

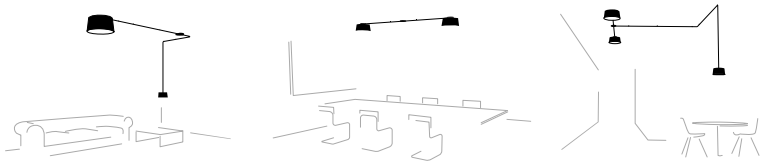
- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (S 4040-Y70R)

LED Colour Temperature

2700 K; 3000 K; 3500 K
CRI>90

Control

Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

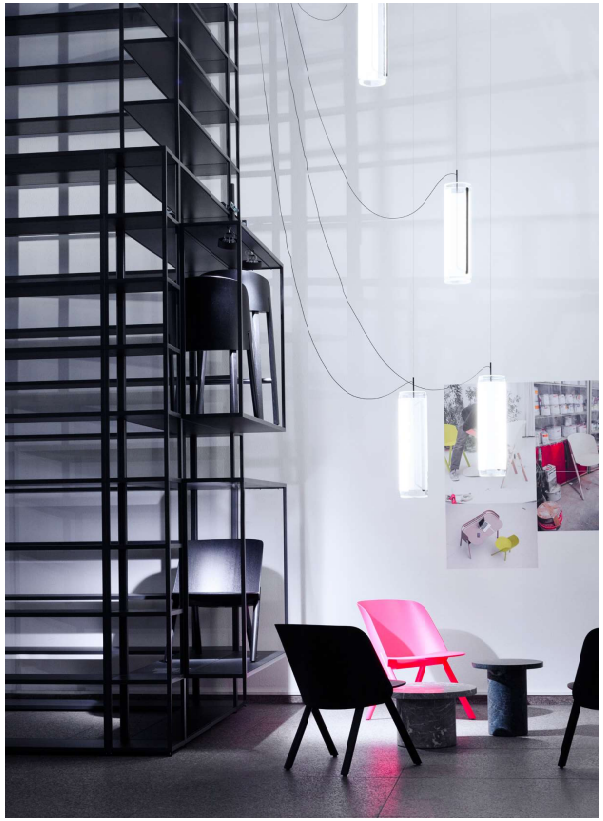


Set your composition to **vibia.com**

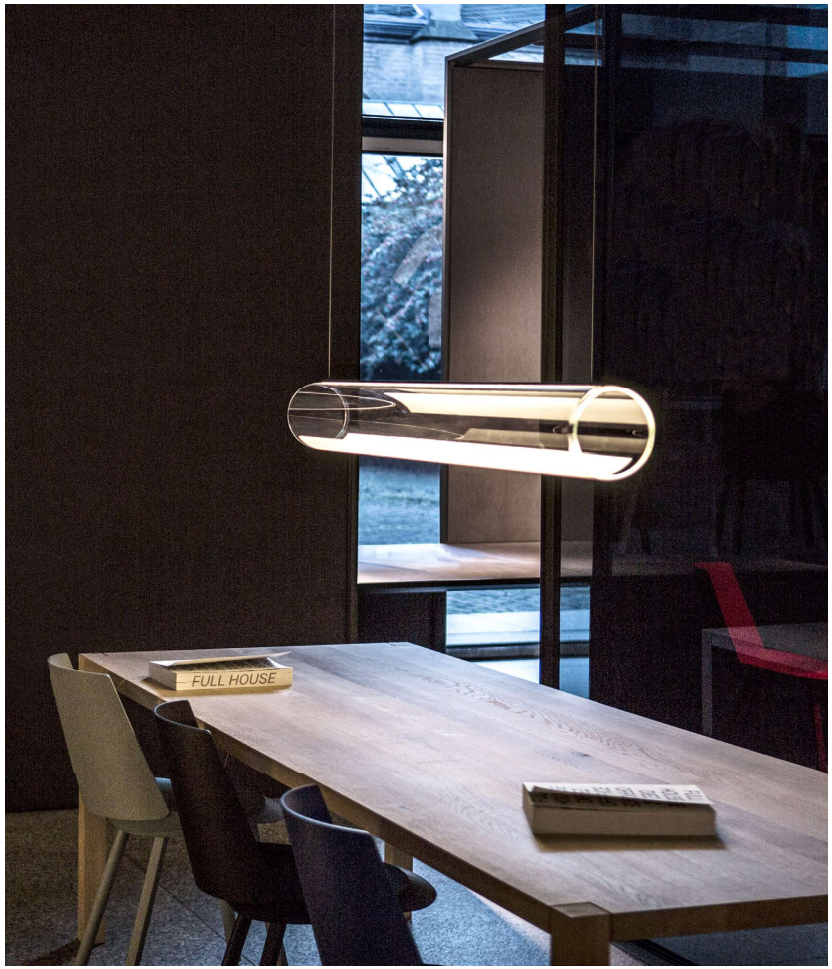
Guise

Design by Diez Office.

Crafted of precision-cut glass and embedded with a row of recessed LEDs, Guise explores the relationship between light and transparency. The light inside the glass appears invisible, while the delicately engraved surface generates a beautiful diffusion.



Crafted of borosilicate glass, a lightweight and industrial-grade material prized for its superior strength and durability, the Guise pendant can be fitted horizontally or vertically in any space. It is suspended from an invisible cable which lends a sense of weightlessness to the overall expression. Radiating with an intense glow, a special sensor offers dimming control without direct contact.



18 Graphite (ADAPTA RF9913WX)

Diffuser: Borosilicate glass
Body: Aluminum
LED support: Aluminum
Canopy: Steel

LED Colour Temperature

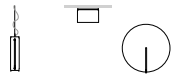
3000 K
CRI>90

Control

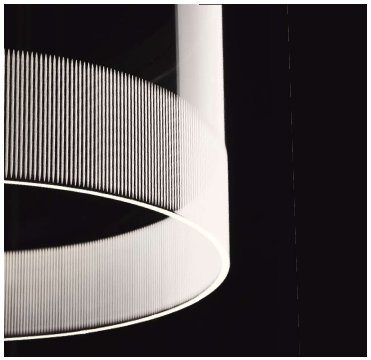
Analog: Push;
Sensor; 1-10V
Digital: DALI-2
Smart: Casambi

2282
Ø 25 cm

2288
Ø 40 cm



Pg 110 VOL 1 Pg 168/288 VOL 2

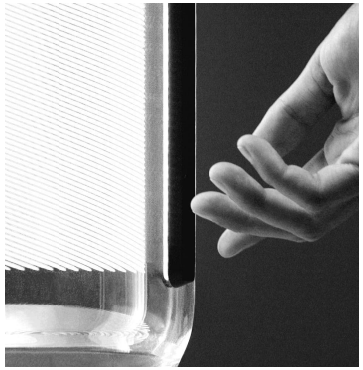


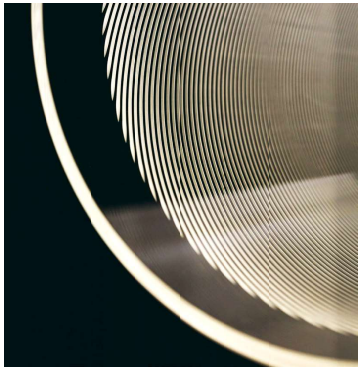
2277
89 cm

2270
Ø 16 cm

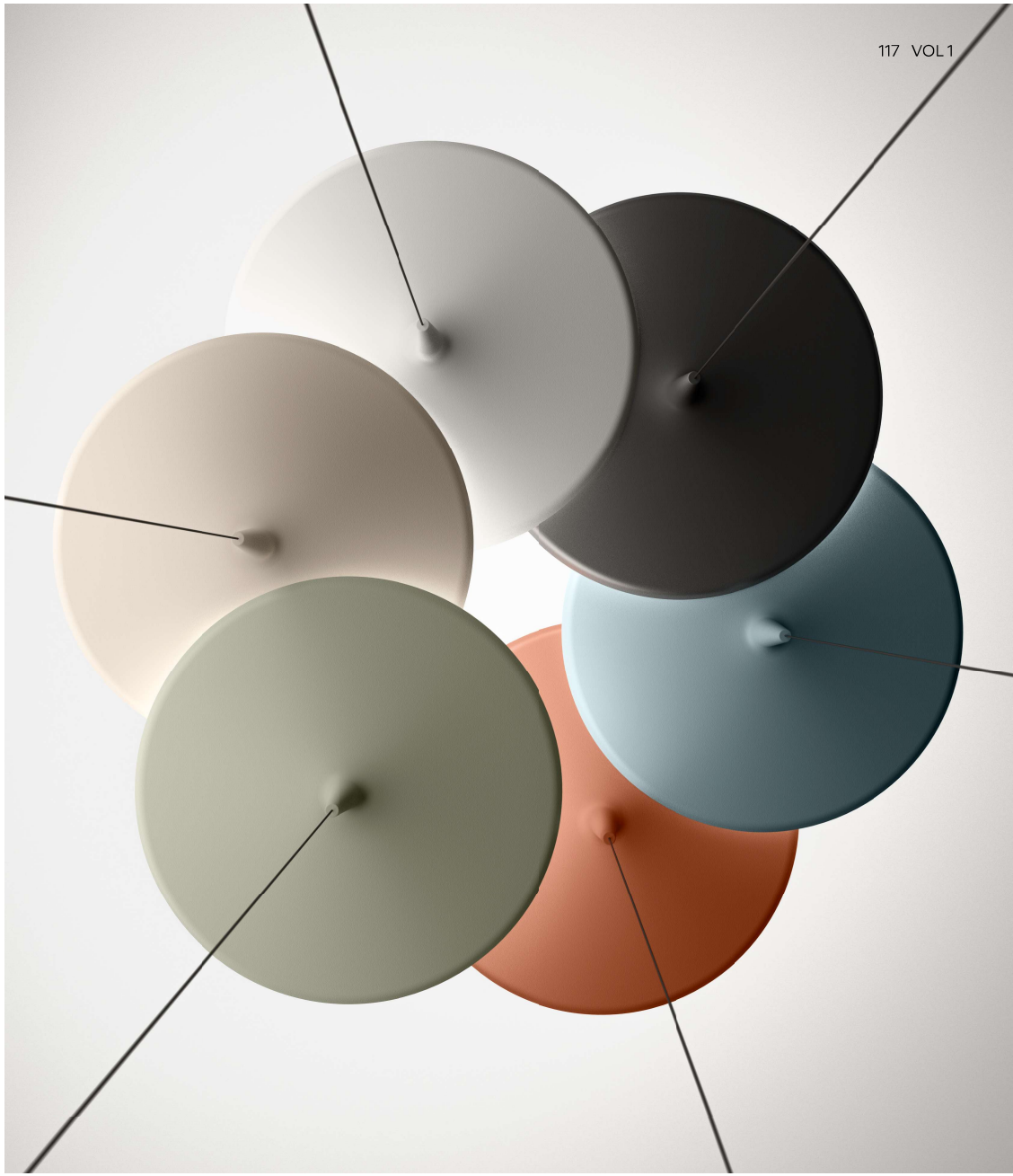
2272
Ø 16 cm

2272 Dimmer: optical sensor





Skan



Design by Lievore, Altherr, Molina.

Skan is a sleek and unadorned fixture. It combines lean lines with soothing purity of form, adding a minimalist sensibility to any space.

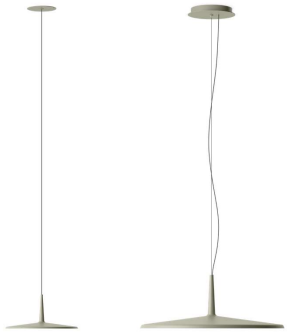
SKAN

Sleek and understated, the Skan pendant adds a minimalist sensibility to any space. The LED-powered design is marked by a restrained geometric profile with its elegant interplay of lean lines and gentle curves. Suspended overhead by a lean cable, its saucer-like silhouette is at once delicate and dramatic.

SKAN

Skan's sleek disc design is defined by its pure form and simple lines. The LED-powered pendant features a steel canopy and diffuser that casts a broad, bright dimmable light. Streamlined and understated, it lends a quiet elegance as a single lamp or grouping of pendants.

INDIVIDUAL MODEL



0270
Ø 30 cm

0275
Ø 60 cm

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2500-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)

Finish customization
(Available options: Vibia colour palette)

Shade: Aluminum
Diffuser: PMMA
Canopy: Steel

LED Colour Temperature

2700 K; CRI >90
3000 K; CRI >80
3500 K; CRI >90

Control

Analog: Push; 0-10V; 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

Remote

Built-in

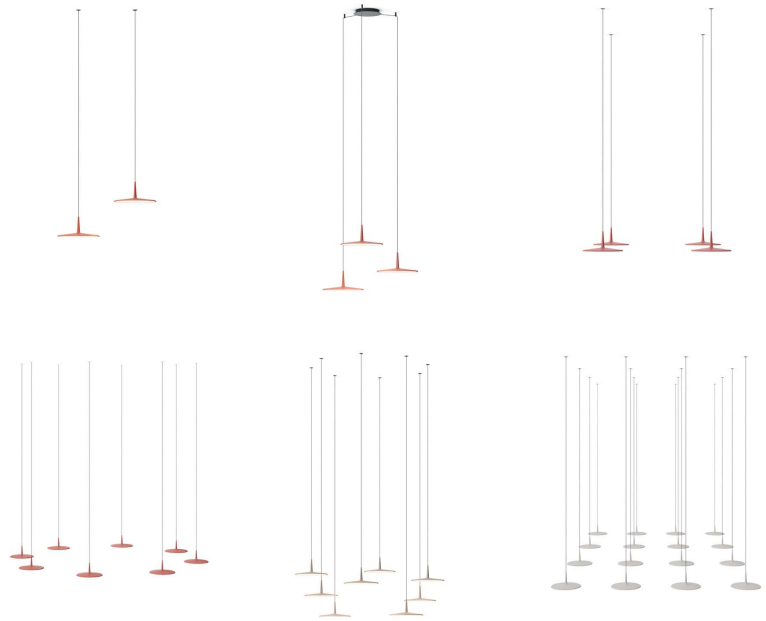
Surface

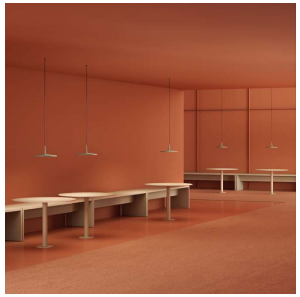
Free Wire

BIND related product

MULTIPLE MODELS

Set your composition at **vibia.com**





Pg 116 VOL 1

Pg 434 VOL 1

Warm

Design by Ramos & Bassols.

A contemporary take on a timeless design, Warm features a generously sized, classic drum shade with a muted colour palette that provides a refined touch.

4925 4926

Ø 62 cm

Screen shade: Ref. 4925

10 White (NCS S 0300-N)

Aluminum shade: Ref. 4926.

10 White (NCS S 0300-N)

25 Beige D1 (NCS S 4005-Y50R)

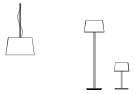
28 Brown M1 (NCS S 4020-Y60R)

56 Green D1 (NCS S 7010-G30Y)

Finish customization
(Available options: Vibia colour palette)

Diffuser: PMMA
Canopy: Steel

LED light source



Pg 122 VOL 1 Pg 448 VOL 1

Wireflow

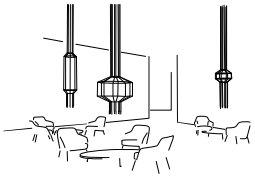
Design by Arik Levy.

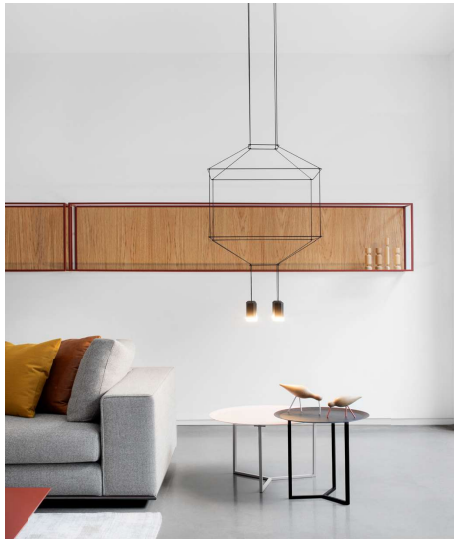
Crafted of black, electrical cables, Volumetric's airy, three-dimensional outline lends it the feeling of being at once present and absent. The geometric volumes are tipped with LED light terminals in a contemporary take on the traditional chandelier.

Pressed-glass diffuser

Wireflow volumes for gathering spaces. Illuminate dining, living or working spaces of any scale with geometric shapes that provide a focal point without overpowering the space. Choose from multiple shapes and sizes, plus adjust lengths to suit individual tastes and project needs.

Create a personalized Wireflow pendant at vibia.com





Characterised by its graphic style and simplicity of form, Wireflow traces three-dimensional geometries of steel and aluminum, which, despite their large scale, maintain a sense of weightlessness. Available in 4 and 8 diffuser versions, its distinctive volumetric aesthetic will draw the eye to specific focus points without visually overcomplicating an area.

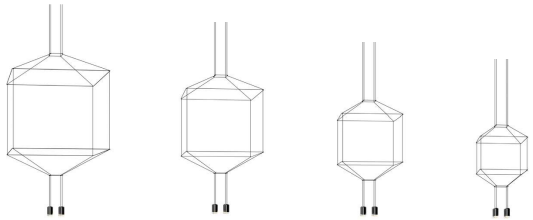
04 Black (RAL 9005)

Diffuser: Pressed-glass
Body: Aluminum
Horizontal rods and Canopy: Steel

LED Colour Temperature
2700 K; 3000 K; 3500 K
CRI>90

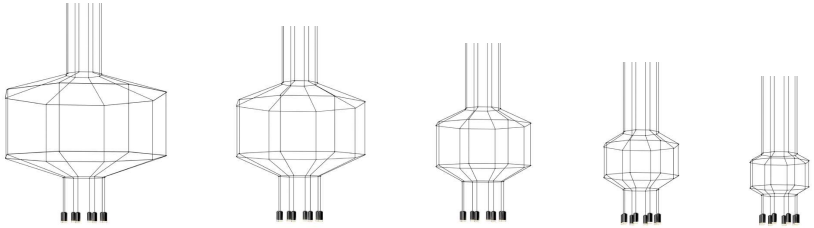
Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

4 LEDs



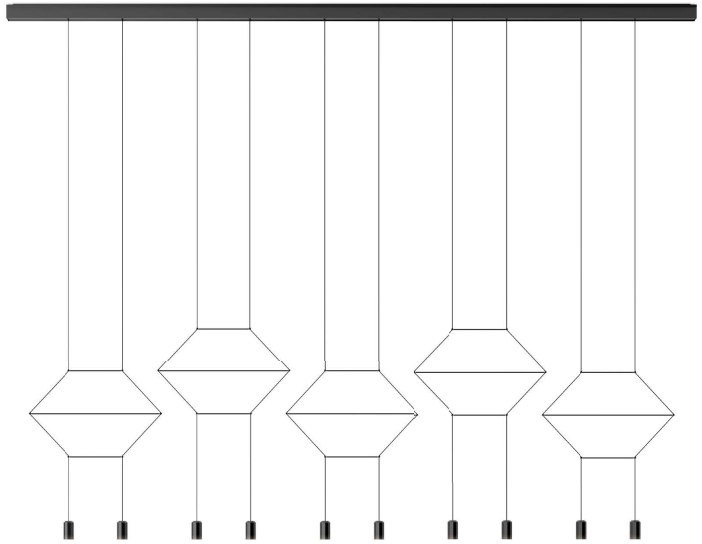
0309 100 x 100 cm
0310 80 x 80 cm
0311 64 x 64 cm
0312 50 x 50 cm

8 LEDs



0299 150 x 150 cm
0300 120 x 120 cm
0301 89 x 89 cm
0302 70 x 70 cm
0303 55 x 55 cm

Wireflow
Lineal



Design by Arik Levy.

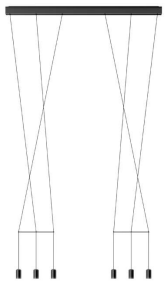
Wireflow Lineal's ultra-minimalist design is balanced by a distinctive, precipitous presence that adds an intriguing accent to any room. Ideal for illuminating large spaces with high ceilings, its lean profile traces a formal silhouette in an open space with meticulous precision.

2 LEDs **0320**

57 cm x max. 200 cm

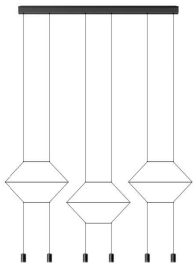
6 LEDs **0338**

145 cm x max. 200 cm



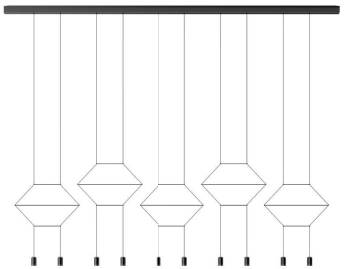
6 LEDs **0325**

155 cm x max. 200 cm



10 LEDs **0330**

275 cm x max. 200 cm



04 Black (RAL 9005)

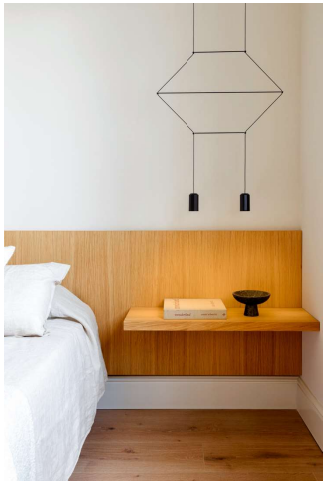
Diffuser: PC- Polycarbonate
Body and canopy: Aluminum
Horizontal rods: Steel

LED Colour Temperature

2700 K; 3000 K; 3500 K
CRI>90

Control

Analog: Push; 1-10V
Digital: DALI
Smart: Casambi



Wireflow lineal pendants for task lighting. Creative designs comprised of lineal black wires to subtlety enhance a space over tables, reception desks and bars. Adjust top and bottom lengths for project needs.

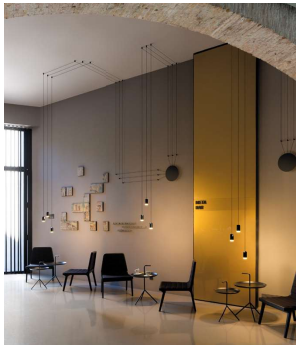
Create your personalized Wireflow lineal at vibia.com

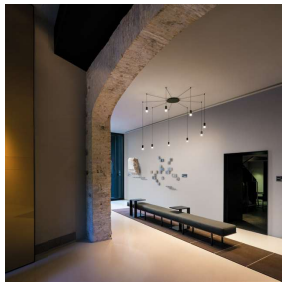
Wireflow
Free

Design by Arik Levy.

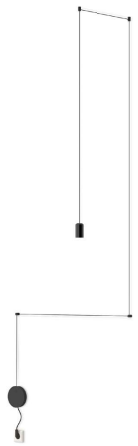
True to its name, Wireflow Free adapts easily to any environment. Its cables can be directed to form unexpected visual rhythms across a wall or ceiling, or to branch out from a central point and delineate specific activity zones within a space. Free offers maximum versatility in both form and function.

WIREFLOW FREE



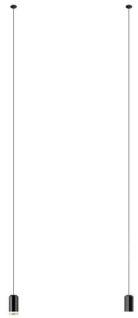


INDIVIDUAL MODEL



0347
Ø 3 x 50 x 200cm

0348
Ø 3 x 50 x 200cm



0345
Ø 3 x 200cm

0361
Ø 3 x 200cm

04 Black (RAL 9005)

Diffuser: Pressed-glass / PC- Polycarbonate
Body: Aluminum
Canopy: Steel
Ceiling supports: POM

LED Colour Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Ref. 0345 and 0348
With pressed-glass diffuser
Ref. 0361 and 0347
Without pressed-glass diffuser, with polycarbonate diffuser

Electrical connection options

Remote

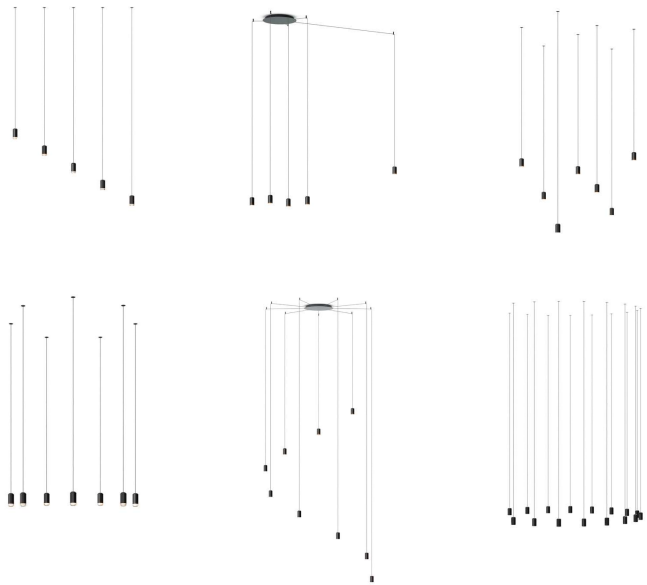
Built-in

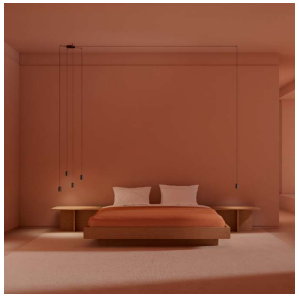
Surface

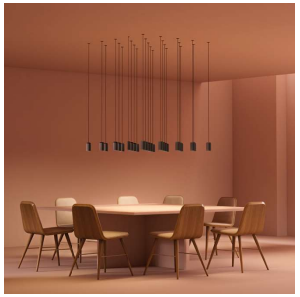
Free Wire

MULTIPLE MODELS

Set your composition to **vibia.com**







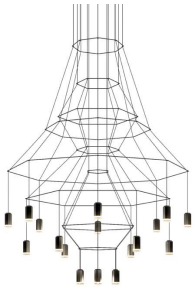
Wireflow
Chandelier

Design by Arik Levy.

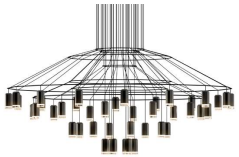
Wireflow Chandelier is a contemporary reimagining of the traditional fixture. Its ultramodern silhouette provides an unexpected twist, while its graceful lines echo with a sense of timeless elegance. Though substantial in size its airy outline creates a feeling of transparency.

WIREFLOW CHANDELIER

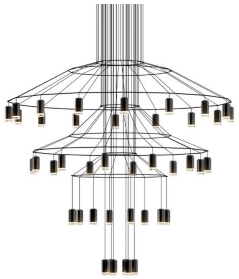
20 LEDs **0315**
120 x 279 cm

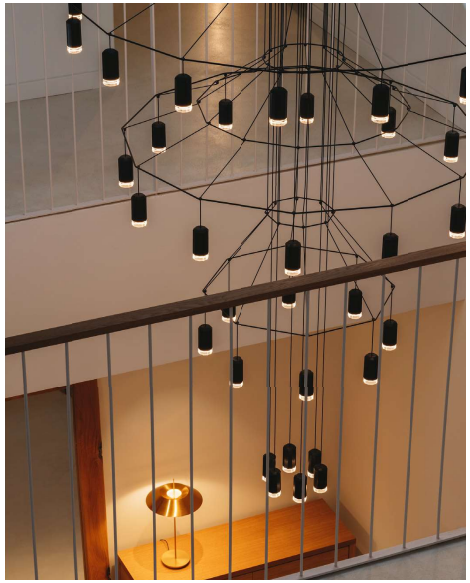


42 LEDs **0376**
150 x 112 cm



42 LEDs **0377**
150 x 194 cm

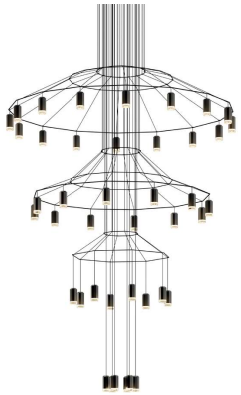




Grandeur amplified. A focal point is created with Wireflow Chandelier for large spaces with this revamp of the classic chandelier. Large scale luminaire options based on project needs with height adjustability.

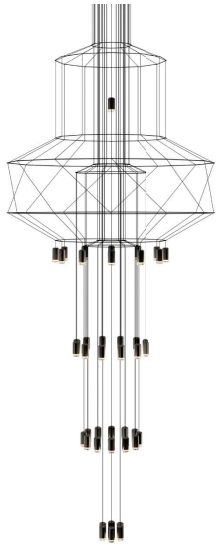
Select your favorites and personalize the height at vibia.com

42 LEDs **0378**
150 x 276 cm



43 LEDs **0374**
150 x 307 cm

43 LEDs **0375**
150 x 396 cm



04 Black (RAL 9005)

Diffuser: Pressed-glass
Body: Aluminum
Canopy and horizontal rods: Steel

LED Colour Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Flamingo
Mini

Design by Antoni Arola.

Flamingo Mini creates multi-layered silhouettes with an avant-garde, intriguing aesthetic. This hanging lamp recalls a bird hovering overhead, bringing an intimate ambience as it casts diffuse gradations of soothing light through its translucent diffuser.

FLAMINGO MINI

The Flamingo Mini collection pairs poetic beauty with high quality performance.
Its deconstructed design separates an LED light source from layers of translucent diffusers, producing soft gradations of illumination.
The diffusers are available in a range of different configurations, each LED performing likea spotlight, directed upwards or downwards to produce an ambient effect.

FLAMINGO MINI

FLAMINGO MINI

1575
Ø 45 cm

1580
Ø 9 cm

1585
Ø 45 cm

1590
Ø 45 cm

Option A

Option B

Option C

Three options of installation

11 Black (NCS S 8500-N)

Diffuser: PMMA
Rods: Stainless steel
Body: Aluminum
Canopy: ABS

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

Built-in

Surface

FLAMINGO MINI

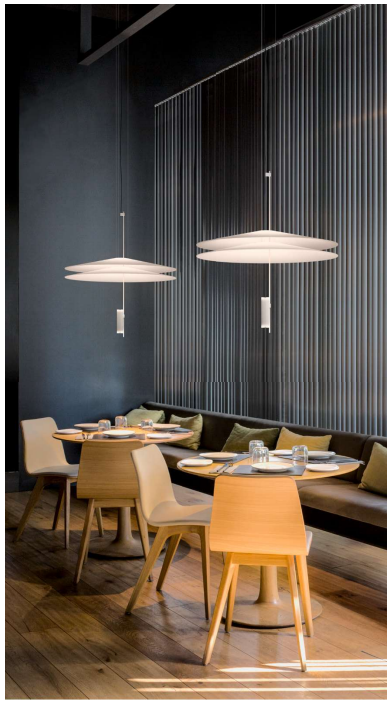
PENDANT

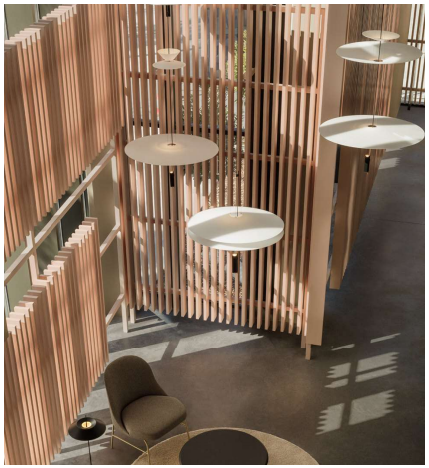
Flamingo

Design by Antoni Arola.

Displaying the elegant poise of the bird that inspired it, Flamingo projects a feeling of weightlessness hovering overhead. The deconstructed design separates the LED light source from its translucent shades, producing gradations of diffuse illumination.

FLAMINGO





PENDANT

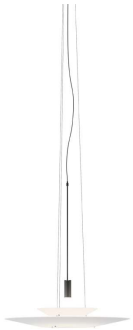
FLAMINGO

1510
Ø 70 cm

1527
Ø 90 cm

1530
Ø 90 cm

1540
Ø 70 cm



1550
Ø 90 cm

1560
Ø 90 cm

1570
Ø 90 cm

- 18 Graphite (RAL 7016)
- 20 Gold (Gold)
- 67 Copper (Copper)
- 93 White (RAL 9016)

Diffuser: PMMA
Body: Aluminum
Canopy and rods: Steel

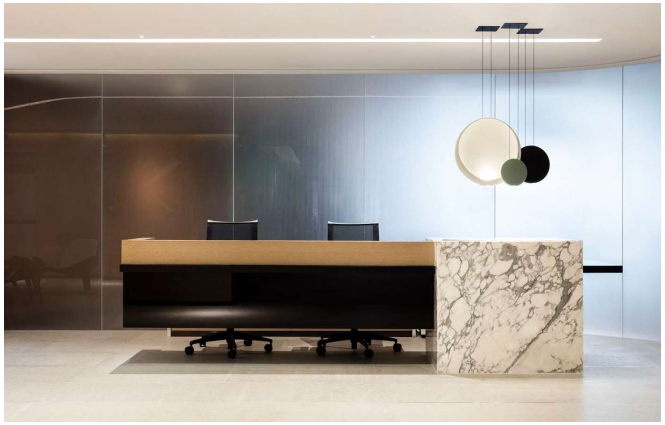
LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Cosmos

Design by Lievore, Altherr, Molina.

Design and light become one with the Cosmos collection. Flattened spheres suspended from slim cables create a cluster of pendant lights like a constellation of stars.



COSMOS

2500
Ø 19 cm

2501
Ø 27 cm

2502
Ø 48 cm

2510
55 cm

2515
76 cm

2511
65 cm

2516
86 cm

The minimalist, lacquered discs floating in space, their simple, sculptural curves and muted finishes, transmit a tranquil sensibility. LEDs are embedded within the opaque diffusers, unifying design and light source to generate a warm, indirect glow.

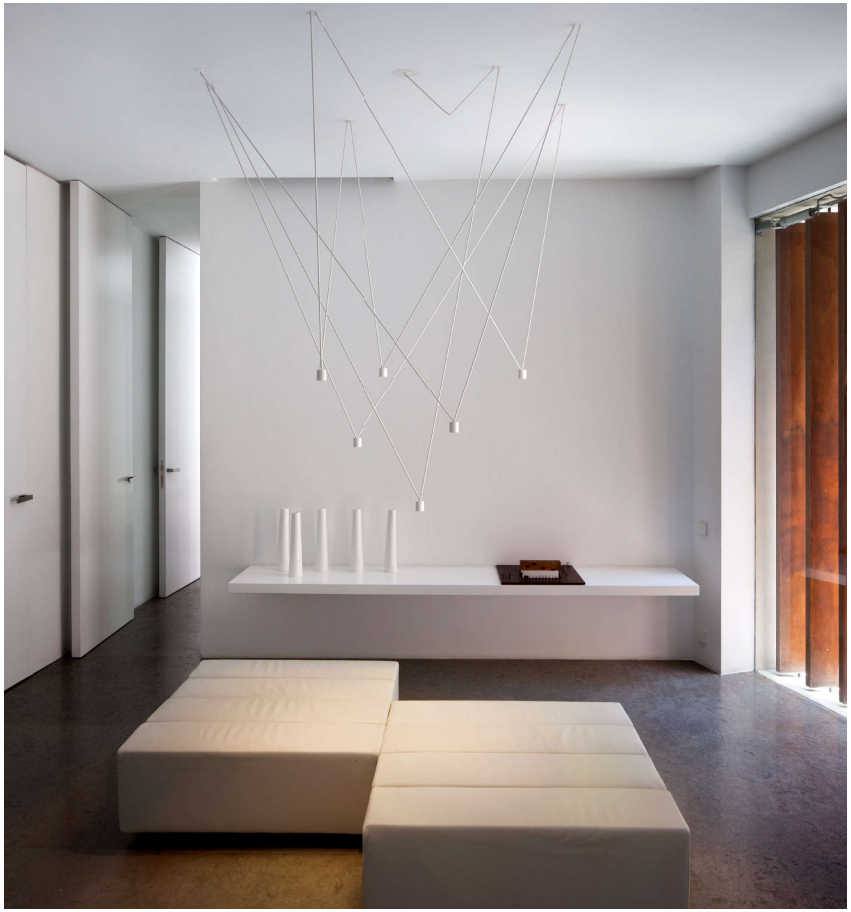
- 10 White (NCS S 0300-N)
- 14 Chocolate (RAL 8019)
- 58 Off-white (NCS S 2005-Y20R)
- 62 Green (Pantone 5645)

Diffuser: PC-Polycarbonate
Canopy: Steel
Body: PU - Polyurethane

LED Colour Temperature
2700 K; CRI >90
3000 K; CRI >80

Control
Analog: On/ Off; Push; 1-10V
Digital: DALI-2
Smart: Casambi

Match



Design by Jordi Vilardell & Meritxell Vidal.

Based on the principle of co-creation, Match is a lighting collection that can be fully customised virtually. Characterised by unlimited configurations, Match's kinetic clusters exude a textured, sculptural presence.

Match is a unique pendant collection constructed from sleek aluminum rods finished in matt lacquered white or matt lacquered graphite and equipped with LED light terminals. Fully customisable, it is based on the concept of co-creation, taking on myriad forms to suit any space: from tight, concentrated clusters to sprawling configurations that span a larger area.

03 White (RAL 9016)

18 Graphite (RAL 7016)

Head: Aluminum
Rods: Steel
Canopy Plate: Steel

LED Colour Temperature

2700 K; 3000 K; 3500 K
CRI>80

Control

Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

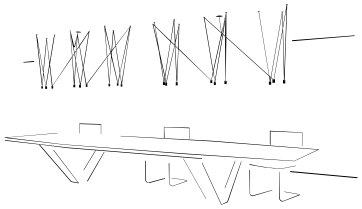
Personalization options available

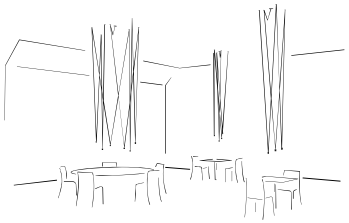
Configuration layout at **vibia.com**
Request more information

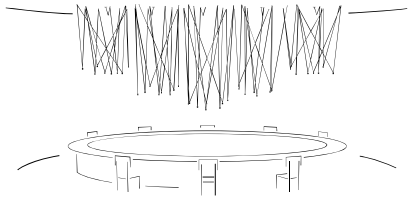
Built-in installation.

Electrical connection finials: the minimum height is 10 cm and the dimension of the cut-out is 10,5 cm.

Nodes:the minimum height is 12 cm and the dimension of the cut-out is 4,5 cm.

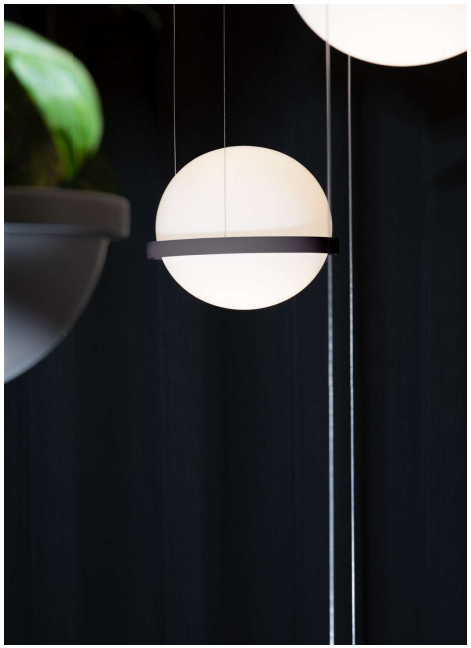


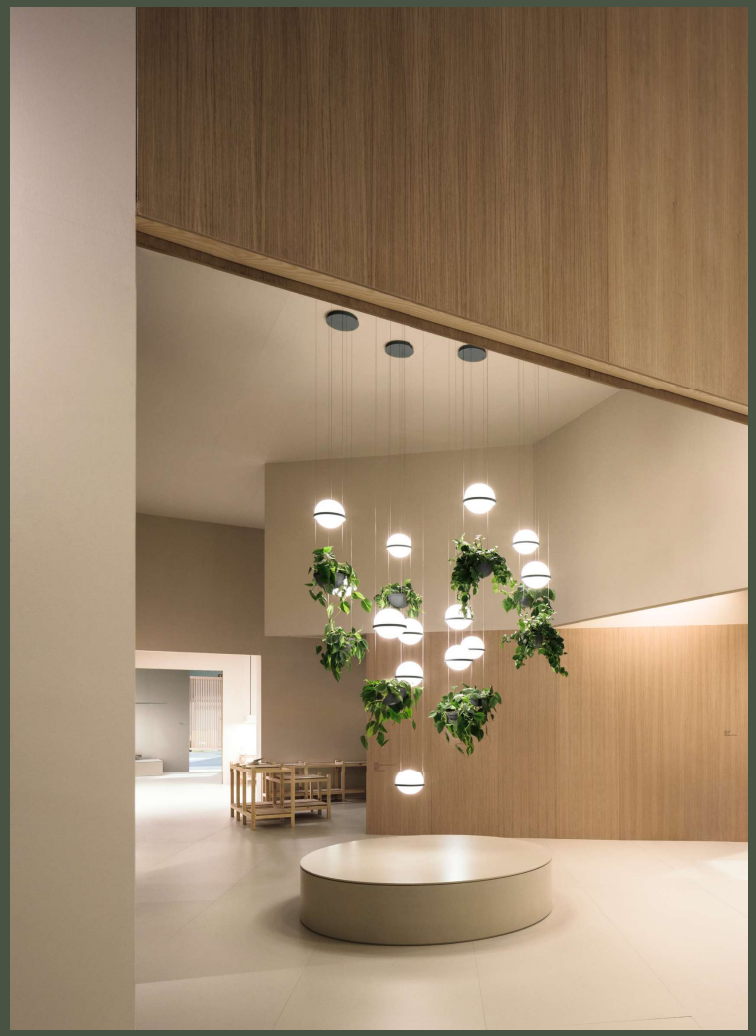




Create your personalized Match at **vibia.com**

Palma





Design by Antoni Arola.

The interior ambience takes on a life of its own with the possibility of integrating plants with the lighting compositions. Palma connects light and vegetation as in the natural landscape.

PALMA

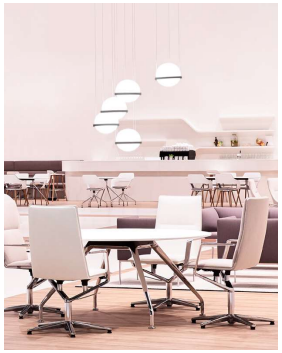
18 Graphite (ADAPTA RF 9913 WX)

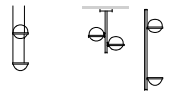
Diffuser: Blown-glass
Profile: Aluminum
Planter: PMMA

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

3720	3724	3726	3728	3730
Ø 25 cm	Ø 25 cm	Ø 25 cm	Ø 25 cm	Ø 25 cm





Pg 170 VOL 1

Pg 116/256 VOL 2

PALMA

The floating effect is attained through its multiple configurations, the almost imperceptible suspension, a unique cable system and the hoops that wrap the spheres. Its capacity to create ambience increases with additional fixtures like a luminous hanging garden.

18 Graphite (ADAPTA RF 9913 WX)

Diffuser: Blown-glass
Profile: Aluminum
Planter: PMMA

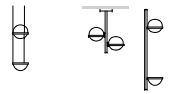
LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

3734
150 cm

3735
150 cm

3736
195 cm



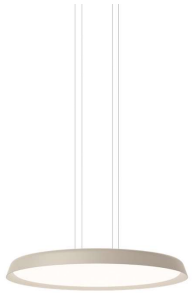
Pg 170 VOL 1 Pg 116/256 VOL 2

Bigger

Design by La Invisible.

Bigger serves as statement lighting without overbearing the space it occupies, radiating with profuse light which cascades down from the ceiling, its impressive scale bringing the space to life.

BIGGER



3920
Ø 80 cm
7729 lm

3925
Ø 84 cm
7729 lm

3930
Ø 103 cm
14301 lm

3935
Ø 107 cm
14301 lm

Pg 176 VOL 1 Pg 262 VOL 2

- 23 Beige L1 (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Shade: Aluminum
Diffuser: PC- Polycarbonate

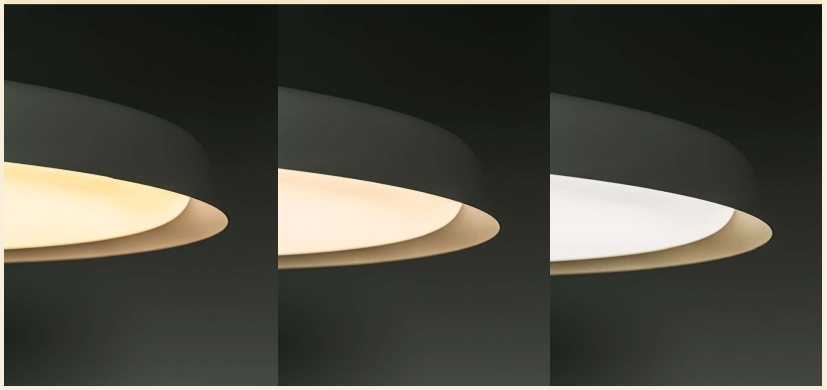
LED Colour Temperature
2700 K; 3500 K
Tunable White (2200 K-4000 K)
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Vibia's general lighting, spot accent and downlight luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

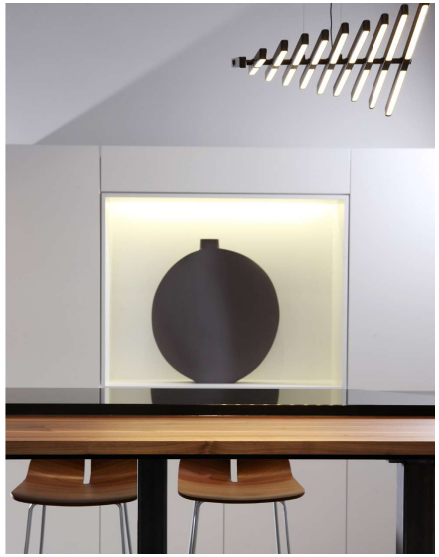
Tunable White (2200K – 4000K)
Tunable white lighting option allows for comprehensive temperature regulation depending on the atmosphere of every scene.

Static White 2700K; 3500K
You can select the static white option that fits best with the desired ambience.



Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of wellbeing, or if you require support with control system approach.

Rhythm
Horizontal



Design by Arik Levy.

Minimalist in form yet simultaneously complex, Rhythm features slender light modules of varying lengths, each fitted with an LED, that can be arranged in endless configurations. Fluid and flowing or angular and anarchic, the collection offers total freedom of composition.

Wood

The collection includes the option of a natural wood in White oak or Walnut. Reflected in its textured surface, warm light bathes the space, producing a rich and restorative atmosphere.

- 82 White oak
- 83 American walnut

Stick: Wood
Spacers: Aluminum
Diffuser: PC-Polycarbonate
Canopy: Steel

LED Colour Temperature

2700 K; 3500 K
CRI>90

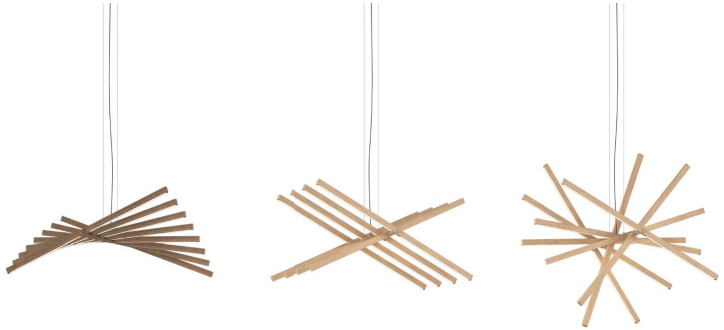
Control

Analog: 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

Built-in

Surface



Stick 87 cm

2155

49 x 87 cm

Basic

Its unique rotation system allows the light sticks to move along a horizontal axis, positioned in any direction to provide ambient downward illumination from above.

- 14 Chocolate (RAL 8019)
- 58 Off-white (RAL D2 1109005)

Stick: PA- Polyamide
Diffuser: PC- Polycarbonate
Canopy: Steel

LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

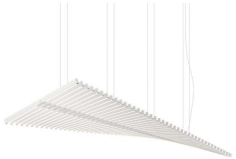
Built-in Surface

Stick 47 cm

2110
45 x 47 cm

2111
93 x 47 cm

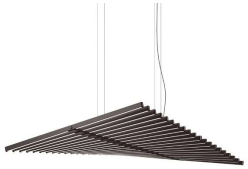
2112
141 x 47 cm



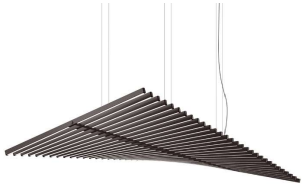
2113
189 x 47 cm

Stick 87 cm

2120
63 x 87 cm

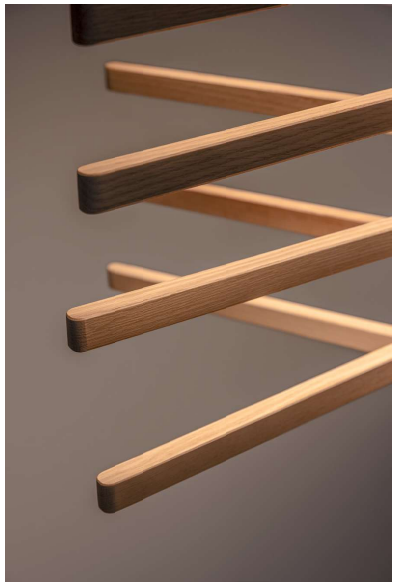


2121
131 x 87 cm



2122
199 x 87 cm

Rhythm
Vertical



Design by Arik Levy.

Evoking the mood of Zen minimalism, Rhythm features slender light modules of varying lengths, each fitted with an LED module, that can be arranged in endless configurations.

Wood

The collection includes the option of a natural wood in White oak or Walnut. Reflected in its textured surface, warm light bathes the space, producing a rich and restorative atmosphere.

- 82 White oak
- 83 American walnut

Stick: Wood
Spacers: Aluminum
Diffuser: PC-Polycarbonate
Canopy: Steel

LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

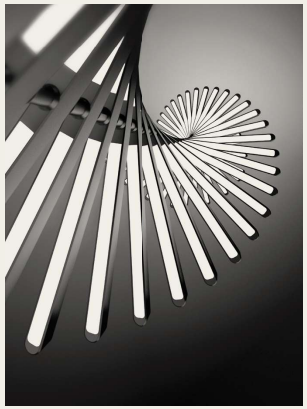
Built-in

Surface

Stick 87 cm

2165
87 x 52,5 cm

2167
87 x 81 cm



Basic

A luminous sculpture suspended in space, Rhythm can be suspended vertically to provide ambient uplighting.

- 14 Chocolate (RAL 8019)
- 58 Off-white (RAL D2 1109005)

Stick: PA- Polyamide
Diffuser: PC-Polycarbonate
Canopy: Steel

LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: 1-10V
Digital: DALI-2
Smart: Casambi

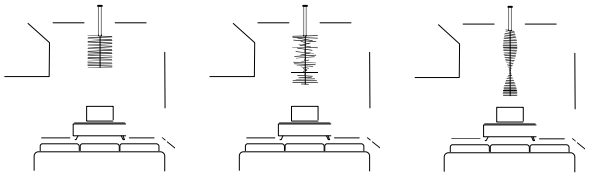
Electrical connection options

Built-in Surface

2141
47 x 108 cm

2142
47 x 163,5 cm

2143
47 x 219 cm



Mayfair

Design by Diego Fortunato.

A modern reimagining of the traditional 19th-century bouillotte lamp, the Mayfair collection is a statement in contemporary design. Perfectly proportioned, its luminaire casts a pool of diffuse, downward light to create an intimate lighting effect.

Featuring a steel or methacrylate diffuser, the LED-powered pendant lamp is distinguished by its timeless style and sleek silhouette. Available in a range of striking colours, it casts a warm ambient glow that's ideal for relaxed interior lighting.

PMMA shade: Refs. 5520

- 07 Graphite and green (RAL 7016 and RAL 6026)
- 08 Graphite and orange (RAL 7016 and RAL 2009)

Steel shade: Refs. 5525

- 20 Gold (Gold)
- 67 Copper (Copper)

- 18 Graphite (RAL 7016)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Finish customization
(Available options: Vibia colour palette)

Diffuser: PC-Polycarbonate
Tube and canopy: Steel

LED Colour Temperature

LED 2700 K
CRI >90

Control

Individual model
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

Remote

Built-in

Surface

Free Wire

INDIVIDUAL MODEL

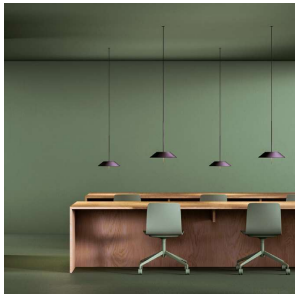
5525 Ø 30 cm **5520** Ø 30 cm

Pg 194 VOL 1

Pg 394 VOL 1

MULTIPLE MODELS

Set your composition to **vibia.com**



Algorithm
Free

Design by Toan Nguyen.

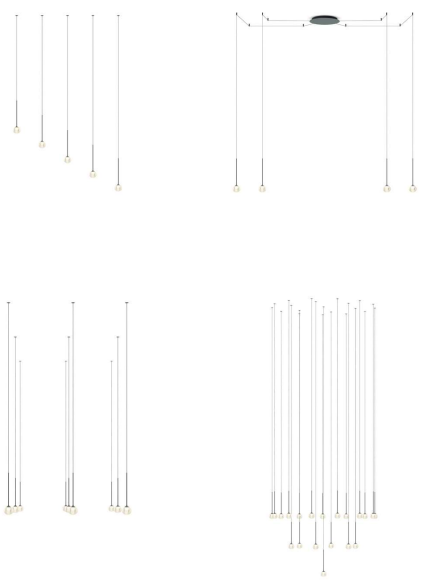
Like a cloud of frozen rain, this collection brings together beauty and geometry. Each unique grouping of globes defines areas of interior space, underlining their multiple uses while becoming a single aesthetic element.

INDIVIDUAL MODEL

0820
Ø 9 cm

MULTIPLE MODELS

Set your composition to **vibia.com**



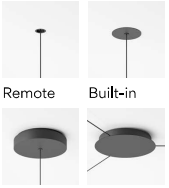
18 Graphite (ADAPTA RF 9913 WX)

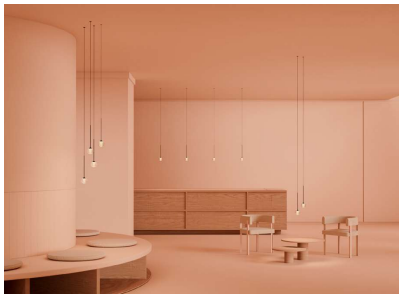
Sphere: Blown-glass
Diffuser: PC- Polycarbonate
Glass fastening: Aluminum
Canopy: Steel
Pendant structure: Steel
LED support: Aluminum

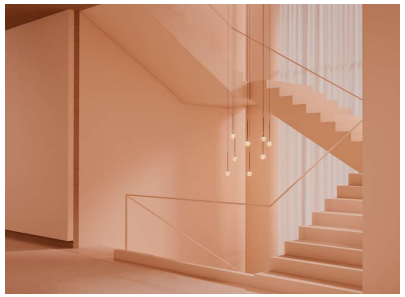
LED Colour Temperature
2700 K; 3500 K
CRI >90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options







Algorithm
Grid

Design by Toan Nguyen.

Like a cloud of frozen rain, this collection brings together beauty and geometry. Mathematical order provides a magical harmony with an astonishing range of permutations and compositions.
Can be customized to suit any space.

ALGORITHM GRID

Algorithm resembles a sparkling constellation of illuminated drops that appear to float in mid-air. Evoking a mood that's equal parts mathematical and magical, the pendant is anchored to the ceiling from a tubular steel lattice. Sleek tensile cables are studded with glowing, handblown glass orbs powered by LEDs and suspended at different heights. Fully customisable, each unique grouping of globes defines areas of interior space, underlining their multiple uses while becoming a single aesthetic element.

18 Graphite (ADAPTA RF 9913 WX)

Sphere: Blown-glass
Diffuser: PC- Polycarbonate
Glass fastening: Aluminum
Canopy: Steel
Pendant structure: Steel
LED support: Aluminum

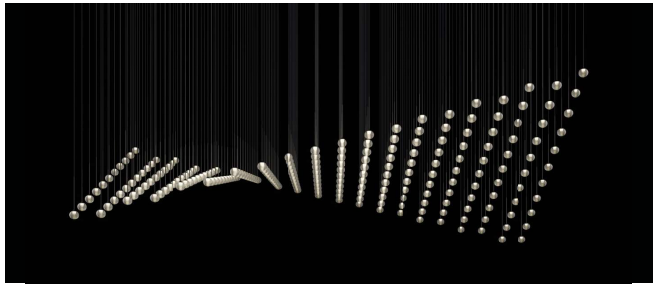
LED Colour Temperature

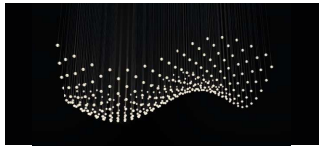
2700 K; 3500 K
CRI >90

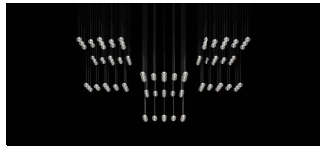
Control

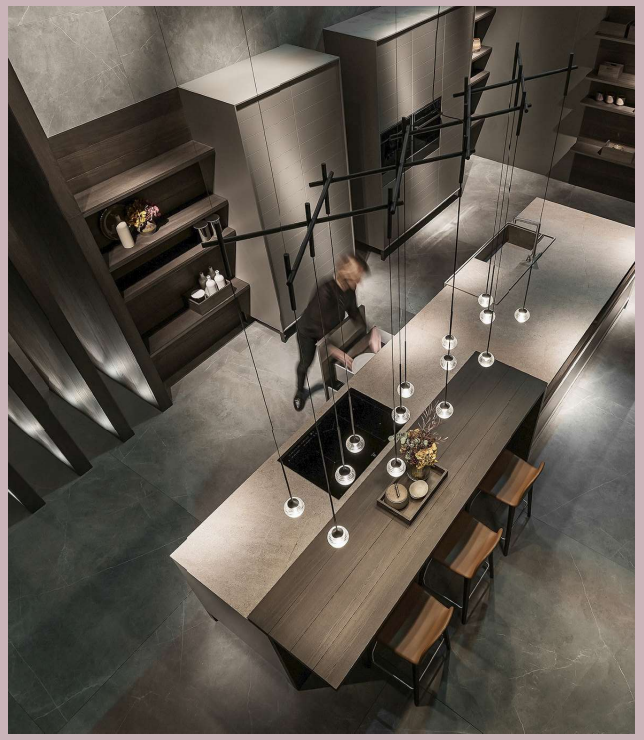
Individual model
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Create your personalized Algorithm at vibia.com





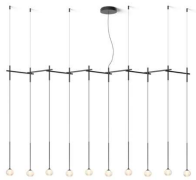




ALGORITHM GRID

0825 0827* **10 LEDs** 75 x 85 cm

0830 0832* **6 LEDs** 123 x 25 cm
0835 0837* **10 LEDs** 214 x 25 cm



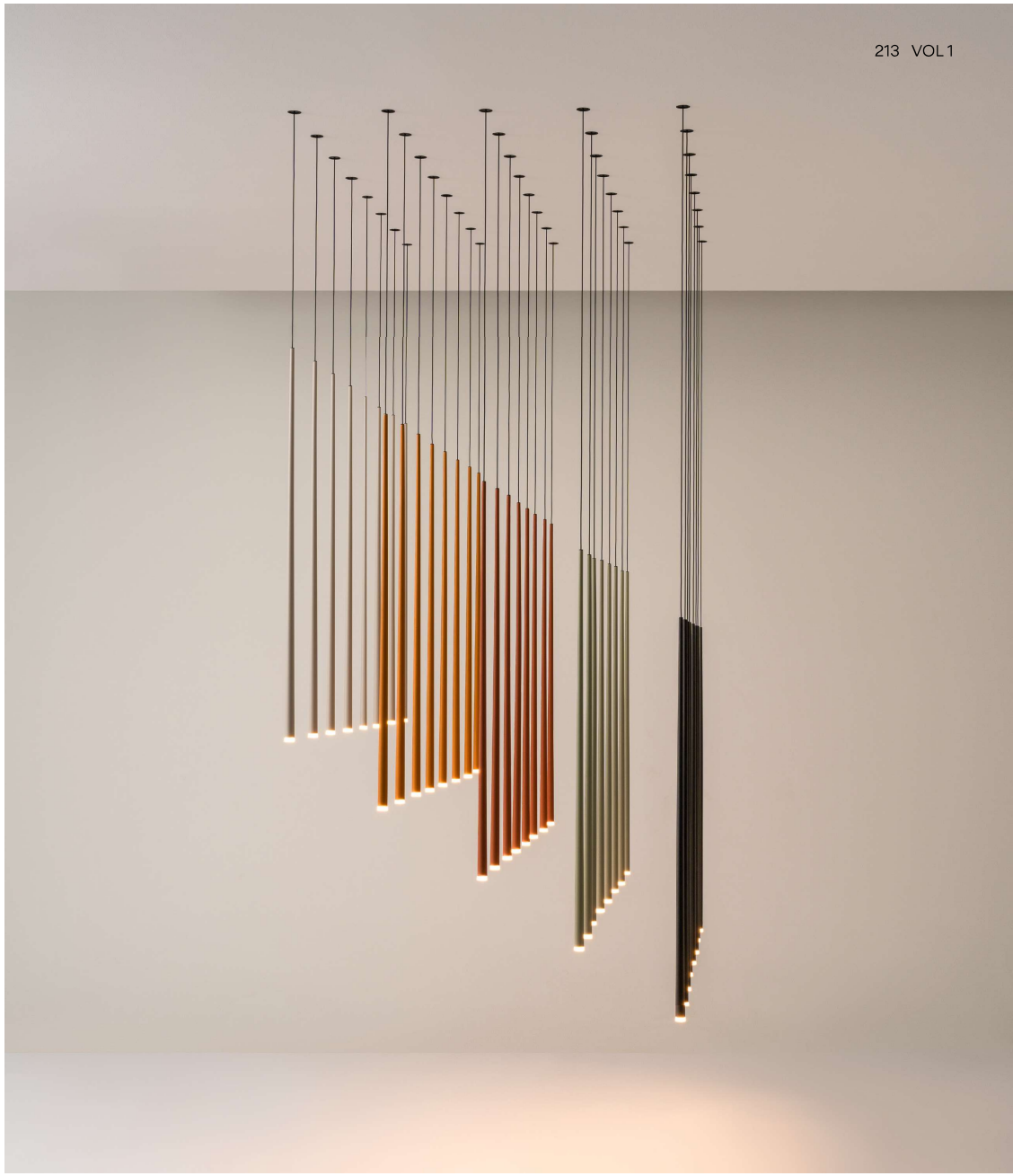
0840 0842* **14 LEDs** 306 x 25 cm
0845 0847* **14 LEDs** 183 x 34 cm
0850 0852* **29 LEDs** 399 x 34 cm

0860 0862* **13 LEDs** 110 x 110 cm
0865 0867* **25 LEDs** 160 x 160 cm

0870 0872* **15 LEDs** 110 x 60 cm
0875 0877* **24 LEDs** 185 x 60 cm

* Built-in canopy

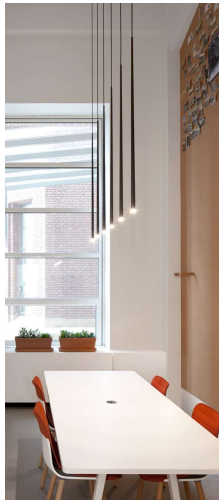
Slim

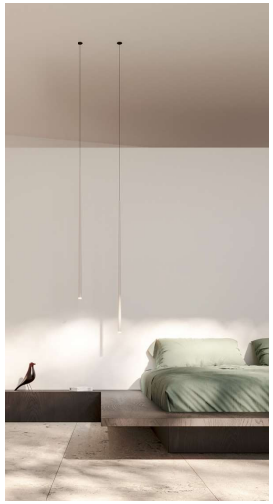


Design by Jordi Vilardell.

Streamlined and refined, Slim serves as a sleek punctuation mark.

SLIM





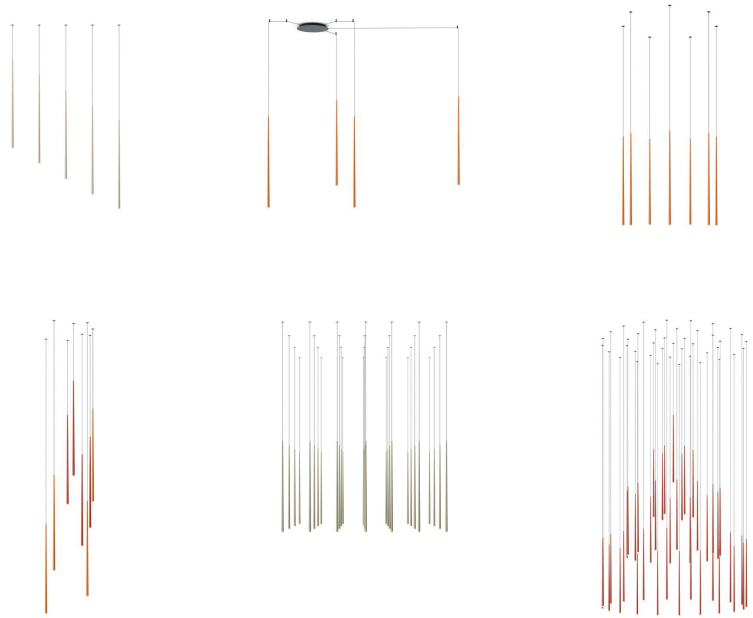
Distinguished by long, slender strands suspended from fibre cords, Slim draws the eye upwards like drops of light falling from the sky. Crafted of patterned glass diffusers, it lends a candlelit ambience that bathes a space in a soft pool of light thanks to its LED fittings.

INDIVIDUAL MODEL

0920
Ø ,6 cm

MULTIPLE MODELS

Set your composition to **vibia.com**



- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 68 Ocre (NCS S 3050-Y30R)

Finish customization
(Available options: Vibia colour palette)

Diffuser: Glass
Body: FB- Fiberglass
Canopy: Steel

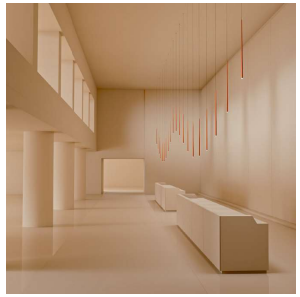
LED Colour Temperature
2700 K; CRI >90
3000 K; CRI >80
3500 K; CRI >90

Control
Analog: On/ Off; Push; 1-10V
Digital: DALI-2
Smart: Casambi

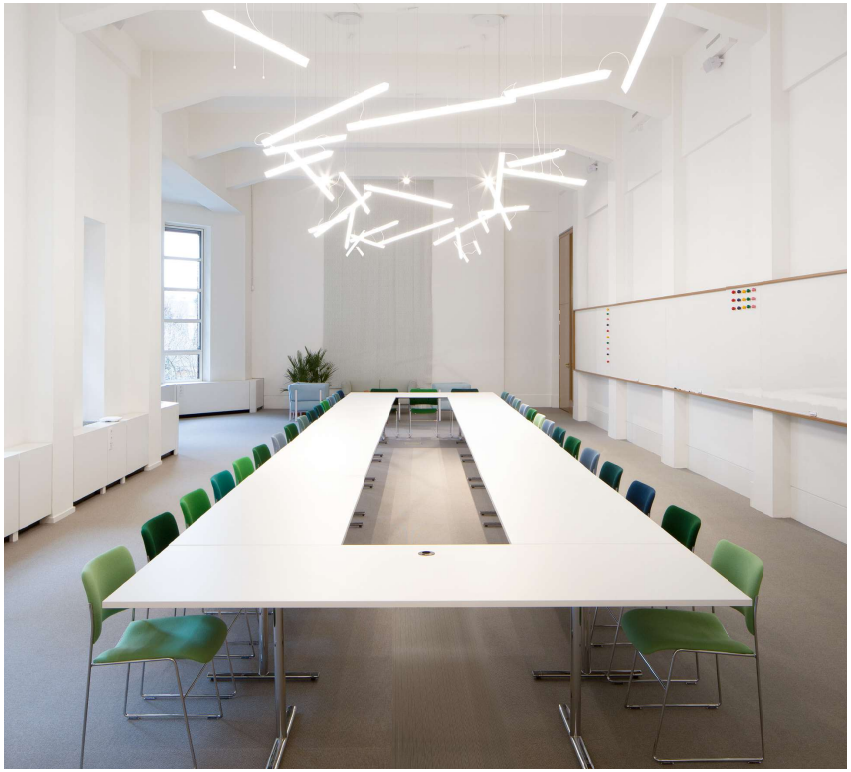
Electrical connection options

Remote Built-in Surface Free Wire

BIND related product



Halo



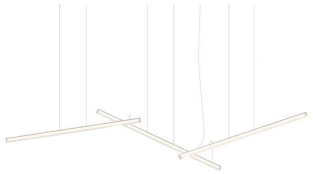
Design by Martín Azúa.

A seamless merging of light and matter, Halo lends the effect of light floating in air. Powered by LED bulbs that remain invisible within their opalized, linear moulds, the light flows freely from its source.

HALO

2340
2 units

2341
3 units



03 White (RAL 9016)

Diffuser: PMMA
Canopy: Steel

LED Colour Temperature
2700 K; 3000 K
CRI >90

Control
Analog: 1-10V
Digital: DALI-2
Smart: Casambi

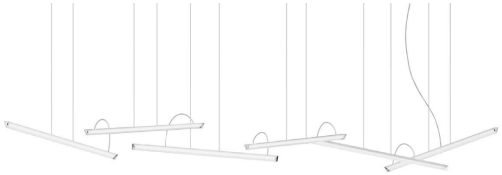
Electrical connection options

Remote

Surface

2342
6 units

2343
9 units



Pg 218 VOL 1 Pg 336 VOL 2

HALO

03 White (RAL 9016)

Diffuser: PMMA
Canopy: Steel
LED support: Aluminum

LED Colour Temperature
2700 K; 3000 K
CRI >90

Control
Analog: 1-10V
Digital: DALI-2
Smart: Casambi

Surface mounted

2330
Ø 55,5 cm

2331
2 units

2332 **2333**
3 units 5 units

Pg 218 VOL 1 Pg 336 VOL 2

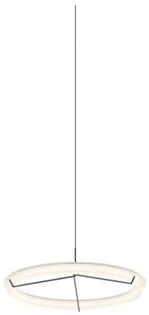
Halo
Jewel

Design by Martín Azúa.

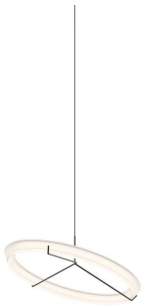
Subtle light floating in the air and delicately suspended by a perfectly crafted steel structure. Light and matter in one.

INDIVIDUAL MODEL

2350
Ø 56,3 cm



2351
Ø 56,3 cm



11 Black (NCS S 8500-N)
20 Gold (Gold)

Canopy: Steel
Pendant structure: Steel
Diffuser: Methacrylate
LED support: Aluminum

LED Colour Temperature
2700 K; 3000 K
CRI >90

Control
Analog: 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

Remote

Built-in

Surface

Free Wire

MULTIPLE MODELS

Set your composition at **vibia.com**

HALO JEWEL

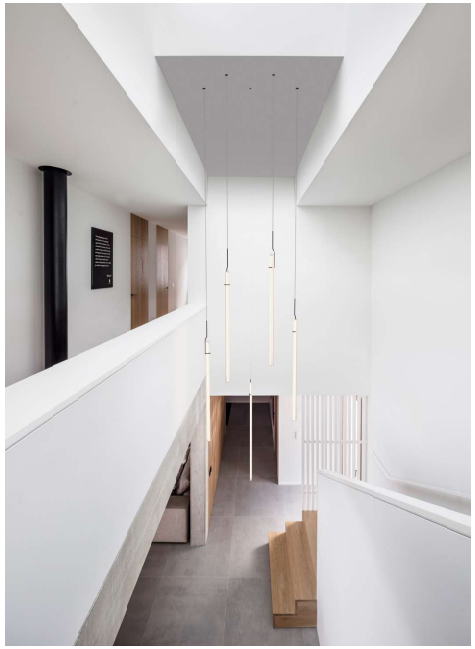
INDIVIDUAL MODEL

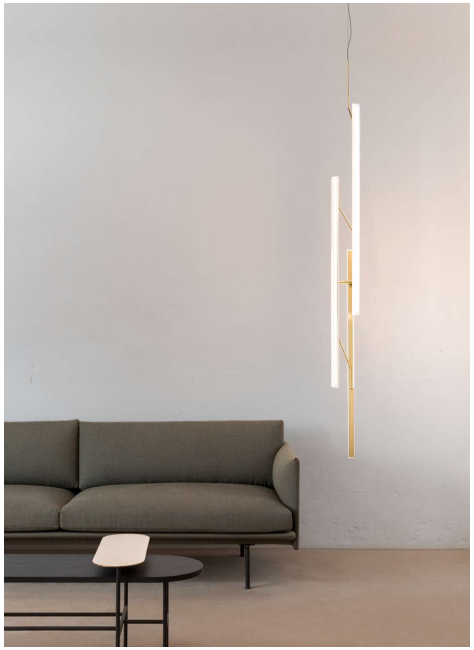
2355
Ø 16 x 350 cm

2356
Ø 27 x 350 cm

MULTIPLE MODELS

Set your composition at **vibia.com**





11 Black (NCS S 8500-N)
20 Gold (Gold)

Canopy: Steel
Pendant structure: Steel
Diffuser: Methacrylate
LED support: Aluminum

LED Colour Temperature
2700 K; 3000 K
CRI >90

Control
Analog: 1-10V
Digital: DALI-2
Smart: Casambi

Ref. 2355.
Electrical connection options

Remote

Built-in

Surface

Free Wire

Wind

Design by Jordi Vilardell.

A perfect marriage of technology and tradition. Wind's drum shade is made of fibreglass, an innovative webbed texture and pattern that elevates the visual contribution of this timeless silhouette.

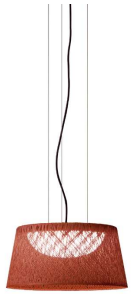
WIND

- 27 Sand (NCS S 1505-Y50R)
- 53 Green M1 (NCS S 6005-G80Y)
- 61 Ocre Red (NCS S 3050-Y60R)

Shade: FB- Fiberglass
Canopy: Steel
Lid: Steel
Diffuser: PMMA

LED Colour Temperature
2700 K
CRI >90

Control
Analog: On/ Off



4072
Ø 60 cm

4077
Ø 60 cm

4078
Ø 120 cm

Pg 230 VOL 1
Pg 422 VOL 2

Pg 422 VOL 2

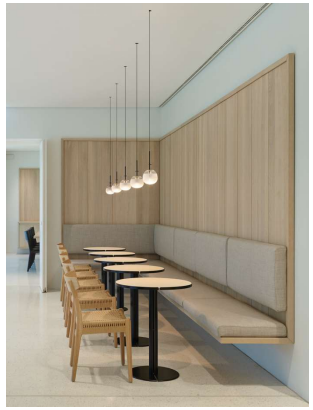
Tempo

Design by Lievore Altherr.

The Tempo collection reclaims our collective memory of light, distilling lighting archetypes to their most basic forms. Vibia presents three designs in two sizes: the disc, the diamond and the milk glass oval - all inspired by the interplay of opacity, translucence and transparency.

TEMPO

The Tempo pendant lamp collection integrates perfectly into all types of spaces and contemporary interior design projects. Suspended from the ceiling by a slim cable, its blown glass diffusers offer subtle nuances of transparency and translucency.



INDIVIDUAL MODEL

5776
Ø 40 cm

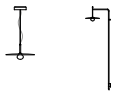
5770
Ø 25 cm

5778
Ø 24 cm

5772
Ø 13 cm

5780
Ø 34,5 cm

5774
Ø 20,5 cm



Pg 234 VOL 1 Pg 226 VOL 2

MULTIPLE MODELS

Set your composition at **vibia.com**

The classic bistrot globe has evolved with an oval organic shape with an gradated lighting that crosses the spectrum from transparency to translucence. The opaline diamond shade illuminates with a diffused light of superior quality. The model with the reflector plate converts the bulb into a small brilliant bubble that radiates light.

- 18 Graphite (ADAPTA RF 9913 WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 58 Cream (RAL 7044)
- 62 Green (NCS S 3010-G20Y)

Diffuser: Blown-glass
Canopy: Steel
LED support: Aluminum
Shade: Aluminum

LED Colour Temperature

2700 K
CRI >90

Control

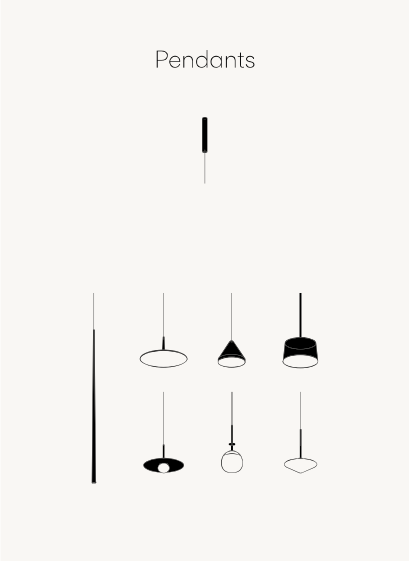
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

Remote Built-in Surface Free Wire

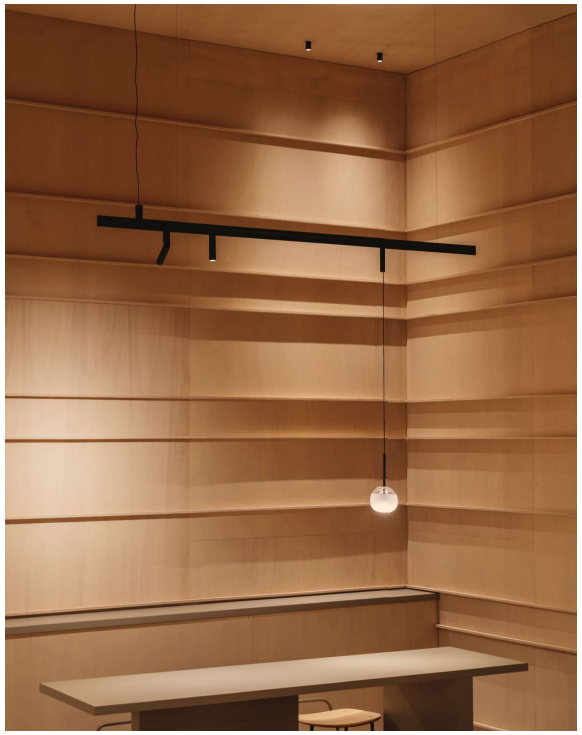
BIND related product

Bind



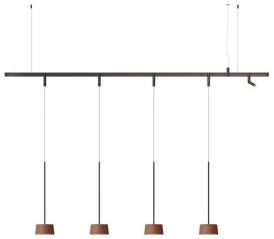
Design by Martín Azúa.

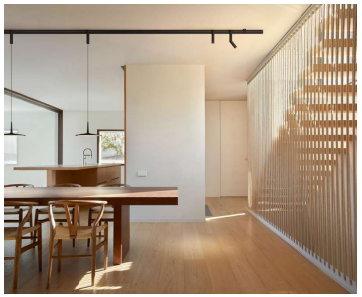
Bind is a hybrid lighting system designed to create multiple atmospheres to suit a range of spaces, uses and moods. The connective quality, ease of installation and versatility of this fully modular system guarantees a harmonious balance between technical and decorative lighting, promising new holistic lighting solutions.

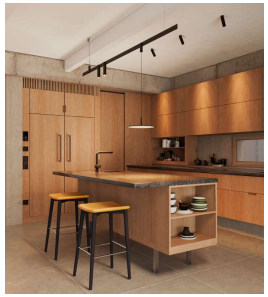


Bind easily integrates within the existing architecture; as a ceiling or suspended track, it allows designers to experiment with horizontal planes, ideal for spaces with high ceilings where it is necessary for light to be conducted to a lower height; and, as a hybrid combination, the collection lends itself to complex compositions of various atmospheres.

BIND



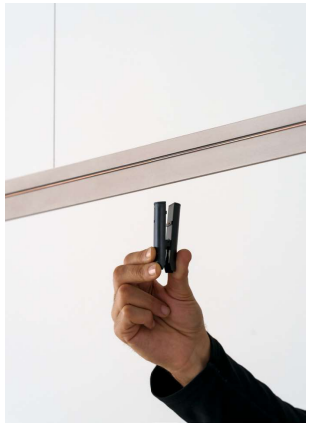




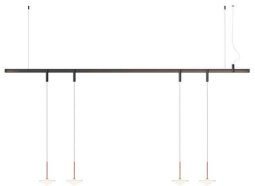
PENDANT

To highlight a particular activity zone or feature within the space, Bind track is also compatible with a series of spots and downlights that provide functional, accented lighting.

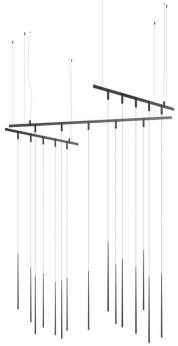
BIND



Multiple luminaires can be seamlessly connected to the track at any point, oriented to direct light in various directions.
The different pieces are made in pincer format to be applied at any point of the track and move easily and immediately as desired.

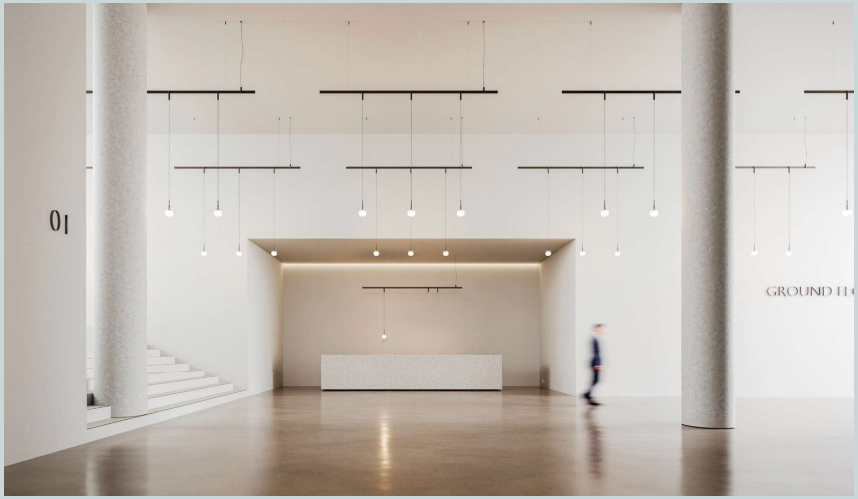


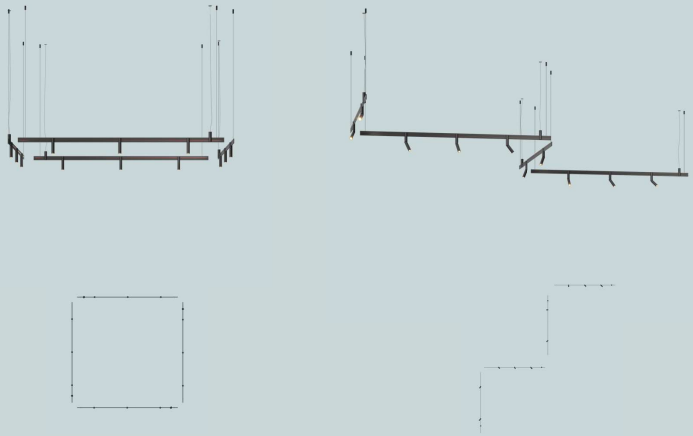
BIND



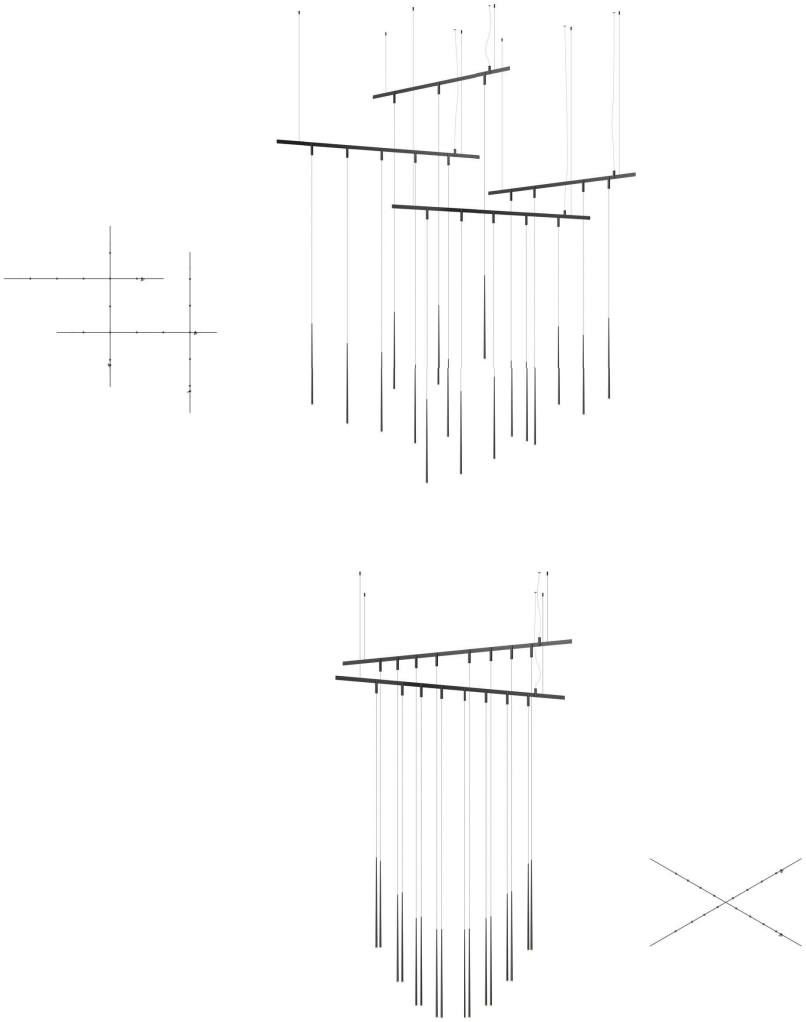
BIND

PENDANT

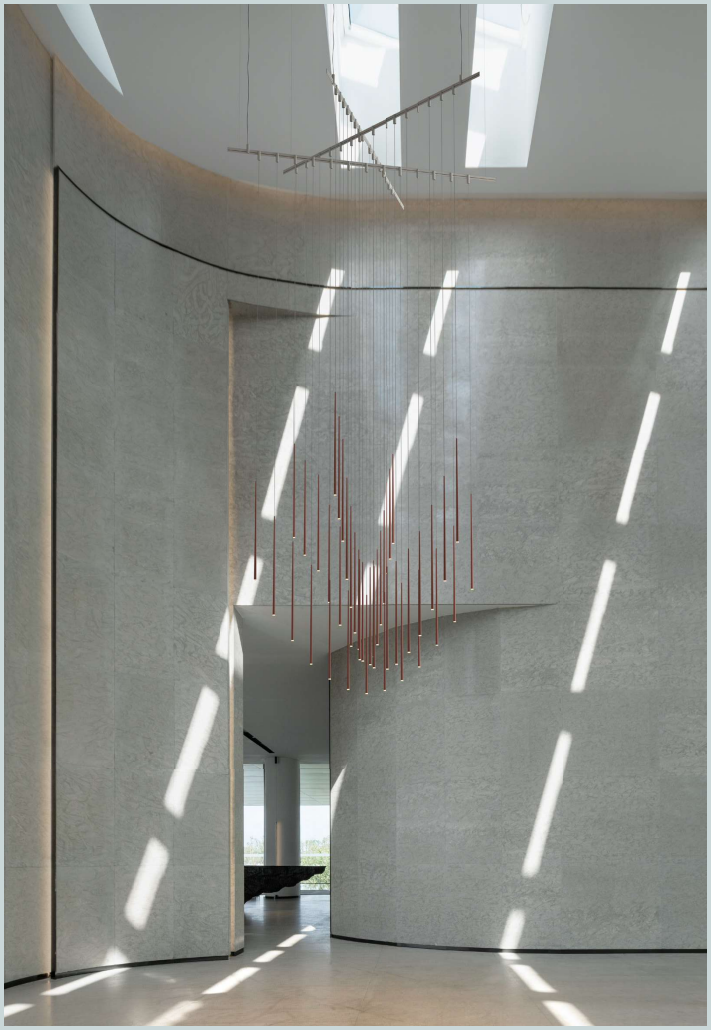




BIND



PENDANT



The Bind collection features ceiling surface and ceiling suspended track lighting, where a conductive bar or "track" represents the central element from which multiple luminaires can be fixed at any point. Bind track is compatible with a series of spots, downlights, lineal and general lighting fixtures that provide all types of functional lighting.

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Diffuser: PC- Polycarbonate

LED Colour Temperature

Ø 3 cm

Static White
2700 K - 451 lm
3000 K - 471 lm
3500 K - 489 lm
4,3W

Ø 4 cm

Static White
2700 K - 530 lm
3000 K - 554 lm
3500 K - 574 lm
5,2W

Only ref. 6525, 6529, 6534 and 6538
Tunable White (1800 K - 4000 K)
Smart (P2P)
308 lm - 504 lm 5,5W

Ø 18,5 cm

Static White
2700 K - 1256 lm
3000 K - 1313 lm
3500 K - 1360 lm
12,4W

Tunable White (1800 K - 4000 K)
Smart (P2P)
571 lm - 895 lm 8,9W

CRI>90

Control

Analog: On/Off; Push; 1-10V (simultaneuos line)
Digital: DALI-2 (simultaneous line)
Smart: Casambi (simultaneous line);
Casambi (P2P); ProtoPixel* (P2P)

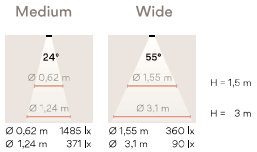
*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

Updated detailed spec sheets on **vibia.com**

Wide Accent Downlight

Ø 18,5 cm

6540 Medium
6542 Wide



Accent Downlight

DOWNLIGHT Ø 3 cm

6500 Narrow
6504 Medium

Ø 3 x 15 cm

DOWNLIGHT Ø 4 cm

6520 Narrow
6524 Medium
6528 Wide

Ø 4 x 17,5 cm

6525 Medium
6529 Wide

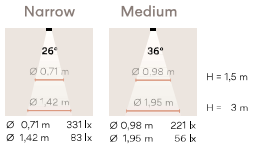
Ø 4 x 20 cm

Accent Spotlight

SPOTLIGHT Ø 3 cm

6510 Narrow
6514 Medium

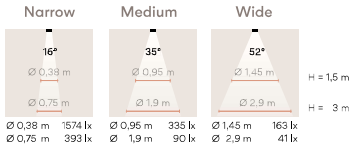
Ø 3 x 20 cm

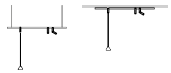


SPOTLIGHT Ø 4 cm

6530 Narrow
6534 Medium
6538 Wide

Ø 4 x 22,5 cm





Pg 240 VOL 1 Pg 128 VOL 2

A conductive bar represents the central element from which multiple luminaires can be fixed at any point.

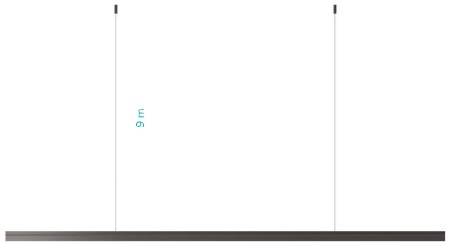
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)

Electrical connection options

Remote Built-in Surface

Pendant Tracks

A419 120 cm
A422 210 cm
A425 300 cm



Dynamic light

Designing an atmosphere of wellbeing is based on two main axes: **space** and **time.** The axis of time implies the concept of dynamic light .

Atmosphere design is intentional, depending on the **design of different scenes according to the specific use of a space** as it evolves throughout the day. Light is dynamic because ambience also depends **on the time of day** and on the influence of the natural light at every moment.

Dynamic light allows professionals to play with subtle degrees of intensity and colour temperature to recreate a subtle ambience for every scene within a lighting project

Throughout the day our circadian rhythms respond primarily to light, which regulates our sense of physical and mental wellbeing

Comfortable environments

Vibia's spot accent, downlight and general lighting luminaires include the option of tunable white. Combining these zenithal tunable white lights with the rest of the diffused and indirect lighting effects of Vibia's portfolio, you can design the perfect scene for every moment and use.

Tunable lighting allows for comprehensive temperature regulation and intensity: colour temperature can be precisely tuned depending on the desired atmosphere for every scene.

Static White

2700 K 3000 K 3500 K

Tunable White

1800 K 4000 K

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of wellbeing, or if you require support with control system approach..

BIND

Bind track is compatible with the Skan, Slim, North, Tempo and Tube pendant collections, presenting a range of decorative silhouettes with multiple lighting effects. Single or multiple pendants can be suspended as desired, allowing for the formation of intricate chandeliers created from a compilation of tracks with multiple pendants.

Track adapter: Aluminum

LED Colour Temperature

2700 K; 3000 K; 3500 K
CRI>90

Control

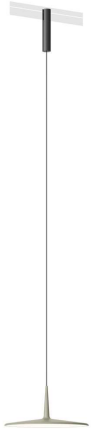
Analog: On/Off; 1-10V (simultaneuos line);
Digital: DALI-2 (simultaneous line);
Smart: Casambi (simultaneous line);
Casambi (P2P); ProtoPixel* (P2P)

*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

Updated detailed spec sheets on **vibia.com**

Track adapter

- Black (NCS S 8500-N)
- Beige M1 (NCS S 2005-Y50R)



6560 (Black)
6561 (Beige)

Skan Colours

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2500-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 47 Green L1 (NCS S 4005-G80Y)

6570 (Black)
6571 (Beige)

Slim Colours

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2500-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)
- 68 Ocre (NCS S 3050-Y30R)

6575 (Black)
6576 (Beige)

North Colours

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2500-Y50R)
- 42 Blue M1 (NCS S 5010-B10G)

6590 (Black)
6591 (Beige)

Tube Colours

- 10 White (NCS S 0300-N)
- 15 Grey L2 (NCS S 2500-N)
- 16 Grey M1 (NCS S 4500-N)
- 21 Black Grey (NCS S 7000-N)
- 24 Beige (NCS S 2500-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)

6580 (Black)
6581 (Beige)

Tempo Colours

- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 58 Cream (RAL 7044)
- 62 Green (NCS S 3010-G20Y)

6583 (Black)
6584 (Beige)

Tempo Colours

- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 58 Cream (RAL 7044)
- 62 Green (NCS S 3010-G20Y)

6586 (Black)
6587 (Beige)

Tempo Colours

- 18 Graphite (ADAPTA RF9913WX)
- 37 Terra Red (NCS S 4040-Y70R)
- 58 Cream (RAL 7044)
- 62 Green (NCS S 3010-G20Y)

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North

Design by Arik Levy.

North pendant collection consists of triangular Aluminum shades pendant from cables and adjustable carbon fibre rods. The rod and shade are disconnected from one another via nearly invisible cables in a dynamic system of adjustable parts, directing the LED-powered light where needed.

INDIVIDUAL MODEL

5660
Ø 16 cm

5662
Ø 40 cm

5664
Ø 60 cm

5670
Ø 16 cm

5672
Ø 40 cm

5674
Ø 60 cm

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 42 Blue M1 (NCS S 5010-B10G)

Finish customization
(Available options: Vibia colour palette)

Diffuser: PMMA
Shade: Aluminum
Rods: Carbon Fiber
Canopy: Steel

LED Colour Temperature
2700 K; CRI >90
3000 K; CRI >80
3500 K; CRI >90

Control
Individual model
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

Electrical connection options

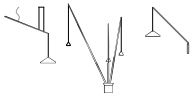
Remote

Built-in

Surface

Free Wire

BIND related product



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MULTIPLE MODELS

Set your composition at **vibia.com**

Plusminus

Plusminus

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Plusminus

Design by Diez Office

Plusminus is a versatile lighting system that takes the concept of the light rail to a new level. The conductive textile ribbon at its core allows for free placement of the luminaires and the creation of unique light solutions on the spot.

The fluidity
of light

Equal parts easy and avant-garde, Plusminus harnesses the design of a belt in a groundbreaking lighting concept that merges materiality and light. Featuring a textural, fabric belt that conducts electricity, it enables light to flow through space. Plusminus provides professionals a powerful toolkit for creating personalised lighting effects and unique atmospheres with different luminaires via Vibia's digital platform and click-and-connect functionality.

Luminaire types and lighting effects

Sphere

Volumetric Diffuser
distributes light equally in all directions (360°). It attracts a relaxed gaze towards the point of light, and creates a calm, very comfortable atmosphere.
The light sphere bathes all surfaces of the space, producing a peaceful, richer and extremely homogenous ambience.

Semisphere

Hidden Diffuser
emits a soft light that generates low contrasts between the illuminated areas and the shadows cast. The opaque part of the shade helps to direct the light through the diffuser, providing illumination that is both peaceful and concentrated at the same time.

Cone

Hidden Diffuser
emits a soft light that generates low contrasts between the illuminated areas and the shadows cast. The opaque part of the shade helps to direct the light through the diffuser, providing illumination that is both peaceful and concentrated at the same time.

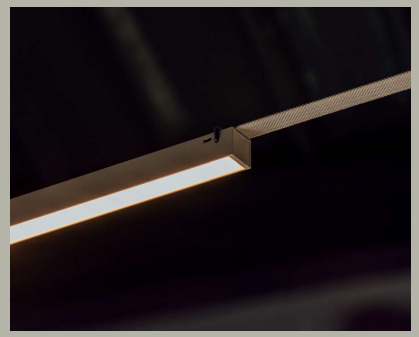
Spotlight

Flat Diffuser
emits a soft light that generates low contrasts between the illuminated areas and the shadows cast. It is ideal for reading situations or when the light output is visible, as it does not produce glare.

Accent
emphasizes objects or architectural elements with intensive cones of light. Luminance contrasts attract the eye and bring the illuminated objects into the foreground. The light output is directed towards the object or architectural element and not towards the person, in order to avoid glare.

Linear Diffuser

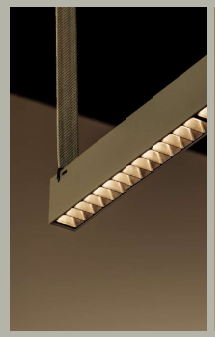
Linear Flat Diffuser
provides a high degree of uniformity on the horizontal plane and generates a first layer of illumination on which to add more specific lighting applications.
It generates soft shadows and subdued brightness in which the space and its component elements do not display visual hierarchies.

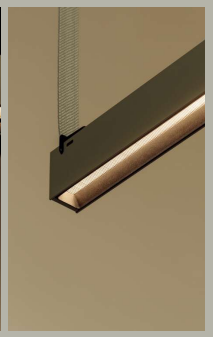


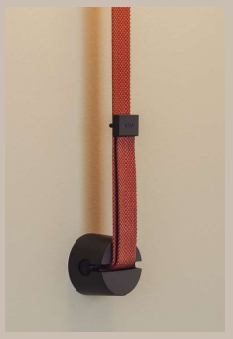
Linear Low UGR

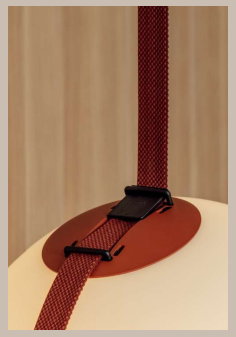
Linear High Efficiency
Low Glare
offers medium brightness and clarity of forms. Direct illumination, extended beam and luminaire performance enable installations with high-energy efficiencies and low-glare levels below UGR<19.

Linear High Comfort
Low Glare
provides high levels of illumination and comfort with UGR levels below 19. It is also ideal for work or meeting areas.









Easy connection
Fix / Click / Connect

Each belt, which can be cut as needed, accommodates multiple luminaires and operates with simple plug-in technology for unparalleled ease of installation and connection. The belt offers adjustments in tension from taut to relaxed as well as click-and-connect functionality, snapping into a buckle attached to each luminaire.

Shaping Atmospheres

Endlessly versatile, Plusminus offers the freedom to combine different levels of diffuse and focused illumination as never before to create a unique atmosphere in any interior.

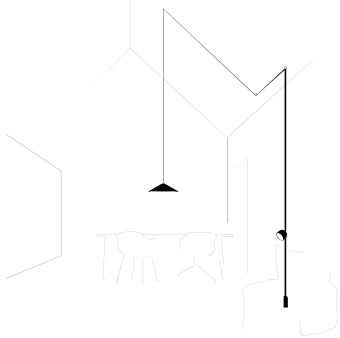
Design a space by drawing with the belt, conducting light to the right place while evoking an emotional response and sense of wellbeing.

Visual Hierarchy
Raining Light
Reimagining Spaces
Framing Space
Defying Gravity
Flowing Pendants
Creative Canopy Connection
Suspended Animation

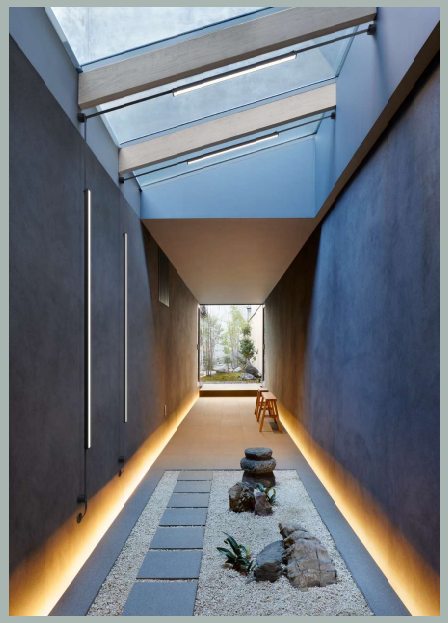
Visual Hierarchy

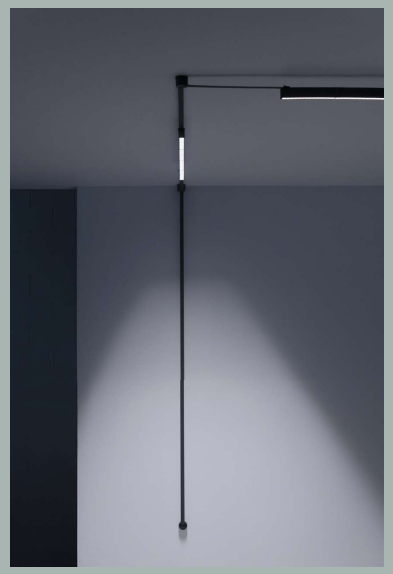
Plusminus's revolutionary belt design provides a powerful toolkit for reimagining spaces. Combining multiple lighting effects and placing light precisely where needed, it creates visual hierarchies in any space.

The fabric belt offers endless flexibility of use, conducting light across a range of ceiling shapes and angles.

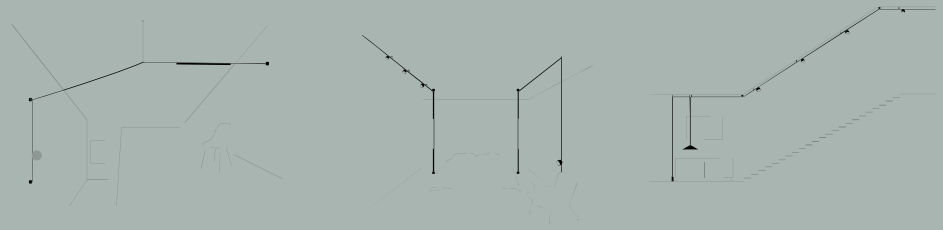


Place multiple lights in different positions throughout a space with just a single electrical connection.





An invitation to position light without limits, Plusminus accommodates any kind of architecture—no matter how unique.



Raining Light

From a single spotlight positioned close at hand to a cascading installation of luminaires overhead, Plusminus's ceiling-to-floor possibilities create a stunning display of light in varying intensity and effect.

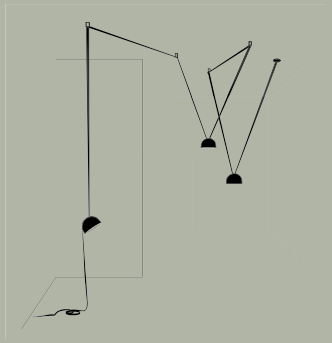
Plusminus's powerful design capabilities include constructing columns of light up to 60 meters high.

Climbing the Walls

An innovative take on the wall lamp, Plusminus's fabric belt forms a linear architecture that hosts an array of lighting options—from a long row of accent lamps illuminating a hallway to sleek luminaires straddling opposite walls.

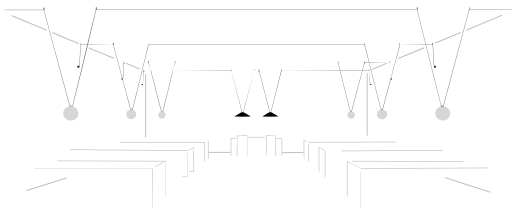
Flowing Pendants

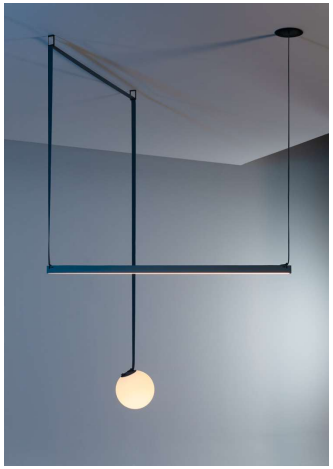
Defined by their flowing, continuous forms, Plusminus pendants provide endless possibilities for illuminating a space. Suspended overhead in silhouettes, soft and draped or taut and precise, their graphic presence creates distinctive ambiances.



"The Plusminus collection is a toolbox which, thanks to the wide range it contains, enables you to find solutions to an incredible number of lighting problems. I think architects and lighting designers today need investment certainty, and Plusminus offers that."

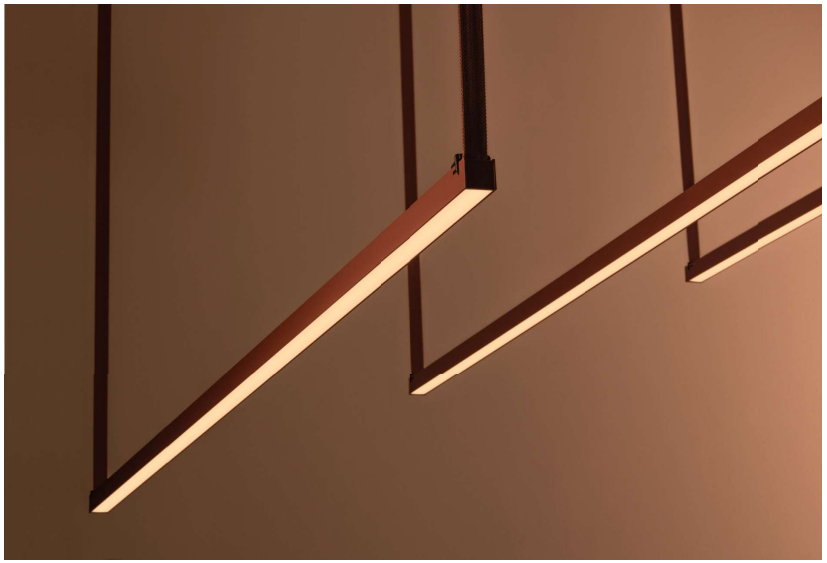
Stefan Diez





Composing Light

Both object of beauty and high-performance lighting toolkit, Plusminus offers personalised atmospheres while doubling as striking visual sculpture.



Creative Canopy Connection

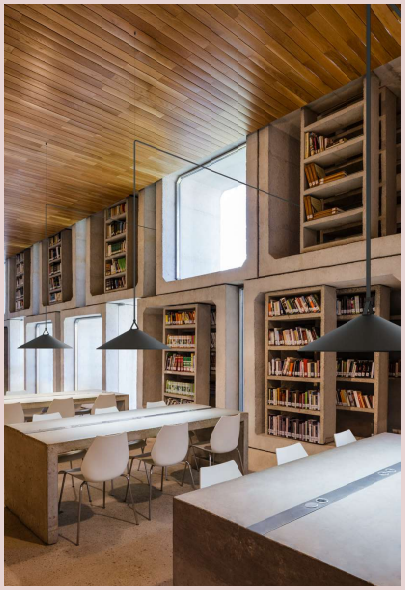
Plusminus reimagines the use of the canopy. The belt flows in and out of the canopy, establishing conductivity and electrical connection where needed, with creative configurations becoming an essential element of the design.

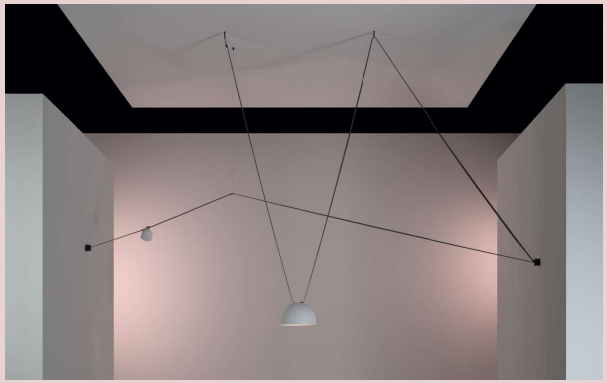
PLUSMINUS

A surface canopy presents yet another opportunity to play with Plusminus, securing the belt in one spot while allowing it to flow freely across a space in countless configurations.

Defying Gravity

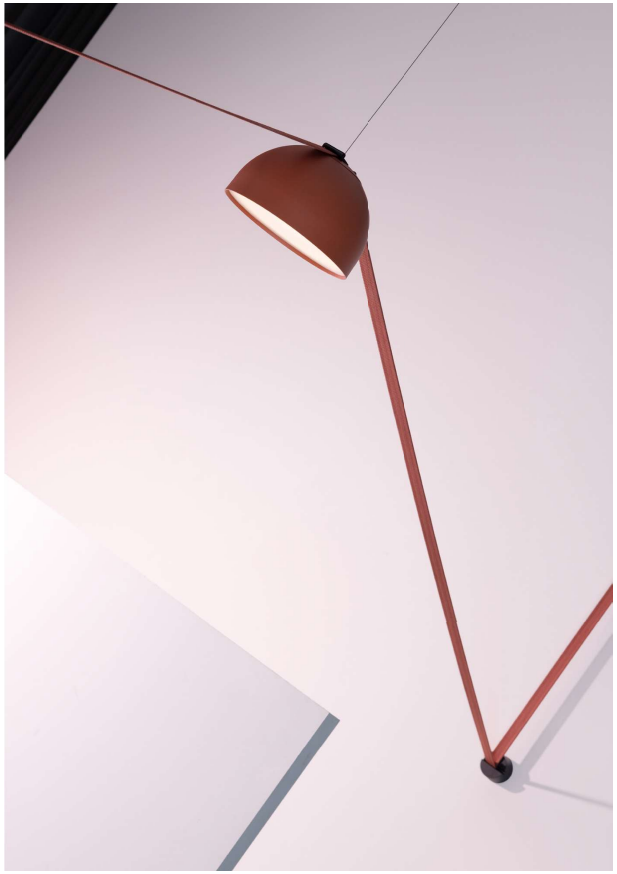
Plusminus's nearly invisible tensor wire introduces an element of intrigue to lighting. The wire extends from the belt to the wall or the ceiling, quietly completing the luminaire's design while lending it the magical look of floating in midair in defiance of gravity.

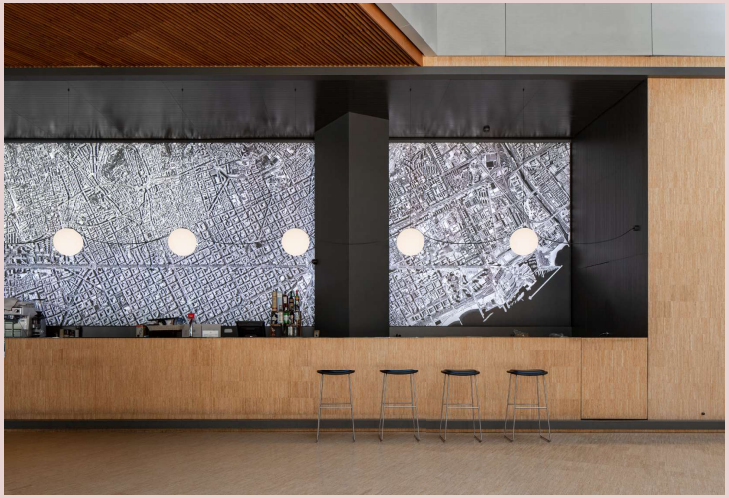




Balancing Act

Wall-to-wall installations hang in a delicate balance with Plusminus's invisible ceiling tensor. Lifting or lowering the belt, the cable creates varying degrees of tension that enables infinite configurations.



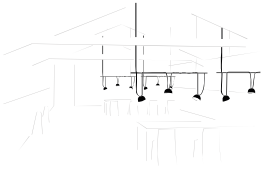


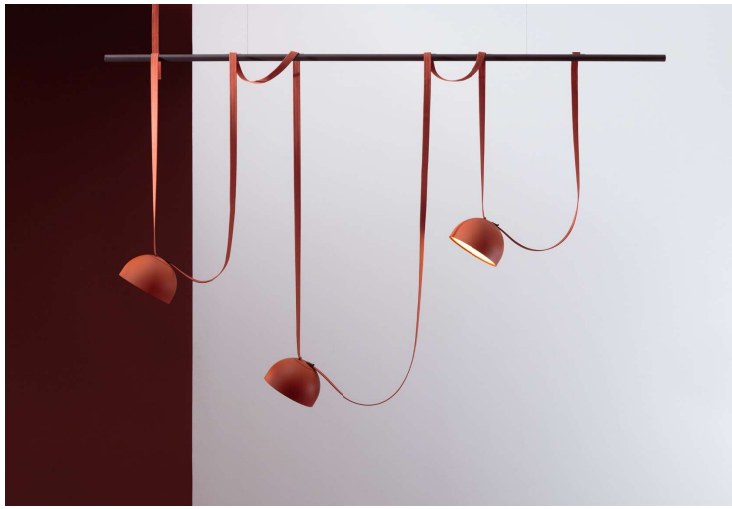
Suspended Animation

Ceiling design no longer limits lighting options thanks to Plusminus. A bar suspended from the ceiling serves as both a sleek architectural feature and an opportunity for creative exploration.

Play with height and length to suit any setting and affix personalised belt designs for a one-of-a-kind look.

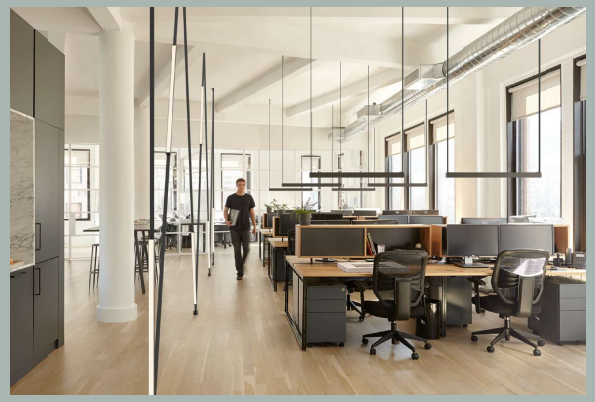
Bar length 2 m
Tensor cables max. 5 m

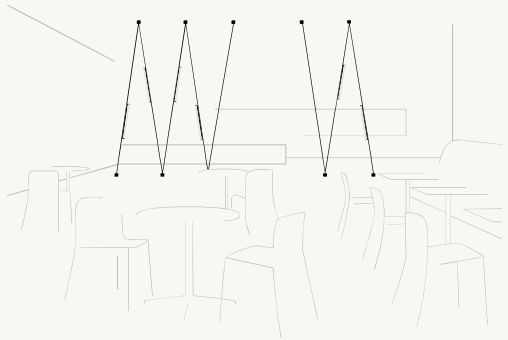




Reimagining Spaces

Merging light and materiality, Plusminus introduces masterful new ways to delineate space. Tracing a slender outline, the fabric belt creates a contained area within an open layout, serving as an illuminated perimeter with minimal presence.





Reimagining Social Spaces

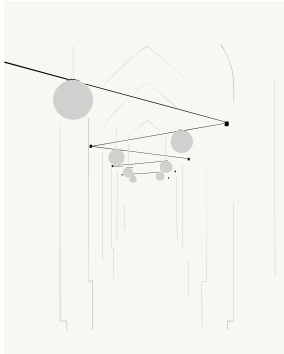
Plusminus designs facilitate use of communal spaces, encouraging effortless interaction and movement.

Rethinking Workplaces

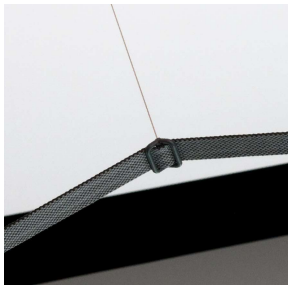
Innovative configurations create space for collaboration, interaction, and exploration, both delineating and enhancing workspaces.

Framing Space

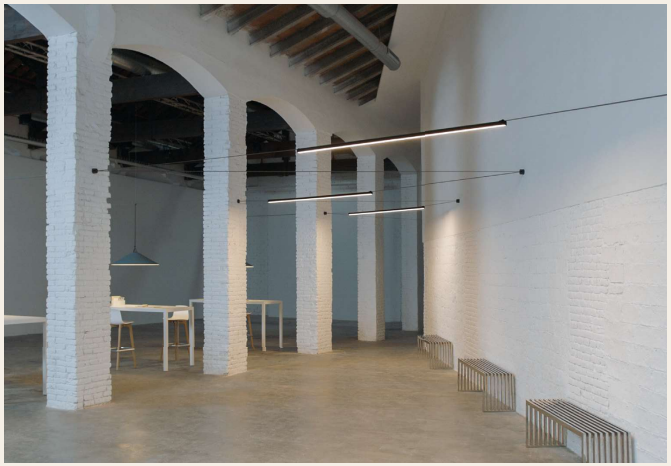
Plusminus's lean lines define an interior with precise transverse trajectories. Stretching from wall to wall, the belt evokes the effect of a false ceiling, reducing a room's volume and bringing light closer. With kinetic crisscrossed and zigzagged configurations or soothing straight lines, the luminaires appear integrated into the architecture.



Plusminus's nearly invisible tensor wire introduces an element of intrigue to lighting. Lifting or lowering the belt, the cable creates varying degrees of tension that enables infinite configurations.



Plusminus' inherent adaptability provides the perfect solution for spaces that feature special architecture, scale, materials, or artwork.



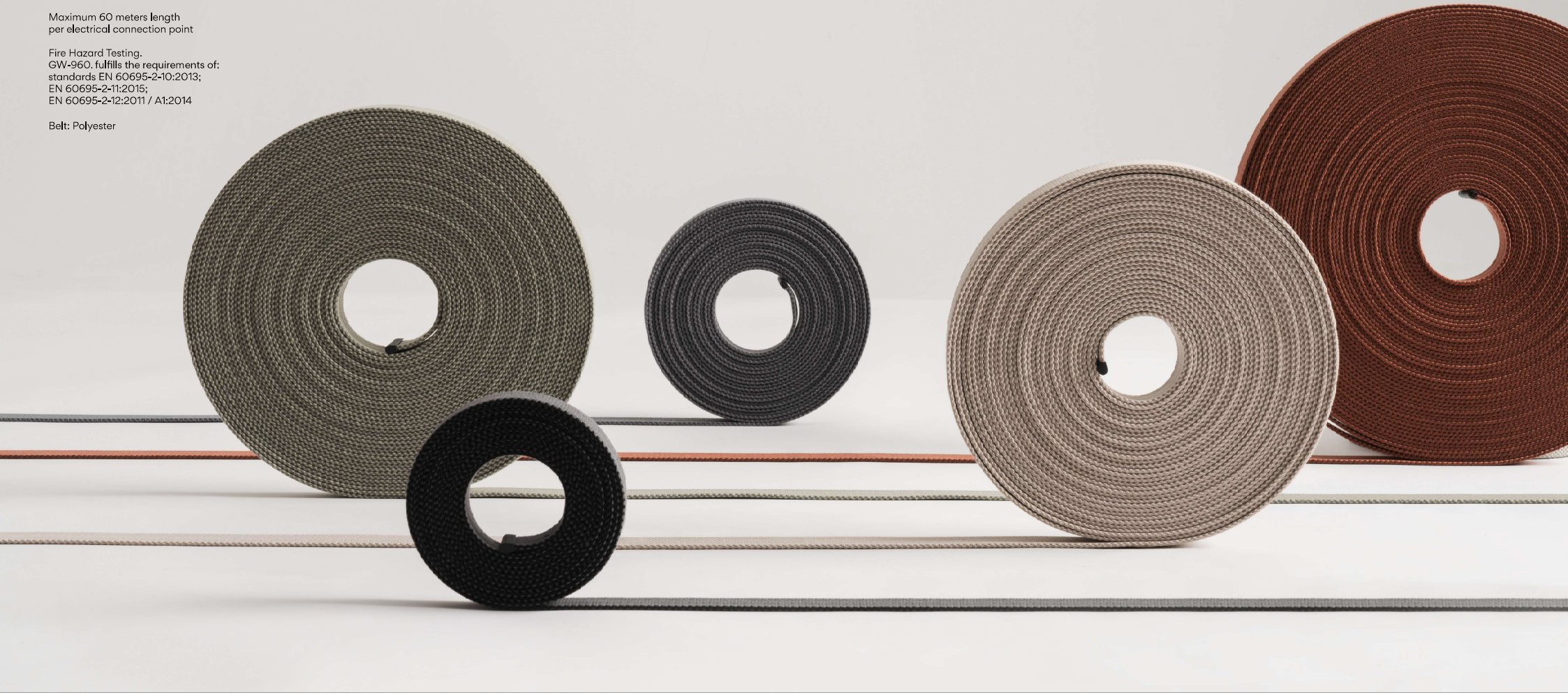
Belt

- Black
- Terra Red
- Blue
- Green
- Beige

Maximum 60 meters length
per electrical connection point

Fire Hazard Testing.
GW-960. fulfills the requirements of:
standards EN 60695-2-10:2013;
EN 60695-2-11:2015;
EN 60695-2-12:2011 / A1:2014

Belt: Polyester



Luminaires types

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 53 Green M1 (NCS S 6005-G80Y)

LED Colour Temperature

LED 2700 K; 3000 K; 3500 K

Accent

2700 K - 941 lm
3000 K - 987 lm
3500 K - 1022 lm
7,9W

CRI>90

Control

Analog: On/ Off; 1-10V; Push
Digital: DALI
Smart: Casambi; Casambi integrated on each individual luminaire (P2P); ProtoPixel Simultaneous*; ProtoPixel integrated on each individual luminaire (P2P)*

*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

Sphere

6230
Ø 20 cm

6235
Ø 30 cm

Semisphere

6220
Ø 20 cm

6225
Ø 30 cm

Cone

6240
Ø 60 cm

6245
Ø 80 cm

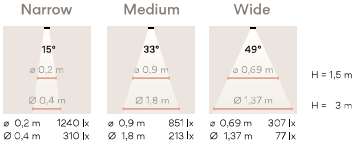
Spotlight

Accent
6200 Narrow
Ø 10 cm

Accent
6205 Medium
6210 Wide
Ø 10 cm

Flat diffuser
6215
Ø 10 cm

Spotlight - Accent



Updated detailed spec sheets on **vibia.com**

Linear Diffuser

6250
102 x 4 x 3 cm

6255
202 x 4 x 3 cm

Linear High Comfort Low Glare

6260
26,8 x 7 x 3 cm

6265
52,5 x 7 x 3 cm

6270
103,7 x 7 x 3 cm

Linear High Efficiency Low Glare

6275
26,8 x 7 x 3 cm

6280
52,5 x 7 x 3 cm

6285
103,7 x 7 x 3 cm

Electrical connection options

Choose your preferred installation option according to your needs.

Surface

Built-in

Remote

Built-in

Surface

Plug

Optional wire connector

Dimming control options

Choose your preferred installation option according to your needs.

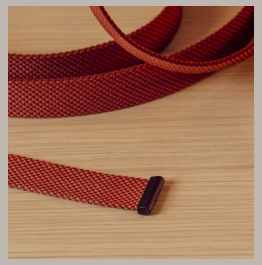
Dimming Control	**Electrical Connection**			
	Surface 25 - 240 W	Built-in 25 - 240 W	Remote 25 - 240 W	Plug Max 60W
On/ Off	✓	✓	✓	✓
Push Switch	—	—	—	✓
Push Simultaneous	✓	✓	✓	—
1-10V Simultaneous	✓	✓	✓	—
DALI Simultaneous	✓	✓	✓	—
Casambi Simultaneous	✓	✓	✓	✓
Casambi integrated on each individual luminaire (P2P)	✓	✓	✓	✓
ProtoPixel Simultaneous	✓	✓	✓	✓
ProtoPixel integrated on each individual luminaire (P2P)	✓	✓	✓	✓

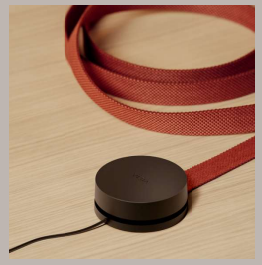
Belt Options Surface Canopy

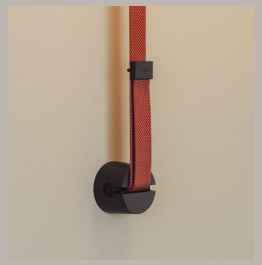
Choose your preferred installation option according to your needs.

Belt terminations

Belt terminations can be adjusted during the installation process according to your preference.



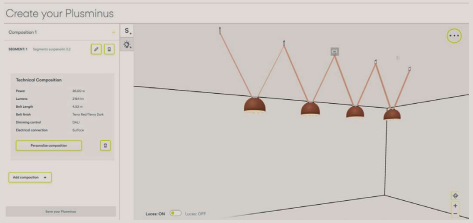




Easy to design and install

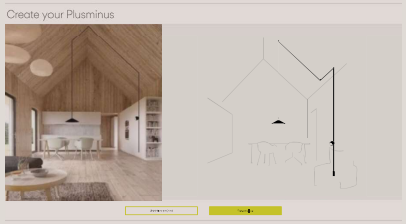
Compose a personalised Plusminus
at vibia.com

From scratch



+ Create and compose projects in detail.
+ Draw and personalise in 3D to see it in space.
+ Or personalise it step by step without drawing.

From of a layout



+ Personalise and adapt it to the needs of your project.
+ Add it to your project and edit it at any time.
+ More than 100 creations for you.

Accessories Toolbox

Thought out to the smallest detail.
Receive your personalised accessories toolbox
for a quick and easy installation.

Floor & Table

Floor & Table

Africa
356

Balance
400

Dama
364

Flat
405

Ghost
438

I.Cono
424

Jazz
444

Knit
378

Lily
372

Mayfair
394

Mayfair
Mini
388

Musa
454

North
412

Offset
460

Out
468

Pin
418

Plusminus
Solo
472

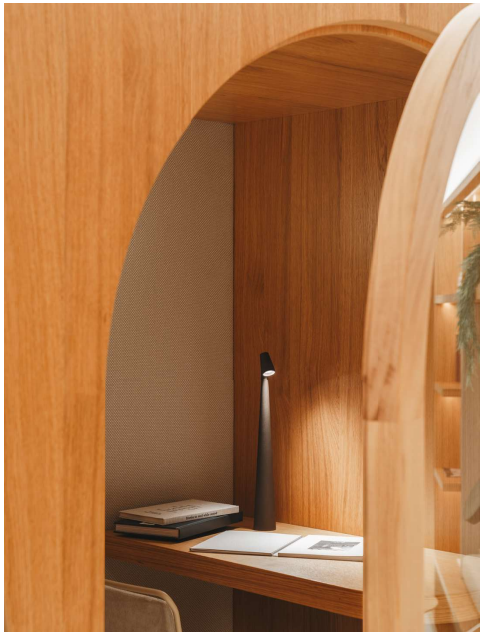
Skan
434

Sticks
Solo
384

Suite
430

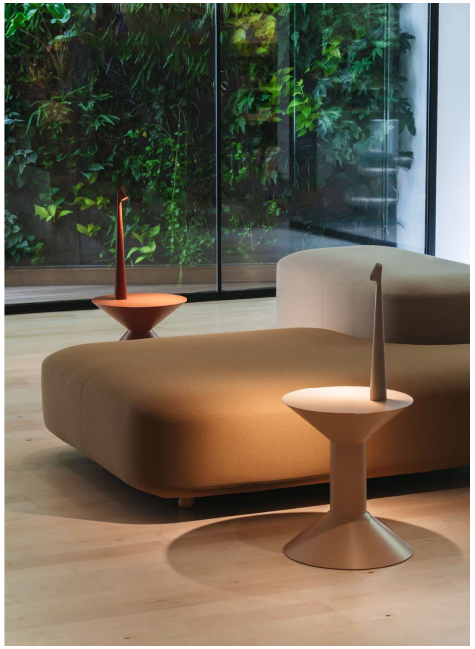
Warm
448

Africa



Design by Francisco Gomez Paz.

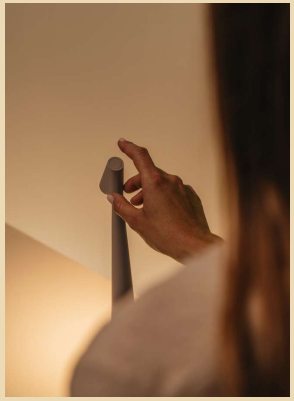
An object of desire, Africa is a unique gift that combines richness of form and materiality with high performance lighting capabilities. A holistic exploration of beauty and functionality.



"Africa was born as a response to new nomadic, free and casual ways of inhabiting, in which residential and professional spaces are increasingly hybridised".

Francisco Gomez Paz

AFRICA



Portable

Its chargeable LED light source provides three levels of intensity which are controlled by a simple push button at the head.

Bolt-down

The bolted version is fixed in position, designed to integrate within the surrounding architecture.

1st Pulse
Intensity 33%

2nd Pulse
Intensity 66%

3rd Pulse
Intensity 100%

Battery capacity
10.000mAh

Battery voltage
3,7V

Battery autonomy:
6,5h at 100% Intensity
10h at 66% Intensity
20h at 33% Intensity

5580
Ø 5 x 45 cm

5585
Ø 5 x 40 cm

Portable

5590 Bolt-down
Ø 5 x 45 cm

5595 Bolt-down
Ø 5 x 40 cm

Bolt-down

- 24 Beige M1 (NCS S 2005-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 29 Brown D1 (NCS S 8005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 83 Walnut (Tray)

Body: Aluminum
Diffuser: PC- Polycarbonate
Tray: Wood (Rustic Walnut)

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push

A439
Ø 27 cm

A440
Ø 27 cm

Tray that allows three or two luminaires to be charged by contact

Dama

Design by Ludovica+Roberto Palomba.

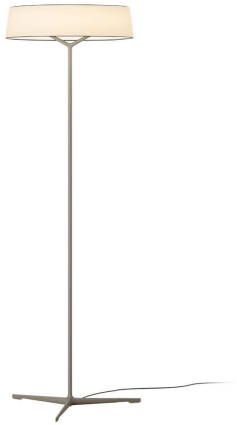
A homage to the Abat-Jour lamp, the Dama collection connects the charm of tradition with the finesse of contemporary lighting design. Combining technical precision with aesthetic simplicity, Dama is ideal for shaping an intimate atmosphere with an elevated look.

Distinguished by its exposed frame, a cylindrical shade rests neatly on top of a slender aluminium stem which branches out into three legs available in two stylish finishes. The delicacy of the frame provides a feeling of weightlessness, enhanced by the softness of the paper diffuser.

"Paper, with its 'imperfect perfection', gave us precisely the sense of warmth that we were looking for, and at the same time a sense of lightness".

Ludovica+Roberto Palomba

DAMA



3230
Ø 49,5 x 140 cm

3225
63,5 x 61 cm

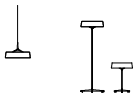
- 11 Black (NCS S 8500-N)
- 25 Beige D1 (NCS S 4005-Y50R)

Tube: Steel
Base: Zinc Alloy
Shade: Paper

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push
Smart: Casambi; ProtoPixel*

*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)



Pg 20 VOL 1

Pg 364 VOL 1

With a desire for integrity, Dama incorporates a circular LED with an internal diffuser, projecting a warm 360 degree glow from an invisible source.

Floor switch

Table switch

Lily

Design by Ludovica+Roberto Palomba.

The Lily collection reveals contemporary lines with an ineffable lightness. Its graceful glass diffuser radiates with warmth and wellbeing, ideal for an elegant interior with a relaxed ambience.

Pairing timeless design with an ambient 360 degree glow, Lily is as intimate in performance as it is elegant in form.

A contemporary reimagining of the classic lampshade, it is characterised by a smooth, translucent glass diffuser which gently curves over at the top to conceal an invisible LED light source. A elegant aluminium stem denotes appeal as well as stability. The base consists of three or four rods which meet in the centre before branching out at the top to support the diffuser. The slender nature of the stem accentuates the sensuous curve of the diffuser.

- 11 Black (NCS S 8500-N)
- 25 Beige D1 (NCS S 4005-Y50R)

Body: Steel
Shade: Triple opal blown glass

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push
Smart: Casambi; ProtoPixel*

*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

5720
Ø 49 x 63,5 cm

5725
Ø 49 x 155 cm

Floor switch

Table switch

Pg 14 VOL 1 Pg 372 VOL 1

Knit

Design by Meike Harde.

Light, materiality and tangibility collide with the Knit collection. Its texture is magnetic, calling out for us to touch its surface, to feel its warmth and to keep it close. Light seeps outwards through the fabric transmitting a soft 360° glow.

A single knitted lycra sleeve stretched over an ovoid polymer diffuser, its texture is magnetic, calling out for us to touch its surface, to feel its warmth and to keep it close.

7480
Ø 45 x 178 cm

7485
Ø 45 x 170 cm

7487
Ø 65 x 195 cm

7490
Ø 45 x 55 cm

7492
Ø 65 x 51 cm

7494
Ø 65 x 62 cm

24 Beige M1 (NCS S 2005-Y50R)

Fabric shade: PES FR
Interior diffuser: PE- Polyethylene
Botom diffuser: PC- Polycarbonate
Diffuser ring and support: ABS
Stem: Iron
Floor base: Zinc Alloy

LED Colour Temperature
2700 K
CRI>90

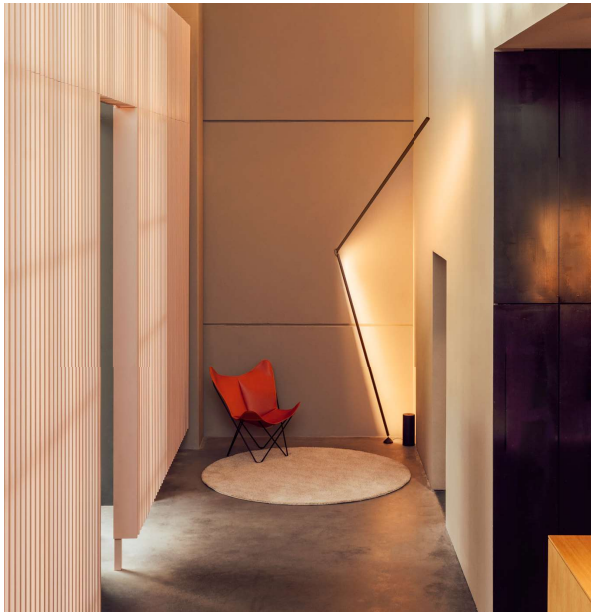
Control
Analog: Push
Smart: Casambi;
ProtoPixel*

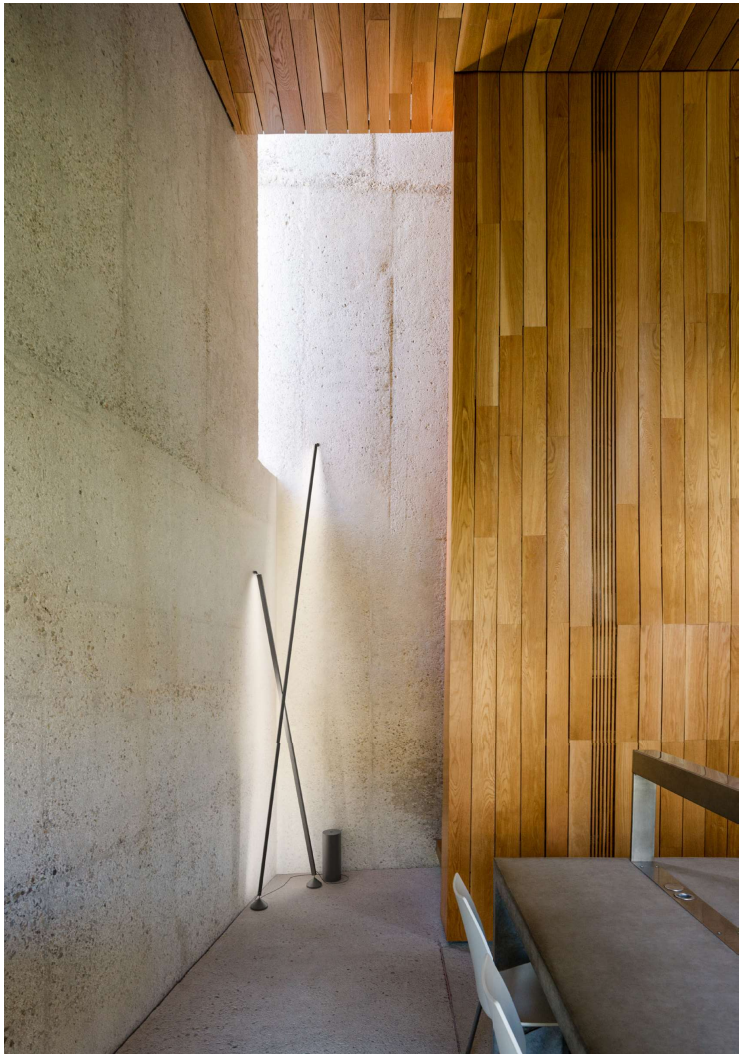
*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

Floor switch Ref.
7480, 7485, 7487

Pg 26 VOL 1 Pg 378 VOL 1

Sticks Solo





Design by Arik Levy.

Sticks Solo floor can be free-standing or arranged floor to wall, connecting two planes of the same space. The stand alone model features one or two Sticks that produce a pleasant ambient lighting effect or indirect light depending on rod rotation.

11 Black (NCS S 8500-N)

Stick: Aluminum
Diffuser: PC- Polycarbonate

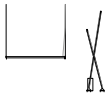
LED Colour Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: Push

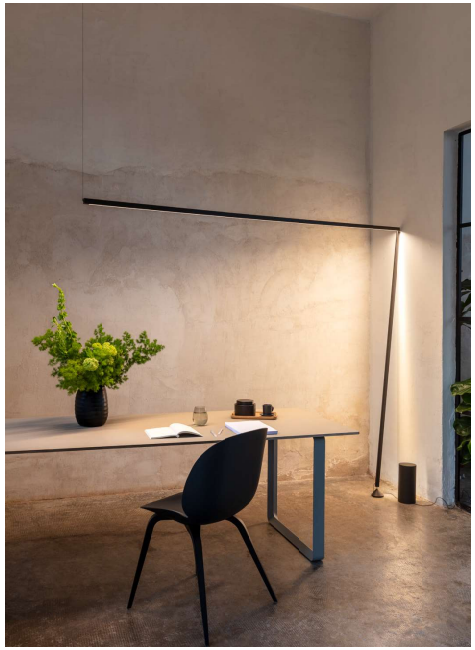
Floor base & plug

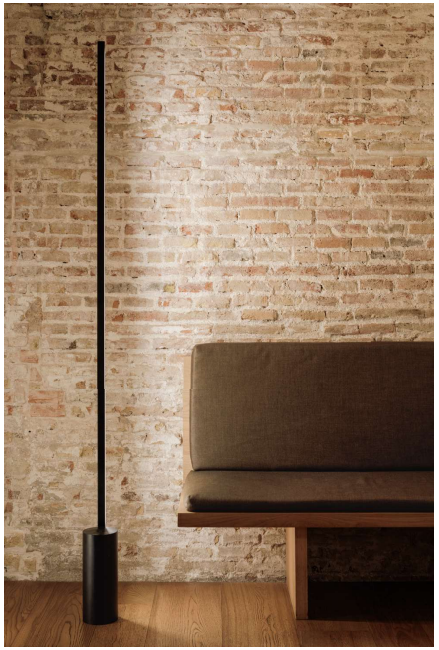
Linear flat diffuser

High energy efficiency and low glare levels UGR<19 for horizontal application Ref. 7376, 7379



Pg 74/384 VOL 1

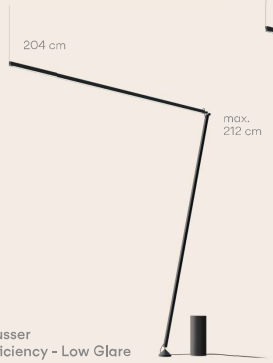




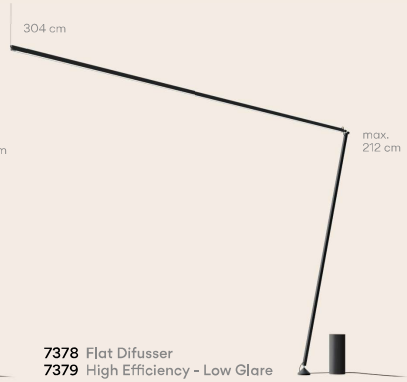
7338

7339

7348



7375 Flat Difusser
7376 High Efficiency - Low Glare



7378 Flat Difusser
7379 High Efficiency - Low Glare

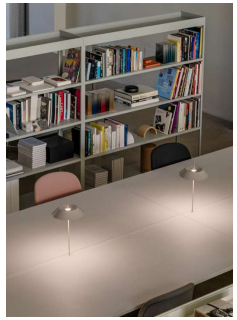
Mayfair Mini

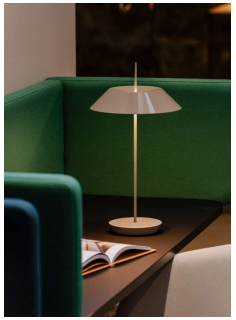
Design by Diego Fortunato.

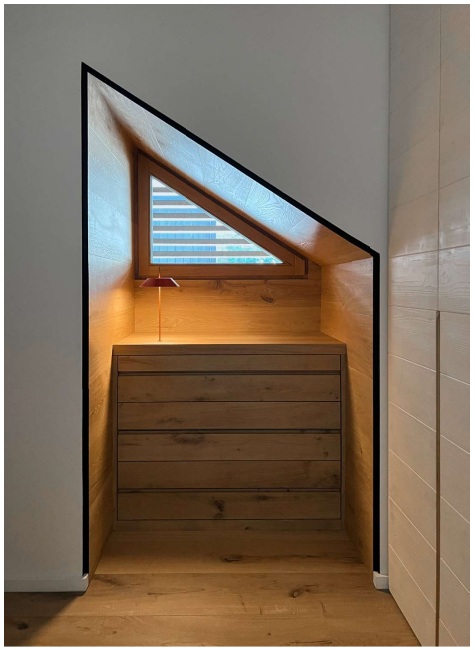
The perfect lighting companion, the Mayfair Mini is a small-scale design that casts a contained pool of diffuse, downlight for an intimate atmosphere. A light to grab and go that can be moved where needed -indoors or out- via its slender stem.

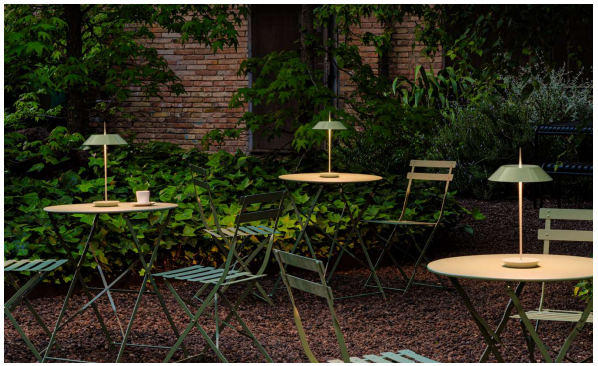
MAYFAIR MINI

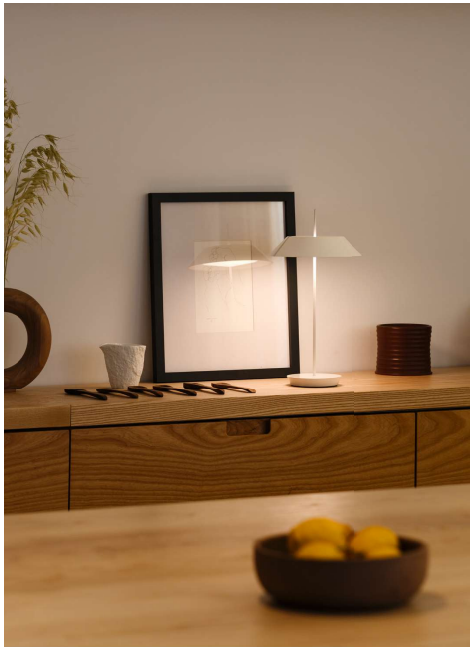
The Mayfair Mini is offered in three formats. The portable version is perfect for indoor and outdoor use. Powered by a rechargeable battery, it can be transported to any desired position. It also comes in two bolted versions, available either with a base. The bolted formats are fixed in position, designed to integrate within the surrounding architecture.











MAYFAIR MINI

5495
Ø 20 x 38 cm

Portable

5496
Ø 20 x 38 cm

5497
Ø 20 x 38 cm

Bolt-down

- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Base and shade: ABS + PC- Polycarbonate
Diffuser: PC- Polycarbonate
Stem: Stainless steel

LED Colour Temperature
2700 K
CRI>90

Control
Analog: On/ Off; Sensor; 1-10V
Digital: DALI-2

Ref. 5495
Rechargeable battery autonomy:
6h at 100% Intensity
12h at 50% Intensity
18h at 25% Intensity

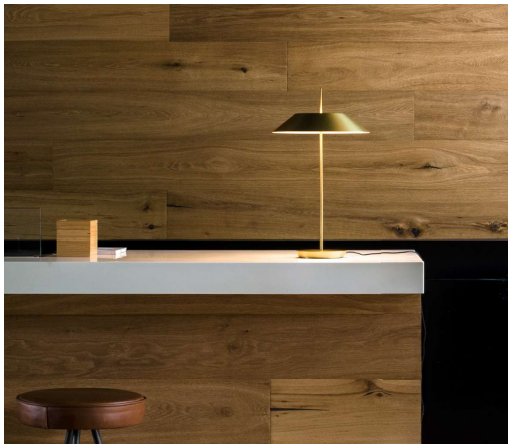
Touch sensor 5495 and 5496

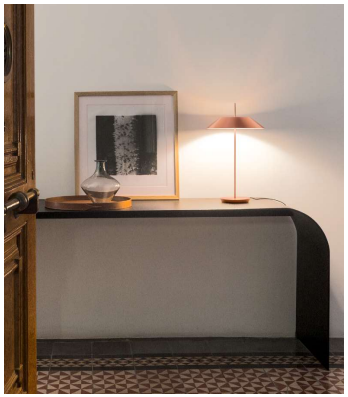
Rechargeable battery 5495

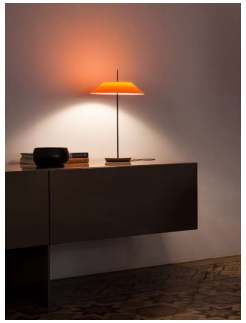
Mayfair

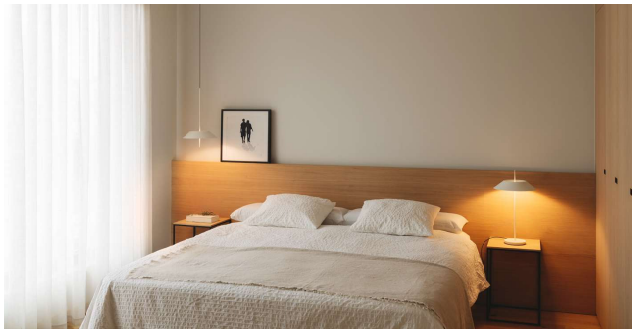
Design by Diego Fortunato.

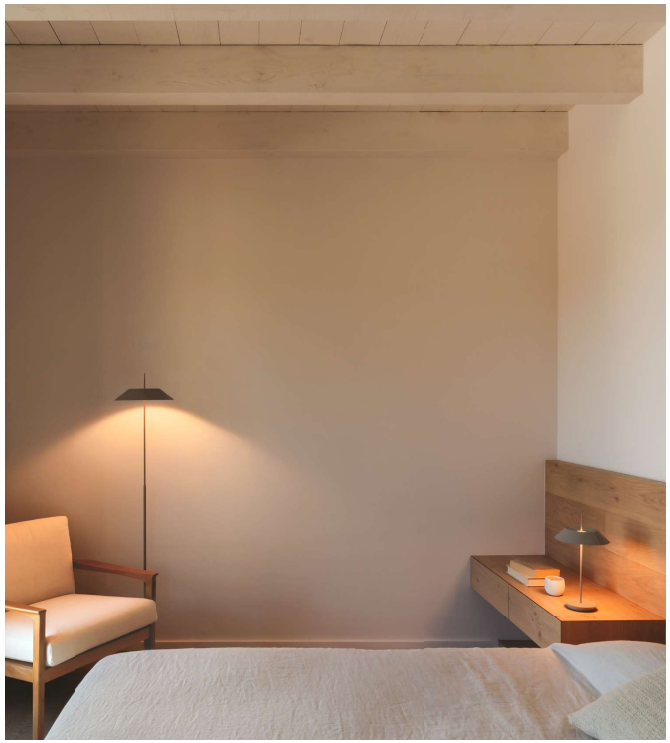
A modern reimagining of the traditional 19th-century bouillotte lamp, the Mayfair collection is a statement in contemporary design. Perfectly proportioned, its luminaire casts a pool of diffuse, downward light to create an intimate lighting effect.











Featuring a steel column and steel or methacrylate shade, the LED-powered floor lamp casts an ambient glow that's ideal for a relaxed interior setting and can be dimmed via an optical sensor.

5510
Ø 30 x 147 cm

5500
Ø 30 x 52 cm

5515
Ø 30 x 147 cm

5505
Ø 30 x 52 cm

PMMA shade: Refs. 5500, 5510

- 07 Graphite and green (RAL 7016 and RAL 6026)
- 08 Graphite and orange (RAL 7016 and RAL 2009)

Steel shade: Refs. 5505, 5515

- 20 Gold (Gold)
- 67 Copper (Copper)

Colour shade: Refs. 5505, 5515

- 18 Graphite (RAL 7016)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 38 Terra Dark (NCS S 5040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

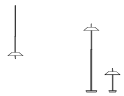
Finish customization
(Available options: Vibia colour palette)

Diffuser: PC- Polycarbonate
Tube: Steel
Base: Zinc Alloy

LED Colour Temperature
2700 K
CRI>90

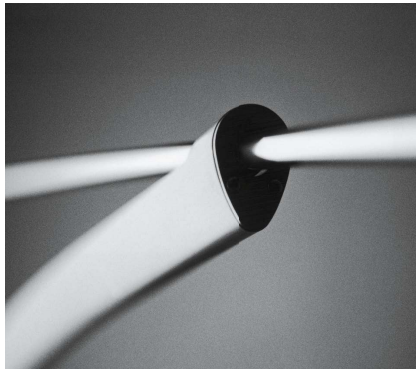
Control
Analog: Optical sensor

Floor: Optical sensor on shade
Table: Optical sensor on base



Pg 194 VOL 1 Pg 394 VOL 1

Balance



Design by Jordi Vilardell.

Balance features a classic drum shade, elegantly cantilevered from its column to provide a general ambient lighting effect or a more focused reading light.

5189 5190
260 x 210 cm

5191 5192
215 x 210 cm

The Balance floor lamp serves multiple requirements simultaneously. Illuminating a variety of spaces with its simple movement - it functions as a dining room lamp, an ambient living room light, or a reading lamp for work purposes. Evoking the essence of its namesake, the drum shade is poised on a metal rod cantilevered from its steel column. Adjusting a small pull piece on the diffuser activates the fixture's counterweight system, enabling it to move to the right or left, or up or down - all the while remaining parallel to the floor.

18 Graphite (RAL 7016)
30 Nickel (Metallic finish)

Shade: Parchment paper/ Aluminum
Vertical tube: Aluminum
Base: Steel
Arm: Stainless steel

LED Colour Temperature
2700 K

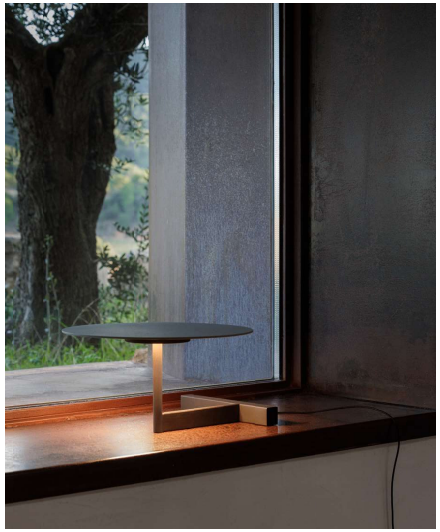
Control
Analog: Push

Flat

Design by Ichiro Iwasaki.

A study in geometry, the Flat collection features distinctive, disc-shaped diffusers that form horizontal planes of light, infusing a space with pools of soft illumination.

FLAT



The LED-powered collection features flat metal plates reflecting light off their surface, casting an enveloping, wraparound glow that appears illuminated from within. The floor lamp comes in small and large sizes, with a single or double plate - either a compact disc or a shelf-like plate that doubles as furniture. When deployed in pairs, the smaller, complementary disc captures and reflects light back at the larger plate, creating pockets of soft, pooled indirect light that illuminate both the space and the surface itself.

FLAT

5965
35 x Ø 30 x 16 cm

5970
29 x 17 x 30 cm

5972
11 x 30 cm

Bolt-down

Ref. 5945, 5957, 5965
- 13 Off-White (NCS S 1000-N)
- 47 Green L1 (NCS S 4005-G80Y)

Ref. 5950
- 10 White (NCS S 0300-N)

Ref. 5955, 5970, 5972
- 11 Black (NCS S 8500-N)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Shade: Aluminum
Diffuser: PC- Polycarbonate
Structures: Steel

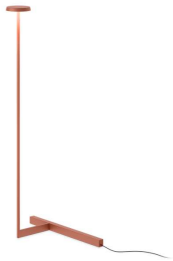
LED Colour Temperature
2700 K; 3500 K
CRI>90

Control
Analog: Push

Ref. 5945
One general on/off and dimming switch for both discs

5945
76 x 64 x 90 cm

5950
Ø 55 x 43 cm



5955
46 x 25 x 100 cm

5957
48 x 35 x 96 cm

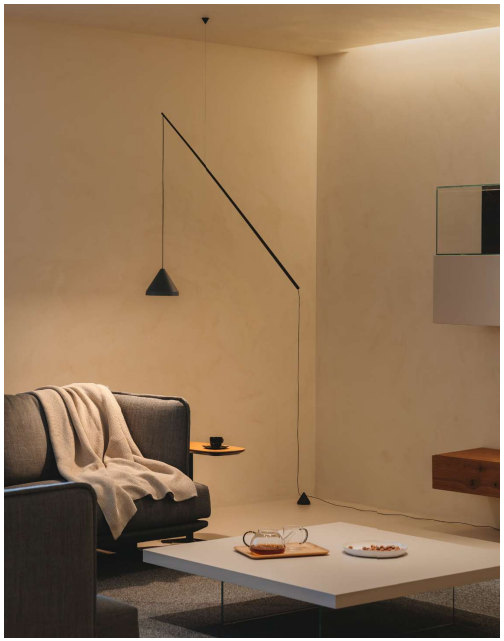
Pg 94/405 VOL 1 Pg 68 VOL 2

North

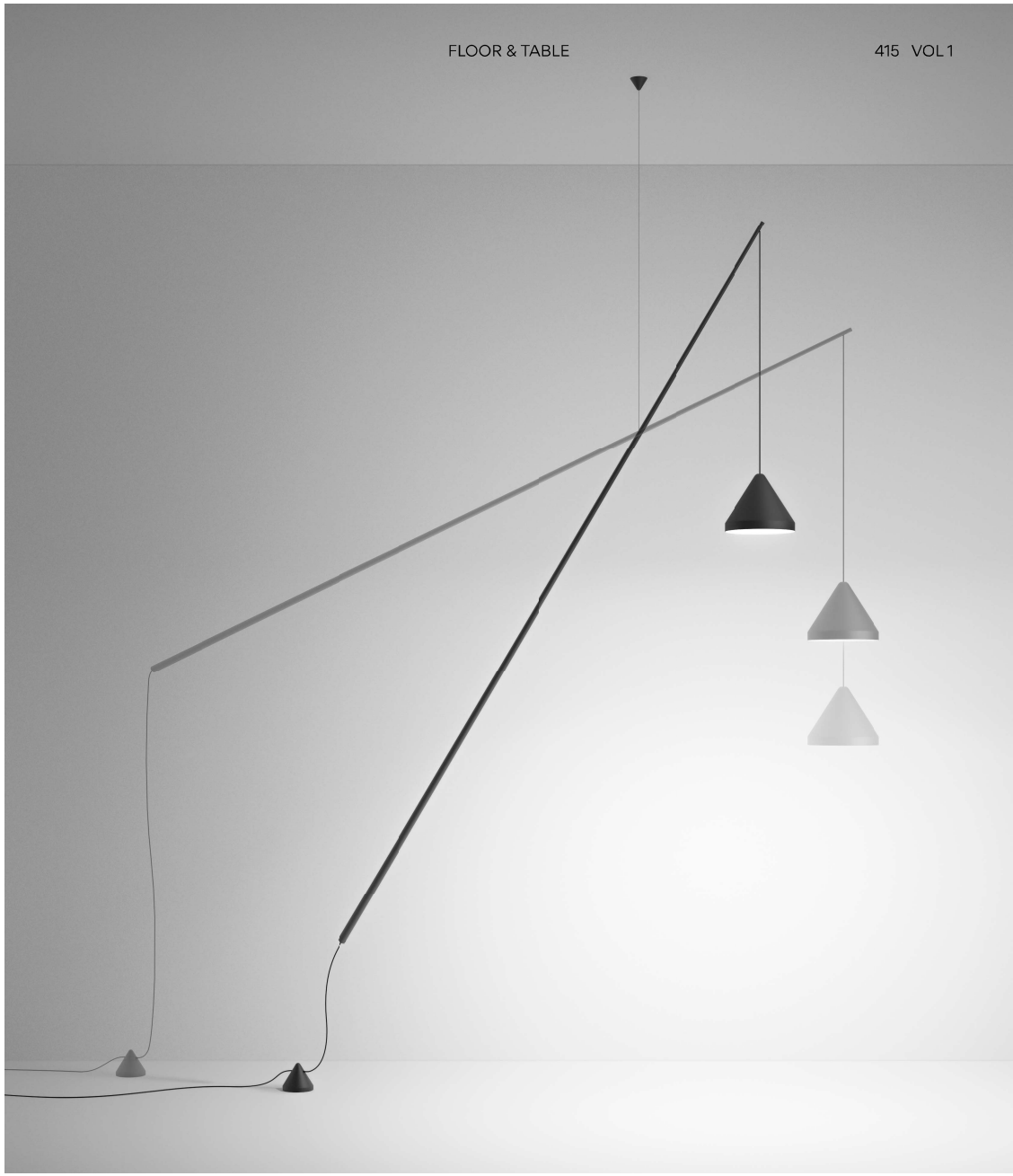
Design by Arik Levy.

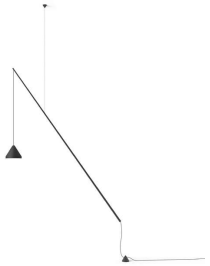
North features a base, stem, and shade that are disconnected from one another in a dynamic system of adjustable parts. Protruding arms hold triangular shades that direct the light where needed.

NORTH



The North Floor Pendant is defined by a dynamic, deconstructed silhouette. It synthesises the typical floor and pendant lamp by connecting floor and ceiling, its sleek conical shade hanging from a slender carbon fibre rod and secured by a counterweight at floor level. The angle of the rod is adjustable, allowing light to be directed precisely over a coffee table or sofa.



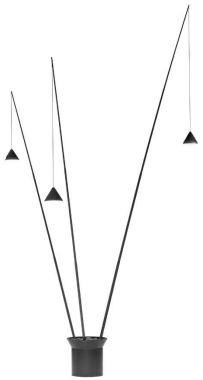


5666

max. 210 x max. 310 x max. 130 cm

5605

max. 270 x max. 230 x max. 355 cm



5620

max. 447 cm x max. 325 cm x max. 425 cm

- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 42 Blue M1 (NCS S 5010-B10G)

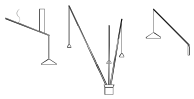
Diffuser: PMMA
Shade: Aluminum
Rods: Carbon fiber
Base: Steel

LED Colour Temperature

LED 2700 K: CRI>90
LED 3000 K: CRI>80
LED 3500 K: CRI>90

Control

Analog: Push



Pg 264/412 VOL 1 Pg 330 VOL 2

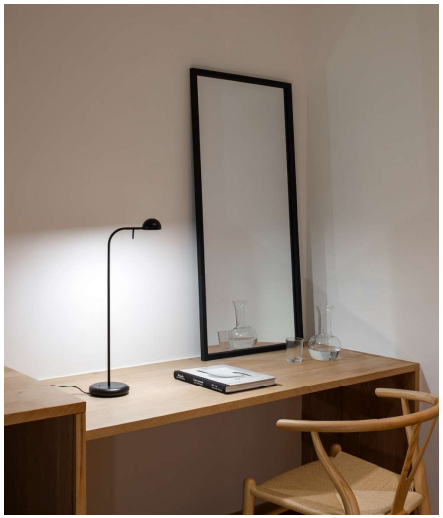
Pin

Design by Ichiro Iwasaki.

A timeless proposal from Japanese designer Ichiro Iwasaki, the Pin is both classic and contemporary. Characterised by a graceful stem and subtle, functional expression, it is small in scale but with exceptional lighting efficiency.

Slick, refined and understated, the Pin floor lamp is a state of the art design. Perfect for reading, its simple geometric form is designed to arc playfully over a sofa or chair.

Offering two arm lengths, a single or double stem and with an adjustable head, the Pin table lamp provides versatile task lighting that's ideal for work spaces.



Pg 418 VOL 1 Pg 262 VOL 2

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 58 Cream (NCS S 2500-Y20R)
- 62 Green (NCS S 3010-G20Y)

Finish customization
(Available options: Vibia colour palette)

Diffuser: PC- Polycarbonate
Head: Aluminum
Rods: Steel
Base: Zinc Alloy

LED Colour Temperature
2700 K
CRI>90

Control
Analog: On/ Off

1650
23 x 55 cm

1655
40 x 55 cm

1660
25 x 125 cm

1670
35 x 143 cm

I.Cono

Design by Lievore, Altherr, Molina.

Distinguished by its signature visor-shaped shade, I.Cono presents a poised presence. The visual purity of its angular shade is matched by a sleek base and stem and complemented by a range of elegant finishes.

I.Cono's smooth surfaces and refined silhouette conceal advanced mechanisms for rotating the head and metal base, ideal for precision lighting and reading.

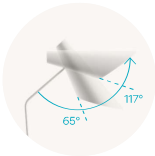
- 10 White (NCS S 0300-N)
- 21 Grey D1 (NCS S 7000-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)

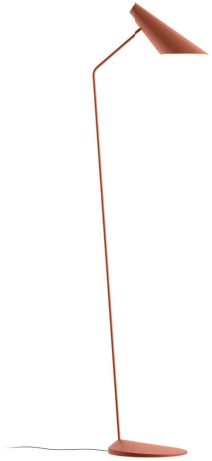
Shade: ABS + PC- Polycarbonate
Tube: Metal
Base: Zinc Alloy

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push
Smart: Casambi; ProtoPixel*
*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

On/off switch on the cable





0712
21 x 129 x 35 cm

0700
17 x 56 x 32 cm

Pg 424 VOL 1 Pg 308 VOL 2

Suite

Design by Jordi Vilardell & Meritxell Vidal.

Suite reimagines the traditional pairing of shelf and lamp. The collection consists of a set of shelves and a table lamp, with invisible ambient illumination adding an unexpected surprise.

On/off switch under the shelf.
USB charging connection.

6007 and 6012.
Reading light Mink (Pantone 407C), mounted on shelf with dimmable light.
Dimming push-button under the shelf.

14 Chocolate (RAL 8019)
23 Warm White (NCS S 0502-Y50R)

Finish customization
(Available options: Vibia colour palette)

Diffuser: PC- Polycarbonate
Shelf: Aluminum
Lid: ABS with fiberglass
Vertical tube: Steel
Base: Steel

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push

6006
46 x 46 x 133 cm

6007
46 x 46 x 133 cm

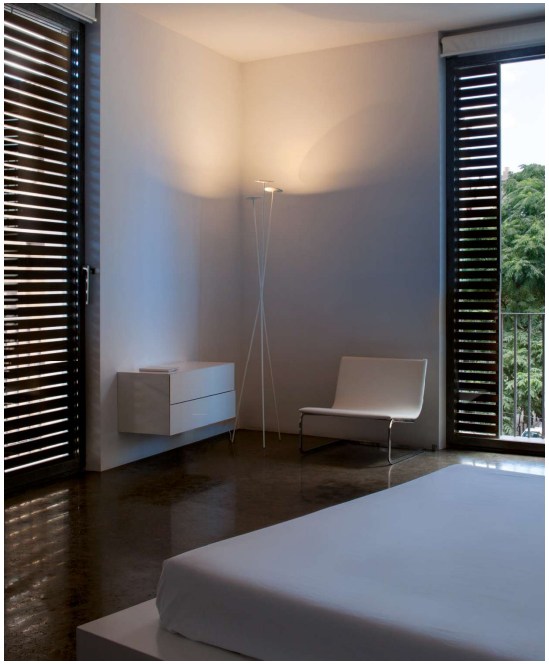
6011
46 x 39 x 97 cm

6012
46 x 39 x 112 cm

Pg 430 VOL 1

Pg 304 VOL 2

Skan



Design by Lievore, Altherr, Molina.

Skan is a sleek and unadorned fixture.
It combines lean lines with soothing purity of
form, adding a minimalist sensibility to any space.

Characterized by simple shapes that exude an unmistakable elegance, the Skan floor lamp features flat, disc-like shades which emit a diffuse, comfortable uplight. Three slender stems are entwined like a group of trees, the body and head available in various contemporary matte finishes.

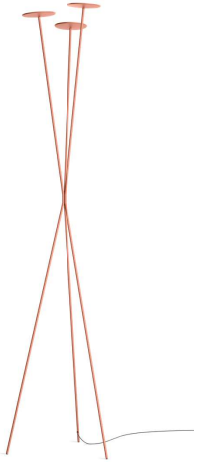
- 10 White (NCS S 0300-N)
- 11 Black (NCS S 8500-N)
- 37 Terra Red (NCS S 4040-Y70R)

Finish customization
(Available options: Vibia colour palette)

Head: Aluminum
Diffuser: PMMA
Vertical tube: Steel

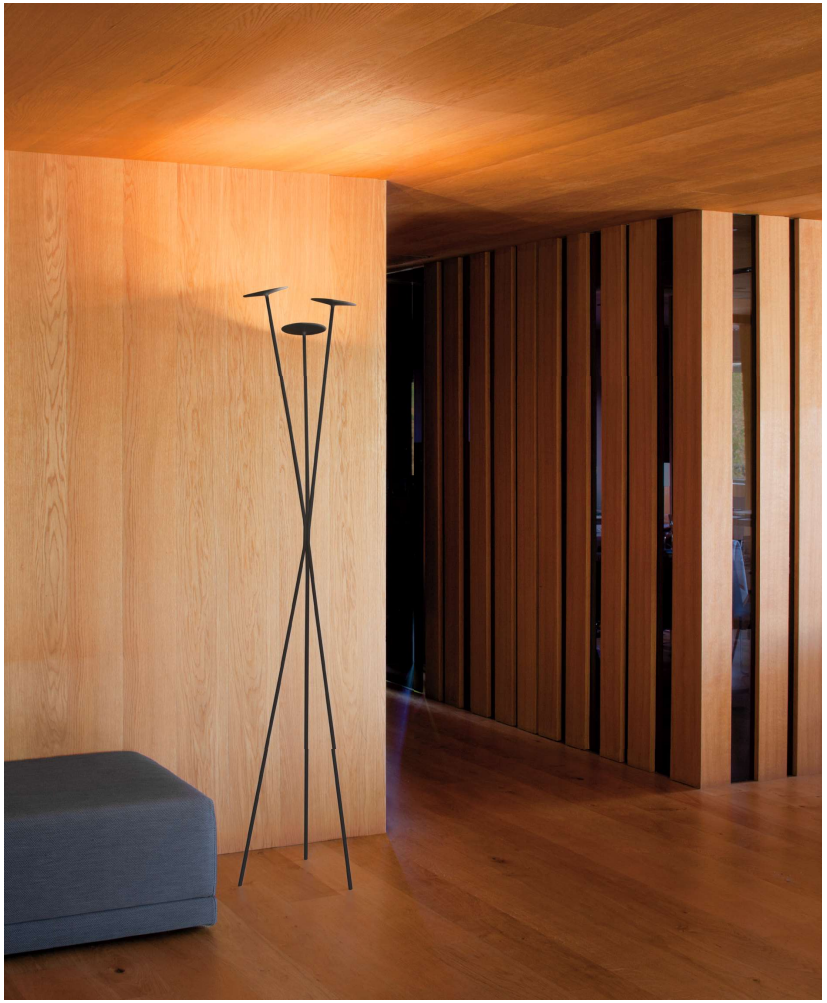
LED Colour Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: Push



0260
43 x 37,5 x 198 cm

Pg 116 VOL 1 Pg 434 VOL 1

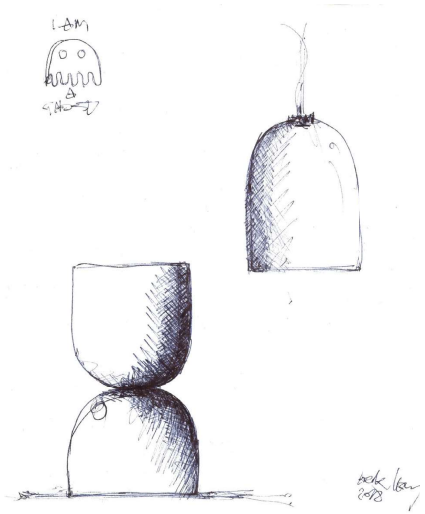


Ghost

Design by Arik Levy.

A study in contrasts, the Ghost collection embodies both spirit and materiality, discretion and presence. A contemporary reimagining of the grand lights that once graced entryways and living areas, its sensuous form radiates with a warm, welcoming glow.

The Ghost table lamp features a stacked silhouette of voluminous forms to offer an enveloping luminous effect.
A black band encircles the midsection, accentuating its sensuous curves while serving as a hand-touch dimmer.



"Ghost is the pure expression of a state of mind, of the immateriality of mouthblown glass that projects a sensuous halo in space".

Arik Levy

GHOST

4960
Ø 47,5 x 112 cm

4965
Ø 47,5 x 92 cm

4970
Ø 47,5 x 88 cm

11 Black (NCS S 8500-N)

Diffuser: Opal Glass
Metal parts: Aluminum

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push; 1-10V
Digital: DALI-2
Smart: Casambi

/_ 5: Push-dimming model equipped with two buttons, one for each diffuser. A quick push turns the light on and off, a longer pression dims the light.

Pg 90/438 VOL 1

Jazz

Design by Diego Fortunato.

Undulating and fluid, Jazz's smooth silhouette is strikingly organic. The gently curved design imparts a playful presence, like an oversized chess piece standing guard.

1329
Ø 25 x 190 cm

10 White (NCS S 0300-N)
25 Beige D1 (NCS S 4005-Y50R)
45 Blue D1 (NCS S 7010-B10G)

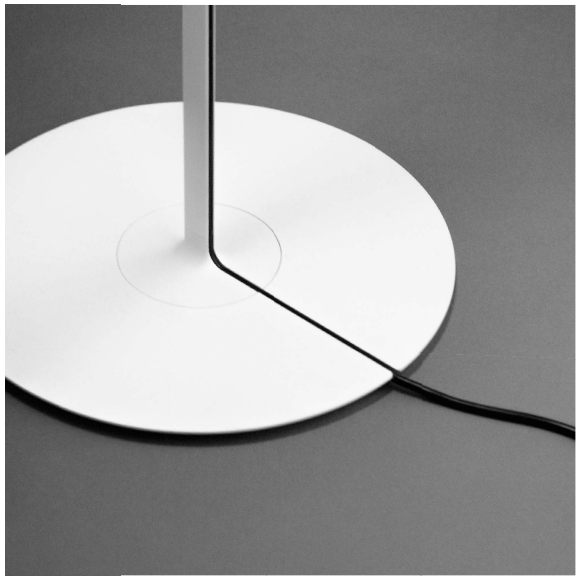
Body: PU- Polyurethane
Diffuser: PC- Polycarbonate

LED Colour Temperature
LED 2700 K
CRI>90

Control
Analog: Push
Smart: Casambi; ProtoPixel*
*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

Floor switch

Warm

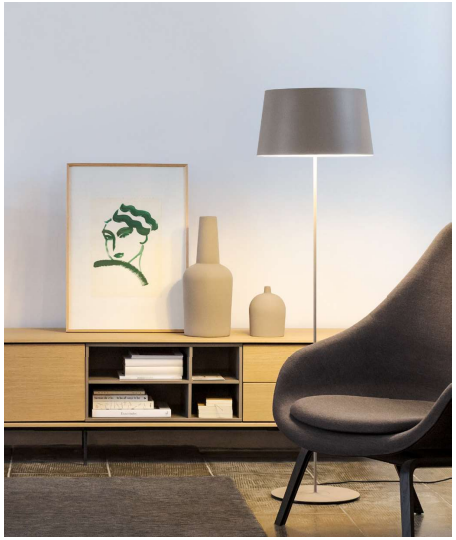


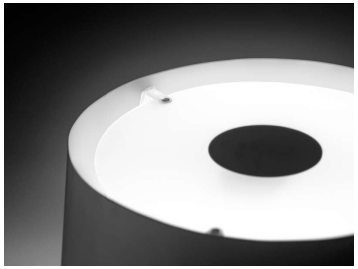
Design by Ramos & Bassols.

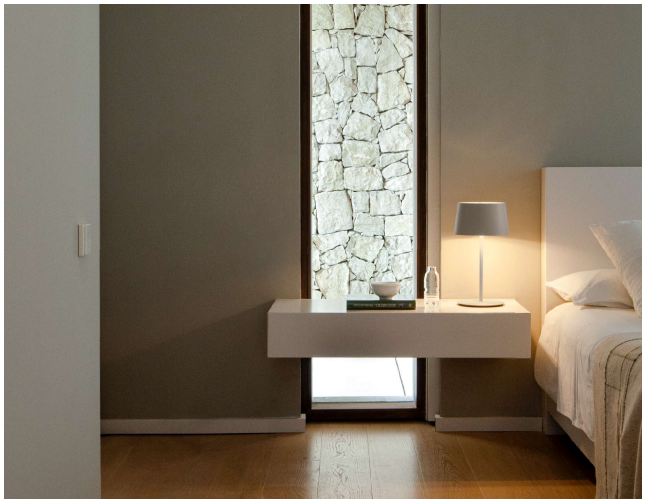
A contemporary take on a timeless design, Warm features a generous drum shade in a muted colour palette for a refined touch.

WARM

Bringing a touch of elegance that's adaptable to any atmosphere, Warm is available in two models: the translucent screen provides general ambient illumination and the opaque aluminium shade offers a brighter, up- and downlight.







4895 4896
Ø 19 x 41 cm

4900 4901
Ø 32,4 x 59 cm

4905 4906
Ø 32,4 x 150 cm

Screen shade: Ref. 4895, 4900, 4905
- 10 White (NCS S 0300-N)

Aluminum shade: Ref. 4896, 4901, 4906
- 10 White (NCS S 0300-N)
- 25 Beige D1 (NCS S 4005-Y50R)
- 28 Brown M1 (NCS S 4020-Y60R)
- 56 Green D1 (NCS S 7010-G30Y)

Finish customization
(Available options: Vibia colour palette)

Diffuser: PMMA
Rod: Aluminum
Base: Steel

LED Colour Temperature
2700 K

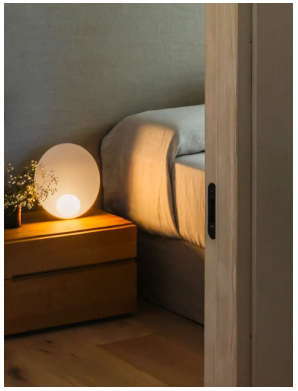
Pg 122 VOL 1

Pg 448 VOL 1

Musa

Design by Note Design Studio.

A poetic lighting solution, Musa is inspired by the beauty of nature. Its delicate silhouette consists of two ovals: a milky-white blown-glass shade and an LED-powered bulb cradled within.



Refs. 7400, 7402.
Electric cable with plug.
Push-button on the base.

Ref. 7404.
Portable version with battery.
Electric cable with plug.
Push-button on the base.

MUSA

7400

9 x Ø 26 cm

7402 7404

Ø 26 x 14 x 10 cm

As a table lamp, its smooth bowl rests on an aluminium base that's tucked behind the body so as not to disrupt the design. A small, dimmable bulb nestles at its base, casting a soft glow that spreads across the larger sphere which contains and diffuses it.

- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)
- 36 Soft Pink (NCS S 1010-Y50R)

Finish customization
(Available options: Vibia colour palette)

Diffuser: Blown-glass
Body: Aluminum

LED Colour Temperature
2700 K
CRI>90

Control
Analog: Push

Ref: 7404

Portable

Battery life: from 6 to 18 hours
(depending on intensity)

Pg 454 VOL 1 Pg 296 VOL 2

Offset

Design by Xuclà.

Offset consists of a vertical rod extending from a solid base. The rod can be angled to illuminate an adjacent wall with a diffuse, ambient lighting effect. A combination of multiple fixtures of different lengths adds a graphic dimension to a contemporary interior.

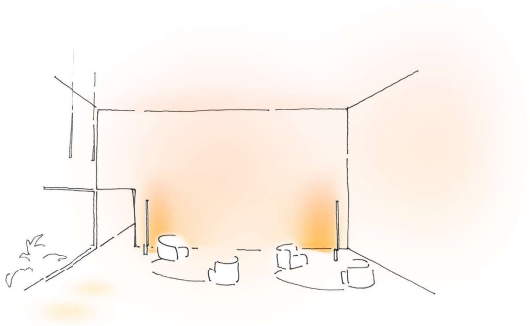
Never harsh or obvious, these are thoughtful, ultra-nuanced colours that respect and reflect the characteristics of natural light while capturing or enhancing a desired mood or moment. Applicable to day and night and every hour in between, each hue has an adaptable tone that can be tailored to any scenario or space.

Whatever the situation, these are illuminating tones that set the stage for life in all its colourful complexity.

A source of emotion

Colour is a source of emotion it can instantly set a mood, convey a feeling or generate a sense of wellbeing

Vibia's approach to coloured light invites the use of colour and gradients to create and experience different atmospheres, making them as natural and subtle as possible.
Natural light is never mono-tonal. Gradients come in infinite colours.



Vibia Chromatica colours of light

Our colour lighting range is unique. We have selected 18 subtle tones and gradients based on a deep analysis of colour and temperature, in relation to human comfort and wellbeing.

Static White

2200 K	2500 K	2700 K
3000 K	3500 K	4000 K

You can select any desired light -white, colour mood or gradient- and intensity manually from the analogic product interface.
You can also integrate your selection into the control system for specific scene design and activate it using the Vibia App

Colour Moods

Still - A pale and thin green light, inspired by the very first rays of morning sun

Vivid - A vibrating blue with a hint of pale yellow for a feeling of liveliness

Delicate - A warm and glowing orange-yellow hue, reminiscent of afternoon sun spilling through the window

Cozy - Bringing a glowing warmth, this orange-red hue contains darker, moodier undertones

Intense - A powerful and bold red. Not just a striking colour, but deep and nuanced

Illusive - An alluring and intriguing blue light that lends an energised, almost magical feel to a space

Contact Vibia Support Service at vibia.com for any kind of assistance or recommendation when designing an atmosphere of wellbeing, or if you require support with control system approach.

Delicate colour mood

A warm and glowing orange-yellow hue, reminiscent of afternoon sun spilling through the window. Golden tones from apricot pink to soft orange meet in the gradient.

Colour Mood Grazer

- 11 Black (NCS S 8500-N)
- 23 Warm White (NCS S 0502-Y50R)
- 24 Beige M1 (NCS S 2005-Y50R)

Body: Aluminum
Lens: PMMA

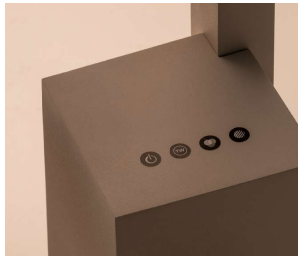
LED Colour Temperature

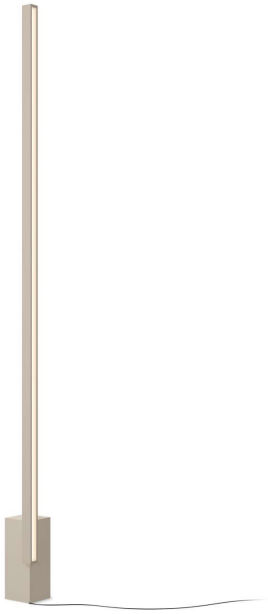
Infinite Colour (TW + RGB)
CRI >90

Control
Smart: ProtoPixel*
(also with push buttons)

*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

You can select any desired light -white, colour mood or gradient- and intensity manually from the analogic product interface



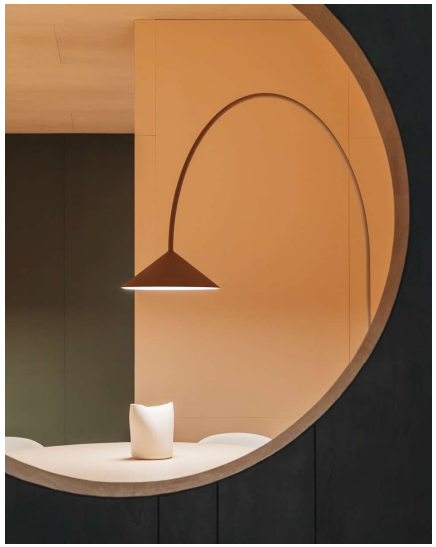


1780

14 x 128 cm

Pg 460 VOL 1 Pg 94/348 VOL 2

Out



Design by Víctor Carrasco.

A romantic response to the global transition to life outside, Out brings the intimacy of indoor lighting outdoors. Suitable for illuminating a table or meeting point, this luminaire emanates with wa soft, diffuse downlight.

4270 Not Fixed
211 x 242 cm

4275 Bolt-down "hard wired"
211 x 242 cm

- 22 Graphite Black (NCS S 8000-N)
- 23 Warm White (NCS S 0502-Y50R)
- 25 Beige D1 (NCS S 4005-Y50R)
- 36 Soft Pink (NCS S 1010-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 47 Green L1 (NCS S 4005-G80Y)

Tube: Stainless Steel
Shade: Aluminum
Diffuser: PE- Polyethylene

LED Colour Temperature
2700 K
CRI>90

Control
Ref. 4270
Analog: Push
Smart: Casambi; ProtoPixel*

*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

Ref. 4275
Digital: DALI-2
Smart: Casambi (Remote)

IP65

4270. Cable with switch IP44

Pg 468 VOL 1
Pg 378 VOL 2

Plusminus Solo

Spot Flat Diffuser

Spot Accent Light

Design by Diez Office.

Introducing a collection of versatile semispheres, Plusminus Solo offers complete freedom to create dynamic and restorative atmospheres. A combination of various typologies unlocks harmonious effects, from diffuse and general through to accented lighting.

Table switch

PLUSMINUS SOLO

Floor switch

Plusminus Solo offers two distinct designs, visually connected by their signature semi-spherical shades. A range of dome-shaped flat diffusers can be positioned as desired, directed upwards from floor level or tilted at an angle.
A compact floor or table lamp completes the set. With a thick cylindrical base and adjustable shade, this portable model provides accent or diffuse spotlighting wherever needed.

PLUSMINUS SOLO

6341 Surface Accent medium
6343 Surface Flat diffuser

Ø 10 x 50 cm

6346 Bolt-down Accent medium
6348 Bolt-down Flat diffuser

Ø 10 x 50 cm

- 11 Black (NCS S 8500-N)
- 24 Beige M1 (NCS S 2005-Y50R)
- 37 Terra Red (NCS S 4040-Y70R)
- 42 Blue M1 (NCS S 5010-B10G)
- 53 Green M1 (NCS S 6005-G80Y)

Body: Aluminum
Base: Steel / Zinc Alloy
Diffuser: PC- Polycarbonate

LED Colour Temperature
2700 K; 3000 K; 3500 K
CRI>90

Control
Analog: Push
Digital: DALI-2 (Bolt-down)
Smart: Casambi; ProtoPixel*

*ProtoPixel products are compatible with all other DALI-2 products via a designated gateway (please consult us)

6361
Surface / Bolt-down
Accent medium

6363
Surface / Bolt-down
Flat diffuser

Ø 10 x 10 cm

6365
Surface / Bolt-down
Flat diffuser

Ø 20 x 14 cm

6370
Surface / Bolt-down
Flat diffuser

Ø 30 x 20 cm

Pg 472 VOL 1

Pg 120/216 VOL 2