

Michael Anastassiades, Edward Barber &
Jay Osgerby, Ronan & Erwan Bouroullec, Achille
Castiglioni, Pier Giacomo Castiglioni, Antonio Citterio,
Paul Cocksedge, Rodolfo Dordoni, Ron Gilad, Johanna
Grawunder, Konstantin Grcic,
Joris Laarman, Piero Lissoni, Jasper Morrison,
Paolo Rizzatto, Nicoletta Rossi & Guido Bianchi,
Gino Sarfatti, Tobia Scarpa, Philippe Starck,
Patricia Urquiola, Marcel Wanders

THE HOME COLLECTION

FLOS

THE HOME COLLECTION

FLOS



Patricia Urquiola

CHASEN, SERENA, TATOU

Photo by Stefano Galuzzi



Jasper Morrison

GLO-BALL, SMITHFIELD, SUPERLOON

Photo by Timm Rautert



Tobia Scarpa

ARIETTE, BIAGIO, FANTASMA,
FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

CLESSIDRA, KELVIN LED,
KELVIN EDGE, ON THE ROCKS



Ronan & Erwan Bouroullec

AIM, PIANI



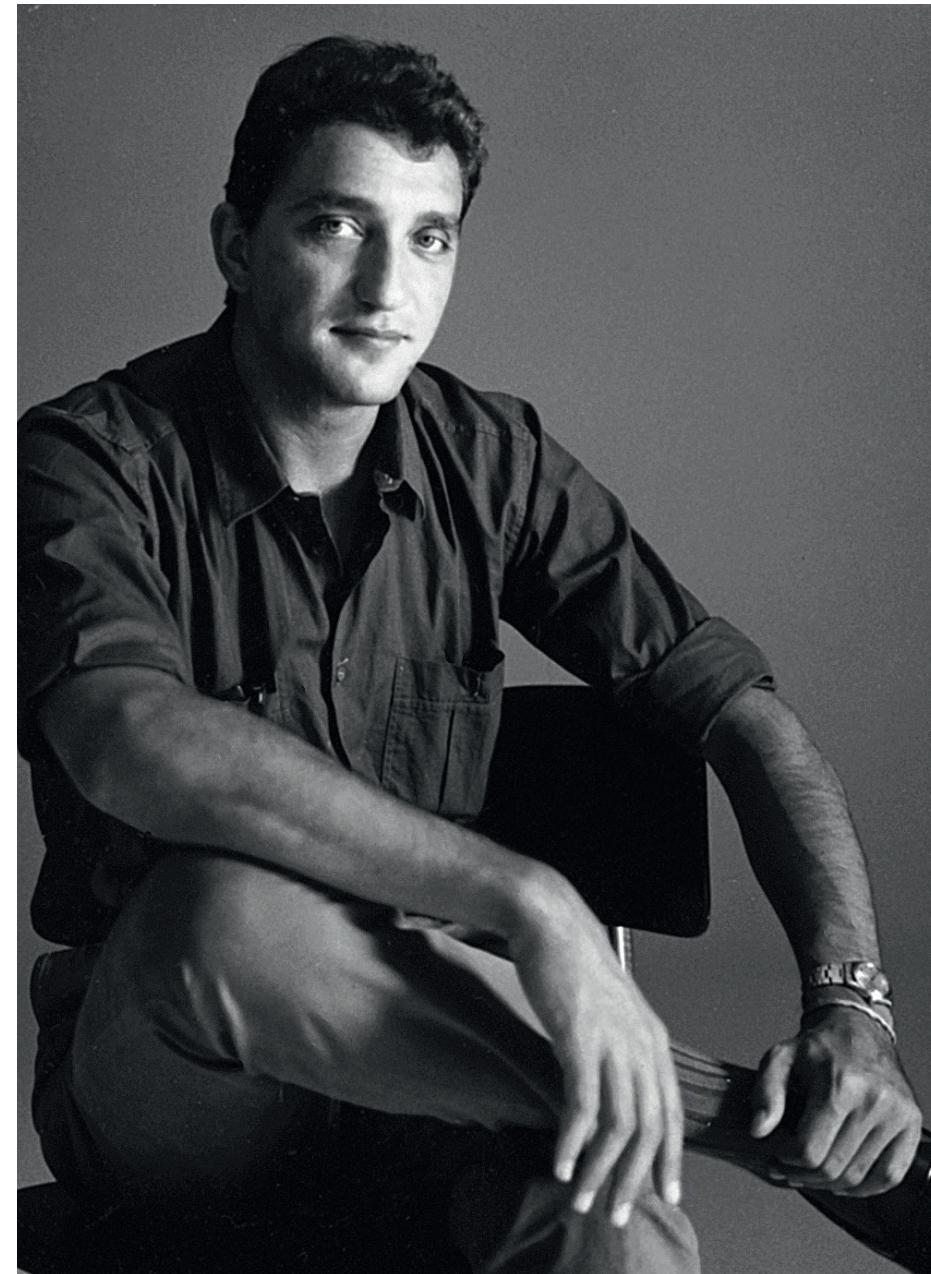
Photo by Philippe Jarriéron



Nicoletta Rossi and Guido Bianchi

IPNOS

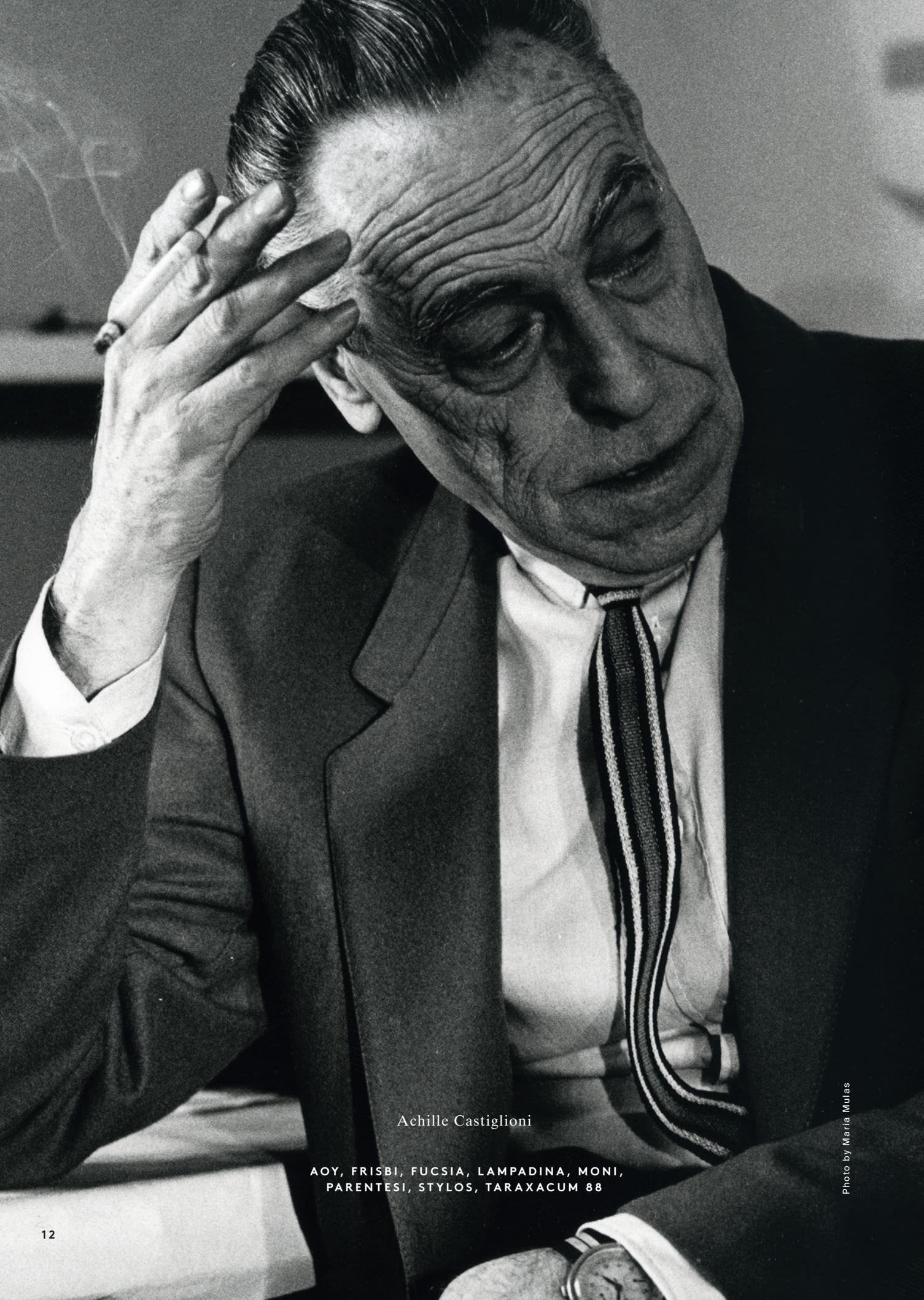
Photo by Maki Ochoa



Rodolfo Dordoni

POCHETTE, RAY

Courtesy of Rodolfo Dordoni



Achille Castiglioni

AOY, FRISBI, FUCSIA, LAMPADINA, MONI,
PARENTESI, STYLOS, TARAXACUM 88

Photo by Maria Muñoz



Philippe Starck

ARCHIMOON, BIBLIOTHEQUE NATIONALE, BON JOUR,
BON JOUR VERSAILLES, CHAPO, D'E-LIGHT, GUNS, HIDE, KTRIBE,
MISS K, MISSI SISSI, ROMEO, ROSY ANGELIS, SUPERARCHIMOON



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Konstantin Grcic

MAY DAY, OK



Piero Lissoni

BUTTON, CAMOUFLAGE, CLARA, CLIMBER,
LONG AND TIGHT LIGHT, MY WAY, REAL MATTER

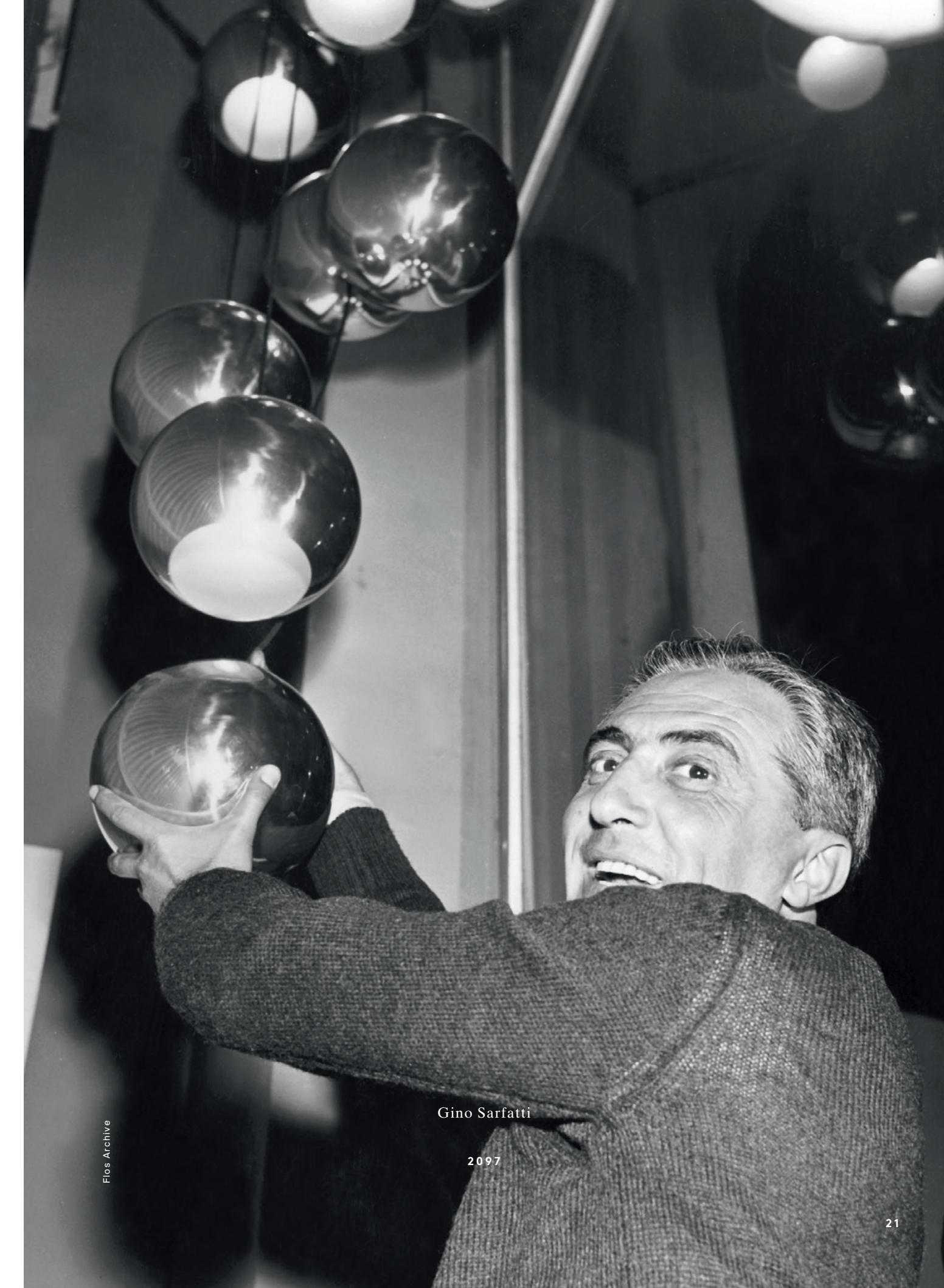
Photo by Giovanni Gastel



Marcel Wanders

CAN CAN, CHRYSALIS,
SKYGARDEN, ZEPPELIN

Courtesy of Marcel Wanders



Gino Sarfatti

2097

Flos Archive



Paolo Rizzatto

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Photo by Santi Caleca



Paul Cocksedge

SHADE



Edward Barber & Jay Osgerby

TAB

Courtesy of E. Barber & J. Osgerby



Ron Gilad

2620, GOLDMAN, LIGHTSPRING

Photo by Monica Castiglioni



Joris Laarman

NEBULA

Courtesy of Joris Laarman Lab



Michael Anastassiades

CAPTAIN FLINT, COPYCAT, EXTRA
IC LIGHTS, STRING LIGHTS

Photo by Frank Hülßbörner

«WOULD YOU LIKE TO TALK»

Interview to Piero Gandini by Fabrice Paineau

Would you like to talk about my background? (...) — I come from quite a funny, let's just say unusual, family. My mother, with her aristocratic background and an innate sense of elegance, shared nonetheless with my father quite a modern vision of life. She ran a furniture store, filled with ill-assorted objects, including objects by famous designers. As children, my twin sister and I would hide among Le Corbusier designs for instance. You can say I was literally immersed in design! My father, for his part, came from a far humbler background and was a self-made man, quite a charismatic individual, and what's more creative, naturally, full of an enthusiasm I seem to have inherited. Fortunately or unfortunately.

Would you like to talk about my adolescence (...) — As you would expect, like many others, my relationship with my father was sometimes strained. I was a bit of a lousy student coupled with an eternal adolescent, until I turned 25. I was a problem for some time: I would go pub-crawling; I would skive off school months on end, up to 7 months – my record! Of course, I would sign the notes explaining my absence instead of my father. And later, I don't know how I managed but I skipped the army to end up loafing in university, studying philosophy and history, classes I only very seldom attended. To put it briefly, let's just say I enjoyed myself, like some teenagers who are bent on enjoying life.

Would you like to talk about how I became responsible? (...) — I tried to sign a truce with my father to be able to go abroad for a while. Life elsewhere, to temper my spirits. At the time we had a subsidiary in New York and I could picture myself among the skyscrapers. My father had another nice surprise in store for me: I joined a firm we owned in Northeast Germany, in a remote village. I didn't speak a word of German. That may have marked the beginning of my redemption and the end of my wild nights! Every morning, I had an 8am meeting at the factory: obviously a certain sense of discipline took hold. I only returned in 1987 when my father suggested it, but I already had in mind to broach the brand differently. I therefore asked my father to give me the use of an empty warehouse next to our offices in Brescia.

Would you like to talk about my memories, Castiglioni, Scarpa, Starck? (...) — They would all show up in that warehouse, it was great. To me, they were like tennis champions: can you imagine having a meeting simultaneously with Federer, Nadal, Djokovic...! Castiglioni was a colourful character who would laugh and even shout sometimes. I remember one day he had found one of the mock-ups awful, he wouldn't stop screaming, gesticulating like a madman on the chair on wheels on which he was seated, practically slaloming in the large office. With Scarpa, things were different: he was strictness incarnate, even inflexible but he did give a lot in his own way. He was capable of focusing intensely. He taught me all the shades of colours. He was both a mentor and a poet. Starck, for his part showed up one day with a beautiful woman, announcing that he loved Flos: just like that, true to himself. A very energetic man who came to show us his Arà lamp, named after his daughter. He wanted an original packaging like always in his generous and democratic approach of design. The relationship Flos has with Philippe Starck is unique. In his own way he has found the link with the origins of the brand, when Achille Castiglioni and his brother created one of the most beautiful lamps in the world with a car headlight and a cable. In a sense, Starck's collaboration with Flos contributes to refuting the elitism in design which can smother ethics. His Miss Sissi lamp, simple, direct and affordable sums up this adventure. It's above all a human experience we share.

Would you like to talk about the strategy I have adopted (...) — I have always been someone who listened to his guts: a kind of aggressive and creative individual and my hobbyhorse has always been the avant-garde. It's a disease that runs in the family. I don't know if I'm creating for a niche of enthusiasts, but all the products have imposed themselves thanks to the heart of those who have designed them. Admittedly, they were some tough times. In 1996, when I became CEO, I wanted to give Flos an international scope. So I had to restructure, sit down every morning at my desk to try to grasp the chances of a new future. I had to make drastic choices I don't regret, and which today give the company financial reliability. At the time, we still owned Arteluce which my father had taken over in the 70s, a great adventure begun in the 30s when the collections by great designers such as Gino Sarfatti belonged in the catalogue. I then decided in 1998 to concentrate the two companies' activities under Flos, the innovative potential of Arteluce and Flos feeding and enriching one another. When I discussed this project with Starck and Castiglioni, I thought it might be touchy, but they assured me of their support. The next collaborations with new designers such as Jasper Morrison, Konstantin Grcic, Marc Newson, etc., unfolded naturally in this new state of affairs.

Would you like to talk about my convictions (...) — Each time a project is launched, we feel we are about to make the best lamp in the world, that's it. It's Flos's philosophy. With the competitive capacity to reach our goal because I want the idea to prevail, to find its own path. That's the power of design, the passion instilled in a product, the complete chain of logistical and artistic commitment, from the know-how of the prototypist to the finished object. Everything can be deceptive too when you are facing issues: there lies also the spice of the trade. A seemingly simple product can take up to two years to be conceived and a project that seems complicated may only take eight months! The point being to control the investment capacity.

Would you like to talk about the object itself (...) — There is a language of objects and what is fascinating is that its lexicon evolves. How can the play with lights interact today? We have gone straight into the digital era and our work will undergo the same revolutions as the one of computers, and I am not only referring to the arrival of LED. We have the same issues as a company shifting from the era of hardware to the one of software. Those last five years have been the stage of great changes. We have an obligation to contribute creatively. My greatest hope is for the relation between lamps and individuals to evolve yet again. A lamp today is a quiet object. Its limit is the electric cable. For logistical and aesthetical purposes it must always be more or less close to a wall, behind a bed... But its autonomy is bound to evolve, likewise the « cable » has become « fibre », a question of speed, of communication. The very basis of this digital revolution indicates infinite possibilities. An experience was led in a hospital in the United States on the technological equipment used to improve patient care in bedrooms. The problem of the cumbersomeness of this material seems to have been solved by an application which activates directly all this system, and without using cables. The future of objects must undergo the same evolution: the lamp of the future holds in a sense the same relation an iPad has to a computer, to put things in a nutshell.

Would you like to talk about the future and the past (...) — We have archives at our disposal in order not to forget. Originally, the idea came from my mother. Before that, we didn't bother with the past. One day she came and suggested that we should restore order by setting up archives, an insane logistical project which I couldn't imagine facing because of the many expenses it would generate. As a result she took it on singlehandedly and undertook the huge enterprise, with over 50 years of existence examined from all angles, more than 30.000 pictures archived. The past uncovered. It enabled us for instance to showcase original pieces by Gino Sarfatti at the Milan Triennale for huge retrospective exhibition that we sponsored, and to re-edit a few of his models. They were replicated, in their original version, but fitted with a LED light to give them a new future.

Would you like to talk about light (...) — Which light? I recently travelled to Asia. There is always a mystical aspect to that area. I remember a dying fire I saw there in which the ashes were still glowing red. It's the most beautiful of lights.

Would you like to talk about light again! (...) — I know there are lights that remain to be tamed. I love for instance Ingo Maurer's work. As an individual, he is incredible, pure, tough, uncompromising and so enchanting. I'd also love to work with artists in the league of Jenny Holzer. I remember this fantastic moment, on a beach: she was projecting words in light on the waves. Those sentences she is famous for that disappeared as soon as the waves broke and the foam formed. A true dream.

«*In a dream you saw a way to survive and you were full of joy*» — Jenny Holzer

« VOGLIAMO PARLARE DI »

Conversazione con Piero Gandini di Fabrice Paineau

Vogliamo parlare delle mie origini? (...) — Vengo da una famiglia piuttosto divertente. Fuori dagli schemi, diciamo. Mia madre, con le sue origini aristocratiche e un innato senso dell'eleganza, nonostante tutto condivideva con mio padre una visione del tutto moderna della vita. Gestiva un negozio di arredamento, pieno degli oggetti più disparati, tra cui pezzi di famosi designer. Da bambini, io e la mia sorella gemella giocavamo a nascondino tra i Le Corbusier, ad esempio. Si può dire che fossi letteralmente sommerso dal design! Mio padre, invece, veniva da una famiglia molto più umile e si era fatto da solo. Un uomo piuttosto carismatico e per di più creativo, in modo naturale, pieno di un entusiasmo che io sembro avere ereditato. Per fortuna o per sfortuna.

Vogliamo parlare della mia adolescenza? (...) — Come in molte altre famiglie, il rapporto con mio padre a volte era teso. Ero un pessimo studente e per di più ho mantenuto uno spirito da eterno adolescente fino ai 25 anni. Per un certo periodo sono stato problematico: andavo in giro per i pub, saltavo la scuola per mesi di seguito (ho raggiunto un record di 7 mesi!). Ovviamente falsificavo la firma di mio padre sulle giustificazioni. Più tardi, non so come, riuscii a evitare il servizio militare e finii a oziare all'università, alla facoltà di storia e filosofia, dove frequentavo i corsi molto di rado. In poche parole, diciamo che mi sono divertito come molti degli adolescenti che vogliono godersi la vita.

Vogliamo parlare di come sono diventato responsabile? (...) — Provai a raggiungere a una tregua con mio padre per poter andare all'estero per un po' di tempo. Volevo andarmene lontano per temprare lo spirito. All'epoca avevamo una filiale a New York e io già mi immaginavo tra i grattacieli. Ma mio padre aveva un'altra bella sorpresa in serbo per me: mi mandò a lavorare in un'azienda di nostra proprietà nel nordest della Germania, in un paesino sperduto. Non conoscevo una sola parola di tedesco. Questo probabilmente ha segnato l'inizio della mia redenzione e la fine delle mie notti brave! Alle 8 di ogni mattina avevo una riunione in stabilimento: per forza di cose dovetti maturare un certo senso della disciplina. Tornai solo nel 1987

quando lo suggerì mio padre. Ma avevo già in mente un approccio diverso al marchio, quindi gli chiesi di lasciarmi utilizzare un magazzino vuoto vicino ai nostri uffici di Brescia.

Vogliamo parlare dei miei ricordi, Castiglioni, Scarpa, Starck? (...) — Venivano tutti a trovarmi in quel magazzino, era grandioso. Per me erano come teste di serie del tennis: immaginate di incontrare contemporaneamente Federer, Nadal, Djokovic...! Castiglioni era un personaggio pittresco che rideva sempre e a volte addirittura urlava. Ricordo che un giorno non smetteva di gridare perché uno dei modelli gli sembrava orrendo, gesticolava come un pazzo seduto su una sedia a rotelle, facendo praticamente lo slalom per tutto il grande ufficio. Con Scarpa le cose erano diverse: era la severità fatta persona, addirittura inflessibile, ma molto generoso a suo modo. Era in grado di concentrarsi al massimo. Mi ha insegnato tutte le sfumature del colore. Era allo stesso tempo un mentore e un poeta. Starck, dal canto suo, arrivò un giorno accompagnato da una donna bellissima, dichiarando di amare la Flos: così, semplicemente, fedele a se stesso. Un uomo pieno di energia, che era venuto a mostrarci la sua lampada Arà, che prendeva il nome da sua figlia. Voleva un packaging originale, come sempre nel suo approccio generoso e democratico al design. Il rapporto che Flos ha con Philippe Starck è unico. A modo suo, ha trovato un modo di legarsi alle origini del marchio, quando Achille Castiglioni e suo fratello creavano una delle più belle lampade al mondo con il fanale di un'automobile e un cavo. In un certo senso, la collaborazione di Starck con Flos concorre a confutare quell'elitarismo nel design che arriva a soffocare l'etica. La sua lampada Miss Sissi, semplice, diretta e accessibile, riassume questa avventura. Quella che condividiamo è soprattutto un'esperienza umana.

Vogliamo parlare della strategia che ho adottato? (...) — Sono sempre stato uno che segue l'istinto, una sorta di aggressivo e creativo. Il mio chiodo fisso è sempre stato l'avanguardia. È una sorta di tara genetica. Non so se i destinatari dei miei progetti siano una nicchia di grandi appassionati, fatto sta che tutti i prodotti si sono imposti grazie al cuore di chi li ha immaginati. Bisogna riconoscere che ci sono stati momenti duri. Nel 1996, quando sono diventato Amministratore Delegato, volevo dare a Flos un respiro internazionale. Quindi dovevo ristrutturare, sedermi ogni giorno alla mia scrivania e provare a cogliere le occasioni di un nuovo futuro. Ho dovuto prendere decisioni drastiche di cui non mi pento e che oggi hanno dato affidabilità finanziaria alla società. All'epoca eravamo ancora proprietari di Arteluce, rilevata da mio padre negli anni settanta, una grande avventura iniziata negli anni trenta, con un catalogo che conteneva collezioni di grandi designer come Gino Sarfatti. Nel 1998 decisi quindi di concentrare le attività delle due società sotto il nome di Flos: il potenziale innovativo di Arteluce e Flos le avrebbe alimentate e arricchite mutualmente. Quando discorsi di questo progetto con Starck e Castiglioni pensavo che avrebbe potuto essere un argomento delicato, ma i due mi assicurarono il loro supporto. Le successive collaborazioni con nuovi designer come Jasper Morrison, Konstantin Grcic, Marc Newson, ecc. si svilupparono in modo naturale in questo nuovo stato di cose.

Vogliamo parlare delle mie convinzioni? (...) — Ogni volta che lanciamo un nuovo progetto, ci sentiamo come se stessimo per creare la migliore lampada al mondo, ecco. È la filosofia di Flos. Con la capacità competitiva necessaria per raggiungere il nostro obiettivo, perché voglio che l'idea abbia la meglio, trovi la sua strada. Questo è il potere del design, la passione che si trasmette a un prodotto, la catena che unisce impegno logistico e artistico, dal know-how dei prototipisti all'oggetto finito. Quando ci si trova dinanzi a dei problemi tutto può diventare ingannevole: ma il bello è anche questo. Un prodotto apparentemente semplice può richiedere fino a due anni prima di essere elaborato e un progetto che sembra complicato può vedere la luce in soli otto mesi! Il punto è saper controllare la capacità di investimento.

Vogliamo parlare dell'oggetto in sé? (...) — Esiste un linguaggio degli oggetti e ciò che affascina è il fatto che il suo lessico si evolva. Come interagisce oggi il gioco di luci? Siamo approdati dritti dritti nell'era digitale e il nostro lavoro subirà una rivoluzione paragonabile a quella dei computer, e non mi riferisco solo all'arrivo del LED. Abbiamo gli stessi problemi di una società che passa dall'era dell'hardware a quella del software. Questi ultimi cinque anni sono stati teatro di grandi cambiamenti. Noi abbiamo l'obbligo di contribuire dal punto di vista creativo. La mia più grande speranza è che il rapporto tra lampade e individui si evolva di nuovo. Oggi la lampada è un oggetto semplice. Il suo limite è il cavo elettrico. Per scopi logistici ed estetici, deve essere sempre più o meno vicina a una parete, dietro un letto... Ma la sua autonomia è destinata a evolversi, così come il "cavo" è diventato "fibra": è una questione di velocità, di comunicazione. Le fondamenta stesse di questa rivoluzione digitale suggeriscono infinite possibilità. Lo si è visto in un ospedale degli Stati Uniti, con i dispositivi tecnologici utilizzati per migliorare l'assistenza ai pazienti nelle stanze. Il problema dell'ingombro dei materiali pare sia stato risolto grazie a un'applicazione che attiva direttamente tutto questo sistema, e senza uso di cavi. Il futuro degli oggetti deve evolversi nello stesso modo: la lampada del futuro, in un certo senso, sta alla lampada del presente come un iPad sta a un computer, per dirla in poche parole.

Vogliamo parlare del futuro e del passato? (...) — Abbiamo a disposizione degli archivi, per serbare memoria. In origine, l'idea è venuta a mia madre. Prima, non ci preoccupavamo del passato. Un giorno è arrivata e mi ha suggerito di rimettere tutto in ordine allestendo degli archivi: un progetto logistico folle che io non pensavo di poter affrontare date le molte spese che avrebbe comportato. Così si è presa carico lei, praticamente da sola, di un lavoro immenso, esaminando oltre 50 anni di storia da tutte le angolazioni, archiviando oltre 30.000 immagini. Abbiamo riscoperto il passato. Questo ci ha consentito, ad esempio, di esporre lampade originali di Gino Sarfatti alla Triennale di Milano per una grande mostra retrospettiva di cui siamo stati sponsor. E di rieditare alcuni di questi modelli, riproducendone la versione originale, ma dotandoli di una luce LED per dare loro un nuovo futuro.

Vogliamo parlare di luce? (...) — Quale luce? Di recente sono stato in Asia. Si tratta di un luogo che ha sempre un alone mistico. Ricordo di aver visto un fuoco che si stava spegnendo, le cui braci erano ancora di un colore rosso vivo. Quella è la luce più bella di tutte.

Vogliamo parlare di nuovo di...luce!? (...) — So che ci sono luci che ancora non sono state domate. Ad esempio, adoro il lavoro personale di Ingo Maurer: lui stesso è un personaggio incredibile, puro, forte, intransigente e così magico. Mi piacerebbe anche lavorare con artisti del calibro di Jenny Holzer. Ricordo un momento fantastico, su una spiaggia: stava proiettando delle parole luminose sulle onde. Erano frasi che l'hanno resa famosa, che scomparivano non appena le onde si infrangevano formando la schiuma. Un vero sogno.

« *In un sogno hai visto un modo per sopravvivere e la gioia ti ha pervaso* ».
— Jenny Holzer

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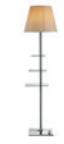
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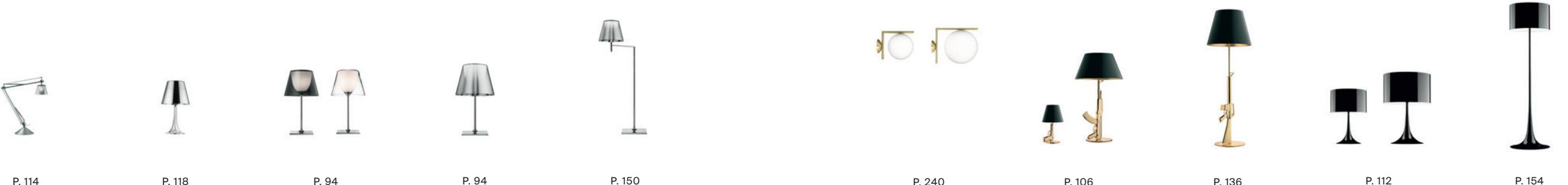
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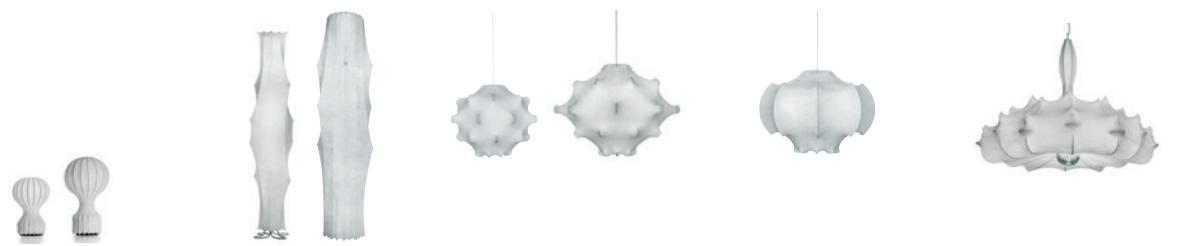
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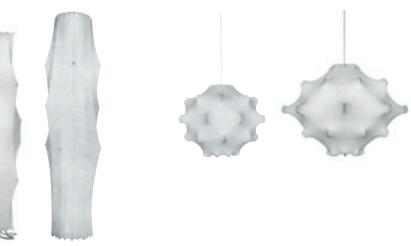
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P. 246

«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of scratches
and it all blends in» — *Alain de Boton*

TABLE LAMPS

NEW

**EXTRAT, SERENA,
BON JOUR VERSAILLES,
BON JOUR,
BON JOUR UNPLUGGED,
TACCIA SMALL**

NEW

EXTRAT



Michael Anastassiades, 2015

1 COB LED 2700K 1590lm CRI83 16W | 282mm h 350mm ø diff. 220mm

EXTRAT

Technical info p.289

TABLE

NEW

SERENA



Patricia Urquiola, 2015

1 LED 2700K 1100lm CRI90 13W | 268mm h 634mm

Technical info p.309

TABLE

NEW

BON JOUR VERSAILLES



Philippe Starck, 2017

VERSAILLES: EDGE LIGHTING 2700K 900lm CRI90 13W ø base 175mm ø diff. 316mm h 423mm
VERSAILLES SMALL: EDGE LIGHTING 2700K 250lm CRI90 2,5W ø base 115mm ø diff. 131,5mm h 272mm

BON JOUR VERSAILLES

Technical info p.283-284

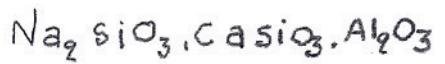
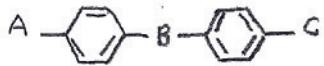
TABLE

Erede della lampada "Bon Jour", nata dalla collaborazione tra Flos e Starck, e del candeliere "Versailles" creato da Baccarat, la collezione Bon Jour Versailles - composta da due modelli, disponibili in cristallo o polimetilmethacrilato - rivela linee senza tempo, di ineffabile leggerezza ed empirica modernità, che evocano la memoria collettiva del passato, del presente e del futuro.



The heir to an earlier "Bon Jour" lamps collaboration between Flos and Starck and to the "Versailles" candle-holder created by Baccarat, the Bon Jour Versailles collection, with two models available in crystal or polymethylmethacrylate, reveals timeless lines with unfailing lightness and empirical modernity that evoke our collective memory of the past, of the present and the future.

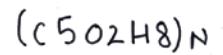
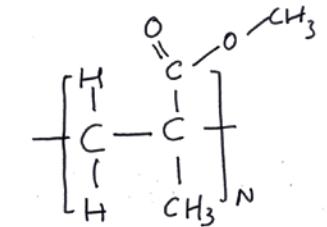
LE
CRISTAL
EST.:



- L'INTELLIGENCE DE LA NATURE

- UN MYSTÈRE
- ISSU DU HASARD ET DE LA NÉCESSITÉ
- INULISITÉ PAR LA NATURE IL Y A PLUS OU MOINS 100,000 ANS
- NÉ DANS LE FEU
- UN LIQUIDE
- TRANSPARENT
- TRÈS FRAGILE
- CHER
- MOULABLE PAR GRAVITÉ
- POLISSABLE
- ARISTOCRATIQUE
- SOUVENT IMPARFAIT
- INALTORABLE
- EMPIRIQUE
- RARE
- NOBLE
- MAGIQUE

POLYMÉTACRYLATE LE DE MÉTHYLE
EST:



- L'INTELLIGENCE DE L'HOMME
- UNE INVENTION
- ISSU DE LA RECHERCHE CHIMIQUE
- DÉCOUVERT PAR FITTIG ET PAUL EN 1877
- NÉ DANS LA CHALOUR
- UN POLYMÈRE
- TRANSPARENT
- TRÈS SOLIDE
- ABORDABLE
- INJECTABLE
- POUSSABLE
- DEMOCRATIQUE
- TOUJOURS PARFAIT
- INDESTRUCTIBLE
- THÉORIQUE
- INFINI
- NOBLE
- MAGIQUE

PH,S

(2)

Baccarat

FLOS

NEW

BON JOUR



Philippe Starck, 2015



In alto: La rivoluzionaria tecnologia Edge Lighting si unisce al concetto di "dematerializzazione" intrinseco nel prodotto. Essa sfrutta al massimo le potenzialità del LED e con uno spessore minimo garantisce una luce perfettamente uniforme, un elevato comfort visivo, massima performance ed efficienza.
A destra: L'esclusivo design minimale del dimmer integrato, garantisce il massimo controllo sull'intensità luminosa con un click.

Top: The revolutionary Edge Lighting technology is combined with the "dematerialisation" concept intrinsic in the product. This makes full use of the LED's potentialities and with a minimum thickness guarantees a perfectly uniform light, a high visual comfort, maximum performance and efficiency.
Right: The exclusive minimalist design of the integrated dimmer guarantees maximum control of the light intensity with one click.





3H CHARGING TIME



6-24H BATTERY LIFE



ACCESSORIZE IT!

La funzione "portable/cordless" è garantita dalla ricarica con l'alimentatore incluso e dall'interfaccia MicroUSB-C di nuova generazione, per un'autonomia di 6/24 ore, a seconda dell'intensità luminosa di utilizzo.

The "portable/cordless" function is guaranteed by the recharge with the adaptor included and by the latest-generation MicroUSB-C interface, for 6/24 hours lighting life, depending on the light emission intensity.

Sensore ottico posizionato sulla base che garantisce la funzione dimmer 4-step.

Optical switch sensor on the base that provide 4-step dimming function.



NEW

BON JOUR UNPLUGGED



Philippe Starck, 2015



66



67

IC T



Michael Anastassiades, 2014



70



71

COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972

1 LED 2W E27 200lm 2700K ø base 125mm h 240mm

Technical info p.300

LAMPADINA

TABLE

MAY DAY



Konstantin Grcic, 2000



In alto: K. Grcic con May Day.
La lampada riceve il prestigioso
Compasso d'Oro nel 2001.
A sinistra: Lampada adatta a
molteplici usi e collocazioni: può
essere posizionata su un tavolo,
collocata a terra o sospesa, grazie
alla pratica maniglia che assolve
anche la funzione di avvolgicavo.

Top: K. Grcic with May Day, the
lamp that received the coveted
Compasso d'Oro award in 2001.
Left: It is a lamp suited to multiple
uses and settings. With its practical
handle that also acts as a cable
winder, it can be placed on a table,
on the floor or suspended.



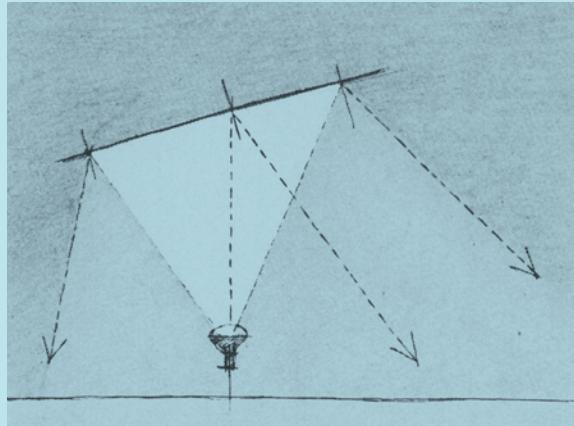


Photo by Zoé Ghertner

TACCIA AND TACCIA SMALL



Achille & Pier Giacomo Castiglioni, 1962



I fratelli Achille e Pier Giacomo Castiglioni avevano ideato l'iconico riflettore a coppa in materia plastica trasparente. L'idea fu abbandonata per le deformazioni generate su di esso dal calore della sorgente luminosa a incandescenza. Il prototipo fu quindi sviluppato e prodotto da Flos nel 1962 con la celebre ed imponente coppa in vetro soffiato. Grazie all'uso di una innovativa sorgente luminosa a LED è oggi possibile editare Taccia in una nuova versione con diffusore in plastica trasparente, esattamente fedele all'idea originale.

In the Castiglioni brothers' original design, the iconic bowl reflector was made of transparent plastic. This idea was discarded though because the heat emitted by the incandescent light source deformed the plastic material. The prototype was then developed and produced by Flos in 1962, with its famous big blown glass bowl. Thanks to the use of a cutting-edge LED light source is now possible to edit a new version of Taccia with a transparent plastic diffuser that is accurately faithful to the original concept.

Courtesy of Fondazione Achille Castiglioni

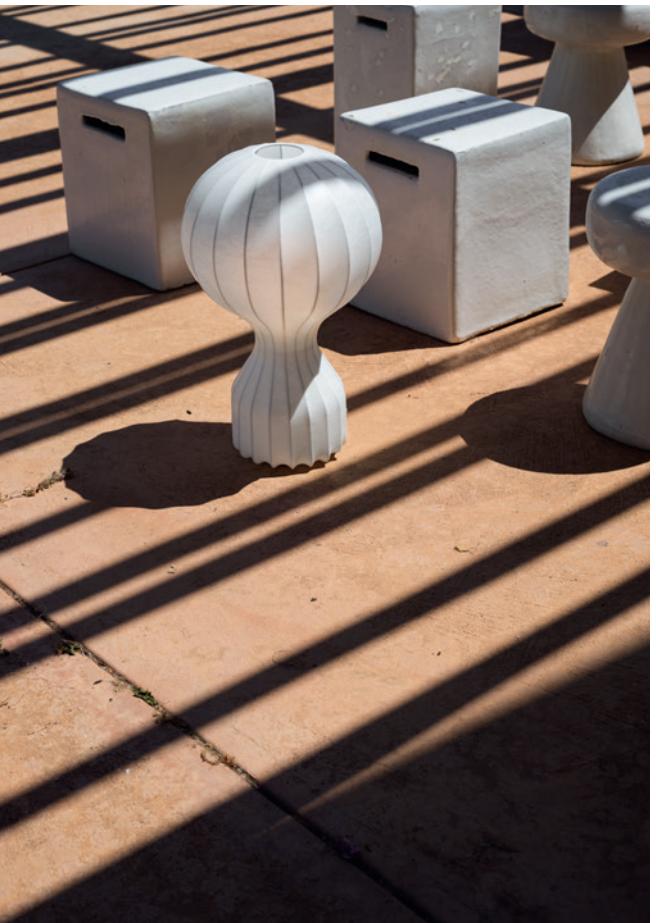
TACCIA: 1 COB LED 2700K 2068lm CRI93 28W ø diff. 495mm h 645mm

TACCIA SMALL: 1 COB LED 2700K 1290lm CRI92 16W ø diff. 373mm h 485mm

Technical info p.314

TABLE

GATTO



Achille and Pier Giacomo Castiglioni, 1960

TAB T



Edward Barber & Jay Osgerby, 2011





Ron Gilad, 2013

PIANI



R. & E. Bouroullec, 2011

SNOOPY

Achille and Pier Giacomo Castiglioni, 1967

Photo by Zoë Ghertner



RAY T



Rodolfo Dordoni, 2007

1 x MAX 105W E27 HS/GS or 1 LED 8W E27 740lm 2700K ø diff. 360mm h 670mm

RAY T

Technical info p.306



Philippe Starck, 2011



Photo by Zoë Ghertner

"Made for iPod," "Made for iPhone," and "Made for iPad" mean that an electronic accessory has been designed to connect specifically to iPod, iPhone, or iPad, respectively, and has been certified by the developer to meet Apple performance standards. Apple is not responsible for the operation of this device or its compliance with safety and regulatory standards. Please note that the use of this accessory with iPod, iPhone, or iPad may affect wireless performance. iPad, iPhone and iPod are trademarks of Apple Inc., registered in the U.S. and other countries.

KTRIBET

Technical info p.299-300

TABLE



Philippe Starck, 2007

TABLE

ROMEO SOFT & MOON T

TABLE



Philippe Starck, 1998

Technical info p.308-309

ROMEO SOFT & MOON T

1 x 70/150W E27 HS/GS or 1 LED 21W E27 2452lm 3000K ø diff. 315/395mm h 560/690mm

KTRIBET

Technical info p.299-300

TABLE

Technical info p.308-309

ROMEO SOFT & MOON T

TABLE

TATOUT



Photo by Zoë Ghertner

Patricia Urquiola, 2012

MINIKELVIN LED



Antonio Citterio, 2011

KELVIN LED



Antonio Citterio assistant Toan Nguyen, 2009



KELVIN EDGE



Antonio Citterio, 2015

EDGE LIGHTING 2700/3200K 300lm CRI90 7W | base 150mm | base 85x85mm | head 85x85mm | arm 414mm

KELVIN EDGE

Technical info p.297

TABLE

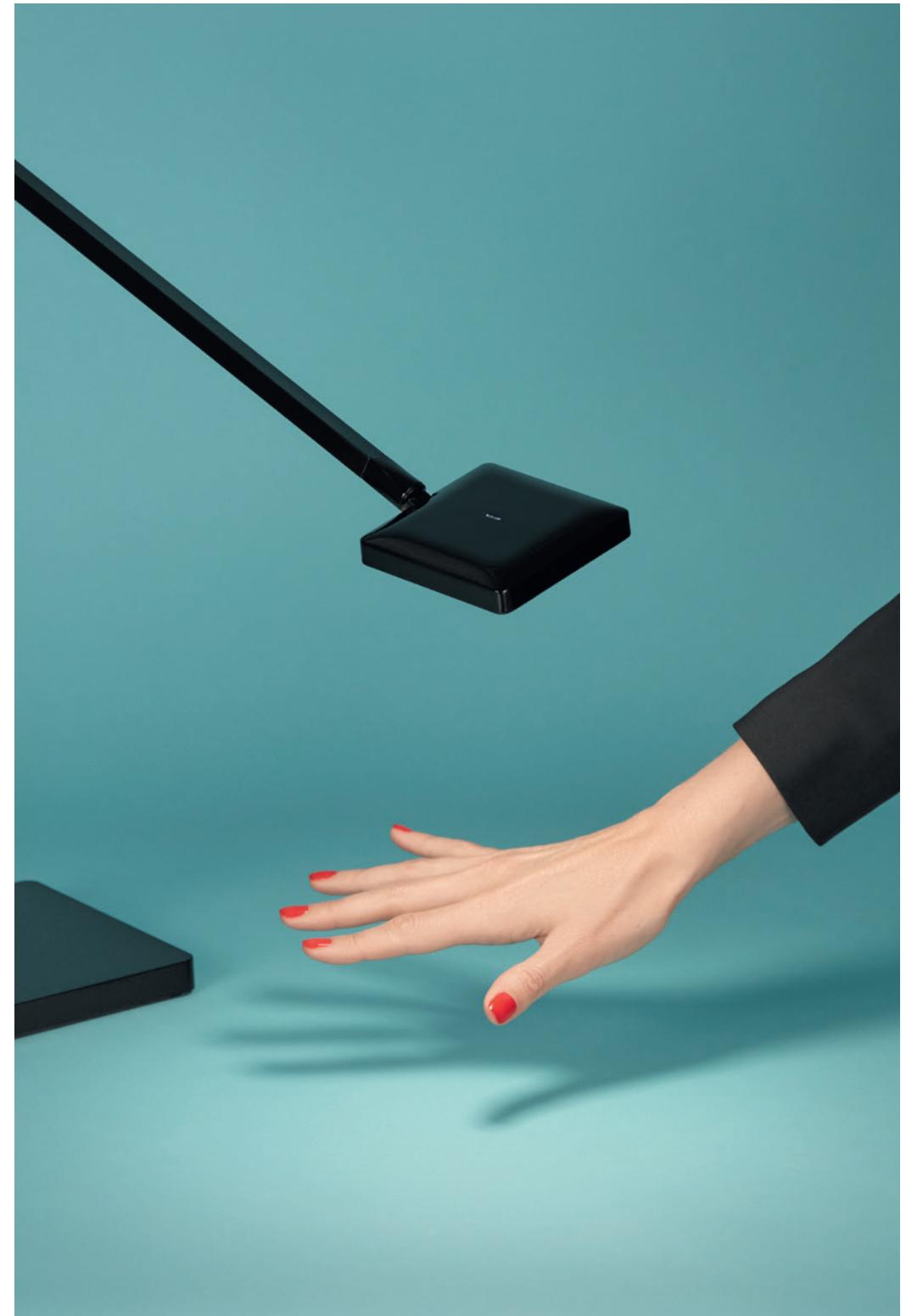


La superficie della testa è caratterizzata dalla presenza del sensore Soft Touch che permette di selezionare sia l'intensità luminosa desiderata che la temperatura colore, a seconda delle esigenze, con un solo gesto naturale ed intuitivo.

La nuova Kelvin Edge include l'esclusiva tecnologia Edge Lighting, una rivoluzione nell'innovazione LED, che unisce le migliori performance in efficienza, intensità di luce e ampiezza di emissione, ad una perfetta omogeneità e al massimo comfort visivo.

On the surface of the head there is a Soft Touch sensor with which it is possible to select both the desired intensity and the colour temperature, depending on the requirements, with a single, natural and intuitive action.

The new Kelvin Edge includes the exclusive Edge Lighting technology, a revolution in LED innovation, which combines the best efficiency, light intensity and emission magnitude performances with perfect homogeneity and maximum visual comfort.



THERE IS NO MORE DOUBLE SHADOW.
ALL NICE AND CLEAN

GLO-BALL T & BASIC



Jasper Morrison, 1998/2009



BEDSIDE & TABLE GUN



Philippe Starck, 2005



il 20% del fatturato proveniente dalla vendita della Collezione Guns viene devoluto all'Associazione Fratelli dell'Uomo. Riconosciuta dal Ministro degli Esteri Italiano, è stata lanciata in Italia nel 1969 e fa parte del Gruppo Frères des hommes. L'organizzazione supporta progetti ed iniziative, principalmente in America Latina e Africa, legate alla distribuzione di cibo, la protezione dell'ambiente e tutela dei beni comuni, l'economia responsabile, la sanità pubblica, le migrazioni e il co-sviluppo. Per maggiori dettagli visitate www.fratellidelluomo.org

20% of the gross sales from the Gun Collection donated to the Fratelli dell'Uomo Association. Acknowledged by the Italian Foreign Minister, was launched in Italy in 1969 and it is part of Frères des hommes Group. The organization supports projects and initiatives, mainly in Latin America and Africa, related to access to food, environment and common goods protection, responsible economy, community health, migrations and co-development. For more details, please see www.fratellidelluomo.org



Lavorazione artigianale del corpo della lampada Biagio, un unico blocco di marmo bianco Statuario di Carrara.

The body of the Biagio lamp is hand crafted from a single block of white Carrara statuary marble.

Photo by Zoë Ghertner



BIAGIO



Tobia Scarpa, 1968

1 x 70W E27 HSGS or 1 LED 8W E27 740lm 2700K ø 385 mm h 345mm

BIAGIO

Technical info p.282

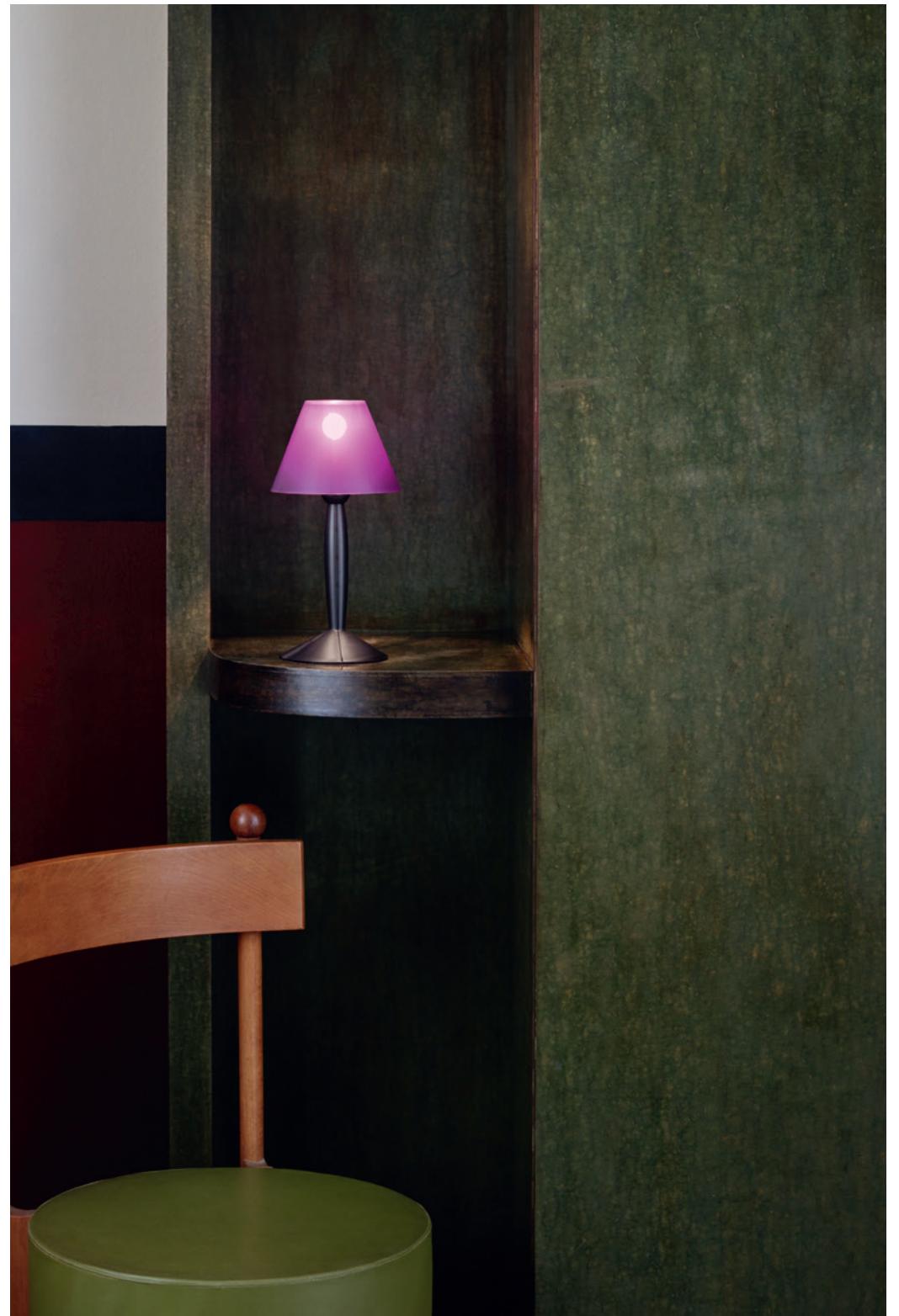
TABLE

MISS SISSI



Lampada Miss Sissi per
l'Hotel Paramount, New York, 1991.

Miss Sissi lamp for the Paramount
Hotel, New York, 1991.



Philippe Starck, 1991

SPUN LIGHT T



Sebastian Wrong, 2003



ARCHIMOON



Philippe Starck, 1998/2004

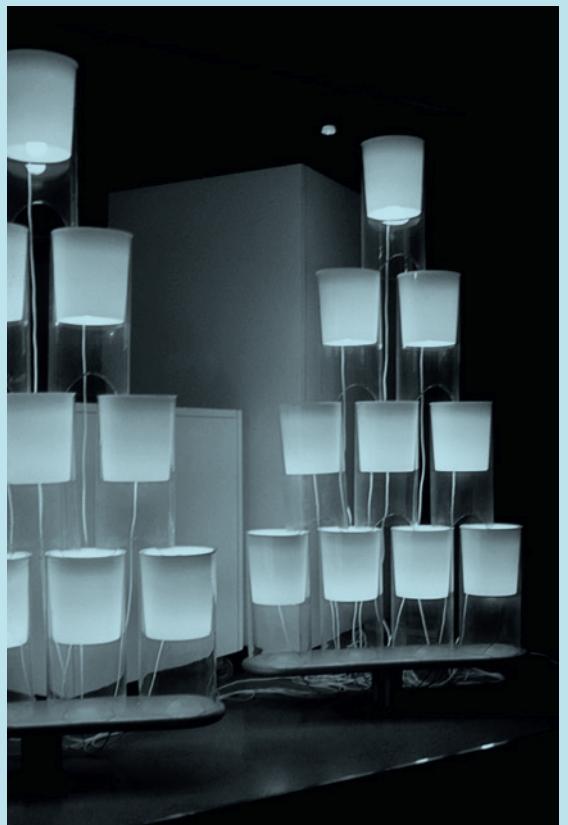
1 x MAX 33W G9 HS/GS or 1 LED 2,3W G9 200lm 3000K ø base 225mm h 570mm

CHAPO



Philippe Starck, 2014

1 COB LED 2700K 310lm øt. CRI93 8W + CHARGER USB 5VDC 1,5A base 110x110mm h 400mm



Allestimento di A. Castiglioni per la vetrina del negozio Flos di Corso Monforte, Milano, Natale 1975.

A. Castiglioni's window dressing for the Flos store in Corso Monforte, Milan, Christmas 1975.

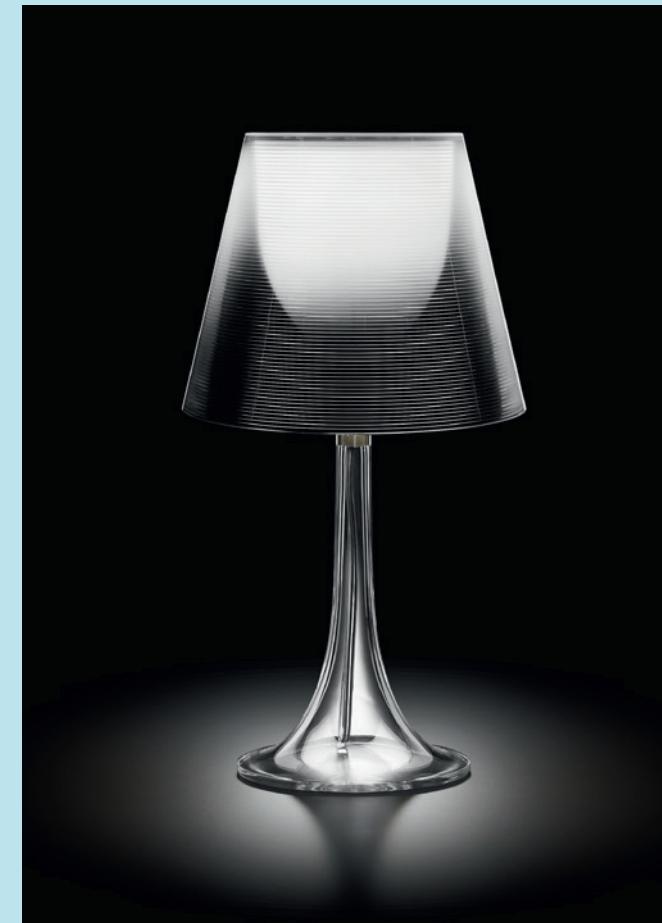
AOY



Achille Castiglioni, 1975

Philippe Starck, 2003

MISS K



«You can't put your feet on the ground
until you've touched the sky» — *Paul Auster*

FLOOR LAMPS

SUPERLOON



Jasper Morrison, 2015

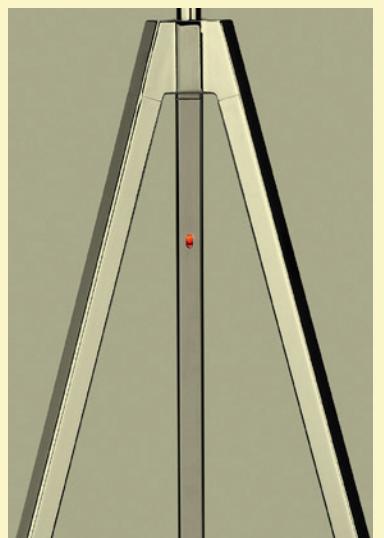


La superficie luminosa, perfettamente omogenea e d'ispirazione "lunare", è frutto della rivoluzionaria tecnologia Edge Lighting, che unisce massime performance, efficienza e comfort visivo. Il prodotto include la funzione Dim-to-Warm: scendendo di intensità, la luce passa da un tonalità di bianco più fredda ad uno spettro più caldo, come nelle affezionate lampade a filamento.

The light surface, perfectly homogeneous and "moon-inspired", is the result of the revolutionary Edge Lighting technology, which combines maximum performance, efficiency and visual comfort. The product includes the Dim-to-Warm function: as the intensity decreases the light goes from a colder blue tone to a warmer spectrum, like in the well-loved filament lamps.

Nello stelo è incluso il sensore Soft Touch che reinventa l'interazione con il prodotto. Esso garantisce un controllo fluido e preciso del flusso luminoso con un semplice e naturale tocco della mano.

The stem includes the Soft Touch sensor, which reinvents interaction with the product. This guarantees a fluid and precise control of the light flow with a simple and natural touch of the hand.



IC F



Michael Anastassiades, 2014

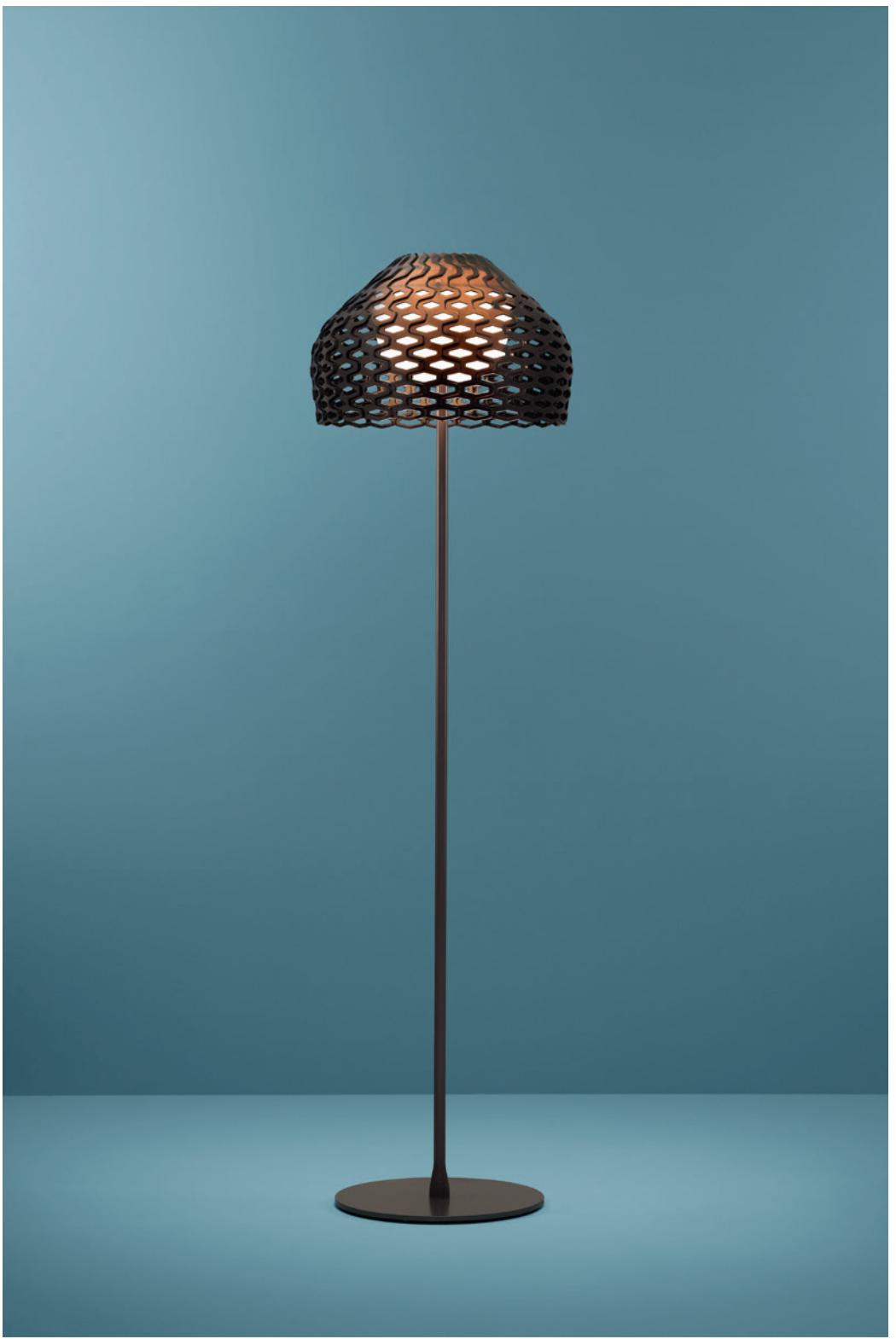




Il corpo illuminante è formato da quattro elementi identici intrecciati tra loro a formare una calotta unita, ispirati alle classiche armature giapponesi antiche. Il nome Tatou deriva dal francese e significa armadillo.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.

TATOU F



Patricia Urquiola, 2012

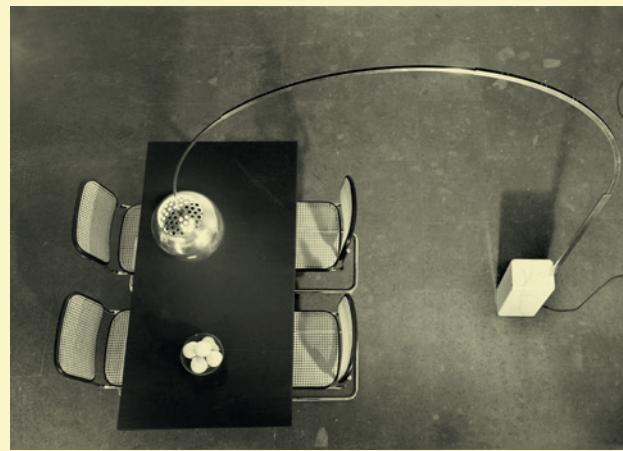


Photo by Zoë Ghertner

ARCO



Achille & Pier Giacomo Castiglioni, 1962



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Cassali



"Pensavamo a una lampada che proiettasse la luce sul tavolo: ce ne erano già ma bisognava girarci dietro. Perché lasciasse spazio attorno al tavolo la base doveva essere lontana almeno due metri. Così nacque l'idea dell'arco."

- A. Castiglioni, intervista per Ottagono, 1970

"We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being."

- A. Castiglioni interviewed for Ottagono, 1970



Achille Castiglioni, 1984

STYLOS



Michael Anastassiades, 2015

CAPTAIN FLINT

LOUNGE GUN



Philippe Starck, 2005



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RAY F



Rodolfo Dordoni, 2006

F1: 1 x MAX 105W E27 HS/GS or 1 LED 8W E27 740lm 2700K ø diff. 360mm h 1280mm

F2: 1 x MAX 205W E27 HS/GS or 1 LED 21W E27 2452lm 3000K ø diff. 430mm h 1710mm

RAY F

Technical info p.305

FLOOR



Edward Barber & Jay Osgerby, 2011



GLO-BALL F



Jasper Morrison, 1998

1 x MAX 150/205W E27 HSGS or 1 LED 13W E27 1400lm 3000K
ø diff. 330/450mm h 1350/1750/1850mm

Technical info p.292

GLO-BALL F

FANTASMA
FANTASMA: 4 x MAX 46W E27 HSGSA or 4 LED 8/13W E27 740/1400lm 2700/3000K Ø b. 600mm h 1950mm
FANTASMA PICCOLO: 3 x MAX 46W E27 HSGSA or 3 LED 13W E27 1400lm 3000K Ø b. 470mm h 1830mm

Technical info p.289

FLOOR

FANTASMA



Tobia Scarpa, 1961

CHRYsalis



Marcel Wanders, 2011

CHRYsalis
1 x 60W GY6.35 12V HSGS + 1 x 80W G5 T5 6450lm Ø base 383mm h 2000mm

Technical info p.286

FLOOR

IPNOS

FLOOR

Technical info p.296

IPNOS

196 TOP LED 2700K 980lm CRI85 15W l base 350x350mm h 700mm

Photo by Zoë Ghertner

Nicoletta Rossi and Guido Bianchi, 2014



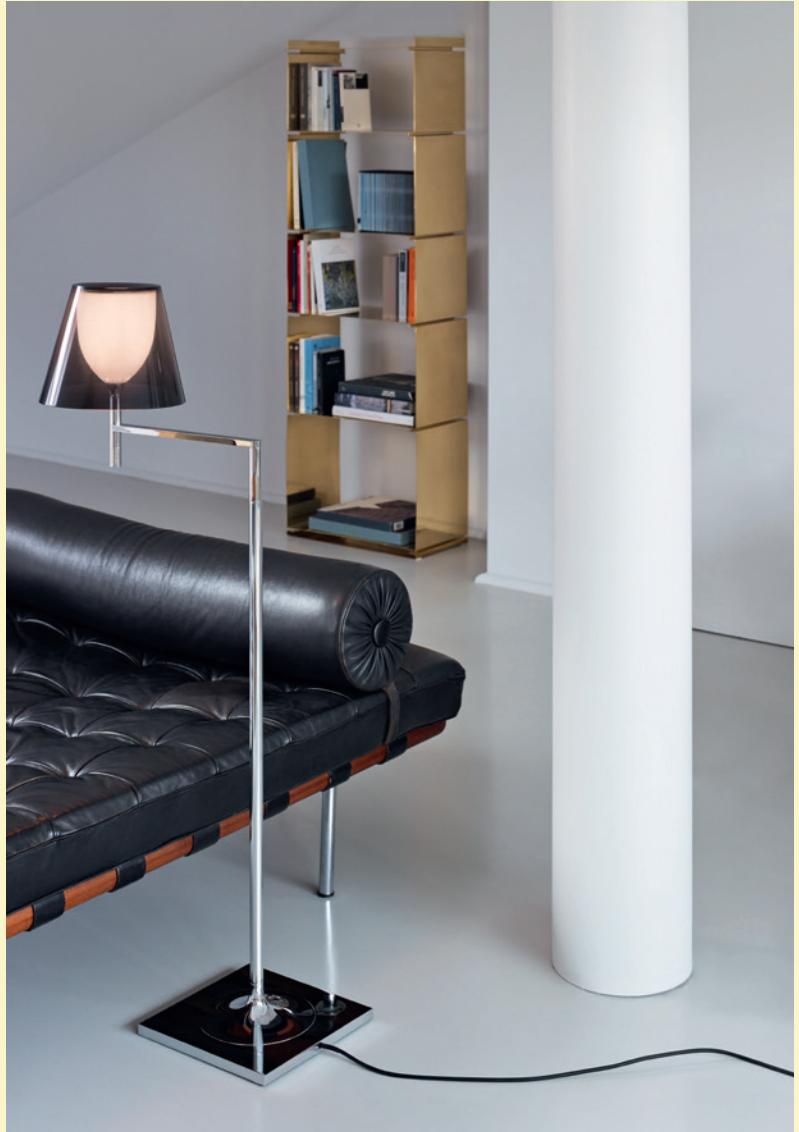
Philippe Starck, 2013

Come un vero e proprio prodotto hi-tech Bibliotheque Nationale è dotata di presa USB - posizionata sulla base - che permette la ricarica dei più comuni smartphone.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.



KTRIBE F



Philippe Starck, 2007

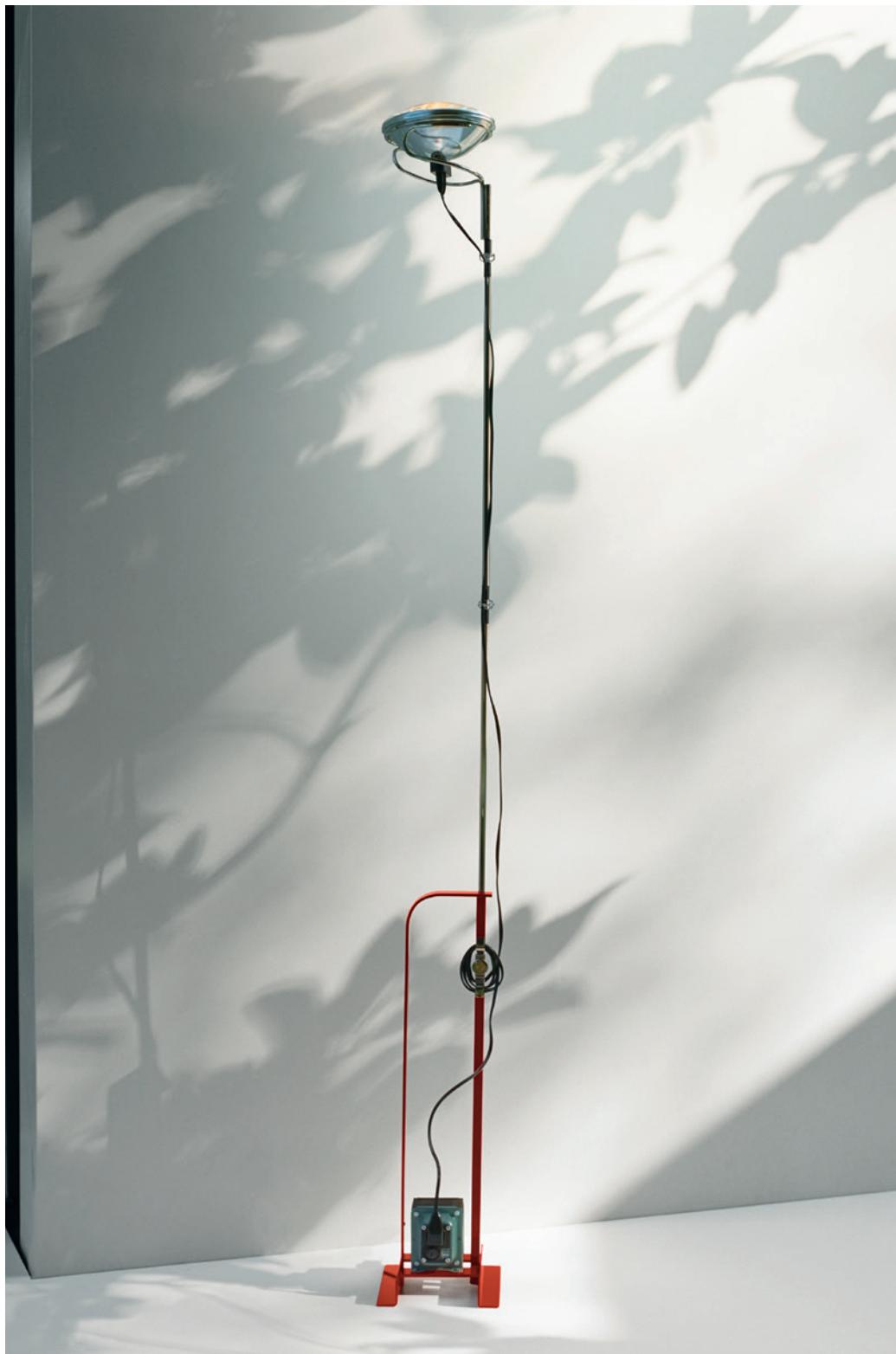


1 x 70/150/205W E27 HSGS or 1 LED 8/21W E27 740/2452lm 2700/3000K
base 250/290/400mm h 1120/1620/1830mm

KTRIBE F

Technical info p.298

FLOOR

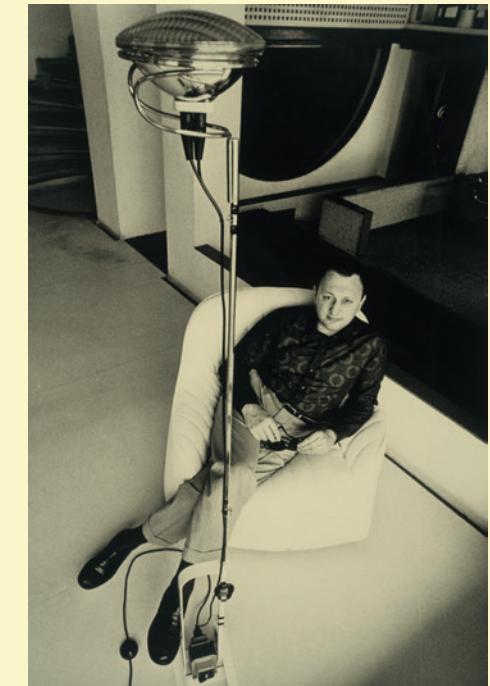


Achille & Pier Giacomo Castiglioni, 1962

Photo by Zoé Ghertner

Sergio Gandini con la lampada Toio, un'icona di sempre. Con il suo speciale fanale d'auto importato dagli USA, assemblato con passanti di canna da pesca, e una base laccata in rosso, Toio ha la magia di un giocattolo -toy-, a cui deve il nome.

Sergio Gandini with the iconic Toio lamp. With its special car headlight imported from the USA and assembled with fishing rod running rings, mounted on a red lacquer base, Toio has the magic of a toy, which is how it got its name.



SPUN LIGHT F

Sebastian Wrong, 2003

KELVIN LED F

Antonio Citterio, 2011

ROSY ANGELIS



Philippe Starck, 1994

1 x 116W E27 HSGSSA or 1 LED 8W E27 740lm 2700K Ø diff. 460mm | base 580mm h 1780mm

ROSY ANGELIS

Technical info p.309

FLOOR

ROMEO MOON & SOFT F

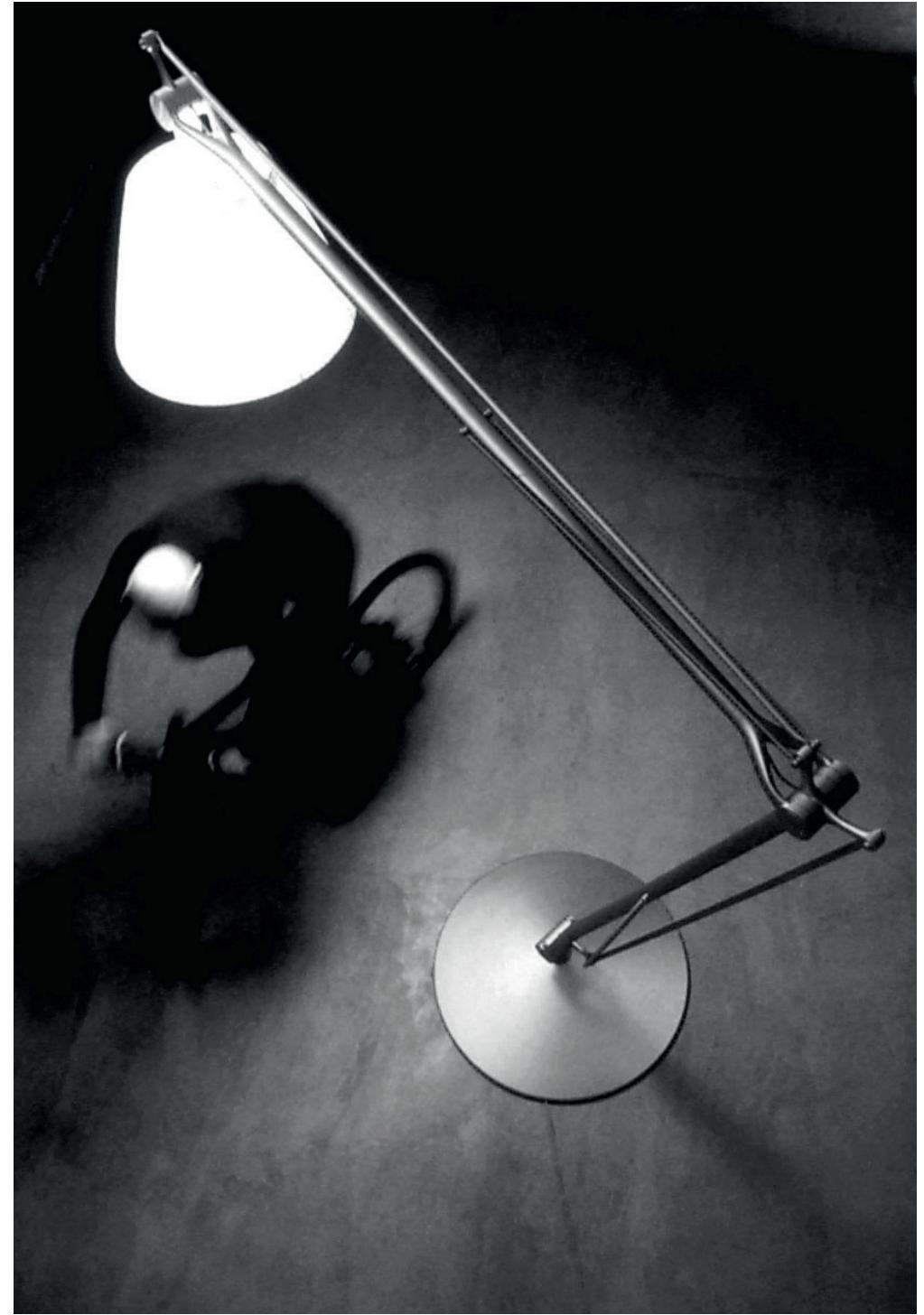


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SUPERARCHIMOON



Philippe Starck, 2000

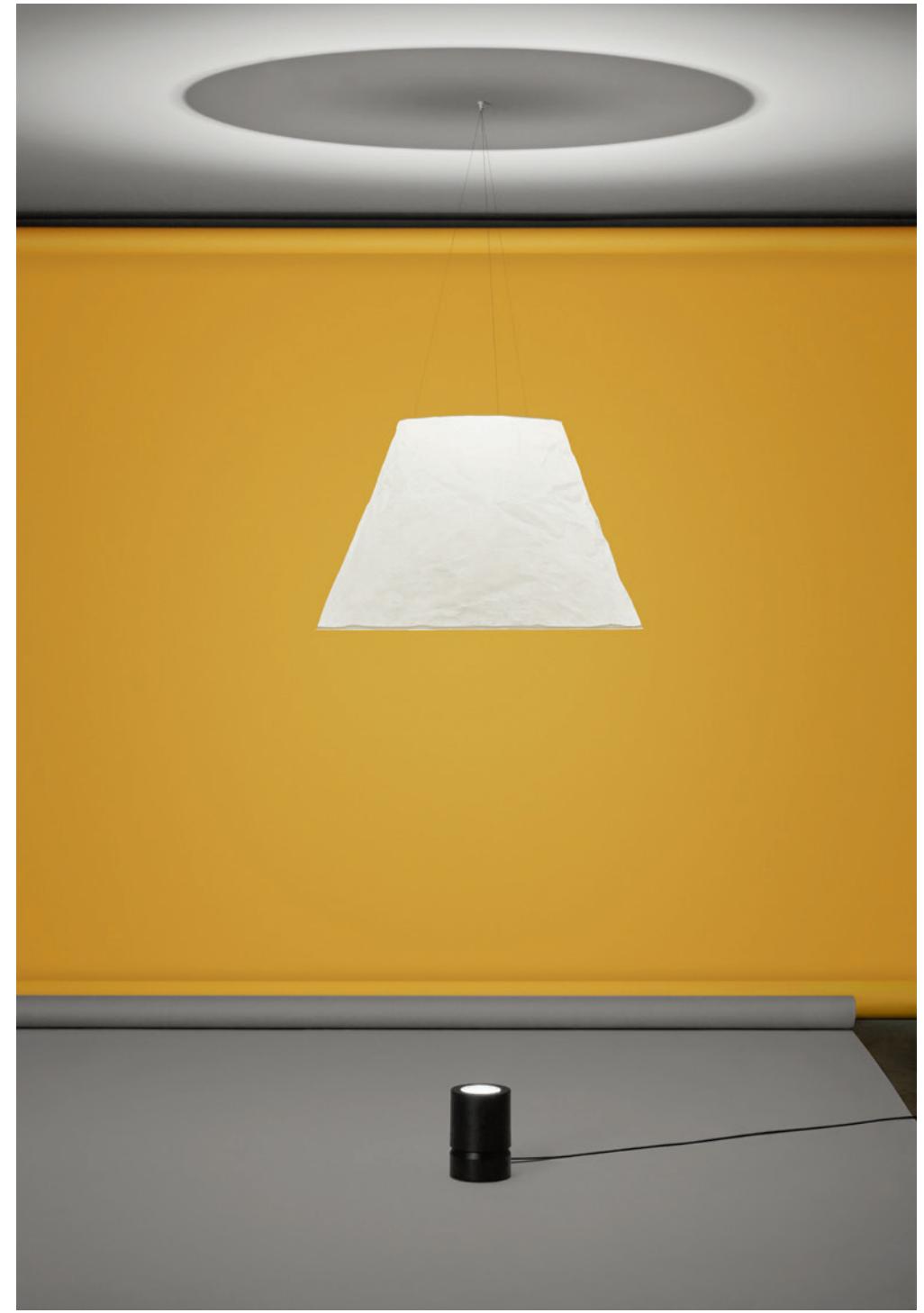
1 x MAX 205W E27 HSGS or 1 LED 21W E27 2452lm 3000K ø base 790mm h 2140mm

FLOOR
Technical info p.313

SUPERARCHIMOON



SHADE



Paul Cocksedge, 2014

LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954

«At rest, however, in the middle of everything
is the sun. For, in this most beautiful temple, who
would place this lamp in another or better position
than that from which it can light up the whole thing
at the same time?» — *Nicolaus Copernicus*

SUSPENSION LAMPS

STRING LIGHT

Photo by Zoë Ghertner

Michael Anastassiades, 2014

1 LED ARRAY 26W 2700K 1980lm CRI93 Ø diff. 190mm h diff. cone 160mm

STRING LIGHT

Technical info p.312-313
SUSPENSION



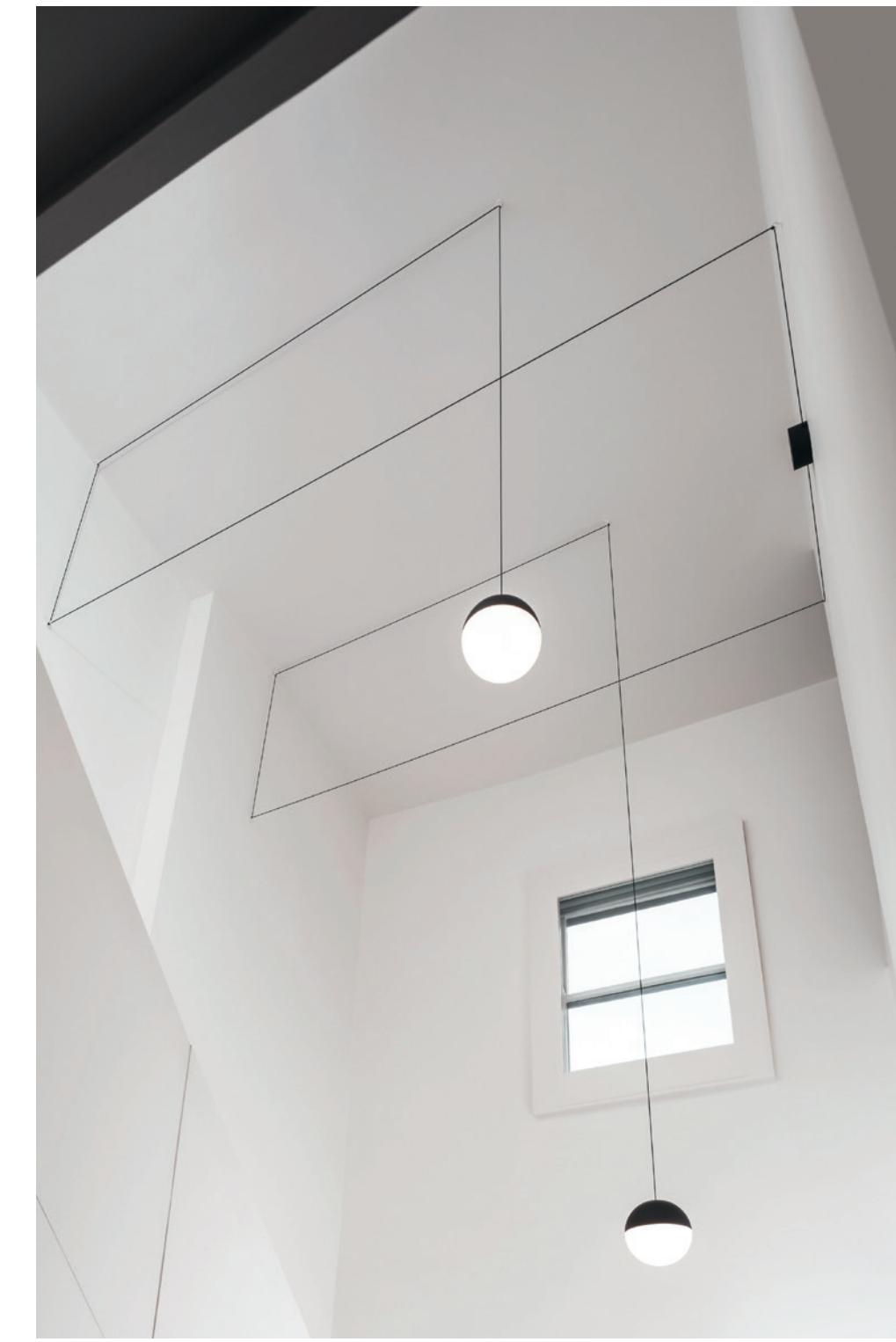
"Quando viaggio in treno, osservo sempre quei cavi elettrici fuori dal finestrino. E' così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni"
- M. Anastassiades

"When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture."
- M. Anastassiades





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1 x 60/205W E14/E27 HSGS or 1 LED 8/13W E14/E27 800/1400lm 3000K

IC S

Technical info p.295-296

SUSPENSION

TARAXACUM 88 S



Photo by Zoë Ghertner

Achille Castiglioni, 1988



A. Castiglioni esamina il primo prototipo di Taraxacum 88 nel suo Studio di Piazza Castello a Milano.

A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOUS



Patricia Urquiola, 2012

S1: 1 x MAX 70W E27 HSGS or 1 LED 8W E27 740lm 2700K Ø diff. 280mm h diff. 178mm
S2: 1 x 205W E27 HSGS or 1 LED 21W E27 2452lm 3000K Ø diff. 500mm h diff. 319mm

TATOUS

Technical info p.315-316

SUSPENSION



OK

183

Konstantin Grcic, 2014

EDGE LIGHTING TECHNOLOGY 2700K 1638lm CRI85 18W Ø diff. 200mm h 4000mm max

OK

Technical info p.303

SUSPENSION

182

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

La lampada Splügen Bräu,
disegnata dai fratelli Castiglioni
per illuminare l'omonima birreria-
ristorante di Milano.

The Splügen Bräu lamp designed
by the Castiglioni brothers to light
the restaurant and beer house of
the same name in Milan.

Courtesy of Fondazione Achille Castiglioni - Photo by Studio Cassali



1/3/8/12 LED 4W E14 360lm 2700K ø diff. 160mm h diff. 355mm

FUCSIA

Technical info p.290

SUSPENSION

Achille Castiglioni, 1996

FUCSIA





Rodolfo Dordoni, 2007

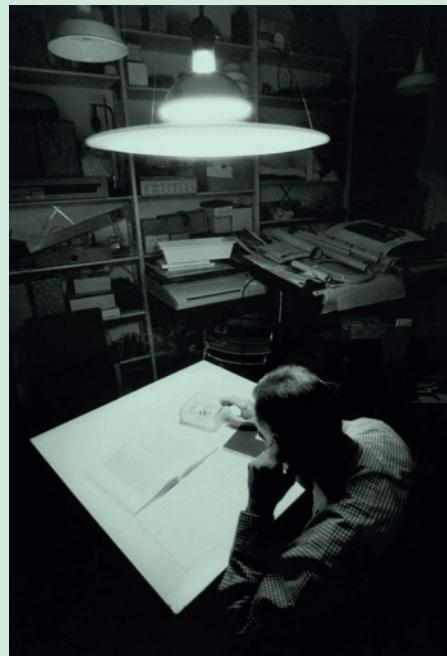
SKYGARDEN



Marcel Wanders, 2007

Photo by Zoë Ghertner





A. Castiglioni lavora illuminato dalla lampada Frisbi: un disco che appare sospeso a mezz'aria, acceso dalla luce riflessa da una piccola cupola cromata.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978



Philippe Starck, 1997

1 x MAX 33W G9 HS/GS or 1 LED 2,3W G9 200lm 3000K ø diff. 110mm h diff. 90mm

ROMEO MOON S



Philippe Starck, 1996

1 x MAX 150W E27 HS/GS or 1 LED 8W E27/740lm 2700K ø diff. 340/500mm h diff. 210/225mm

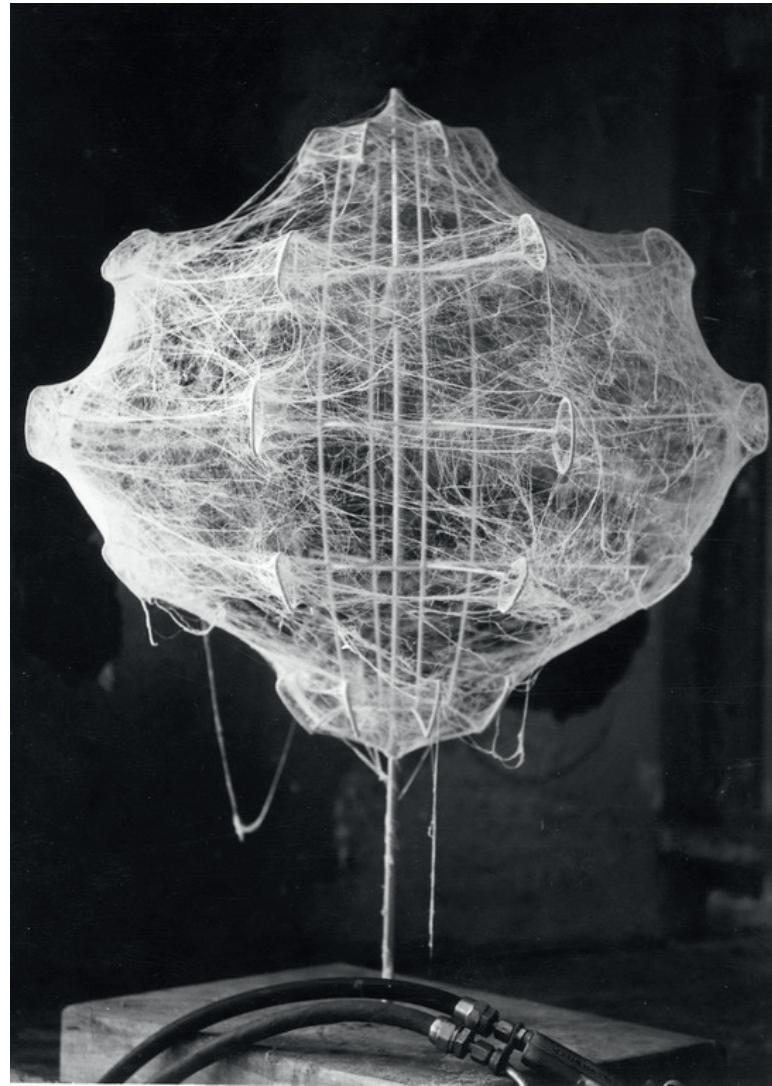
ROME MOON S

Technical info p.308

Taraxacum è tra le prime lampade realizzate in cocoon, un materiale plastico ottenuto spruzzando una resina, utilizzato in origine dall'Esercito Americano come materiale protettivo di imballaggio.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

TARAXACUM



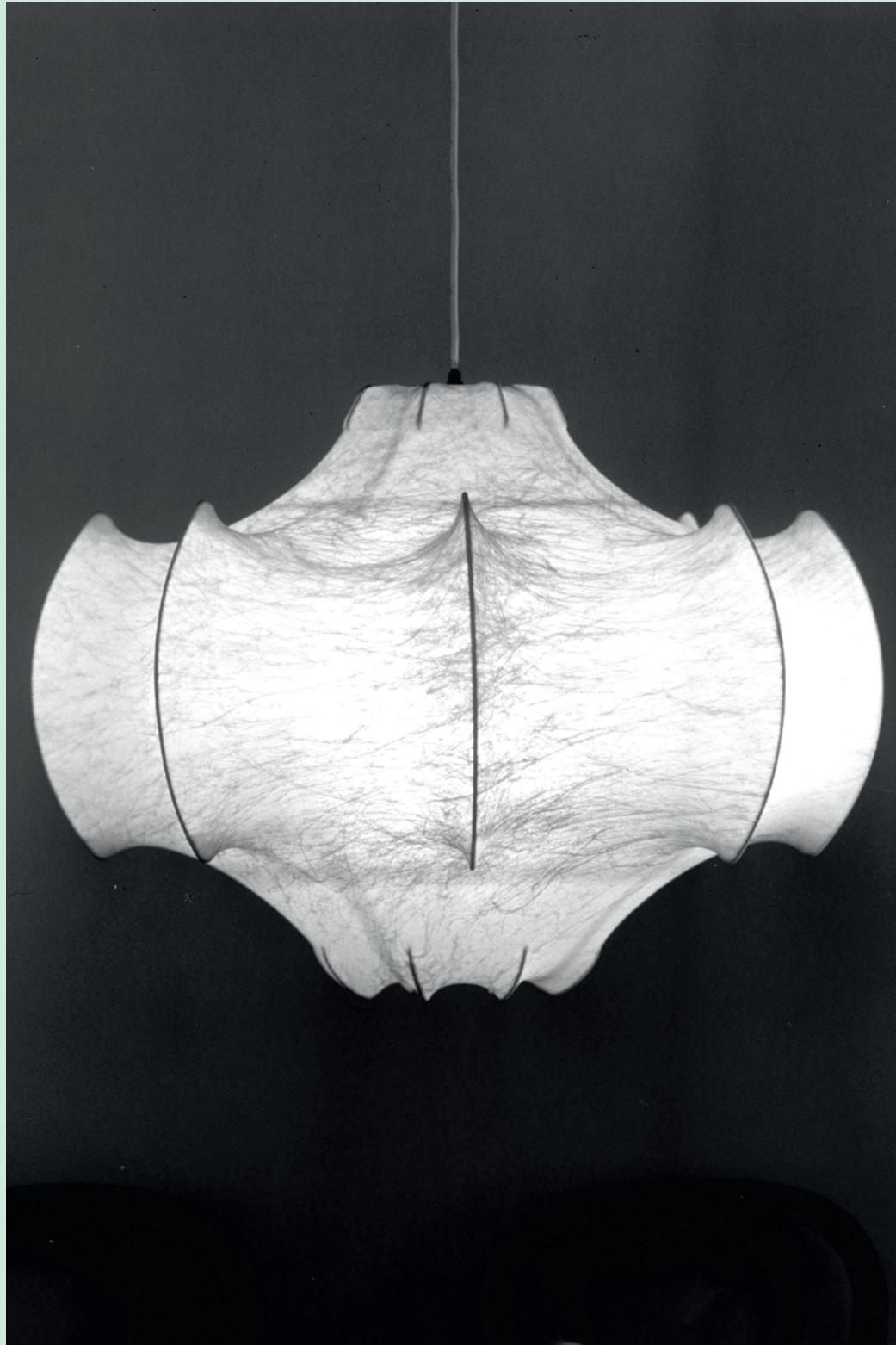
Achille & Pier Giacomo Castiglioni, 1960

1 x MAX 100W E27 HS/GS or 1 LED 8W E27 740lm 2700K ø 680/870mm h 500/640mm

TARAXACUM

Technical info p.314-315

SUSPENSION



Achille & Pier Giacomo Castiglioni, 1960

Photo by Franco Cottl



Achille e Pier Giacomo Castiglioni
con Marcel Breuer e la lampada
Viscontea al negozio di Gavina a
Milano, 1962.

Achille and Pier Giacomo Castiglioni
with Marcel Breuer and the Viscontea
lamp at the Gavina store in Milan,
1962.



Joris Laarman, 2007

ROMEO SOFT S



Philippe Starck, 1996

ROMEO LOUIS II



Philippe Starck, 2003

CHASEN

"Chasen si ispira ad un antico strumento orientale, la tradizionale frusta in bamboo per la cerimonia del tè, in cui i delicati filamenti assumono forme sempre diverse."

- P. Urquiola

"Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape." - P. Urquiola



Patricia Urquiola, 2007



AIM & AIM SMALL



Erwan & Ronan Bouroullec, 2013/2014



"Con Aim abbiamo elaborato una nuova tipologia di lampada che si posiziona nello spazio in modo naturale - come farebbe una pianta - grazie ai lunghi cavi di sospensione che facilitano liberamente l'orientamento e l'altezza della luce." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec

2620



Ron Gilad, 2013

GLO-BALL S



Jasper Morrison, 1998/2006

1 x MAX 20/150/205W G9/E27 HSGS or 1 LED 2,3/13/21W G9/E27 200/1400/2452lm 3000K
or 1 x 42W GX24q-4 Ø diff. 112/330/450mm h diff. 85/270/360mm

GLO-BALL S

Technical info p.293

SUSPENSION

2097



Gino Sarfatti, 1958



PARENTESI



Achille Castiglioni and Pio Manzú, 1971

SMITHFIELD S



Photo by Zoë Ghertner

Jasper Morrison, 2009

1 x MAX 230W R7s or 108 LED 26W 2700K 2720lm CRI90

ø diff. 600mm h diff. 215mm

SMITHFIELD S

Technical info p.311

SUSPENSION

CAN CAN

Technical info p.285

SUSPENSION



Marcel Wanders, 2011

WAN S**WAN S**

Technical info p.316

SUSPENSION



Johanna Grawunder, 2006

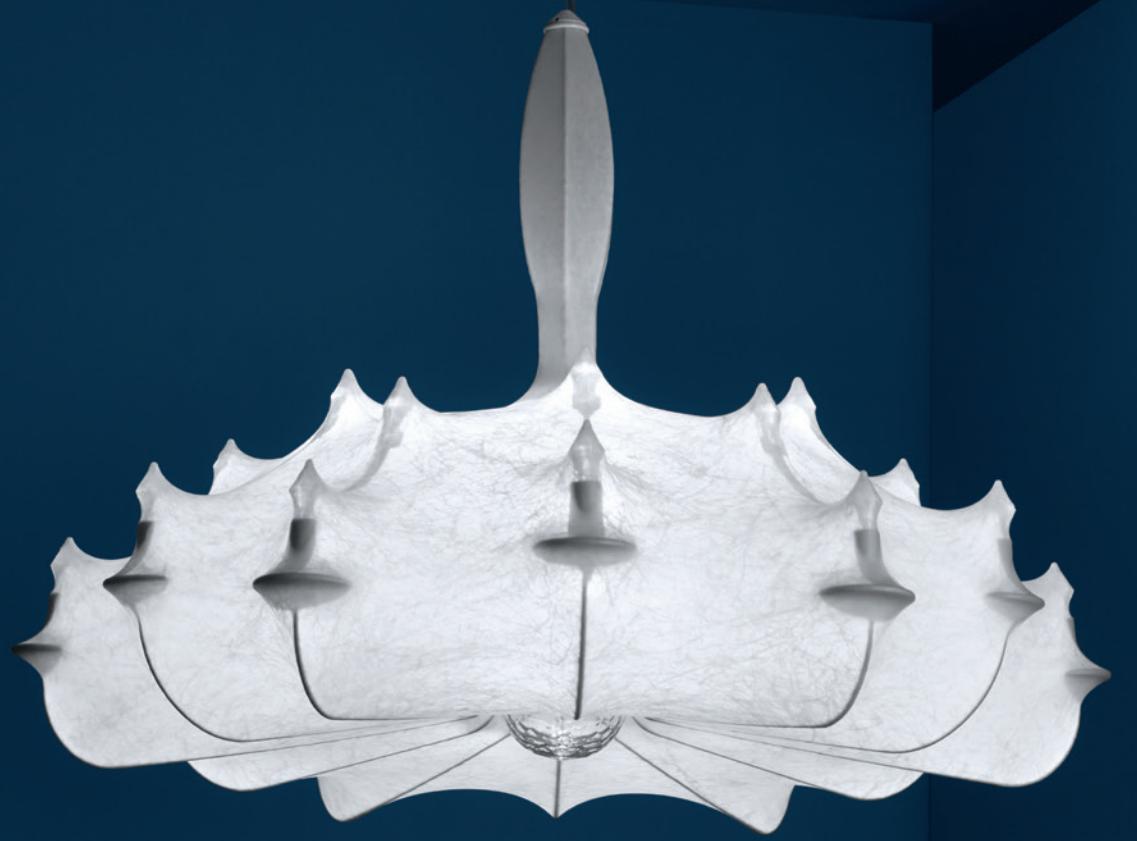
1 x MAX 105W E27 HS/GS or 1 LED 21W E27 2452lm 3000K Ø diff. 347mm h diff. 360mm

CAN CAN

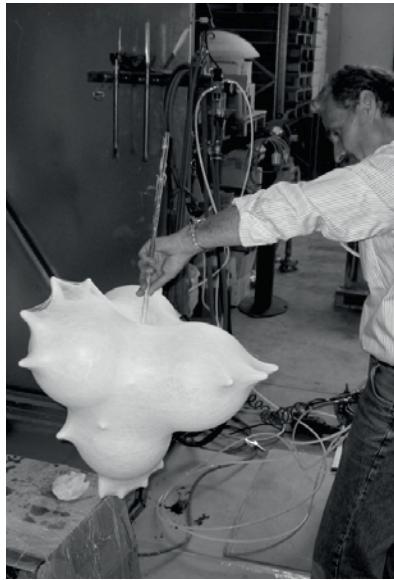
Technical info p.285

SUSPENSION

ZEPPELIN



Marcel Wanders, 2005



KTRIBE S



Philippe Starck, 2005

1 x 33/150/205W G9/E27 HS/GS or 1 LED 2,3/21W G9/E27 200/2452lm 3000K
or 1 x 32/42W Gx24q-3/4 ø 240/395/550mm h 187/300/445mm

KTRIBE S

Technical info p.299

SUSPENSION

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

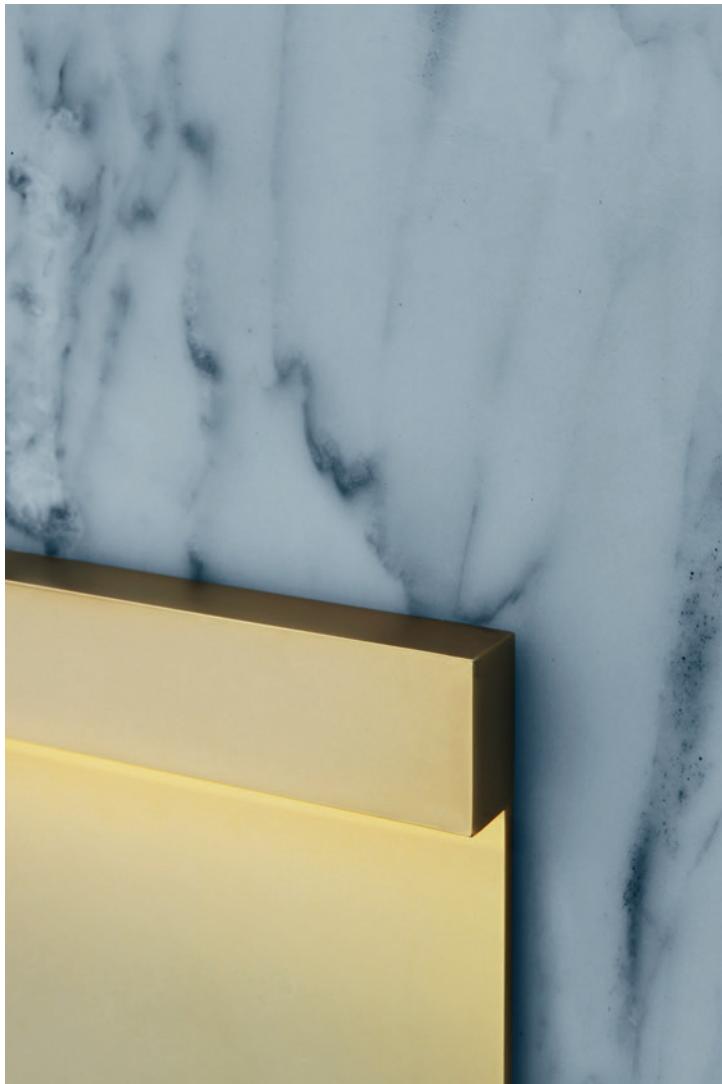
WALL & CEILING LAMPS

NEW

REAL MATTER, MY WAY,
CLIMBER, CAMOUFLAGE

NEW

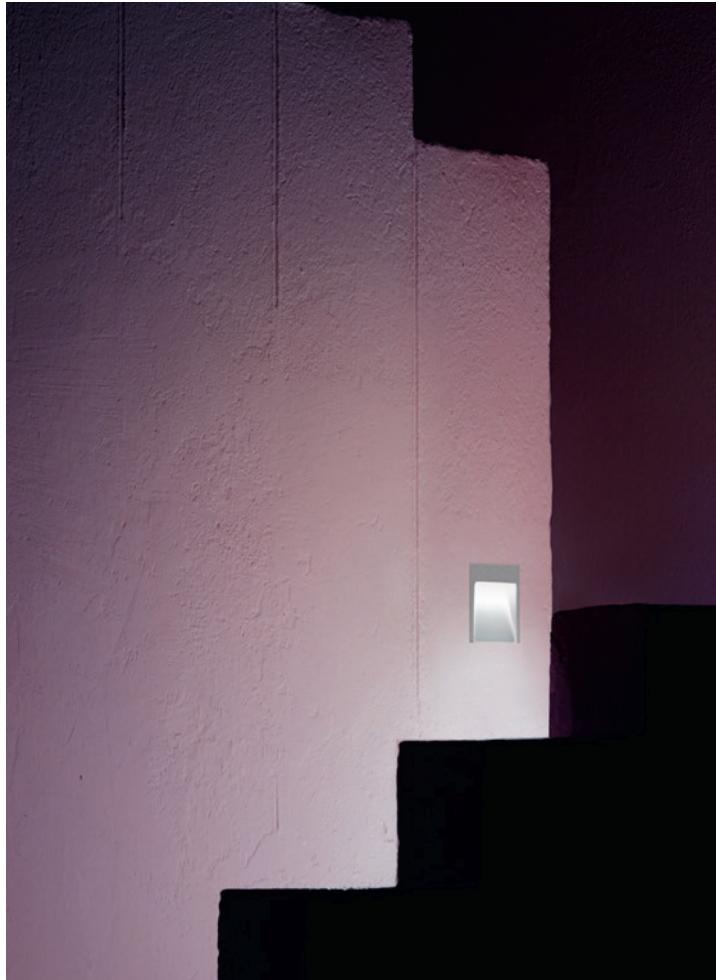
REAL MATTER



Piero Lissoni, 2017

NEW

MY WAY



Piero Lissoni, 2017



LED 7W/21W min 432/max 2x1008lm min 2700/max 4000K CRI80 | 87/175 mm h 175mm d 71mm

Technical info p.287-288
WALL & CEILING

NEW

CLIMBER



Piero Lissoni, 2017





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NEW

CAMOUFLAGE

A close-up photograph of a wall with a camouflage pattern. Three circular wall lights are mounted on the wall, each with a different finish: a dark, metallic-looking one on the left, a light-colored one in the center, and a black one on the right. The lights are illuminated, creating a warm glow against the textured background.

Piero Lissoni, 2017

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WALL & CEILING

Technical info p.284-285

CAMOUFLAGE

LED 8/12W min 786 / max 1563lm min 2700/max 4000K CRI80 ø 140/240mm d 32/35 - 42/48 mm

SMITHFIELD C



Jasper Morrison, 2009

1 x MAX 230W R7s or 108 LED 26W 2700K 2720lm CRI90
ø diff. 600mm h diff. 215mm

SMITHFIELD C

Technical info p.310

WALL & CEILING

WALL & CEILING

Una palla opalescente, che pare voglia scivolare via, apparentemente instabile. Come se si trattasse dello strumento del numero di un giocoliere che magicamente riesce a far stare in equilibrio sfera e bastone.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.



IC C/W



Michael Anastassiades, 2014

1 x 60/205W E14/E27 HSGS or 1 LED 8/13W E14/E27 800/1400lm 3000K
ø diff. 200/300mm h 216/316mm d 280/381mm

IC C/W

Technical info p.295

WALL & CEILING

265



Paolo Rizzatto, 1973

1 x MAX 4.6W E27 HSGS or 1 LED 8W E27 740lm 2700K | arm 2050mm

265

Technical info p.280
WALL & CEILING

GLO-BALL C/W

La tecnica artigianale di soffiatura a bocca del vetro, con cui è realizzato il diffusore della lampada Glo-ball.

The diffuser of the Glo-ball lamp is hand blown glass.



Jasper Morrison, 1999/2009

1 x 20/60/70/150/205W G9/E14/E27 HSGS or 1 LED 2,3/8/13W G9/E14/E27 200/740/800/1400lm
ø 112/190/330/450mm h 85/160/260/270/360mm

GLO-BALL C/W

Technical info p.291-292

WALL & CEILING



Johanna Grawunder, 2005

WAN C/W

"Wan" in giapponese significa ciotola: il più semplice e primario dei contenitori diventa la sorgente di una luce ad alta tecnologia.

"Wan" is the Japanese word for bowl: the most simple and essential of containers becomes a source of high technology light.



ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

1 x MAX160W R7s HDG | 305mm h 95mm d 90mm

Technical info p.303

WALL & CEILING

ONTHEROCKS



Clara è concepita per offrire un'illuminazione diffusa e confortevole. La lampada può essere completata con un anello esterno, per ottenere un abbinamento perfetto con l'ambiente circostante.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



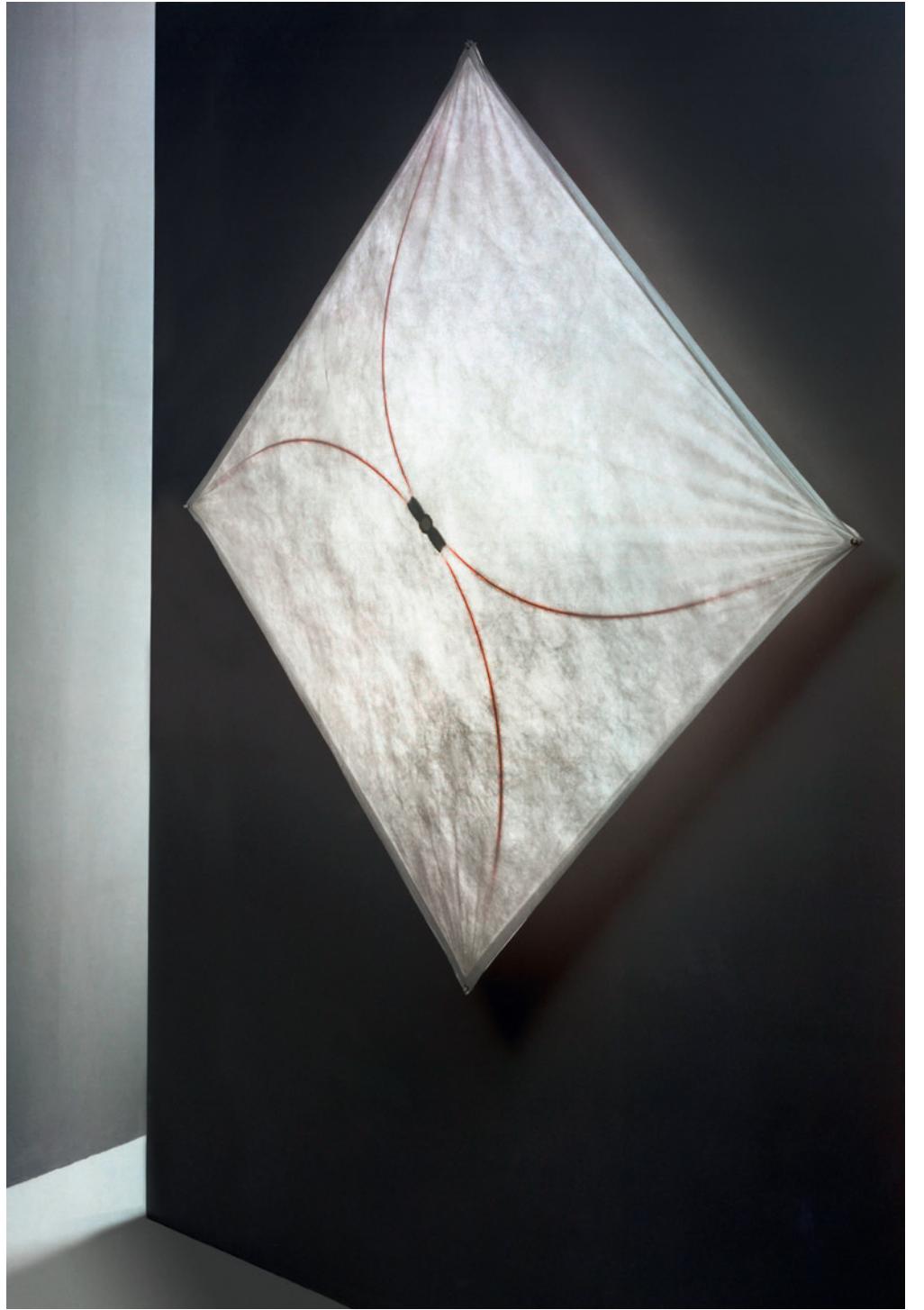
TARAXACUM 88 C/W



Achille Castiglioni, 1988



ARIETTE



Tobia Scarpa, 1973

4 x MAX 46W E27 HSGSA or 4 LED 8W E27 740lm 2700K | 800/1000/1300mm d 200mm

ARIETTE

Technical info p.282

WALL & CEILING

HIDE



Philippe Starck, 2011





Ron Gilad, 2011

LIGHTSPRING**SKYGARDEN RECESSED**

Marcel Wanders, 2009

CLESSIDRA



Antonio Citterio, 2011

2 LED 3000K 812lm CRI80 10W ø 76mm h 242mm

CLESSIDRA

Technical info p.286

WALL & CEILING

POCHETTE



Rodolfo Dordoni, 2003

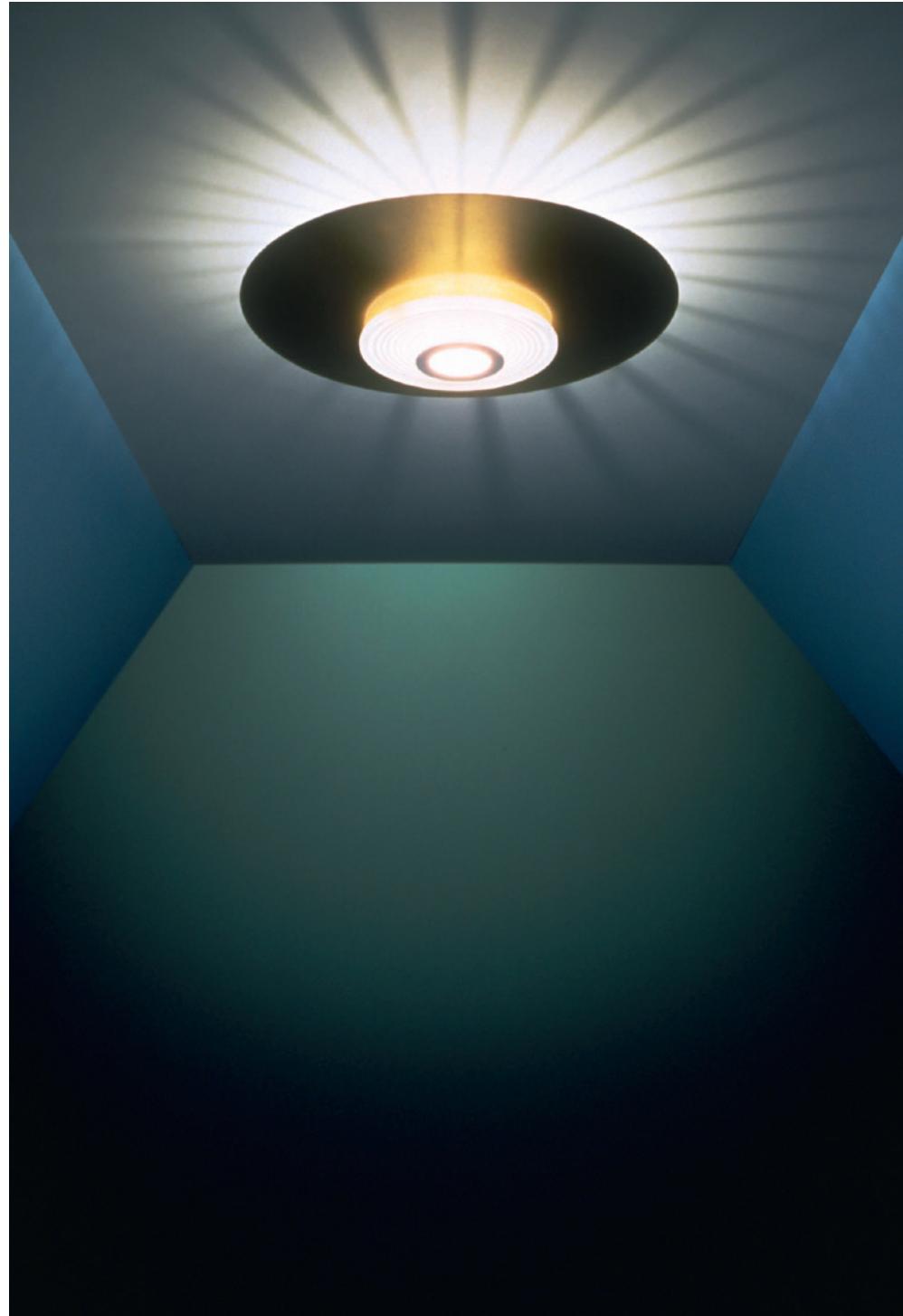
1 x MAX 160W R7s HDG or 144 LED 18W 2700K 1650lm CRI90 - 36 LED 1,5W 2700K 180lm CRI90
l 197mm h 145mm d 99mm

POCHETTE

Technical info p.305

WALL & CEILING

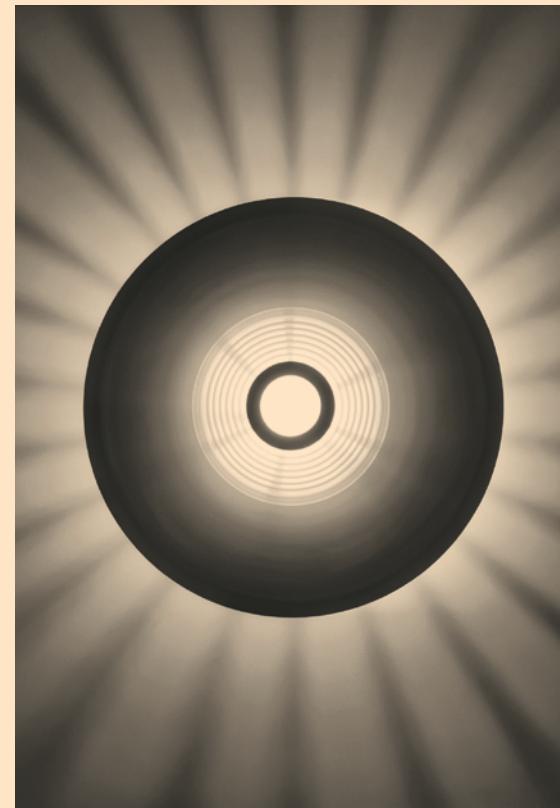
Achille Castiglioni, 1982



La luce di Moni disegna sul muro una corona di raggi e la trasforma in un sole.

The Moni lamp draws a crown of rays on the wall, transforming it into a sun.

Photo by Luciano Svegliando





LONG LIGHT & TIGHT LIGHT



Piero Lissoni, 2011

KTRIBE W

Technical info p.300

WALL & CEILING



Philippe Starck, 2007

1x70W E27 HS/GS or 1 LED 8W E27 740lm 2700K Ø diff. 240mm h 350mm d 420mm

ROMEO BABE W



Philippe Starck, 1996/2004

1x MAX 33W G9 HS/GS or 1 LED 2,3W G9 200lm 3000K Ø diff. 110mm h 170mm d 150mm

ROMEO BABE W

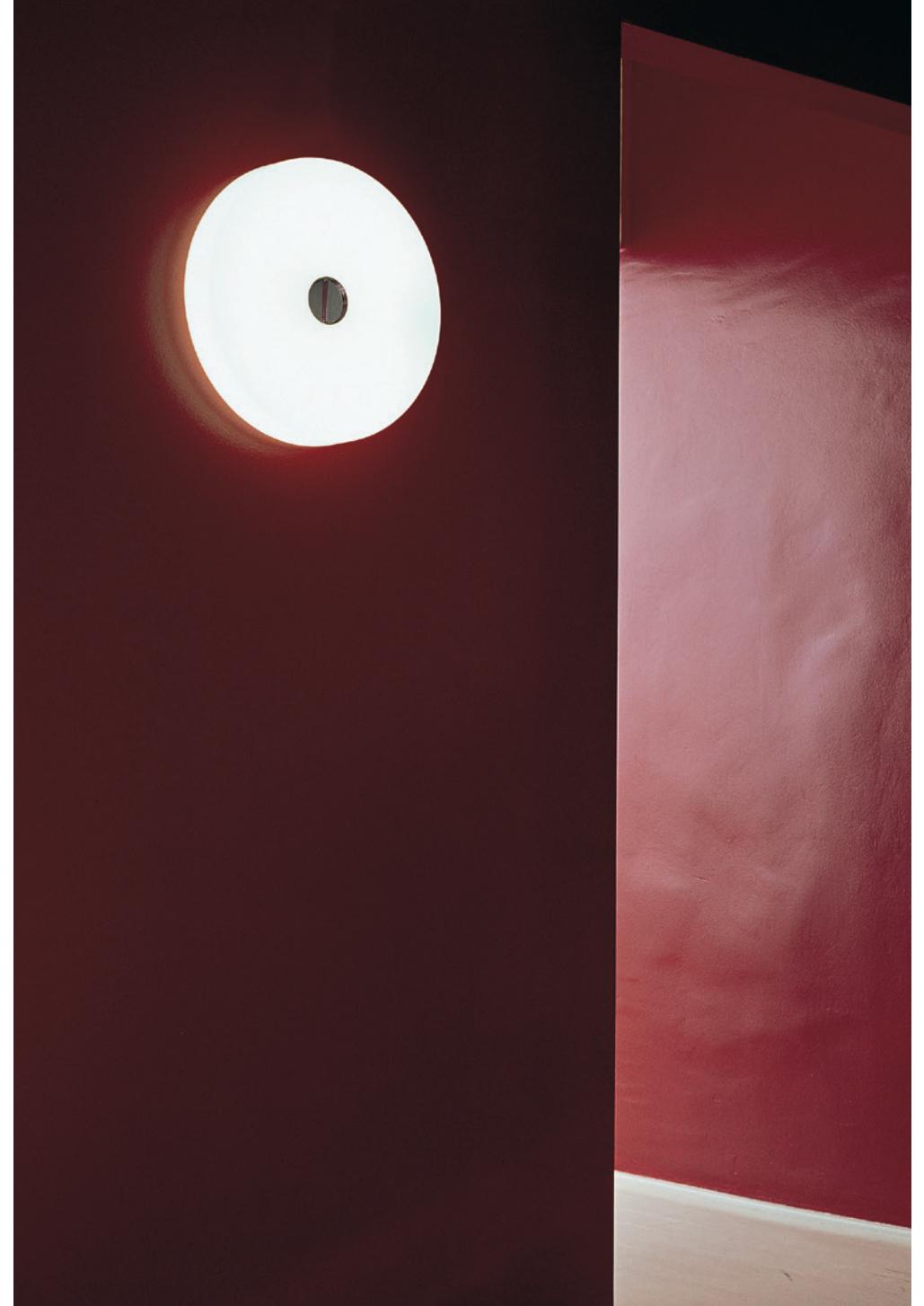
Technical info p.300-307

WALL & CEILING



MINI BUTTON

Piero Lissoni, 2005



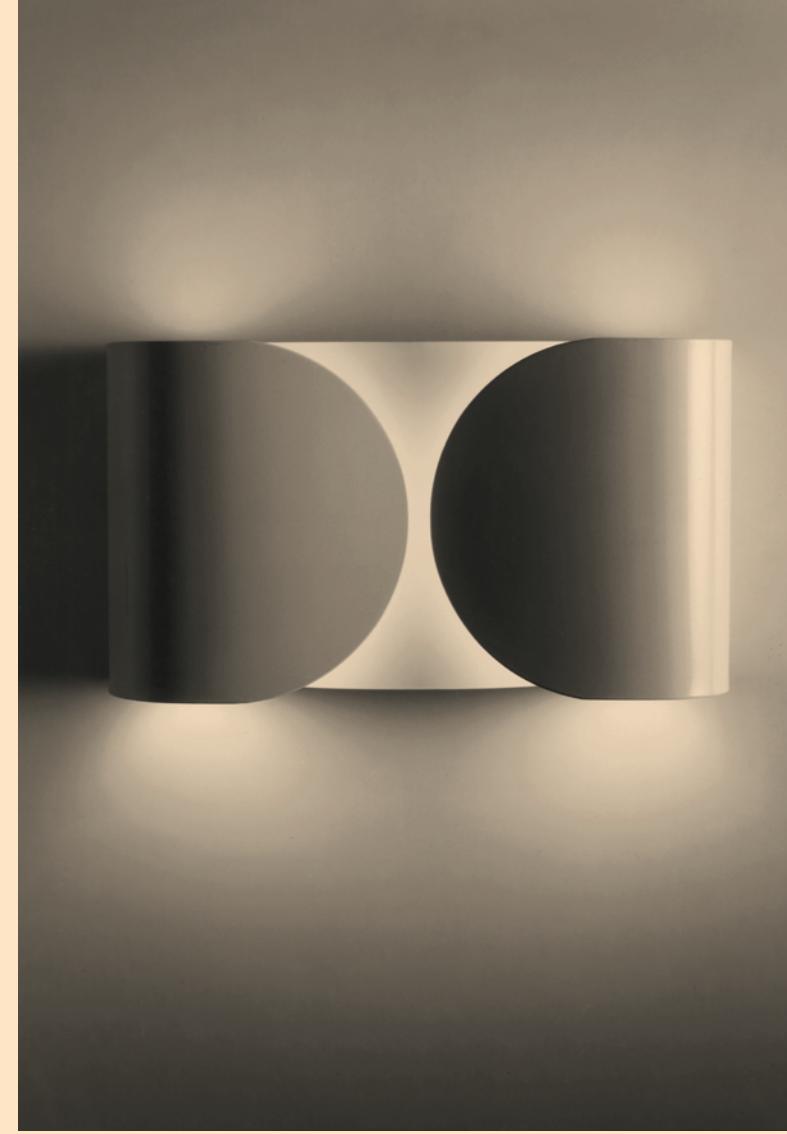
BUTTON

Piero Lissoni, 2004

Tobia Scarpa, 1966



Photo by Luciano Svegliado



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN



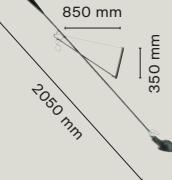
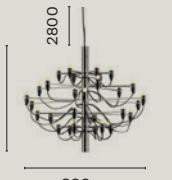
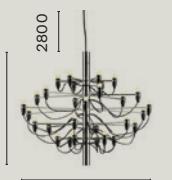
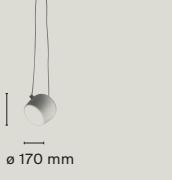
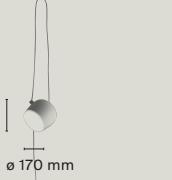
Flos Soft Architecture

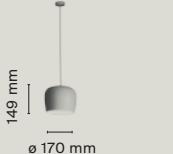
Grazie all'innovativo materiale composito Under Cover della versione Soft, la lampada Spun Light si integra perfettamente all'architettura degli spazi affiorando dalla parete.

Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



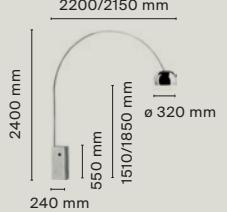
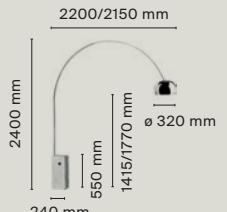
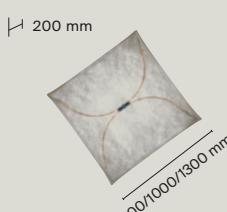
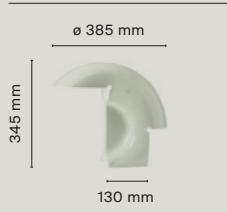
TECHNICAL INFO

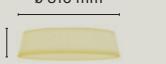
	265 Paolo Rizzatto, 1973 p. 243 Fonte luminosa · Light source A+ → E 1 x MAX 46W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials acciaio · steel Peso · Weight 6,0 Kg	Colori · Colors ○ A030009 ● A030030 Finiture · Finishes bianco · white nero · black	CE   IP 20
	2097/30 Gino Sarfatti, 1958 p. 214 Fonte luminosa · Light source A+ → E 30 LED 2,7W E14 150lm 2700K [e] Materiali · Materials acciaio · steel Peso · Weight 5,1 Kg	Colori · Colors A1400057 A1400059 Finiture · Finishes cromo · chrome ottone · brass	CE   IP 20
	2097/50 Gino Sarfatti, 1958 p. 214 Fonte luminosa · Light source A+ → E 50 LED 2,7W E14 150lm 2700K [e] Materiali · Materials acciaio · steel Peso · Weight 9,2 Kg	Colori · Colors A1500057 A1500059 Finiture · Finishes cromo · chrome ottone · brass	CE   IP 20
	2620 Ron Gilad, 2013 p. 211 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 2620 CHIP LED 3000K 11760lm total CRI85 170W [i] Materiali · Materials alluminio, PMMA, acciaio · aluminum, PMMA, steel Peso · Weight 18 Kg	Colori · Colors ○ F0031009 Finiture · Finishes bianco · white	CE   IP 20
	AIM SMALL R. & E. Bouroullec, 2014 p. 206 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 Multichip LED 2700K 1020lm CRI90 12W [i] Materiali · Materials alluminio, PC · aluminum, PC Peso · Weight 1,9 Kg (1 Aim small)	Colori · Colors ○ F0095009 ● F0095030 ● F0095026 Finiture · Finishes bianco · white nero · black marrone anodizzato · anodized brown ROSONE MULTIPLO / MULTIPLE ROSE ○ F0093009 ● F0093030 ● F0093026 DIMMER PARETE / WALL DIMMER RF22227	CE   IP 20
	AIM SMALL CAVO SPINA/CABLE+PLUG R. & E. Bouroullec, 2014 p. 206 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 Multichip LED 2700K 1020lm CRI90 12W [i] DIMMER Materiali · Materials alluminio, PC · aluminum, PC Peso · Weight 1,9 Kg	Colori · Colors ○ F0097009 ● F0097030 ● F0097026 Finiture · Finishes bianco · white nero · black marrone anodizzato · anodized brown	CE   PENDING IP 20

	AIM SMALL FIX R. & E. Bouroullec, 2014 p. 206 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 Multichip LED 2700K 1020lm CRI90 12W [i] Materiali · Materials alluminio, PC · aluminum, PC Peso · Weight 1,9 Kg	Colori · Colors ○ F0098009 ● F0098030 ● F0098026 Finiture · Finishes bianco · white nero · black marrone anodizzato · anodized brown DIMMER PARETE / WALL DIMMER RF22227	CE   IP 20
	AIM R. & E. Bouroullec, 2013 p. 206 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 Multichip LED 2700K 1250lm CRI90 16W [i] Materiali · Materials alluminio, PC · aluminum, PC Peso · Weight 3,2 Kg (1 AIM)	Colori · Colors ○ F0090009 ● F0090030 ● F0090026 Finiture · Finishes bianco · white nero · black marrone anodizzato · anodized brown ROSONE MULTIPLO / MULTIPLE ROSE ○ F0093009 ● F0093030 ● F0093026 DIMMER PARETE / WALL DIMMER RF22227	CE   IP 20
	AIM CAVO SPINA/CABLE+PLUG R. & E. Bouroullec, 2013 p. 206 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 Multichip LED 2700K 1250lm CRI90 16W [i] DIMMER Materiali · Materials alluminio, PC · aluminum, PC Peso · Weight 3,2 Kg	Colori · Colors ○ F0092009 ● F0092030 ● F0092026 Finiture · Finishes bianco · white nero · black marrone anodizzato · anodized brown	CE   IP 20
	AOY Achille Castiglioni, 1975 p. 116 Fonte luminosa · Light source A+ → E 1 LED 8W E27 525lm 2700K [e] + 1 x 70W E27 A+ → D HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials vetro · glass Peso · Weight 12,1 Kg	Colori · Colors ○ F0200071 Finiture · Finishes opale · opal	CE   IP 20
	ARCHIMOON K Philippe Starck, 2004 p. 114 Fonte luminosa · Light source A+ → E 1 x MAX 33W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials PC, vetro, alluminio · PC, glass, aluminum Peso · Weight 5,3 Kg	Colori · Colors ● F0369000 Finiture · Finishes alluminato argento · aluminized silver	CE   IP 20
	ARCHIMOON SOFT Philippe Starck, 1998 p. 114 Fonte luminosa · Light source A+ → E 1 x MAX 33W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials tessuto, vetro, alluminio · fabric, glass, aluminum Peso · Weight 5,5 Kg	Colori · Colors ○ F0375000 Finiture · Finishes tessuto · fabric	CE   IP 20

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

 2200/2150 mm 2400 mm 240 mm 550 mm 1510/1850 mm ø 320 mm	ARCO Achille and Pier Giacomo Castiglioni, 1962 p. 130  A+ → E Fonte luminosa · Light source 1 x 8W E27 560lm 2700K [e] Interruttore on/off · On/off switch Materiali · Materials marmo, acciaio inox, alluminio · marble, stainless steel, aluminum Peso · Weight 63,8 Kg	Colori · Colors F0300000	Finiture · Finishes acciaio · steel
 2200/2150 mm 2400 mm 240 mm 550 mm 1415/1770 mm ø 320 mm	ARCO LED Achille and Pier Giacomo Castiglioni, 1962 p. 130  LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source 1 MULTICHIP LED 2700K 2068lm CRI93 28W [i] DIMMER Materiali · Materials marmo, acciaio inox, alluminio · marble, stainless steel, aluminum Peso · Weight 63 Kg	Colori · Colors F0303000	Finiture · Finishes acciaio · steel
 200 mm 800/1000/1300 mm	ARIETTE 1/2/3 Tobia Scarpa, 1973 p. 255  Fonte luminosa · Light source 4 x MAX 46W E27 HSGSA [e] o · or 4 LED 8W E27 740lm 2700K [e] Materiali · Materials tessuto · fabric Peso · Weight 0,8 Kg (1) - 1 Kg (2) - 1,1 Kg (3)	Colori · Colors F0400009 ARIETTE1 F0500009 ARIETTE2 F0600009 ARIETTE3	Finiture · Finishes tessuto · fabric
 345 mm ø 385 mm 130 mm	BIAGIO Tobia Scarpa, 1968 p. 108  Fonte luminosa · Light source A+ → E 1 x 70W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials marmo · marble Peso · Weight 7,5 Kg	Colori · Colors ○ F0700000	Finiture · Finishes marmo · marble
 1500 mm ø 400 mm	BIBLIOTHEQUE NATIONALE Philippe Starck, 2013 p. 148  Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 [e] o · or 1 LED 21W E27 2452lm [e] DIMMER + CHARGER USB 5VDC Materiali · Materials PC, acciaio inox, metacrilato · PC, stainless steel, methacrylate Peso · Weight 10,3 Kg	Colori · Colors F1011000 F1011004 F1011046 F1011007 F1011030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze tessuto · fabric fumè · fumée
 410 mm ø 283 mm ø 212 mm	BON JOUR Philippe Starck, 2015 p. 60  LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source EDGE LIGHTING 2700K 900lm CRI90 13W [i] DIMMER Peso · Weight 2,0 Kg	Colori · Colors ○ F1032009 F1032057 ○ F1032015 F1032046	Finiture · Finishes bianco · white cromo · chrome rame · copper cromo opaco · matt chrome

 75 mm ø 316 mm	BON JOUR ACCESSORI · ACCESSORIES Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or raffia, for customised versions	Colori · Colors F1033019 F1033070 F1033088 F1033007 F1033000 F1033030	Finiture · Finishes giallo · yellow ambra · amber rafia · rattan tessuto · fabric trasparente · transparent fumè · fumée
 270 mm ø 103 mm ø 91 mm	BON JOUR UNPLUGGED Philippe Starck, 2015 p. 64  LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source EDGE LIGHTING 2700K 250lm CRI90 2,5W [i] DIMMER + 6 HOURS BATTERY LIFE RECHARGEABLE WITH MICRO-USB KIT [i] Materiali · Materials alluminio, ABS, PMMA · aluminum, ABS, PMMA Peso · Weight 0,6 Kg	Colori · Colors ○ F1037009 F1037057 ○ F1037015 F1037046	Finiture · Finishes bianco · white cromo · chrome rame · copper cromo opaco · matt chrome
 55 mm ø 131,5 mm	BON JOUR UNPLUGGED ACCESSORI · ACCESSORIES Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or raffia, for customised versions	Colori · Colors F1036019 F1036070 F1036088 F1036007 F1036000 F1036030	Finiture · Finishes giallo · yellow ambra · amber rafia · rattan tessuto · fabric trasparente · transparent fumè · fumée
 423 mm ø 316 mm ø 175 mm	BON JOUR VERSAILLES Philippe Starck, 2017 p. 56  LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source EDGE LIGHTING 2700K 900lm CRI90 13W [i] DIMMER Materiali · Materials polimetilmacrilato · polymethylmethacrylate Peso · Weight 1,54 Kg	Colori · Colors F1041057 ○ F1041015	Finiture · Finishes cromo · chrome rame · copper
 75 mm ø 316 mm	BON JOUR VERSAILLES ACCESSORI · ACCESSORIES Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or raffia, for customised versions	Colori · Colors F1033019 F1033070 F1033088 F1033007 F1033000 F1033030	Finiture · Finishes giallo · yellow ambra · amber rafia · rattan tessuto · fabric trasparente · transparent fumè · fumée
 272 mm ø 131,5 mm ø 115 mm	BON JOUR VERSAILLES SMALL Philippe Starck, 2017 p. 56  LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source EDGE LIGHTING 2700K 250lm CRI90 2,5W [i] DIMMER Materiali · Materials polimetilmacrilato · polymethylmethacrylate Peso · Weight 0,28 Kg	Colori · Colors F1042057 ○ F1042015	Finiture · Finishes cromo · chrome rame · copper

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

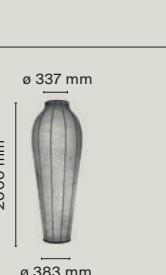
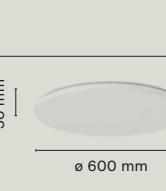
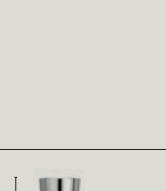
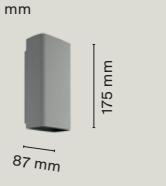
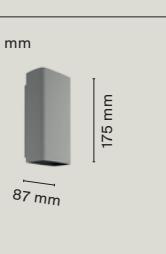
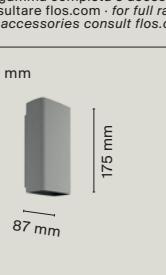
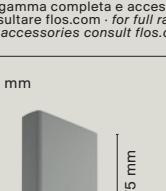
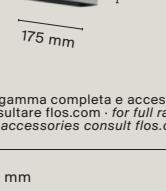
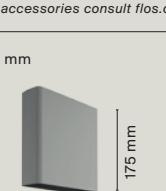
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

 ø 131,5 mm 56 mm	BON JOUR VERSAILLES SMALL ACCESSORI · ACCESSORIES Descrizione · Description Corona in PMMA trasparente stampato ad iniezione oppure in tessuto o rafia intrecciati a mano, per versioni personalizzate · Crown in transparent injection-printed PMMA or in hand-woven fabric or raffia, for customised versions	Colori · Colors F1036019 giallo · yellow F1036070 ambra · amber F1036088 rafia · rattan F1036007 tessuto · fabric F1036000 trasparente · transparent F1036030 fumè · fumée	Finiture · Finishes
 ø 140 mm 46 mm	MINI BUTTON Piero Lissoni, 2005 p. 270 Fonte luminosa · Light source A+ → E 1 x MAX 20W G9 HS GS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials polycarbonate o vetro · polycarbonate or glass Peso · Weight 0,3 Kg (polyc.) - 0,6 Kg (vetro/glass)	Colori · Colors F1491009 policarbonato · polycarbonate F1490009 vetro · glass	Finiture · Finishes Fonte luminosa · Light source policarbonato · polycarbonate vetro · glass
 ø 80 mm 410 mm	BUTTON Piero Lissoni, 2004 p. 271 Fonte luminosa · Light source A 1 x 22W 2GX13 T5 FSC [e] + 1 x 40W 2GX13 T5 FSC [e] Ballast elettronico · Electronic Ballast Materiali · Materials polycarbonate · polycarbonate Peso · Weight 2,1 Kg	Colori · Colors F3180009 bianco/bianco · white/white	Finiture · Finishes bianco/bianco · white/white
 ø 100 mm 470 mm	BUTTON HL Piero Lissoni, 2004 p. 271 Fonte luminosa · Light source A+ → E 5 x MAX 33W G9 HS GS [e] o · or 5 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials vetro · glass Peso · Weight 13,5 Kg	Colori · Colors F3190009 bianco opale · opal white	Finiture · Finishes bianco opale · opal white
 ø 140 mm	CAMOUFLAGE 140 Piero Lissoni, 2017 p. 236 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE MID-POWER LED 8W 786lm ≠ FIXT 474lm 2700K CRI80 24V [i] Materiali · Materials alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento · aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete Peso · Weight max 0,45 Kg	Colori · Colors F1310089 cemento · concrete F1310090 crema d'Orcia · crema d'Orcia F1310087 Basaltina · Basaltina F1310000 primer · primer F1310001 bianco · white F1310006 grigio · grey F1310033 antracite · anthracite F1310030 nero · black F1310018 deep brown · deep brown	Finiture · Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
 ø 140 mm	CAMOUFLAGE 140 Piero Lissoni, 2017 p. 236 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE MID-POWER LED 8W 913lm ≠ FIXT 551lm 3000K CRI80 24V [i] Materiali · Materials alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento · aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete Peso · Weight max 0,45 Kg	Colori · Colors F1311089 cemento · concrete F1311090 crema d'Orcia · crema d'Orcia F1311087 Basaltina · Basaltina F1311000 primer · primer F1311001 bianco · white F1311006 grigio · grey F1311033 antracite · anthracite F1311030 nero · black F1311018 deep brown · deep brown	Finiture · Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown

 ø 140 mm	CAMOUFLAGE 140 Piero Lissoni, 2017 p. 236 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE MID-POWER LED 8W 960lm ≠ FIXT 579lm 4000K CRI80 24V [i] Materiali · Materials alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento · aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete Peso · Weight max 0,45 Kg	Colori · Colors F1312089 cemento · concrete F1312090 crema d'Orcia · crema d'Orcia F1312087 Basaltina · Basaltina F1312000 primer · primer F1312001 bianco · white F1312006 grigio · grey F1312033 antracite · anthracite F1312030 nero · black F1312018 deep brown · deep brown	Finiture · Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
 ø 240 mm	CAMOUFLAGE 240 Piero Lissoni, 2017 p. 236 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE MID-POWER LED 12W 1281lm ≠ FIXT 773lm 2700K CRI80 220-240V [i] Materiali · Materials alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento · aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete Peso · Weight max 1,50 Kg	Colori · Colors F1315089 cemento · concrete F1315090 crema d'Orcia · crema d'Orcia F1315087 Basaltina · Basaltina F1315000 primer · primer F1315001 bianco · white F1315006 grigio · grey F1315033 antracite · anthracite F1315030 nero · black F1315018 deep brown · deep brown	Finiture · Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
 ø 240 mm	CAMOUFLAGE 240 Piero Lissoni, 2017 p. 236 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE MID-POWER LED 12W 1488lm ≠ FIXT 898lm 3000K CRI80 220-240V [i] Materiali · Materials alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento · aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete Peso · Weight max 1,50 Kg	Colori · Colors F1316089 cemento · concrete F1316090 crema d'Orcia · crema d'Orcia F1316087 Basaltina · Basaltina F1316000 primer · primer F1316001 bianco · white F1316006 grigio · grey F1316033 antracite · anthracite F1316030 nero · black F1316018 deep brown · deep brown	Finiture · Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
 ø 240 mm	CAMOUFLAGE 240 Piero Lissoni, 2017 p. 236 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE MID-POWER LED 12W 1563lm ≠ FIXT 944lm 4000K CRI80 220-240V [i] Materiali · Materials alluminio, policarbonato, pietra Crema d'Orcia, pietra Basaltina, cemento · aluminum, polycarbonate, Crema d'Orcia stone, Basaltina stone, concrete Peso · Weight max 1,50 Kg	Colori · Colors F1317089 cemento · concrete F1317090 crema d'Orcia · crema d'Orcia F1317087 Basaltina · Basaltina F1317000 primer · primer F1317001 bianco · white F1317006 grigio · grey F1317033 antracite · anthracite F1317030 nero · black F1317018 deep brown · deep brown	Finiture · Finishes cemento · concrete crema d'Orcia · crema d'Orcia Basaltina · Basaltina primer · primer bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
 ø 347 mm 360 mm 4000 mm	CAN CAN Marcel Wanders, 2011 p. 220 Fonte luminosa · Light source A+ → E 1 x MAX 105W E27 HS GS [e] o · or 1 LED 21W E27 2452lm 3000K [e] Materiali · Materials PMMA, policarbonato · PMMA, polycarbonate Peso · Weight 2 Kg	Colori · Colors F1552009 bianco/trasparente · white/transparent	Finiture · Finishes bianco/trasparente · white/transparent
 ø 320 mm 373 mm 1537 mm	CAPTAIN FLINT Michael Anastassiades, 2015 p. 135 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 COB LED 2700K 1410lm CRI93 20W [i] DIMMER Materiali · Materials acciaio, policarbonato, marmo · steel, polycarbonate, marble Peso · Weight 9 Kg	Colori · Colors F1530059 ottone spazzolato · brushed brass F1530030 antracite · anthracite	Finiture · Finishes ottone spazzolato · brushed brass antracite · anthracite

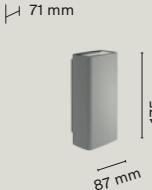
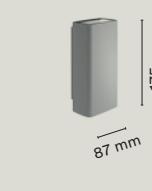
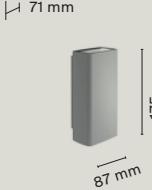
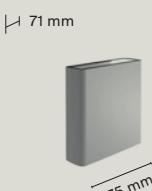
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

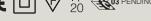
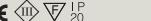
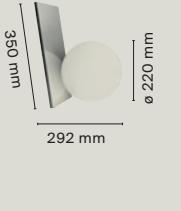
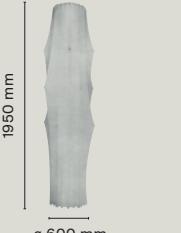
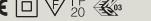
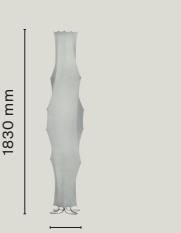
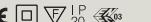
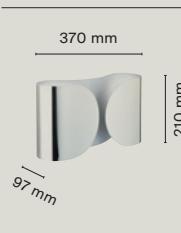
 <p>400 mm 110x110 mm</p>	<p>CHAPO Philippe Starck, 2014 p. 115</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 COB LED 2700K 310lm total CRI93 8W + CHARGER USB 5VDC 1,5A [i] DIMMER</p> <p>Materiali · Materials alluminio, PMMA · aluminum, PMMA</p> <p>Peso · Weight 0,9 Kg</p>	<p>Colori · Colors F1690057</p> <p>Finiture · Finishes cromo · chrome</p> <p>CE  IP 20</p>
 <p>760/850 mm 3700 mm ø 285/485 mm</p>	<p>CHASEN Patricia Urquiola, 2007 p. 204</p> <p>A+ → E Fonte luminosa · Light source 1 x MAX 120W E27 PAR38 [i]</p> <p>Materiali · Materials acciaio inox, alluminio, vetro · stainless steel, aluminum, glass</p> <p>Peso · Weight 6,5 Kg</p>	<p>Colori · Colors F1636009 F1636030</p> <p>Finiture · Finishes bianco · white nero · black</p> <p>CE  IP 20</p>
 <p>ø 337 mm 2000 mm ø 383 mm</p>	<p>CHRYSALIS Marcel Wanders, 2011 p. 145</p> <p>Fonte luminosa · Light source A+ → B 1 x 60W GY 6.35 12V HSGS [i] + A 1 x 80W G5 T5 6450lm [i] DIMMER</p> <p>Materiali · Materials Cocoon, vetro, acciaio · Cocoon, glass, steel</p> <p>Peso · Weight 13,5 Kg</p>	<p>Colori · Colors F1670009</p> <p>Finiture · Finishes bianco · white</p> <p>CE  IP 20</p>
 <p>50 mm ø 600 mm</p>	<p>CLARA Piero Lissoni, 2014 p. 250</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE TOP LED 60W 4200lm 2700K CRI>90 [i] DIMMABLE</p> <p>Materiali · Materials polycarbonate · polycarbonate</p> <p>Peso · Weight 3 Kg</p>	<p>Colori · Colors F1570009</p> <p>Finiture · Finishes bianco · white</p> <p>FINITURE FREGIO / FRIEZE FINISHES F1571057 cromo · chrome F1571015 rame · copper F1571000 trasparente · transparent F1571030A nero fumé · black fumée</p> <p>CE  IP 40</p>
 <p>242 mm 76 mm</p>	<p>CLESSIDRA Antonio Citterio, 2011 p. 260</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 2 LED 3000K 812lm CRI80 10W [i]</p> <p>Materiali · Materials alluminio, PMMA · aluminum, PMMA</p> <p>Peso · Weight 1,1 Kg</p>	<p>Colori · Colors F1583009 20°+20° F1583057 20°+20° F1584009 40°+40° F1584057 40°+40°</p> <p>Finiture · Finishes bianco · white cromo · chrome</p> <p>CE  IP 55</p>
 <p>242 mm 76 mm</p>	<p>CLESSIDRA Antonio Citterio, 2011 p. 260</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 2 LED 3000K 812lm CRI80 10W [i]</p> <p>Materiali · Materials alluminio, PMMA · aluminum, PMMA</p> <p>Peso · Weight 1,1 Kg</p>	<p>Colori · Colors F1583006 20°+20° OUTDOOR F1583018 20°+20° OUTDOOR F1584006 40°+40° OUTDOOR F1584018 40°+40° OUTDOOR</p> <p>Finiture · Finishes grigio · grey deep brown · deep brown grigio · grey deep brown · deep brown</p> <p>CE  IP 55</p>
 <p>71 mm 87 mm 175 mm</p>	<p>CLIMBER DOWN 87 Piero Lissoni, 2017 p. 234</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 7W 432lm ≠ FIXT 387lm 2700K CRI80 110/240V [i] (FIXT Im = Spot Optic)</p> <p>Materiali · Materials alluminio, vetro · aluminum, glass</p> <p>Peso · Weight 1,17 Kg</p>	<p>Colori · Colors F1110001 SPOT 10° F1110006 SPOT 10° F1110033 SPOT 10° F111003 SPOT 10° F111018 SPOT 10° F111001 FLOOD 70° F111006 FLOOD 70° F111033 FLOOD 70° F111030 FLOOD 70° F111018 FLOOD 70°</p> <p>Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>CE  IP 65</p>
 <p>71 mm 87 mm 175 mm</p>	<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p> <p>CLIMBER DOWN 87 Piero Lissoni, 2017 p. 234</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 7W 468lm ≠ FIXT 419lm 3000K CRI80 110/240V [i] (FIXT Im = Spot Optic)</p> <p>Materiali · Materials alluminio, vetro · aluminum, glass</p> <p>Peso · Weight 1,17 Kg</p>	<p>Colori · Colors F1112001 SPOT 10° F1112006 SPOT 10° F1112033 SPOT 10° F1112030 SPOT 10° F1112018 SPOT 10° F1113001 FLOOD 70° F1113006 FLOOD 70° F1113033 FLOOD 70° F1113030 FLOOD 70° F1113018 FLOOD 70°</p> <p>Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>CE  IP 65</p>
 <p>71 mm 87 mm 175 mm</p>	<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p> <p>CLIMBER DOWN 87 Piero Lissoni, 2017 p. 234</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 7W 504lm ≠ FIXT 451lm 4000K CRI80 110/240V [i] (FIXT Im = Spot Optic)</p> <p>Materiali · Materials alluminio, vetro · aluminum, glass</p> <p>Peso · Weight 1,17 Kg</p>	<p>Colori · Colors F1114001 SPOT 10° F1114006 SPOT 10° F1114033 SPOT 10° F1114030 SPOT 10° F1114018 SPOT 10° F1115001 FLOOD 70° F1115006 FLOOD 70° F1115033 FLOOD 70° F1115030 FLOOD 70° F1115018 FLOOD 70°</p> <p>Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>CE  IP 65</p>
 <p>71 mm 175 mm</p>	<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p> <p>CLIMBER DOWN 175 Piero Lissoni, 2017 p. 234</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 12W 864lm ≠ FIXT 721lm 2700K CRI80 110/240V [i] (FIXT Im = Spot Optic)</p> <p>Materiali · Materials alluminio, vetro · aluminum, glass</p> <p>Peso · Weight 2,13 Kg</p>	<p>Colori · Colors F1140001 SPOT 10° F1140006 SPOT 10° F1140033 SPOT 10° F1140030 SPOT 10° F1140018 SPOT 10° F1141001 FLOOD 70° F1141006 FLOOD 70° F1141033 FLOOD 70° F1141030 FLOOD 70° F1141018 FLOOD 70°</p> <p>Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>CE  IP 65</p>
 <p>71 mm 175 mm</p>	<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p> <p>CLIMBER DOWN 175 Piero Lissoni, 2017 p. 234</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 12W 936lm ≠ FIXT 781lm 3000K CRI80 110/240V [i] (FIXT Im = Spot Optic)</p> <p>Materiali · Materials alluminio, vetro · aluminum, glass</p> <p>Peso · Weight 2,13 Kg</p>	<p>Colori · Colors F1142001 SPOT 10° F1142006 SPOT 10° F1142033 SPOT 10° F1142030 SPOT 10° F1142018 SPOT 10° F1143001 FLOOD 70° F1143006 FLOOD 70° F1143033 FLOOD 70° F1143030 FLOOD 70° F1143018 FLOOD 70°</p> <p>Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>CE  IP 65</p>
 <p>71 mm 175 mm</p>	<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p> <p>CLIMBER DOWN 175 Piero Lissoni, 2017 p. 234</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 12W 1008lm ≠ FIXT 841lm 4000K CRI80 110/240V [i] (FIXT Im = Spot Optic)</p> <p>Materiali · Materials alluminio, vetro · aluminum, glass</p> <p>Peso · Weight 2,13 Kg</p>	<p>Colori · Colors F1144001 SPOT 10° F1144006 SPOT 10° F1144033 SPOT 10° F1144030 SPOT 10° F1144018 SPOT 10° F1145001 FLOOD 70° F1145006 FLOOD 70° F1145033 FLOOD 70° F1145030 FLOOD 70° F1145018 FLOOD 70°</p> <p>Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>CE  IP 65</p>
 <p>71 mm 175 mm</p>	<p>per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com</p> <p>CLIMBER DOWN 175 Piero Lissoni, 2017 p. 234</p> <p>Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 12W 1008lm ≠ FIXT 841lm 4000K CRI80 110/240V [i] (FIXT Im = Spot Optic)</p> <p>Materiali · Materials alluminio, vetro · aluminum, glass</p> <p>Peso · Weight 2,13 Kg</p>	<p>Colori · Colors F1144001 SPOT 10° F1144006 SPOT 10° F1144033 SPOT 10° F1144030 SPOT 10° F1144018 SPOT 10° F1145001 FLOOD 70° F1145006 FLOOD 70° F1145033 FLOOD 70° F1145030 FLOOD 70° F1145018 FLOOD 70°</p> <p>Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown</p> <p>CE  IP 65</p>

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

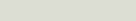
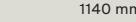
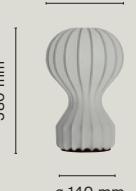
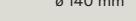
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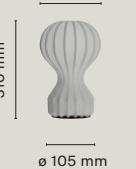
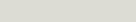
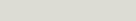
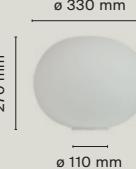
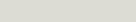
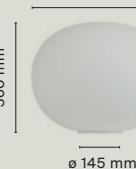
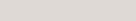
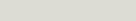
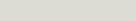
 71 mm 175 mm 87 mm	CLIMBER UP&DOWN 87 Piero Lissoni, 2017 p. 234 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 12W 2x432lm ≠ FIXT 2x392lm 2700K CRI80 110/240V [i] (FIXT lm = Spot Optic)	Colori · Colors F1116001 SPOT 10° bianco · white F1116006 SPOT 10° grigio · grey F1116033 SPOT 10° antracite · anthracite F1116030 SPOT 10° nero · black F1116018 SPOT 10° deep brown · deep brown F1117001 FLOOD 70° bianco · white F1117006 FLOOD 70° grigio · grey F1117033 FLOOD 70° antracite · anthracite F1117030 FLOOD 70° nero · black F1117018 FLOOD 70° deep brown · deep brown	Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Peso · Weight 1,25 Kg		
 71 mm 175 mm 87 mm	CLIMBER UP&DOWN 87 Piero Lissoni, 2017 p. 234 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 12W 2x468lm ≠ FIXT 2x425lm 3000K CRI80 110/240V [i] (FIXT lm = Spot Optic)	Colori · Colors F1118001 SPOT 10° bianco · white F1118006 SPOT 10° grigio · grey F1118033 SPOT 10° antracite · anthracite F1118030 SPOT 10° nero · black F1118018 SPOT 10° deep brown · deep brown F1119001 FLOOD 70° bianco · white F1119006 FLOOD 70° grigio · grey F1119033 FLOOD 70° antracite · anthracite F1119030 FLOOD 70° nero · black F1119018 FLOOD 70° deep brown · deep brown	Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Peso · Weight 1,25 Kg		
 71 mm 175 mm 87 mm	CLIMBER UP&DOWN 87 Piero Lissoni, 2017 p. 234 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 12W 2x504lm ≠ FIXT 2x458lm 4000K CRI80 110/240V [i] (FIXT lm = Spot Optic)	Colori · Colors F1120001 SPOT 10° bianco · white F1120006 SPOT 10° grigio · grey F1120033 SPOT 10° antracite · anthracite F1120030 SPOT 10° nero · black F112018 SPOT 10° deep brown · deep brown F1121001 FLOOD 70° bianco · white F1121006 FLOOD 70° grigio · grey F1121033 FLOOD 70° antracite · anthracite F1121030 FLOOD 70° nero · black F1121018 FLOOD 70° deep brown · deep brown	Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Peso · Weight 1,25 Kg		
 71 mm 175 mm	CLIMBER UP&DOWN 175 Piero Lissoni, 2017 p. 234 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 21W 2x864lm ≠ FIXT 2x739lm 2700K CRI80 220/240V [i] (FIXT lm = Spot Optic)	Colori · Colors F1146001 SPOT 10° bianco · white F1146006 SPOT 10° grigio · grey F1146033 SPOT 10° antracite · anthracite F1146030 SPOT 10° nero · black F114618 SPOT 10° deep brown · deep brown F1147001 FLOOD 70° bianco · white F1147006 FLOOD 70° grigio · grey F1147033 FLOOD 70° antracite · anthracite F1147030 FLOOD 70° nero · black F1147018 FLOOD 70° deep brown · deep brown	Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Peso · Weight 2,20 Kg		
 71 mm 175 mm	CLIMBER UP&DOWN 175 Piero Lissoni, 2017 p. 234 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 21W 2x936lm ≠ FIXT 2x800lm 3000K CRI80 220/240V [i] (FIXT lm = Spot Optic)	Colori · Colors F1148001 SPOT 10° bianco · white F1148006 SPOT 10° grigio · grey F1148033 SPOT 10° antracite · anthracite F1148030 SPOT 10° nero · black F1148018 SPOT 10° deep brown · deep brown F1149001 FLOOD 70° bianco · white F1149006 FLOOD 70° grigio · grey F1149033 FLOOD 70° antracite · anthracite F1149030 FLOOD 70° nero · black F1149018 FLOOD 70° deep brown · deep brown	Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Peso · Weight 2,20 Kg		
 71 mm 175 mm	CLIMBER UP&DOWN 175 Piero Lissoni, 2017 p. 234 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE POWER LED 21W 2x1008lm ≠ FIXT 2x862lm 4000K CRI80 220/240V [i] (FIXT lm = Spot Optic)	Colori · Colors F1150001 SPOT 10° bianco · white F1150006 SPOT 10° grigio · grey F1150033 SPOT 10° antracite · anthracite F1150030 SPOT 10° nero · black F115018 SPOT 10° deep brown · deep brown F1151001 FLOOD 70° bianco · white F1151006 FLOOD 70° grigio · grey F1151033 FLOOD 70° antracite · anthracite F1151030 FLOOD 70° nero · black F1151018 FLOOD 70° deep brown · deep brown	Finiture · Finishes bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown bianco · white grigio · grey antracite · anthracite nero · black deep brown · deep brown
per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Peso · Weight 2,20 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

 298,5 mm ø 300 mm 98 mm	COPYCAT Michael Anastassiades, 2015 p. 73 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 COB LED 2700K 1380lm total CRI83 16W [i] DIMMER	Colori · Colors F1952044 oro galvanico 24K · electroplating 24K gold F1952015 rame · copper F1952030 nikel nero · black nickel F1952050 alluminio lucidato · polished aluminum	Finiture · Finishes oro galvanico 24K · electroplating 24K gold rame · copper nikel nero · black nickel alluminio lucidato · polished aluminum
	Materiali · Materials alluminio, vetro soffiato · aluminum, blown glass		
	Peso · Weight 3,6 Kg		
 311 mm 216 mm 120 mm 136 mm	D'E-LIGHT 8 PIN Philippe Starck, 2011 p. 92 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE FLAT PANEL 2700K 299lm CRI85 5W CHARGER 8 PIN [i] DIMMER	Colori · Colors F0028057 cromo · chrome	Finiture · Finishes cromo · chrome
	Materiali · Materials alluminio · aluminum		
	Peso · Weight 1 Kg		
 292 mm 220 mm 95 mm 305 mm	EXTRA T Michael Anastassiades, 2015 p. 52 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 COB LED 2700K 1590lm total CRI83 16W [i] DIMMER	Colori · Colors F2130046 anodizzato bronzo · anodized bronze F2130033 anodizzato grafite · anodized graphite F213004 argento · silver	Finiture · Finishes anodizzato bronzo · anodized bronze anodizzato grafite · anodized graphite argento · silver
	Materiali · Materials alluminio, vetro soffiato · aluminum, blown glass		
	Peso · Weight 4,3 Kg		
 1950 mm 600 mm 220 mm	FANTASMA Tobia Scarpa, 1961 p. 144 Fonte luminosa · Light source A+ → E 4 x MAX 46W E27 HSGSA [e] o · or 4 LED 8W E27 740lm 2700K o · or 4 LED 13W E27 1400lm 3000K [e] DIMMER	Colori · Colors F2201009 bianco · white	Finiture · Finishes bianco · white
	Materiali · Materials Cocoon, acciaio · Cocoon, steel		
	Peso · Weight 10,5 Kg		
 1830 mm 470 mm	FANTASMA PICCOLO Tobia Scarpa, 1961 p. 144 Fonte luminosa · Light source A+ → E 3 x MAX 46W E27 HSGSA [e] DIMMER O · or 3 LED 13W E27 1400lm 3000K [e] DIMMER	Colori · Colors F2101009 bianco · white	Finiture · Finishes bianco · white
	Materiali · Materials Cocoon, acciaio · Cocoon, steel		
	Peso · Weight 10 Kg		
 370 mm 210 mm 97 mm	FOGLIO Tobia Scarpa, 1966 p. 272 Fonte luminosa · Light source A+ → E 2 x 46W E27 HSGSA [e] o · or 2 x MAX 70W E27 HSGS [e] o · or 2 LED 8W E27 740lm 3000K [e]	Colori · Colors F2400009 bianco · white F2400030 nero lucido · shiny black F2400057 cromo · chrome	Finiture · Finishes bianco · white nero lucido · shiny black cromo · chrome
	Materiali · Materials acciaio · steel		
	Peso · Weight 3,7 Kg		

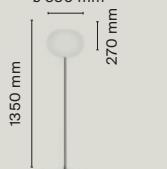
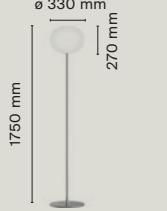
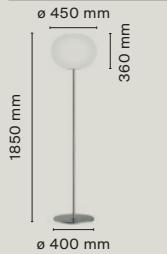
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

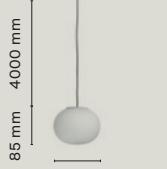
	FRISBI Achille Castiglioni, 1978 p. 192	Colori · Colors F2500000	Finiture · Finishes cromo lucido · polished chrome	 A+ → E Fonte luminosa · Light source 1 LED 8W E27 740lm 2700K [e]	Peso · Weight 2,7 Kg	CE   
	FUCSIA 1 Achille Castiglioni, 1996 p. 186	Colori · Colors F2410000	Finiture · Finishes vetro · glass	 A+ → E Fonte luminosa · Light source 1 LED 4W E14 360lm 2700K* [e]	Peso · Weight 1 Kg	CE   
	FUCSIA 3 Achille Castiglioni, 1996 p. 186	Colori · Colors F2411000	Finiture · Finishes vetro · glass	 A+ → E Fonte luminosa · Light source 3 LED 4W E14 360lm 2700K* [e]	Peso · Weight 2,5 Kg	CE   
	FUCSIA 8 Achille Castiglioni, 1996 p. 186	Colori · Colors F2412000	Finiture · Finishes vetro · glass	 A+ → E Fonte luminosa · Light source 8 LED 4W E14 360lm 2700K* [e]	Peso · Weight 8,9 Kg	CE   
	FUCSIA 12 Achille Castiglioni, 1996 p. 186	Colori · Colors F2413000	Finiture · Finishes vetro · glass	 A+ → E Fonte luminosa · Light source 12 x LED 4W E14 360lm 2700K* [e]	Peso · Weight 14,3 Kg	CE   
	GATTO Achille and Pier Giacomo Castiglioni, 1960 p. 82	Colori · Colors F2601009	Finiture · Finishes bianco · white	 Fonte luminosa · Light source A+ → E 1 x MAX 46W E27 HSGSA [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER	Peso · Weight 2,3 Kg	CE  

	GATTO PICCOLO Achille and Pier Giacomo Castiglioni, 1960 p. 82	Colori · Colors F2701009	Finiture · Finishes bianco · white	 A+ → E Fonte luminosa · Light source 1 x MAX 60W E14 HSGS [e] DIMMER	Peso · Weight 0,9 Kg	CE  
	GLO-BALL BASIC ZERO Jasper Morrison, 2009 p. 104	Colori · Colors F3330009 DIMMER F3331009 SWITCH	Finiture · Finishes bianco opale · opal white bianco opale · opal white	 Fonte luminosa · Light source A+ → E 1 x MAX 60W E14 HSGS [e] DIMMER o · or 1 LED 8W E14 800lm 3000K** [e]	Peso · Weight 1 Kg	CE  
	GLO-BALL BASIC 1 Jasper Morrison, 1998 p. 104	Colori · Colors F3021000	Finiture · Finishes bianco opale · opal white	 A+ → E Fonte luminosa · Light source 1 x MAX 150W E27 HSGS [e] DIMMER	Peso · Weight 2,6 Kg	CE  
	GLO-BALL BASIC 2 Jasper Morrison, 1998 p. 104	Colori · Colors F3026000	Finiture · Finishes bianco opale · opal white	 A+ → E Fonte luminosa · Light source 1 x MAX 205W E27 HSGS [e] DIMMER	Peso · Weight 5,3 Kg	CE  
	MINI GLO-BALL C/W Jasper Morrison, 2002 p. 244	Colori · Colors F4194009 C/W F4190009 MIRROR MOUNT.	Finiture · Finishes bianco opale · opal white bianco opale · opal white	 Fonte luminosa · Light source A+ → E 1 x MAX 20W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e]	Peso · Weight 0,3 Kg	C/W CE   MIRROR MOUNTING CE  
	GLO-BALL C/W ZERO Jasper Morrison, 2009 p. 244	Colori · Colors F3335009	Finiture · Finishes bianco opale · opal white	 Fonte luminosa · Light source A+ → E 1 x MAX 60W E14 HSGS [e] o · or 1 LED 8W E14 800lm 3000K* [e]	Peso · Weight 1 Kg	CE  

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

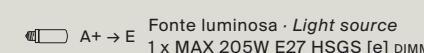
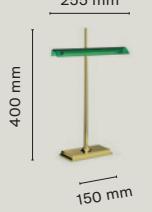
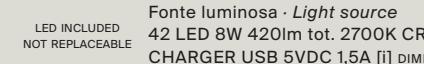
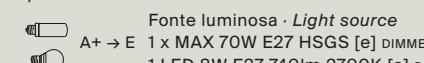
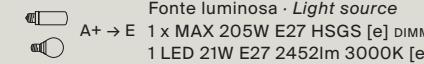
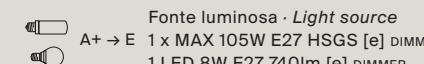
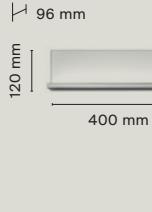
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

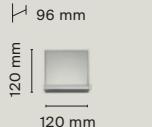
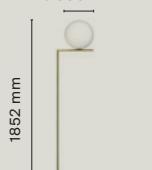
 ø 110 mm 270 mm ø 330 mm	GLO-BALL C1 Jasper Morrison, 1999 p. 244 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 13W E27 1400lm 3000K [e] Materiali · Materials vetro · glass Peso · Weight 2,5 Kg	Colori · Colors ○ F3023000	Finiture · Finishes bianco opale · opal white	CE ○ ▽ IP 40
 ø 145 mm 360 mm ø 450 mm	GLO-BALL C2 Jasper Morrison, 1999 p. 244 Fonte luminosa · Light source A+ → E 1 x MAX 205W E27 HSGS [e] o · or 1 LED 13W E27 1400lm 3000K [e] Materiali · Materials vetro · glass Peso · Weight 5,1 Kg	Colori · Colors ○ F3028000	Finiture · Finishes bianco opale · opal white	CE ○ ▽ IP 40
 ø 330 mm 260 mm 160 mm	GLO-BALL W Jasper Morrison, 1999 p. 244 Fonte luminosa · Light source A+ → E 1 x 70W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials vetro · glass Peso · Weight 1,8 Kg	Colori · Colors ○ F3022000	Finiture · Finishes bianco opale · opal white	CE ○ ▽ IP 40
 ø 330 mm 1350 mm ø 330 mm	GLO-BALL F1 Jasper Morrison, 1998 p. 142 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] DIMMER Materiali · Materials vetro, acciaio · glass, steel Peso · Weight 12 Kg	Colori · Colors ● F3031020	Finiture · Finishes argento opaco · matt silver	CE ○ ▽ IP 40
 ø 330 mm 1750 mm ø 330 mm	GLO-BALL F2 Jasper Morrison, 1998 p. 142 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] DIMMER Materiali · Materials vetro, acciaio · glass, steel Peso · Weight 12,5 Kg	Colori · Colors ● F3032020	Finiture · Finishes argento opaco · matt silver	CE ○ ▽ IP 40
 ø 450 mm 1850 mm ø 400 mm	GLO-BALL F3 Jasper Morrison, 1998 p. 142 Fonte luminosa · Light source A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER o · or 1 LED 13W E27 1400lm 3000K [e] DIMMER Materiali · Materials vetro, acciaio · glass, steel Peso · Weight 18,9 Kg	Colori · Colors ● F3030000	Finiture · Finishes argento opaco · matt silver	CE ○ ▽ IP 40

 85 mm 4000 mm ø 112 mm	MINI GLO-BALL S Jasper Morrison, 2006 p. 212 Fonte luminosa · Light source A+ → E 1 x MAX 20W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials vetro · glass Peso · Weight 0,7 Kg	Colori · Colors ○ F4195009	Finiture · Finishes bianco opale · opal white	CE ○ ▽ IP 20
 270 mm 3700 mm ø 330 mm	GLO-BALL S1 Jasper Morrison, 1998 p. 212 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 13W E27 1400lm 3000K [e] Materiali · Materials vetro · glass Peso · Weight 2,7 Kg	Colori · Colors ○ F3005061	Finiture · Finishes bianco opale · opal white	CE ○ ▽ IP 20
 360 mm 3700 mm ø 450 mm	GLO-BALL S2 Jasper Morrison, 1998 p. 212 Fonte luminosa · Light source A+ → E 1 x MAX 205W E27 HSGS [e] o · or 1 LED 21W E27 2452lm 3000K [e] Materiali · Materials vetro · glass Peso · Weight 5,6 Kg	Colori · Colors ○ F3010061	Finiture · Finishes bianco opale · opal white	CE ○ ▽ IP 20
 360 mm 3700 mm ø 450 mm	GLO-BALL S2 ECO Jasper Morrison, 1998 p. 212 Fonte luminosa · Light source A 1 x 42W Gx24q-4 [e] Ballast nel rosone · Ballast in the rose Materiali · Materials vetro · glass Prodotto su richiesta Made on demand Peso · Weight 5,6 Kg	Colori · Colors ○ F3011061	Finiture · Finishes bianco opale · opal white	CE ○ ▽ IP 20
 90 mm ø 112 mm	MINI GLO-BALL T Jasper Morrison, 2003 p. 104 Fonte luminosa · Light source A+ → E 1 x MAX 20W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials vetro · glass Peso · Weight 0,4 Kg	Colori · Colors ○ F4191009	Finiture · Finishes bianco opale · opal white	CE ○ ▽ IP 20
 600 mm 270 mm ø 240 mm	GLO-BALL T1 Jasper Morrison, 1998 p. 104 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER Materiali · Materials vetro, acciaio · glass, steel Peso · Weight 7 Kg	Colori · Colors ● F3020000	Finiture · Finishes argento opaco · matt silver	CE ○ ▽ IP 40

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

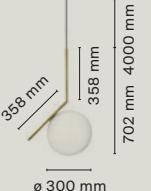
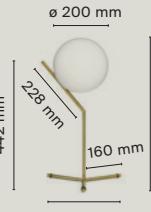
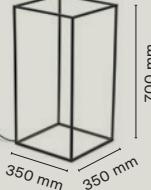
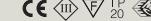
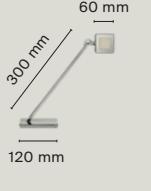
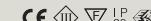
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

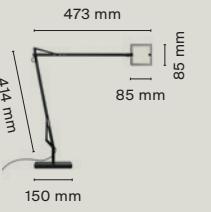
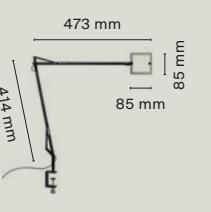
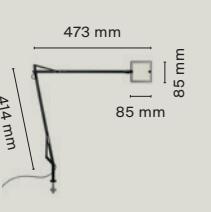
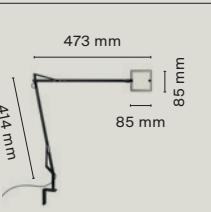
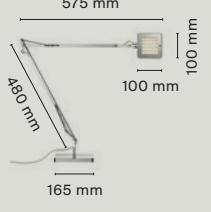
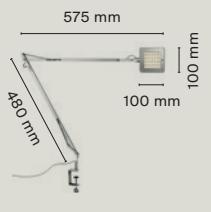
	GLO-BALL T2 Jasper Morrison, 1998 p. 104	Colori · Colors F3025000	Finiture · Finishes argento opaco · matt silver
			
Materiali · Materials vetro, acciaio · glass, steel			
Peso · Weight 12,2 Kg			
	GOLDMAN Ron Gilad, 2013 p. 86	Colori · Colors F3440044 F3440030	Finiture · Finishes ottone lucido/verde · shiny brass/green nichel nero/fumé · black nickel/fumée
			
Materiali · Materials alluminio, metacrilato · aluminum, methacrylate			
Peso · Weight 0,9 Kg			
	GUNS - BEDSIDE GUN Philippe Starck, 2005 p. 106	Colori · Colors F2953000 F2953057	Finiture · Finishes oro lucido 18K · shiny gold 18K cromo · chrome
			
Materiali · Materials alluminio, carta plastificata · aluminum, plasticized paper			
Peso · Weight 1,7 Kg			
	GUNS - LOUNGE GUN Philippe Starck, 2005 p. 136	Colori · Colors F2955000 F2955057	Finiture · Finishes oro lucido 18K · shiny gold 18K cromo · chrome
			
Materiali · Materials alluminio, carta plastificata · aluminum, plasticized paper			
Peso · Weight 19,5 Kg			
	GUNS - TABLE GUN Philippe Starck, 2005 p. 106	Colori · Colors F2954000 F2954057	Finiture · Finishes oro lucido 18K · shiny gold 18K cromo · chrome
			
Materiali · Materials alluminio, carta plastificata · aluminum, plasticized paper			
Peso · Weight 6,2 Kg			
	HIDE L Philippe Starck, 2011 p. 256	Colori · Colors F0021099	Finiture · Finishes cromo · chrome
 FINITURE FREGIO / FRIEZE FINISHES		F0022000 F0022054	personalizzabile · customizable anodizzato · anodized
Materiali · Materials alluminio, PMMA · aluminum, PMMA			
Peso · Weight 1,7 Kg			

	HIDE S Philippe Starck, 2011 p. 256	Colori · Colors F0020099	Finiture · Finishes cromo · chrome
 FINITURE FREGIO / FRIEZE FINISHES		F0023000 F0023054	personalizzabile · customizable anodizzato · anodized
Materiali · Materials alluminio, PMMA · aluminum, PMMA			
Peso · Weight 0,5 Kg			
	IC C/W1 Michael Anastassiades, 2014 p. 240	Colori · Colors F3178057 F3178059	Finiture · Finishes cromo · chrome ottone spazzolato · brushed brass
Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass			
Peso · Weight 2 Kg			
	IC C/W2 Michael Anastassiades, 2014 p. 240	Colori · Colors F3179057 F3179059	Finiture · Finishes cromo · chrome ottone spazzolato · brushed brass
Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass			
Peso · Weight 3,7 Kg			
	IC F1 Michael Anastassiades, 2014 p. 126	Colori · Colors F3173057 F3173059	Finiture · Finishes cromo · chrome ottone spazzolato · brushed brass
Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass			
Peso · Weight 5 Kg			
	IC F2 Michael Anastassiades, 2014 p. 126	Colori · Colors F3174057 F3174059	Finiture · Finishes cromo · chrome ottone spazzolato · brushed brass
Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass			
Peso · Weight 10 Kg			
	IC S1 Michael Anastassiades, 2014 p. 174	Colori · Colors F3175057 F3175059	Finiture · Finishes cromo · chrome ottone spazzolato · brushed brass
Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass			
Peso · Weight 2,2 Kg			

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

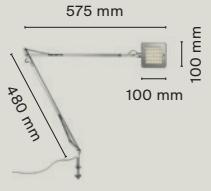
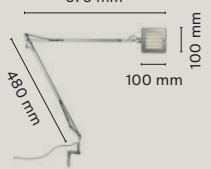
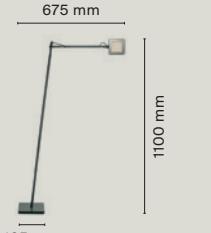
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

	IC S2 Michael Anastassiades, 2014 p. 174 Fonte luminosa · Light source A+ → E 1 x 205W E27 HSGS [e] o or 1 LED 13W E27 1400lm 3000K [e] Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass Peso · Weight 3,9 Kg	Colori · Colors F3176057 F3176059	Finiture · Finishes cromo · chrome ottone spazzolato · brushed brass	
	IC T1 HIGH Michael Anastassiades, 2014 p. 69 Fonte luminosa · Light source A+ → E 1 x 60W E14 HSGS [e] DIMMER Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass Peso · Weight 1,7 Kg	Colori · Colors F3170057 F3170059	Finiture · Finishes cromo · chrome ottone spazzolato · brushed brass	
	IC T1 LOW Michael Anastassiades, 2014 p. 69 Fonte luminosa · Light source A+ → E 1 x 60W E14 HSGS [e] DIMMER Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass Peso · Weight 1,6 Kg	Colori · Colors F3171057 F3171059	Finiture · Finishes cromo · chrome ottone spazzolato · brushed brass	
	IC T2 Michael Anastassiades, 2014 p. 69 Fonte luminosa · Light source A+ → E 1 x 205W E27 HSGS [e] DIMMER Materiali · Materials acciaio, ottone, vetro soffiato · steel, brass, blown glass Peso · Weight 3,6 Kg	Colori · Colors F3172057 F3172059	Finiture · Finishes cromo · chrome ottone spazzolato · brushed brass	
	IPNOS Nicoletta Rossi and Guido Bianchi, 2014 p. 146 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 196 TOP LED 2700K 980lm CRI 85 15W [i] Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate Peso · Weight 0,8 Kg	Colori · Colors F3120030 F3120054 F3120046 F3120030 OUTDOOR F3120054 OUTDOOR F3120046 OUTDOOR TOP PLATE F3125000	Finiture · Finishes anodizzato nero · anodized black anodizzato naturale · anodized natural anodizzato bronzo · anodized bronze anodizzato nero · anodized black anodizzato naturale · anodized natural anodizzato bronzo · anodized bronze trasparente · transparent	
	MINIKELVIN LED Antonio Citterio, 2011 p. 98 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 36 TOP LED 3000K 216lm total CRI80 - 4W [i] DIMMING Materiali · Materials alluminio · aluminum Peso · Weight 0,8 Kg	Colori · Colors F4180057	Finiture · Finishes cromo · chrome	

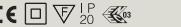
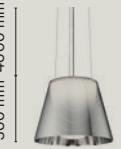
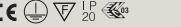
	KELVIN EDGE BASE Antonio Citterio, 2015 p. 100 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE EDGE LIGHTING 2700/3200K 300lm CRI90 7W [i] DIMMER K SELECTION Materiali · Materials alluminio · aluminum Peso · Weight 3 Kg	Colori · Colors F3452009 F3452030 F3452033 F3452057	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black titano · titanium cromo · chrome
	KELVIN EDGE MORSETTO · CLAMP Antonio Citterio, 2015 p. 100 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE EDGE LIGHTING 2700/3200K 300lm CRI90 7W [i] DIMMER K SELECTION Materiali · Materials alluminio · aluminum Peso · Weight 0,7 Kg	Colori · Colors F3460009 F3460030 F3460033 F3460057	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black titano · titanium cromo · chrome
	KELVIN EDGE SUPPORTO SCRIVANIA · DESK SUPPORT Antonio Citterio, 2015 p. 100 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE EDGE LIGHTING 2700/3200K 300lm CRI90 7W [i] DIMMER K SELECTION Materiali · Materials alluminio · aluminum Peso · Weight 0,6 Kg	Colori · Colors F3458009 cv · vc F3458009 cn · hc F3458030 cv · vc F3458030 cn · hc F3458033 cv · vc F3458033 cn · hc F3458057 cv · vc F3458057 cn · hc	Finiture · Finishes bianco lucido · shiny white bianco lucido · shiny white nero lucido · shiny black nero lucido · shiny black titano · titanium titano · titanium cromo · chrome cromo · chrome
	KELVIN EDGE ATTACCO A PARETE · WALL Antonio Citterio, 2015 p. 100 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE EDGE LIGHTING 2700/3200K 300lm CRI90 7W [i] DIMMER K SELECTION Materiali · Materials alluminio · aluminum Peso · Weight 0,6 Kg	Colori · Colors F3454009 F3454030 F3454033 F3454057	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black titano · titanium cromo · chrome
	KELVIN LED BASE Antonio Citterio assistant Toan Nguyen, 2009 p. 99 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 30 TOP LED 3000K 325lm total CRI95 7,5W [i] GREEN MODE Materiali · Materials alluminio · aluminum Peso · Weight 4,8 Kg	Colori · Colors F331009 F331030 F331033 F331057	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black antracite · anthracite cromo · chrome
	KELVIN LED MORSETTO · CLAMP Antonio Citterio assistant Toan Nguyen, 2009 p. 99 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 30 TOP LED 3000K 325lm total CRI95 7,5W [i] GREEN MODE Materiali · Materials alluminio · aluminum Peso · Weight 1,6 Kg	Colori · Colors F3301009 F3301030 F3301033 F3313057	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black antracite · anthracite cromo · chrome

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

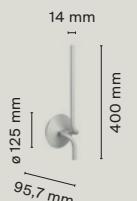
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

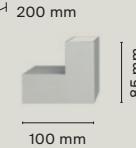
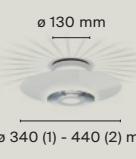
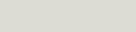
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Peso · Weight 1,5 Kg		CV: cavo a vista CN: cavo nascosto · VC: visible cable HC: hidden cable	
	KELVIN LED ATTACCO A PARETE · WALL Antonio Citterio assistant Toan Nguyen, 2009 p. 99 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 30 TOP LED 3000K 325lm total CRI95 7,5W [i] GREEN MODE	Colori · Colors F3302009 F3302030 F3302033 F3314057	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black antracite · anthracite cromo · chrome
Materiali · Materials alluminio · aluminum	Peso · Weight 1,5 Kg		
	KELVIN LED F Antonio Citterio, 2011 p. 155 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 30 TOP LED 2700K 275lm total CRI95 8W [i] DIMMING	Colori · Colors F3305009 F3305030 F3305033	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black antracite · anthracite
Materiali · Materials alluminio · aluminum	Peso · Weight 3,8 Kg		
	KTRIBE F1 Philippe Starck, 2007 p. 150 Fonte luminosa · Light source A+ → E 1 x 70W E27 HSGS [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER	Colori · Colors F6265000 F6265004 F6265046 F6265007 F6265030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze tessuto · fabric fumè · fumée
Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric	Peso · Weight 4,3 Kg		
	KTRIBE F2 Philippe Starck, 2007 p. 150 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] DIMMER	Colori · Colors F6305000 F6305004 F6305046 F6305007 F6305030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze tessuto · fabric fumè · fumée
Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric	Peso · Weight 6,7 Kg		
	KTRIBE F3 Philippe Starck, 2007 p. 150 Fonte luminosa · Light source A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] DIMMER	Colori · Colors F6301000 F6301004 F6301046 F6301007 F6301030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze tessuto · fabric fumè · fumée
Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric	Peso · Weight 14,0 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

	KTRIBE S1 Philippe Starck, 2005 p. 225 Fonte luminosa · Light source A+ → E 1 x MAX 33W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e]	Colori · Colors F6256000 F6256030	Finiture · Finishes alluminato argento · aluminized silver fumè · fumée
Peso · Weight 1 Kg			
	KTRIBE S2 Philippe Starck, 2005 p. 225 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 21W E27 2452lm 3000K [e]	Colori · Colors F6257000A F6257000 F6257046 F6257030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze fumè · fumée
Materiali · Materials polycarbonato, PMMA · polycarbonate, PMMA	Peso · Weight 2,5 Kg		
	KTRIBE S2 ECO Philippe Starck, 2005 p. 225 Fonte luminosa · Light source B → E 1 x 32W Gx24q-3 [e] Ballast nel rosone · Ballast in the rose	Colori · Colors F6254000A F6254000 F6254046 F6254030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze fumè · fumée
Materiali · Materials polycarbonato, PMMA · polycarbonate, PMMA	Prodotto su richiesta Made on demand		
	KTRIBE S3 Philippe Starck, 2005 p. 225 Fonte luminosa · Light source A+ → E 1 x MAX 205W E27 HSGS [e] o · or 1 LED 21W E27 2452lm 3000K [e]	Colori · Colors F6258000A F6258000 F6258046 F6258030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze fumè · fumée
Materiali · Materials polycarbonato, PMMA · polycarbonate, PMMA	Peso · Weight 4,5 Kg		
	KTRIBE S3 ECO Philippe Starck, 2005 p. 225 Fonte luminosa · Light source A 1 x 42W Gx24q-4 [e] Ballast nel rosone · Ballast in the rose	Colori · Colors F6259000A F6259000 F6259046 F6259030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze fumè · fumée
Materiali · Materials polycarbonato, PMMA · polycarbonate, PMMA	Prodotto su richiesta Made on demand		
	KTRIBE T1 Philippe Starck, 2007 p. 94 Fonte luminosa · Light source A+ → E 1 x 70W E27 HSGS [e] DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] DIMMER	Colori · Colors F6263000 F6263030	Finiture · Finishes trasparente · transparent fumè · fumée
Materiali · Materials alluminio, metacrilato, policarbonato · aluminum, methacrylate, polycarbonate	Peso · Weight 3,1 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

 ø 315 mm 560 mm 222 mm 206 mm	KTRIBE T1 GLASS Philippe Starck, 2007 p. 94 Fonte luminosa · Light source A+ → E 1 x 70W E27 HSGS [e] DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] DIMMER Materiali · Materials alluminio, vetro, policarbonato · aluminum, glass, polycarbonate	Colori · Colors F6281000	Finiture · Finishes trasparente · transparent	
 ø 395 mm 690 mm 300 mm 250 mm	KTRIBE T2 Philippe Starck, 2007 p. 94 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] DIMMER Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric	Colori · Colors F6303000 F6303004 F6303046 F6303007 F6303030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze tessuto · fabric fumé · fumée	
 ø 240 mm 350 mm 150 mm 420 mm	KTRIBE W Philippe Starck, 2007 p. 268 Fonte luminosa · Light source A+ → E 1 x 70W E27 HSGS [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials alluminio, policarbonato, PMMA, tessuto · aluminum, polycarbonate, PMMA, fabric	Colori · Colors F6307000 F6307004 F6307046 F6307007 F6307030	Finiture · Finishes trasparente · transparent alluminato argento · aluminized silver alluminato bronzo · aluminized bronze tessuto · fabric fumé · fumée	
 ø 125 mm 240 mm	LAMPADINA Achille Castiglioni, 1972 p. 74 Fonte luminosa · Light source A++ → E 1 LED 2W E27 200lm 2700K [i]	Colori · Colors F3300000 F3300075	Finiture · Finishes nero · black arancio · orange	
 ø 125 mm 95,7 mm 14 mm 620 mm	LIGHTSPRING DOUBLE Ron Gilad, 2011 p. 258 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 2 x 14 TOP LED 3000K 2 x 360lm total CRI80 9W [i] Materiali · Materials alluminio, metacrilato · aluminum, methacrylate	Colori · Colors F3344009	Finiture · Finishes bianco · white	
 ø 125 mm 95,7 mm 14 mm 400 mm	LIGHTSPRING SINGLE Ron Gilad, 2011 p. 258 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 14 TOP LED 3000K 360lm total CRI80 4,5W [i] Materiali · Materials alluminio, metacrilato · aluminum, methacrylate	Colori · Colors F3343009	Finiture · Finishes bianco · white	

 200 mm 85 mm 100 mm	LONG LIGHT Piero Lissoni, 2011 p. 266 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 28 TOP LED 3000K 1270lm total CRI80 12W [i] Materiali · Materials alluminio, PMMA · aluminum, PMMA	Colori · Colors F0010009	Finiture · Finishes bianco · white
 ø 58 mm 1890 mm 600 mm	LUMINATOR Achille and Pier Giacomo Castiglioni, 1954 p. 165 Fonte luminosa · Light source A+ → E 1 LED 8W E27 750lm 2700K [e] Materiali · Materials metallo · metal	Colori · Colors F3770033	Finiture · Finishes antracite · anthracite
 530 mm ø 220 mm	MAY DAY Konstantin Grcic, 2000 p. 76 Fonte luminosa · Light source A+ → E 1 x MAX 46W E27 HGSAs [e] o · or 1 LED 8,5W E27 806lm 2700K [e] Materiali · Materials polipropilene · polypropylene	Colori · Colors F3780030 F3780002	Finiture · Finishes nero · black arancio · orange
 ø 236 mm 432 mm ø 162 mm	MISS K Philippe Starck, 2003 p. 118 Fonte luminosa · Light source A+ → E 1 x 70W E27 HSGS [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials PMMA, policarbonato, tessuto · PMMA, polycarbonate, fabric	Colori · Colors F6255035 F6255000 F6255030 F6255007	Finiture · Finishes alluminato rosso · aluminized red alluminato argento · aluminized silver alluminato nero · aluminized black tessuto · fabric
 ø 143 mm 284 mm ø 110 mm	MISS SISSI Philippe Starck, 1991 p. 110 Fonte luminosa · Light source A+ → E 1 x MAX 60W E14 HSGS [e] o · or 1 x MAX 40W E14 HSGS** [e] Materiali · Materials policarbonato · polycarbonate	Colori · Colors F6250009 F6250042	Finiture · Finishes bianco · white viola · violet
 ø 130 mm 340 (1) - 440 (2) mm	MONI 1/2 Achille Castiglioni, 1982 p. 264 Fonte luminosa · Light source A+ → E 1 x MAX 105W E27 HSGS [e] Materiali · Materials alluminio, vetro · aluminum, glass	Colori · Colors F3801009 MONI1 F3901009 MONI2	Finiture · Finishes bianco · white bianco · white
 Peso · Weight 1,5 Kg (1) - 2,2 Kg (2)			

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

	PARENTESI Achille Castiglioni and Pio Manzù, 1971 p. 216 A+ → E Fonte luminosa · Light source 1 LED 8W E27 750lm 2700K [e]	Colori · Colors F5400009 bianco · white F5400030 nero · black F5400035 rosso · red F5400058 nichel · nickel	Finiture · Finishes bianco · white nero · black rosso · red nichel · nickel
Materiali · Materials acciaio, elastomero · steel, elastomer			
Peso · Weight 3,6 Kg			
	PARENTESI COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 p. 216 A+ → E Fonte luminosa · Light source 1 LED 8W E27 750lm 2700K [e]	Colori · Colors F5500009 bianco · white F5500030 nero · black F5500035 rosso · red F5500058 nichel · nickel	Finiture · Finishes bianco · white nero · black rosso · red nichel · nickel
Materiali · Materials elastomero · elastomer			
Peso · Weight 0,5 Kg			
	PARENTESI D Achille Castiglioni and Pio Manzù, 1971 p. 216 A+ → E Fonte luminosa · Light source 1 LED 8W E27 750lm 2700K [e] DIMMER	Colori · Colors F5600009 bianco · white F5600030 nero · black F5600035 rosso · red F5600058 nichel · nickel	Finiture · Finishes bianco · white nero · black rosso · red nichel · nickel
Materiali · Materials acciaio, elastomero · steel, elastomer			
Peso · Weight 3,6 Kg			
	PARENTESI D COMPL. ELEMENT Achille Castiglioni and Pio Manzù, 1971 p. 216 A+ → E Fonte luminosa · Light source 1 LED 8W E27 750lm 2700K [e] DIMMER	Colori · Colors F5700009 bianco · white F5700030 nero · black F5700035 rosso · red F5700058 nichel · nickel	Finiture · Finishes bianco · white nero · black rosso · red nichel · nickel
Materiali · Materials elastomero · elastomer			
Peso · Weight 0,5 Kg			
	PIANI R. & E. Bouroullec, 2011 p. 87 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 14 TOP LED 2700K 336lm total CRI90 5W [i]	Colori · Colors F5830009 bianco · white F5830030 nero · black F5830039 verde · green F5830035 rosso · red	Finiture · Finishes bianco · white nero · black verde · green rosso · red
Materiali · Materials ABS, alluminio, PMMA · ABS, aluminum, PMMA			
Peso · Weight 1,7 Kg			
	PIANI BIG R. & E. Bouroullec, 2013 p. 87 Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 28 LED 2700K 420lm total CRI90 6W [i]	Colori · Colors F5835068 legno · wood F5835087 pietra · stone	Finiture · Finishes legno · wood pietra · stone
Materiali · Materials rovere americano, pietra Basaltina, metacrilato · american oak, Basaltina stone, methacrylate			
Peso · Weight 3,4 Kg (legno · wood) - 9,4 Kg (pietra · stone)			

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

	POCHETTE Rodolfo Dordoni, 2003 p. 262 A+ → E Fonte luminosa · Light source 1 x MAX 160W R7s HDG [e]	Colori · Colors F9700020 grigio · grey F970009 bianco lucido · shiny white F970057 cromo · chrome	Finiture · Finishes grigio · grey bianco lucido · shiny white cromo · chrome
Materiali · Materials zama · zamak			
Peso · Weight 1,6 Kg			
	POCHETTE LED Rodolfo Dordoni, 2003 p. 262 LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source 144 LED 18W 2700K 1650lm CRI90 [i]	Colori · Colors F9704020 grigio · grey F9704009 bianco lucido · shiny white F9704057 cromo · chrome	Finiture · Finishes grigio · grey bianco lucido · shiny white cromo · chrome
Materiali · Materials zama · zamak			
Peso · Weight 1,6 Kg			
	POCHETTE UP/DOWN Rodolfo Dordoni, 2003 p. 262 A+ → E Fonte luminosa · Light source 1 x MAX 160W R7s HDG [e]	Colori · Colors F9701020 grigio · grey F9701009 bianco lucido · shiny white F9701057 cromo · chrome	Finiture · Finishes grigio · grey bianco lucido · shiny white cromo · chrome
Materiali · Materials zama · zamak			
Peso · Weight 1,7 Kg			
	POCHETTE UP/DOWN LED Rodolfo Dordoni, 2003 p. 262 LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source 144 LED 18W 2700K 1650lm CRI90 [i] + 36 LED 1,5W 2700K 180lm CRI90 [i]	Colori · Colors F9705020 grigio · grey F9705009 bianco lucido · shiny white F9705057 cromo · chrome	Finiture · Finishes grigio · grey bianco lucido · shiny white cromo · chrome
Materiali · Materials zama · zamak			
Peso · Weight 1,7 Kg			
	RAY F1 Rodolfo Dordoni, 2007 p. 138 A+ → E 1 x MAX 105W E27 HSGS [e] DIMMER O · OR 1 LED 8W E27 740lm 2700K [e] DIMMER	Colori · Colors F5916030 nero · black F5916009 bianco · white F5915020 vetro · glass	Finiture · Finishes nero · black bianco · white vetro · glass
Materiali · Materials acciaio, alluminio, vetro · steel, aluminum, glass			
Peso · Weight 5,0 Kg (alluminio · aluminum) - 8,0 Kg (vetro · glass)			
	RAY F2 Rodolfo Dordoni, 2007 p. 138 A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER O · OR 1 LED 21W E27 2452lm 3000K [e] DIMMER	Colori · Colors F5921030 nero · black F5921009 bianco · white F5920020 vetro · glass	Finiture · Finishes nero · black bianco · white vetro · glass
Materiali · Materials acciaio, alluminio, vetro · steel, aluminum, glass			
Peso · Weight 6,2 Kg (alluminio · aluminum) - 9,2 Kg (vetro · glass)			

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

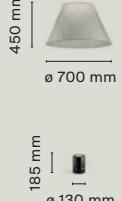
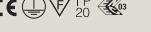
 4000 mm 270 mm ø 430 mm	RAY S Rodolfo Dordoni, 2007 p. 188 Fonte luminosa · Light source A+ → E 1 x MAX 205W E27 HSGS [e] o · or 1 LED 21W E27 2452lm 3000K [e] Materiali · Materials acciaio, alluminio, vetro · steel, aluminum, glass Peso · Weight 3,8 Kg (alluminio · aluminum) - 6,8 Kg (vetro · glass)	Colori · Colors F5931030 F5931009 F5930020	Finiture · Finishes nero · black bianco · white vetro · glass	 220 mm 670 mm ø 360 mm	RAY T Rodolfo Dordoni, 2007 p. 90 Fonte luminosa · Light source A+ → E 1 x MAX 105W E27 HSGS [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials acciaio, alluminio, vetro · steel, aluminum, glass Peso · Weight 4,2 Kg (alluminio · aluminum) - 6,5 Kg (vetro · glass)	Colori · Colors F5911030 F5911009 F5910020	Finiture · Finishes nero · black bianco · white vetro · glass	 115 mm 150 mm 150 mm max 15 mm	REAL MATTER Piero Lissoni, 2017 p. 230 Fonte luminosa · Light source LOW-POWER LED 3W 180lm ≠ FIXT 74lm 2700K CRI80 24V [i] Materiali · Materials acciaio inox, policarbonato · stainless steel, polycarbonate per gamma completa e accessori consultare flos.com · for full range and accessories consult flos.com	Colori · Colors F5960015 F5960046 F5960044 F5960056	Finiture · Finishes rame lucido · polished copper bronzo spazzolato · brushed bronze oro spazzolato · brushed gold acciaio spazzolato · brushed steel
 2800 mm 90 mm ø 110 mm	ROMEO BABE S Philippe Starck, 1997 p. 194 Fonte luminosa · Light source A+ → E 1 x MAX 33W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials vetro · glass Peso · Weight 0,4 Kg	Colori · Colors F6124000	Finiture · Finishes vetro · glass	 150 mm 110 mm 170 mm 20 mm ø 80 mm	ROMEO BABE W Philippe Starck, 1996 p. 269 Fonte luminosa · Light source A+ → E 1 x MAX 33W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials vetro, acciaio inox · glass, stainless steel Peso · Weight 0,5 Kg	Colori · Colors F6260000A	Finiture · Finishes vetro · glass				
 150 mm 110 mm 90 mm 2800 mm ø 110 mm	ROMEO BABE SOFT S Philippe Starck, 1997 p. 194 Fonte luminosa · Light source A+ → E 1 x MAX 33W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials tessuto, vetro · fabric, glass Peso · Weight 0,5 Kg	Colori · Colors F6124007	Finiture · Finishes tessuto · fabric								
 150 mm 110 mm 90 mm 2800 mm ø 110 mm	ROMEO BABE SOFT W Philippe Starck, 1997 p. 269 Fonte luminosa · Light source A+ → E 1 x MAX 33W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials tessuto, vetro, acciaio inox · fabric, glass, stainless steel Peso · Weight 0,4 Kg	Colori · Colors F62600007A	Finiture · Finishes tessuto · fabric								
 4000 mm 210 mm ø 340 mm	ROMEO LOUIS II 1 Philippe Starck, 2003 p. 203 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials cristallo, vetro · crystal, glass Peso · Weight 3,9 Kg	Colori · Colors F6440000	Finiture · Finishes cristallo · crystal								
 4000 mm 225 mm ø 500 mm	ROMEO LOUIS II 2 Philippe Starck, 2003 p. 203 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials cristallo, vetro · crystal, glass Peso · Weight 7 Kg	Colori · Colors F0004000	Finiture · Finishes cristallo · crystal								
 4000 mm 1600 mm ø 450 mm 230 mm 500 mm	ROMEO MOON F Philippe Starck, 1996 p. 158 Fonte luminosa · Light source A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials vetro, acciaio inox · glass, stainless steel Peso · Weight 23,8 Kg	Colori · Colors F6109000	Finiture · Finishes vetro · glass								

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

 150 mm 110 mm 90 mm 20 mm 80 mm	ROMEO BABE K W Philippe Starck, 2004 p. 269 Fonte luminosa · Light source A+ → E 1 x MAX 33W G9 HSGS [e] o · or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials pollicarbonato, vetro, acciaio inox · polycarbonate, glass, stainless steel Peso · Weight 0,5 Kg	Colori · Colors F6191000	Finiture · Finishes alluminato argento · aluminized silver
 150 mm 110 mm 90 mm 2800 mm ø 110 mm	ROMEO LOUIS II 1 Philippe Starck, 2003 p. 203 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials cristallo, vetro · crystal, glass Peso · Weight 3,9 Kg	Colori · Colors F6440000	Finiture · Finishes cristallo · crystal
 150 mm 110 mm 90 mm 2800 mm ø 110 mm	ROMEO LOUIS II 2 Philippe Starck, 2003 p. 203 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials cristallo, vetro · crystal, glass Peso · Weight 7 Kg	Colori · Colors F0004000	Finiture · Finishes cristallo · crystal
 1600 mm 450 mm 230 mm 500 mm	ROMEO MOON F Philippe Starck, 1996 p. 158 Fonte luminosa · Light source A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials vetro, acciaio inox · glass, stainless steel Peso · Weight 23,8 Kg	Colori · Colors F6109000	Finiture · Finishes vetro · glass

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

	ROMEO MOON S1 Philippe Starck, 1996 p. 195 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials vetro · glass	Colori · Colors F6105000	Finiture · Finishes vetro · glass
	Peso · Weight 4,5 Kg		
	ROMEO MOON S2 Philippe Starck, 1996 p. 195 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials vetro · glass	Colori · Colors F0003000	Finiture · Finishes vetro · glass
	Peso · Weight 7,6 Kg		
	ROMEO MOON T1 Philippe Starck, 1998 p. 95 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials vetro, acciaio, alluminio · glass, steel, aluminum	Colori · Colors F6107000	Finiture · Finishes vetro · glass
	Peso · Weight 7,7 Kg		
	ROMEO SOFT F Philippe Starck, 1998 p. 158 Fonte luminosa · Light source A+ → E 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum	Colori · Colors F6109007	Finiture · Finishes tessuto · fabric
	Peso · Weight 16,8 Kg		
	ROMEO SOFT S1 Philippe Starck, 1996 p. 202 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials tessuto, vetro · fabric, glass	Colori · Colors F6105007	Finiture · Finishes tessuto · fabric
	Peso · Weight 1,6 Kg		
	ROMEO SOFT S2 Philippe Starck, 1996 p. 202 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials tessuto, vetro · fabric, glass	Colori · Colors F6110007	Finiture · Finishes tessuto · fabric
	Peso · Weight 3,4 Kg		

	ROMEO SOFT T1 Philippe Starck, 1998 p. 95 Fonte luminosa · Light source A+ → E 1 x MAX 150W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum	Colori · Colors F6107007	Finiture · Finishes tessuto · fabric
	Peso · Weight 5,3 Kg		
	ROSY ANGELIS Philippe Starck, 1994 p. 157 Fonte luminosa · Light source A+ → E 1 x 116W E27 HSGSA [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials tessuto, alluminio · fabric, aluminum	Colori · Colors F6160020	Finiture · Finishes grigio · gray
	Peso · Weight 1,6 Kg		
	SERENA Patricia Urquiola, 2015 p. 54 Fonte luminosa · Light source 1 LED 2700K 1100lm CRI 90 13W [i] DIMMER Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate	Colori · Colors F6582015 F6582054 F6582030	Finiture · Finishes rame · copper alluminio · aluminum nero · black
	Peso · Weight 1,25 Kg		
	SHADE Paul Cocksedge, 2014 p. 162 Fonte luminosa · Light source 1 COB LED 30W 3240lm CRI83 2700K [i] DIMMER Materiali · Materials alluminio, carta · aluminum, paper	Colori · Colors F6530009	Finiture · Finishes nero · black
	Peso · Weight 2,5 Kg		
	SKYGARDEN 1 Marcel Wanders, 2007 p. 190 Fonte luminosa · Light source A+ → E 1 x MAX 105W E27 HSGS [e] o · or 1 LED 8W E27 1020lm 2700K* [e] Materiali · Materials gesso, vetro, acciaio inox · plaster, glass, stainless steel	Colori · Colors F0001044 F0001047 F0001009 F0001030	Finiture · Finishes oro opaco · matt gold ruggine · matt rusty brown bianco lucido · glossy white nero lucido · glossy black
	Peso · Weight 13 Kg		
	SKYGARDEN 1 ECO Marcel Wanders, 2007 p. 190 Fonte luminosa · Light source A 1 x 32W Gx24q-3 [e] Ballast nel rosone · Ballast in the rose Materiali · Materials gesso, vetro, acciaio inox · plaster, glass, stainless steel	Colori · Colors F6411044 F6411047 F6411009 F6411030	Finiture · Finishes oro opaco · matt gold ruggine · matt rusty brown bianco lucido · glossy white nero lucido · glossy black
	Peso · Weight 13 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

	SKYGARDEN 2 Marcel Wanders, 2007 p. 190 A+ → E 1 x MAX 205W E27 HSGS [e] o or 1 LED 8W E27 1020lm 2700K* [e] Materiali · Materials gesso, vetro, acciaio inox · plaster, glass, stainless steel Peso · Weight 29,0 Kg	Colori · Colors F0002044 oro opaco · matt gold F0002047 ruggine · matt rusty brown F0002009 bianco lucido · glossy white F0002030 nero lucido · glossy black	Finiture · Finishes oro opaco · matt gold ruggine · matt rusty brown bianco lucido · glossy white nero lucido · glossy black
	SKYGARDEN 2 ECO Marcel Wanders, 2007 p. 190 A 1 x 42W Gx24q-4 [e] Ballast nel rosone · Ballast in the rose Materiali · Materials gesso, vetro, acciaio inox · plaster, glass, stainless steel Prodotto su richiesta Made on demand	Colori · Colors F6421044 oro opaco · matt gold F6421047 ruggine · matt rusty brown F6421009 bianco lucido · glossy white F6421030 nero lucido · glossy black	Finiture · Finishes oro opaco · matt gold ruggine · matt rusty brown bianco lucido · glossy white nero lucido · glossy black
	SKYGARDEN RECESSED Marcel Wanders, 2009 p. 259 A+ → E 1 x 60W GY 6.35 12V HSGS [e] Trasformatore incluso · Included Transformer Materiali · Materials gesso, vetro, acciaio inox · plaster, glass, stainless steel Peso · Weight 4,0 Kg	Colori · Colors F6430009 bianco · white	Finiture · Finishes bianco · white
	SKYGARDEN RECESSED Marcel Wanders, 2009 p. 259 A+ → E 1 x MAX 33W G9 HSGS [e] o or 1 LED 2,3W G9 200lm 3000K* [e] Materiali · Materials gesso, vetro, acciaio inox · plaster, glass, stainless steel Peso · Weight 4,0 Kg	Colori · Colors F6433009 bianco · white	Finiture · Finishes bianco · white
	SMITHFIELD C Jasper Morrison, 2009 p. 239 A+ → E Fonte luminosa · Light source 1 x MAX 230W R7s [e] Materiali · Materials alluminio, metacrilato · aluminum, methacrylate Peso · Weight 5 Kg	Colori · Colors F1362030 nero · black F1362009 bianco · white F1362021 mud · mud	Finiture · Finishes nero · black bianco · white mud · mud
	SMITHFIELD C LED Jasper Morrison, 2009 p. 239 A+ → E Fonte luminosa · Light source 108 LED 26W 2700K 2720lm CRI90 [i] Materiali · Materials alluminio, metacrilato · aluminum, methacrylate Peso · Weight 5 Kg	Colori · Colors F1366030 nero · black F1366009 bianco · white F1366021 mud · mud	Finiture · Finishes nero · black bianco · white mud · mud

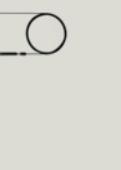
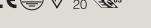
	SMITHFIELD S Jasper Morrison, 2009 p. 218 A+ → E Fonte luminosa · Light source 1 x MAX 230W R7s [e] Materiali · Materials alluminio, metacrilato · aluminum, methacrylate Peso · Weight 5 Kg	Colori · Colors F1360030 nero · black F1360009 bianco · white F1360021 mud · mud	Finiture · Finishes nero · black bianco · white mud · mud
	SMITHFIELD S LED Jasper Morrison, 2009 p. 218 LED INCLUDED NOT REPLACEABLE 108 LED 26W 2700K 2720lm CRI90 [i] Materiali · Materials alluminio, metacrilato · aluminum, methacrylate Peso · Weight 5 Kg	Colori · Colors F1367030 nero · black F1367009 bianco · white F1367021 mud · mud	Finiture · Finishes nero · black bianco · white mud · mud
	SNOOPY Achille and Pier Giacomo Castiglioni, 1967 p. 88 A+ → E 1 x MAX 105W E27 HSGS [e] DIMMER O o 1 LED 8W E27 740lm 2700K [e] DIMMER Materiali · Materials marmo, metallo · marble, metal Peso · Weight 7,9 Kg	Colori · Colors F6380030 nero · black	Finiture · Finishes nero · black
	SPLÜGEN BRÄU Achille and Pier Giacomo Castiglioni, 1961 p. 184 A+ → E Fonte luminosa · Light source 1 LED 8W E27 560lm 2700K [e] Materiali · Materials alluminio · aluminum Peso · Weight 1,5 Kg	Colori · Colors F6500000 alluminio lucidato · polished aluminum	Finiture · Finishes alluminio lucidato · polished aluminum
	SPUN LIGHT F Sebastian Wrong, 2003 p. 154 A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER O o 1 LED 21W E27 2452lm 3000K [e] DIMMER Materiali · Materials metallo, alluminio · metal, aluminum Peso · Weight 9,3 Kg	Colori · Colors F6612009 bianco lucido · shiny white F6612030 nero lucido · shiny black F6612021 mud · mud F6612050 alluminio lucido · polished aluminum	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black mud · mud alluminio lucido · polished aluminum
	SPUN LIGHT F ECO Sebastian Wrong, 2003 p. 154 A 1 x 57W Gx24q-5 [e] Ballast integrato · Integrated Ballast Materiali · Materials metallo, alluminio · metal, aluminum Peso · Weight 9,3 Kg	Colori · Colors F6613009 bianco lucido · shiny white F6613030 nero lucido · shiny black F6613021 mud · mud F6613050 alluminio lucido · polished aluminum	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black mud · mud alluminio lucido · polished aluminum

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

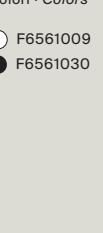
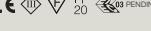
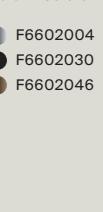
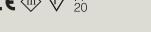
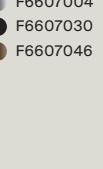
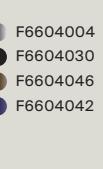
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

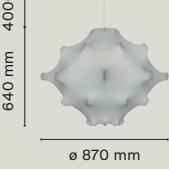
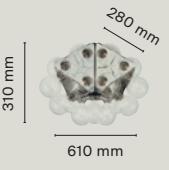
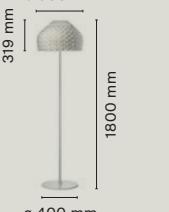
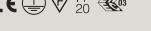
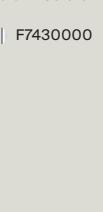
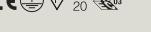
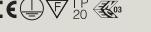
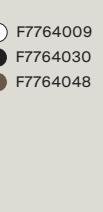
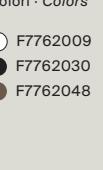
 ø 390 mm 575 mm ø 265 mm	SPUN LIGHT T1 Sebastian Wrong, 2003 p. 112  A+ → E 1 x MAX 105W E27 HSGS [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER	Colori · Colors F6610009 F6610030 F6610021 F6610050	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black mud · mud alluminio lucido · polished aluminum
Materiali · Materials metallo, alluminio · metal, aluminum			
Peso · Weight 4,3 Kg			
 ø 390 mm 575 mm ø 265 mm	SPUN LIGHT T1 ECO Sebastian Wrong, 2003 p. 112  A 1 x 26W Gx24q-3 [e] Ballast integrato · Integrated Ballast	Colori · Colors F6614009 F6614030 F6614021 F6614050	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black mud · mud alluminio lucido · polished aluminum
Materiali · Materials metallo, alluminio · metal, aluminum			
Prodotto su richiesta Made on demand	Peso · Weight 4,3 Kg		
 ø 450 mm 680 mm ø 308 mm	SPUN LIGHT T2 Sebastian Wrong, 2003 p. 112  A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER o · or 1 LED 8W E27 740lm 2700K [e] DIMMER	Colori · Colors F6611009 F6611030 F6611021 F6611050	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black mud · mud alluminio lucido · polished aluminum
Materiali · Materials metallo, alluminio · metal, aluminum			
Peso · Weight 5,6 Kg			
 ø 450 mm 680 mm ø 308 mm	SPUN LIGHT T2 ECO Sebastian Wrong, 2003 p. 112  A 1 x 26W Gx24q-3 [e] Ballast integrato · Integrated Ballast	Colori · Colors F6615009 F6615030 F6615021 F6615050	Finiture · Finishes bianco lucido · shiny white nero lucido · shiny black mud · mud alluminio lucido · polished aluminum
Materiali · Materials metallo, alluminio · metal, aluminum			
Prodotto su richiesta Made on demand	Peso · Weight 5,6 Kg		
 160 mm ø 190 mm	STRING LIGHT TESTA A CONO · CONE HEAD Michael Anastassiades, 2014 p. 169  Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 LED ARRAY 26W 2700K 1980lm CRI93 [i] DIMMER - BLUETOOTH CONTROL	Colori · Colors F6481030 F6491030	Finiture · Finishes nero Soft Touch · black Soft Touch nero Soft Touch · black Soft Touch
Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate			
Peso · Weight 0,95 Kg (12 mt.) - 1,05 Kg (22 mt.)			
 ø 190 mm	STRING LIGHT TESTA A SFERA · SPHERE HEAD Michael Anastassiades, 2014 p. 169  Fonte luminosa · Light source LED INCLUDED NOT REPLACEABLE 1 LED ARRAY 26W 2700K 1980lm CRI93 [i] DIMMER - BLUETOOTH CONTROL	Colori · Colors F6480030 F6490030	Finiture · Finishes nero Soft Touch · black Soft Touch nero Soft Touch · black Soft Touch
Materiali · Materials alluminio, policarbonato · aluminum, polycarbonate			
Peso · Weight 1,15 Kg (12 mt.) - 1,25 Kg (22 mt.)			

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

 ø 170 mm 2000 mm ø 355 mm	STRING LIGHT ACCESSORI · ACCESSORIES Descrizione · Description Rosone da parete o soffitto per l'installazione di massimo 2 teste con tre possibili vie di uscita · Wall/rose. Feed up 2 heads maximum; 3 wayout for cables. Wall or ceiling installation	Colori · Colors F6482030	Finiture · Finishes nero · black
 ø 400 mm 2000 mm ø 355 mm	STRING LIGHT ACCESSORI · ACCESSORIES Descrizione · Description "Floor Switch" per l'installazione di massimo due teste con due possibili vie di uscita per il cavo. Alloggio interno per arrotolare 10 metri di cavo · Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable	Colori · Colors F6484030	Finiture · Finishes nero · black
 ø 170 mm 2000 mm ø 355 mm	STRING LIGHT ACCESSORI · ACCESSORIES Descrizione · Description Cavo di connessione supplementare per comporre configurazioni personalizzate · Extra connection cable to compose personal configurations	Colori · Colors F6485030	Finiture · Finishes nero · black
 ø 170 mm 2000 mm ø 355 mm	STYLOS Achille Castiglioni, 1984 p. 134  Fonte luminosa · Light source A+ → E 1 x MAX 120W E27 PAR 38 [i] + 1 x MAX 100W E27 HSGS [i] o · or 1 LED 21W E27 2452lm 3000K [e]	Colori · Colors F6310004	Finiture · Finishes argento · silver
Materiali · Materials polimetilmetacrilato, acciaio · polymethylmethacrylate, steel			
Peso · Weight 9,6 Kg			
 2420 mm 2140 mm 380 mm ø 550 mm ø 790 mm	SUPERARCHIMOOON Philippe Starck, 2000 p. 160  Fonte luminosa · Light source A+ → E 1 x MAX 205W E27 HSGS [e] DIMMER o · or 1 LED 21W E27 2452lm 3000K [e] DIMMER	Colori · Colors F6366020	Finiture · Finishes tessuto · fabric
Materiali · Materials tessuto, vetro, acciaio, alluminio · fabric, glass, steel, aluminum			
Peso · Weight 91 Kg			
 ø 754 mm 1972 mm 723 mm	SUPERLOON Jasper Morrison, 2015 p. 123  Fonte luminosa · Light source EDGE LIGHTING 2200/2800K 4000lm CR180 45W [i] DIM TO WARM	Colori · Colors F6630009 F6630030 F6630057	Finiture · Finishes bianco · white nero · black cromo · chrome
Materiali · Materials alluminio, PMMA · aluminum, PMMA			
Peso · Weight 11 Kg			

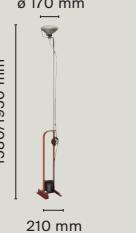
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

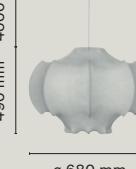
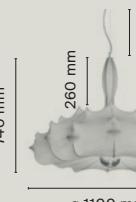
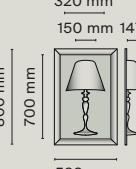
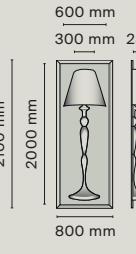
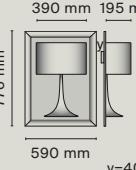
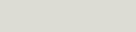
	TAB F E. Barber & J. Osgerby, 2011 p. 140 LED INCLUDED Fonte luminosa · Light source NOT REPLACEABLE 14 LED 3000K 612lm CRI80 9W [i]	Colori · Colors F6561009 bianco · white F6561030 nero · black	Finiture · Finishes
	TAB T E. Barber & J. Osgerby, 2011 p. 84 LED INCLUDED Fonte luminosa · Light source NOT REPLACEABLE 14 LED 3000K 612lm CRI80 9W [i]	Colori · Colors F6560009 bianco · white F6560030 nero · black	Finiture · Finishes
	TACCIA Achille and Pier Giacomo Castiglioni, 1962 p. 78 LED INCLUDED Fonte luminosa · Light source NOT REPLACEABLE 1 COB LED 2700K 2068lm CRI93 28W [i] DIMMER	Colori · Colors F6602004 alluminio anodizzato · anodized aluminum F6602030 nero · black F6602046 bronzo anodizzato · anodized bronze	Finiture · Finishes
	TACCIA (PMMA) Achille and Pier Giacomo Castiglioni, 1962 p. 78 LED INCLUDED Fonte luminosa · Light source NOT REPLACEABLE 1 COB LED 2700K 2068lm CRI93 28W [i] DIMMER	Colori · Colors F6607004 alluminio anodizzato · anodized aluminum F6607030 nero · black F6607046 bronzo anodizzato · anodized bronze	Finiture · Finishes
	TACCIA SMALL Achille and Pier Giacomo Castiglioni, 1962 p. 78 LED INCLUDED Fonte luminosa · Light source NOT REPLACEABLE 1 COB LED 2700K 1290lm CRI92 16W [i] DIMMER	Colori · Colors F6604004 alluminio anodizzato · anodized aluminum F6604030 nero · black F6604046 bronzo anodizzato · anodized bronze F6604042 viola anodizzato · anodized violet	Finiture · Finishes
	TARAXACUM 1 Achille and Pier Giacomo Castiglioni, 1960 p. 196 Fonte luminosa · Light source A+ → E 1 x MAX 100W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e]	Colori · Colors F7401009 bianco · white	Finiture · Finishes
	Peso · Weight 2 Kg		
	Peso · Weight 0,8 Kg		
	Peso · Weight 15,3 Kg		
	Peso · Weight 7,6 Kg		
	Peso · Weight 4,25 Kg		
	Peso · Weight 2,1 Kg		

	TARAXACUM 2 Achille and Pier Giacomo Castiglioni, 1960 p. 196 Fonte luminosa · Light source A+ → E 1 x MAX 100W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e]	Colori · Colors F7402009 bianco · white	Finiture · Finishes
	TARAXACUM 88 C/W Achille Castiglioni, 1988 p. 252 Fonte luminosa · Light source A+ → E 15 x MAX 28W E27 HSGSG [e] o · or 15 LED 3W/5W E27 160/400lm 2500K [e]	Colori · Colors F7420000 alluminio lucidato · polished aluminum	Finiture · Finishes
	TARAXACUM 88 S1 Achille Castiglioni, 1988 p. 176 Fonte luminosa · Light source A+ → E 60 x MAX 28W E27 HSGSG [e] o · or 60 LED 3W/5W E27 160/400lm 2500K [e]	Colori · Colors F7430000 alluminio lucidato · polished aluminum	Finiture · Finishes
	TARAXACUM 88 S2 Achille Castiglioni, 1988 p. 176 Fonte luminosa · Light source A+ → E 120 x MAX 28W E27 HSGSG [e] o · or 120 LED 3W/5W E27 160/400lm 2500K [e]	Colori · Colors F7440000 alluminio lucidato · polished aluminum	Finiture · Finishes
	TATOU F Patricia Urquiola, 2012 p. 128 Fonte luminosa · Light source A+ → E 1 x 205W E27 HSGS 4200lm [e] DIMMER O · or 1 LED 21W E27 2452lm 3000K [e] DIMMER	Colori · Colors F7764009 bianco · white F7764030 nero · black F7764048 grigio ocra · ochre-grey	Finiture · Finishes
	TATOU S1 Patricia Urquiola, 2012 p. 181 Fonte luminosa · Light source A+ → E 1 x MAX 70W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e]	Colori · Colors F7762009 bianco · white F7762030 nero · black F7762048 grigio ocra · ochre-grey	Finiture · Finishes
	Peso · Weight 2,8 Kg		
	Peso · Weight 2,3 Kg		
	Peso · Weight 10,6 Kg		
	Peso · Weight 14,2 Kg		
	Peso · Weight 16,4 Kg		
	Peso · Weight 1,2 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

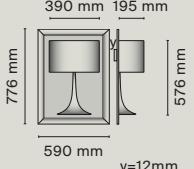
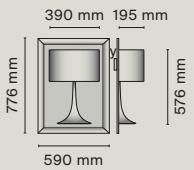
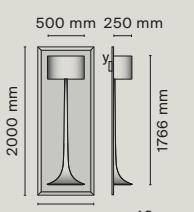
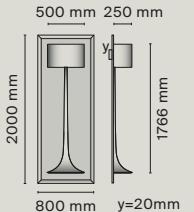
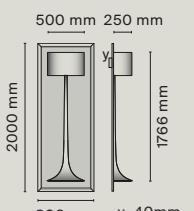
[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

	TATOU S2 Patricia Urquiola, 2012 p. 181  A+ → E 1 x 205W E27 HSGS 4200lm [e] o · or 1 LED 21W E27 2452lm 3000K [e] Materiali · Materials polycarbonato · polycarbonate	Colori · Colors <input type="radio"/> F7766009 <input checked="" type="radio"/> F7766030 <input type="radio"/> F7766048	Finiture · Finishes bianco · white nero · black grigio ocra · ochre-grey	Peso · Weight 4,7 Kg	
	TATOU T1 Patricia Urquiola, 2012 p. 97  A+ → E 1 x MAX 70W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials polycarbonato, acciaio · polycarbonate, steel	Colori · Colors <input type="radio"/> F7761009 <input checked="" type="radio"/> F7761030 <input type="radio"/> F7761048	Finiture · Finishes bianco · white nero · black grigio ocra · ochre-grey	Peso · Weight 2,7 Kg	
	TIGHT LIGHT Piero Lissoni, 2011 p. 266  LED INCLUDED NOT REPLACEABLE Fonte luminosa · Light source 48 TOP LED 3000K 2110lm total CRI80 - 2x10W [i]	Colori · Colors <input type="radio"/> F0011009	Finiture · Finishes bianco · white	Peso · Weight 1,1 Kg	
	TOIO Achille and Pier Giacomo Castiglioni, 1962 p. 152  A+ → D Fonte luminosa · Light source 1 x 300W aluPAR 56 MFL 230/240V [i] DIMMER Materiali · Materials acciaio · steel	Colori · Colors <input type="radio"/> F7600009 <input checked="" type="radio"/> F7600030 <input type="radio"/> F7600035	Finiture · Finishes bianco · white nero · black rosso · red	Peso · Weight 8,2 Kg	
	WAN C/W Johanna Grawunder, 2005 p. 246  A+ → E Fonte luminosa · Light source 1 x MAX 33W G9 HSGS [e] Materiali · Materials alluminio · aluminum	Colori · Colors <input type="radio"/> F9550050 <input type="radio"/> F9550009 <input checked="" type="radio"/> F9550039 <input type="radio"/> F9550030	Finiture · Finishes alluminio · aluminum bianco · white verde · green nero · black	Peso · Weight 0,4 Kg	
	WAN S Johanna Grawunder, 2006 p. 221  A+ → E Fonte luminosa · Light source 1 x MAX 33W G9 HSGS [e] Materiali · Materials alluminio · aluminum	Colori · Colors <input type="radio"/> F9560050 <input type="radio"/> F9560009 <input checked="" type="radio"/> F9560039 <input type="radio"/> F9560030	Finiture · Finishes alluminio · aluminum bianco · white verde · green nero · black	Peso · Weight 0,6 Kg	

	VISCONTEA Achille and Pier Giacomo Castiglioni, 1960 p. 198  A+ → E 1 x MAX 100W E27 HSGS [e] o · or 1 LED 8W E27 740lm 2700K [e] Materiali · Materials cocoon, acciaio · cocoon, steel	Colori · Colors <input type="radio"/> F8001009	Finiture · Finishes bianco · white
	ZEPPELIN 1 Marcel Wanders, 2005 p. 222  A+ → E 1 x MAX 205W E27 HSGS [e] o · or 1 LED 21W E27 2452lm 3000K [e] Materiali · Materials cocoon, acciaio, cristallo · cocoon, steel, crystal	Colori · Colors <input type="radio"/> F9800009	Finiture · Finishes bianco · white
	ZEPPELIN 2 Marcel Wanders, 2005 p. 222  A+ → E 3 x MAX 105W E27 HSGS [e] o · or 3 LED 21W E27 2452lm 3000K [e] Materiali · Materials cocoon, acciaio, cristallo · cocoon, steel, crystal	Colori · Colors <input type="radio"/> F9805009	Finiture · Finishes bianco · white
	Prodotto su richiesta Made on demand	Peso · Weight 30 Kg	
	ABAJOURD'HUI LARGE Flos Soft Architecture p. 274  B → E 1 x MAX 75W E27 HSGS [e] Materiali · Materials installazione su cartongesso · plaster installation	Colori · Colors <input type="radio"/> SA.5001.1	Finiture · Finishes cartongesso · plaster
	SOFT SPUN SMALL FL Flos Soft Architecture p. 276  A 2 x 18W 2G11 [e] Ballast elettronico · Electronic Ballast Materiali · Materials installazione su cartongesso · plaster installation	Colori · Colors <input type="radio"/> SA.5004.1	Finiture · Finishes cartongesso · plaster
	Peso · Weight 8,5 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

	SOFT SPUN SMALL HL	Colori · Colors Flos Soft Architecture p. 276	Finiture · Finishes SA.5005.1 cartongesso · plaster
	Fonte luminosa · Light source C → E 1 x MAX 120W R7s [e]		
	Materiali · Materials installazione su cartongesso · plaster installation		
	Peso · Weight 8,5 Kg		
	SOFT SPUN SMALL LED	Colori · Colors Flos Soft Architecture p. 276	Finiture · Finishes SA.5006.1B cartongesso · plaster
	LED INCLUDED NOT REPLACEABLE 1 LED WHITE 35W 1800lm 3000K CRI>90 [i] Driver elettronico · Electronic Driver		
	Materiali · Materials installazione su cartongesso · plaster installation		
	Peso · Weight 8,5 Kg		
	SOFT SPUN LARGE FL	Colori · Colors Flos Soft Architecture p. 276	Finiture · Finishes SA.5008.1 cartongesso · plaster
	A Fonte luminosa · Light source 2 x 24W 2G11 (diff.) [e] Ballast elettr. · Elect. Ballast + LED INCLUDED NOT REPLACEABLE 1 LED 1.4W 80lm 2700K CRI>90 (base) [i] Driver elettronico · Electronic Driver		
	Materiali · Materials installazione su cartongesso · plaster installation		
	Peso · Weight 17 Kg		
	SOFT SPUN LARGE HL	Colori · Colors Flos Soft Architecture p. 276	Finiture · Finishes SA.5009.1 cartongesso · plaster
	C → E Fonte luminosa · Light source 1 x MAX 160W R7s (diff.) [e] + LED INCLUDED NOT REPLACEABLE 1 LED 1.4W 80lm 2700K CRI>90 (base) [i] Driver elettronico · Electronic Driver		
	Materiali · Materials installazione su cartongesso · plaster installation		
	Peso · Weight 17 Kg		
	SOFT SPUN LARGE LED	Colori · Colors Flos Soft Architecture p. 276	Finiture · Finishes SA.5007.1B cartongesso · plaster
	LED INCLUDED NOT REPLACEABLE 1 LED WHITE 35W 1800lm 3000K CRI>90 (diff.) [i] Driver elettronico · Elect. Driver + 1 LED WHITE 1.4W 80lm 2700K CRI>90 (base) [i] Driver elettronico · Elect. Driver		
	Materiali · Materials installazione su cartongesso · plaster installation		
	Peso · Weight 17 Kg		

[e] fonte luminosa esclusa · excluded light source [i] fonte luminosa inclusa · included light source * fonte luminosa non dimmerabile · not dimmable light source

CLASSIFICAZIONE E MARCHI DI CERTIFICAZIONE · CLASSIFICATION & HOMOLOGATIONS

Classi di isolamento delle lampade · Luminaires classification



Classe I: lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore sistema di sicurezza che consiste nel collegamento dei componenti conduttori accessibili a un conduttore di sicurezza (messa a terra) facente parte dell'impianto elettrico fisso. *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accessible conductive parts to a safety conductor (earth)*



Classe II: Lampada la cui protezione contro la scarica elettrica non si basa solo sull'isolamento di base dell'apparecchio, ma su un ulteriore misura di sicurezza che consiste in un doppio isolamento rinforzato senza dispositivi per la messa a terra. *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*



Classe III: Lampada la cui protezione contro la scarica elettrica si basa su un sistema a bassissima tensione, che non viene mai superata. Una lampada di Classe III non deve mai essere fornita con la messa a terra. *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Omologazioni · Homologations



Tutte le lampade prodotte e presentate in questo programma sono state realizzate in conformità con la Norma Europea EN 60 598 e sono pertanto conformi ai requisiti definiti nella Direttiva CEE 73/23 (Direttiva di Bassa Tensione). La loro realizzazione garantisce anche la conformità alla Direttiva 89/336 per quanto concerne la Compatibilità Elettromagnetica. Tutti i prodotti rientranti nel campo di applicazione delle suddette Direttive riportano la marcatura CE, che ne attesta la conformità ai relativi requisiti. *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*



La presenza del marchio ENEC sul prodotto conferma l'adempimento della Normativa Europea e garantisce l'affidabilità del sistema organizzativo e produttivo responsabile della fabbricazione del prodotto, attraverso un ente di certificazione accreditato. Il marchio ENEC conferma il nostro impegno ed è la migliore garanzia in tema di sicurezza e qualità di tutti i nostri prodotti. *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*



L'Associazione Spagnola di Normalizzazione e Certificazione AENOR certifica che il Sistema di garanzia di qualità adottato dalla Antares Iluminación S. A. soddisfa i requisiti della Norma Europea EN ISO 9001: Sistema di Qualità. *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*

GRADO DI PROTEZIONE · DEGREE OF PROTECTION

IP
20

Indice di protezione contro la penetrazione di corpi solidi e di liquidi · Protection degree offered by the fixture to the ingress of solids and liquids

IP
20

1a cifra, protezione contro la penetrazione dei corpi solidi: 0 Nessuna protezione - 1 Protezione contro i corpi solidi di dimensioni superiori a 50mm - 2 Protezione contro i corpi solidi di dimensioni superiori a 12mm - 3 Protezione contro i corpi solidi di dimensioni superiori a 2,5mm - 4 Protezione contro i corpi solidi di dimensioni superiori a 1mm - 5 Protezione contro la polvere - 6 Totalmente protetto contro la polvere · 1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust

IP
20

2a cifra, protezione contro l'infiltrazione di acqua: 0 Nessuna protezione - 1 Protezione contro la caduta in verticale di gocce d'acqua - 2 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 15° - 3 Protezione contro la caduta in verticale di gocce d'acqua con angolo di inclinazione max di 60° - 4 Protezione contro gli spruzzi d'acqua - 5 Protezione contro i getti d'acqua - 6 Protezione contro le onde d'acqua - 7 Protezione contro l'immersione - 8 Protezione contro l'immersione prolungata · 2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion

Simbologia · Pictography



Apparecchio idoneo per essere installato su superfici normalmente infiammabili · Luminaire with built-in power packs or transformers, suitable for mounting directly onto normally inflammable surfaces

0,1 m

Distanza minima dagli oggetti illuminati · Minimum distance from illuminated objects

In conformità con quanto previsto dal Regolamento 874/2012/EU, integrazione della Direttiva 2010/30/UE e relativo all'etichettatura indicante il consumo d'energia delle lampade elettriche e la compatibilità degli apparecchi di illuminazione con le diverse fonti luminose (integrate o con questi compatibili), Flos S.p.A. ha inserito le etichette richieste, in formato elettronico, sul proprio sito (www.flos.com) nell'area relativa ai prodotti. Le modalità per scaricare le etichette, nelle diverse lingue previste a livello comunitario, sono le seguenti: • Selezionare la collezione/il prodotto di interesse (per esempio <http://www.flos.com/decorative/en/products/floor/Arco>) • Cliccare "Vedi scheda tecnica" • Cliccare "Print Energy Label" • Selezionare la lingua e stampare l'etichetta · In accordance with the provisions of Regulation 874/2012/EU and integration of the Directive 2010/30/EU concerning labeling indicating the energy consumption of electric lamps and the compatibility of lighting appliances with different light sources (integrated or compatible with these), Flos SpA has inserted the required labels, in electronic form, on its website (www.flos.com) in the area relating to products. The methods to download the labels in different languages envisaged at Community level are as follows: • Choose the collection/product you are interested in (for ex: <http://www.flos.com/decorative/en/products/floor/Arco>) • Click on "see specs sheet" • Click on "Print Energy Label" • Select the language and print the label

WHERE TO FIND US

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ITALY

Flos Spa
Via Angelo Faini, 2
25073 Bovezzo (Brescia)
Tel +39 0302438.1
Fax +39 0302438.250
info@flos.com

SPAIN

Antares Iluminación s.a.u.
Calle Mallorca, 1 Polígono Industrial Reva
46394 Ribarroja (Valencia)
Tel +34 96 166 95 20
Fax +34 96 166 82 86
flos.architectural@flos.com

ITALY

Ares srl
Via dell'Artigianato, 24
20881 Bernareggio (Monza)
Tel +39 0396900892
Fax +39 0396901855
flos.outdoor@flos.com

HEADQUARTERS

BELGIUM & LUXEMBOURG
Flos Belux
M +32 474 413 485
Fax +39 0302438.250
flosbelux@flos.com

FRANCE

Flos S.A.R.L.
15/17 Avenue de Sécur
75007 Paris
Tel +33 (0) 153 59 58 88
Fax +33 (0) 153 59 58 89
flos@flos.fr

Flos Projets
20-22, passage Dauphine
75006 Paris
Tel +33 (0) 140 64 17 44
flos.projets@flos.com

GERMANY

Flos Spa
Tel +49 217310 93721
Fax +39 0302438.250
info@flos.com

UNITED KINGDOM
Atrium Ltd offices & showroom
28 Leonard Street
EC2A 4BY London

Tel +44 (0) 20 7681 9933
Fax +44 (0) 20 7681 9943
flos@atrium.ltd.uk

DENMARK

Flos Scandinavia A/S
Sydhavnsgade 28
DK-2450 København SV
Tel +45 (0) 3388 60 00
Fax +45 (0) 3388 60 10
info@flos.dk

NORWAY

Flos Norge A/S
Tel +47 (0) 2212 86 00
Fax +47 (0) 2212 86 08
info@flos.no

THE NETHERLANDS

Flos BV
Cruquiusweg 109Q
1019 AG Amsterdam
Tel +31 (0) 20 560 50 60
Fax +31 (0) 20 560 50 70
flosnetherlands@flos.com

U. S. A.

Flos USA Inc.
110 York Street
5th Floor
Brooklyn, NY 11201
Tel +1 (718) 875-3472
Fax +1 (718) 875-3473
info@flosusa.com

JAPAN

Flos Co., Ltd.
PMC Building 9F
1-23-5 Higashiazabu
Minato-Ku
Tokyo 104-0044
Tel +81 (0) 3 35 82 14 68
Fax +81 (0) 3 35 82 09 74
info@flosjapan.com

LYON

17 rue Jarente
69002 Lyon
Tel +33 478621301
Fax +33 478622119
lyon@flos.fr

FAR EAST

Flos Representative Office
1, Commonwealth Lane #08-12
149544 Singapore
Tel +65 (0) 6372 1495
Fax +65 (0) 6372 7607
flosasia@flos.com

CHINA

Flos Illumination
(Shanghai) Co. Ltd
Unit 101, Floor 1, building B9
No. 800 of Chang De road
Jing An District
Shanghai, 200040, China
Tel +86 21 62176187
floschina@flos.com

FLAGSHIP STORES

MILANO
Corso Monforte, 9
20122 Milano
Tel +39 02 37011080
Fax +39 02 780833
flosmilano@flos.com

ROMA
Via del Babuino, 85
00187 Roma
Tel +39 06 3207631
Fax +39 06 3207690
flosroma@flos.com

PARIS
15, rue de Bourgogne
75007 Paris
Tel +33 (0) 153 85 49 93
Fax +33 (0) 153 85 49 99
shop@flos.fr

LYON
17 rue Jarente
69002 Lyon
Tel +33 478621301
Fax +33 478622119
lyon@flos.fr

HONG KONG
G/F Wyndham Place,
44 Wyndham Street
Central Hong Kong
Tel +852 2801 7608
Fax +852 2869 0722
dentropo@netvigator.com

NEW YORK
152 Greene Street,
New York, NY 10012
Tel +1 212 941 4760
Fax +1 212 941 4763
info@flosusa.com

STOCKHOLM
Karlplatan
Lützengatan 1
S-115-20 Stockholm
Tel +46 (0) 8 660 4405
Fax +46 (0) 8 660 7005
info@flos.se

SHOWROOMS

MILANO
Corso Monforte, 15
20122 Milano
Tel +39 02 79 84 57
Fax +39 02 89 78 56 41
contract.milano@flos.com

COPENAGHEN
Sydhavnsgade 28
DK-2450 København SV
Tel +45 (0) 3388 60 00
Fax +45 (0) 3388 60 10
info@flos.dk

OSLO (Opening May 2018)
Drammensveien 120
N-0277 Oslo
Tel +47 (0) 2212 86 00
Fax +47 (0) 2212 86 08
info@flos.no

AMSTERDAM
Cruquiusweg 109Q
1019 AG Amsterdam
Tel +31 (0) 20 560 50 70
Fax +31 (0) 20 560 50 70
flosnetherlands@flos.com

TOKYO
PMC Building 9F
1-23-5 Higashiazabu Minato-Ku
Tokyo 104-0044
Tel +81 (0) 3 35 82 14 68
Fax +81 (0) 3 55 75 70 87
info@flosjapan.com

PARIS
Flos Projets
20-22, passage Dauphine
75006 Paris
Tel +33 (0) 140 64 17 44
flos.projets@flos.com

CREDITS

EDITION

November 2017 © 2017 All rights reserved

ART DIRECTION

Stefanie Barth & Carina Frey

DESIGN

Guido Tamino

STILL LIFE PHOTOGRAPHY

Frank Hülsbömer

IN PLACE PHOTOGRAPHY

Florian Boehm, Germano Borrelli, Beppe Brancato, Santi Caleca
Studio Casali, Monica Castiglioni, Cesare Colombo, Ramak Fazel, Francesca
Ferrari, Luciano Ferri, Vincenzo Flore, Stefano Galuzzi, Giovanni Gastel, Zoë
Ghertner, Stefania Giorgi, Frank Hülsbömer, Philippe Jarrigeon, Nico K. Tucci,
Jean Baptiste Mondino, Maria Mulas, Ugo Mulas, Maki Ochoa, Timm Rautert,
Jesper Ray - House of Pictures, Tommaso Sartori, Luciano Svegliado, Leo Torri

PRODUCT PHOTOS

Piero Fasanotto

ACKNOWLEDGEMENTS

Fondazione Achille Castiglioni, Studio la Città - Verona,
Alberto Garutti, La Mutina

PRINTING

Litopat, Verona - Italy

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