

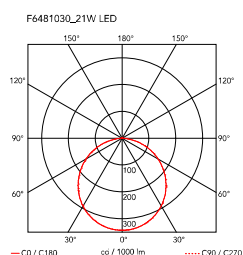
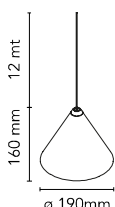
String Light – Cone head – 12mt cable

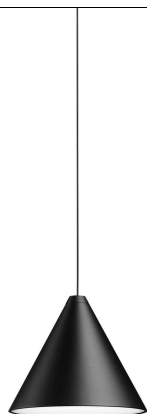
by Michael Anastassiades , 2014

Suspension lamp providing diffused light. Matt black varnished die-cast aluminium body coated with clear soft-touch varnish. Optical diffuser in opal PC. Suspension system of 12 metres with Kevlar reinforced coaxial cable. Available with wall/ceiling connection in black PC and power supply with floor switch in matt black varnished PC. The on/off switch is electronic with optical mechanism. on/off and dimmer operated by means of available for Android and Apple remote control application.



Mounting	Pendant
Environment	Indoor
Weight	0.95 Kg
Light sources available	1 x LED ARRAY 21W 2700K 1033lm CRI93 [i] Dimmable - Bluetooth Control
Emergency Switching	Without The on/off switch is electronic with optical mechanism. on/off and dimmer operated by means of remote control application available for Android and Apple.
Voltage	100-240/48V
Power	21W
Battery	No
Supply included	No
Cord Length	12000 mm
Materials	Aluminum, Polycarbonate
Colors	● F6481030 - Black
Certificate	   





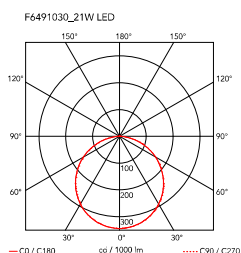
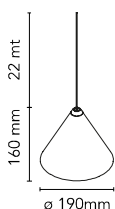
String Light – Cone head – 22mt cable

by Michael Anastassiades , 2014

Suspension lamp providing diffused light. Matt black varnished die-cast aluminium body coated with clear soft-touch varnish. Optical diffuser in opal PC. Suspension system of 22 metres with Kevlar reinforced coaxial cable. Available with wall/ceiling connection in black PC and power supply with floor switch in matt black varnished PC. The on/off switch is electronic with optical mechanism. on/off and dimmer operated by means of available for Android and Apple remote control application.



Mounting	Pendant
Environment	Indoor
Weight	1.05 Kg
Light sources available	1 x LED ARRAY 21W 2700K 1033lm CRI93 [i] Dimmable - Bluetooth Control
Emergency Switching	Without
	The on/off switch is electronic with optical mechanism. on/off and dimmer operated by means of remote control application available for Android and Apple.
Voltage	100-240/48V
Power	21W
Battery	No
Supply included	No
Cord Length	22000 mm
Materials	Aluminum, Polycarbonate
Colors	● F6491030 - Black
Certificate	   





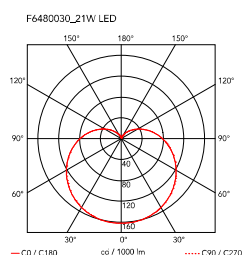
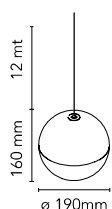
String Light – Sphere head – 12mt cable

by Michael Anastassiades , 2014

Suspension lamp providing diffused light. Matt black varnished die-cast aluminium body coated with clear soft-touch varnish. Optical diffuser in opal PC. Suspension system of 12 metres with Kevlar reinforced coaxial cable. Available with wall/ceiling connection in black PC and power supply with floor switch in matt black varnished PC. The on/off switch is electronic with optical mechanism. on/off and dimmer operated by means of available for Android and Apple remote control application.



Mounting	Pendant
Environment	Indoor
Weight	1.15 Kg
Light sources available	1 x LED ARRAY 21W 2700K 1345lm CRI93 [i] Dimmable – Bluetooth Control
Emergency	Without
Switching	The on/off switch is electronic with optical mechanism. on/off and dimmer operated by means of remote control application available for Android and Apple.
Voltage	100-240/48V
Power	21W
Battery	No
Supply included	No
Cord Length	12000 mm
Materials	Aluminum, Polycarbonate
Colors	● F6480030 - Black
Certificate	   

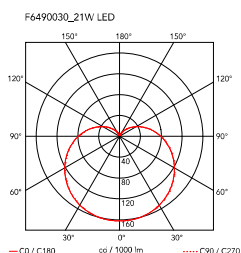
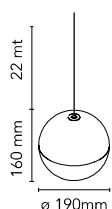


String Light – Sphere head – 22mt cable

by Michael Anastassiades , 2014



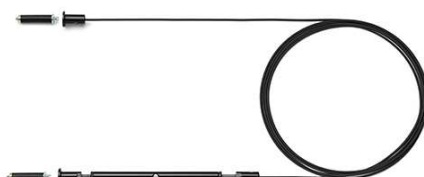
Suspension lamp providing diffused light. Matt black varnished die-cast aluminium body coated with clear soft-touch varnish. Optical diffuser in opal PC. Suspension system of 22 metres with Kevlar reinforced coaxial cable. Available with wall/ceiling connection in black PC and power supply with floor switch in matt black varnished PC. The on/off switch is electronic with optical mechanism. on/off and dimmer operated by means of available for Android and Apple remote control application.



Mounting	Pendant
Environment	Indoor
Weight	1.25 Kg
Light sources available	1 x LED ARRAY 21W 2700K 1345lm CRI93 [i] Dimmable – Bluetooth Control
Emergency Switching	Without The on/off switch is electronic with optical mechanism. on/off and dimmer operated by means of remote control application available for Android and Apple.
Voltage	100-240/48V
Power	21W
Battery	No
Supply included	No
Cord Length	22000 mm
Materials	Aluminum, Polycarbonate
Colors	● F6490030 - Black
Certificate	   

String Light – Sphere head – 22mt cable

by Michael Anastassiades , 2014



F6482030

Wallrose. Feed up 2 heads maximum; 3 wayout for cables.

Wall or ceiling installation.

F6485030

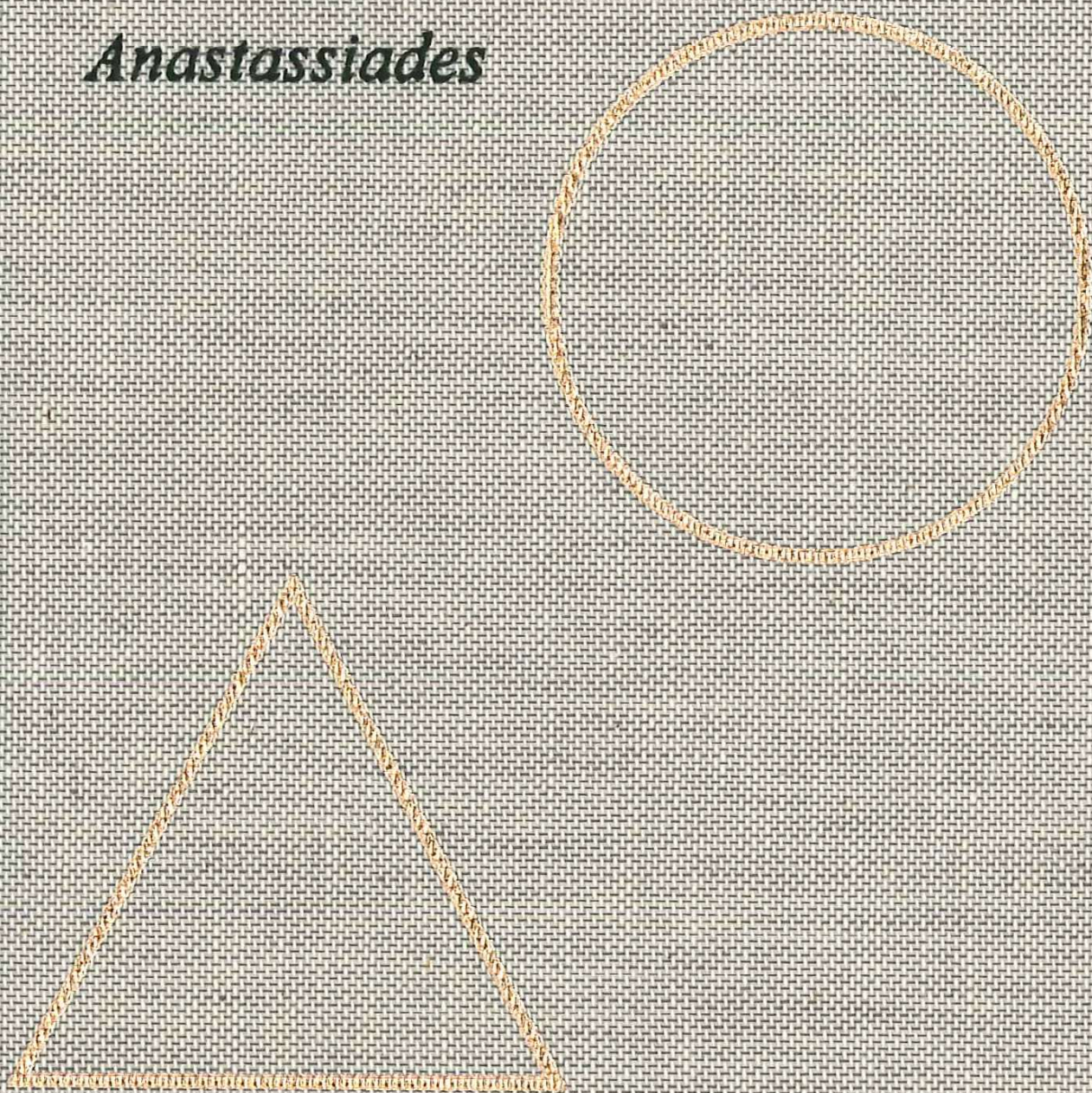
Extra connection cable to compose personal configurations.

F6484030

Floor Switch. Feed up two heads maximum; 2 wayout for cables.

Space to wrap 10 meters cable.

String Lights
& IC Lights
— *Michael*
Anastassiades



FLOS

String Lights
& IC Lights
— *Michael*
Anastassiades

FLOS

STRING LIGHTS

«When I sit on a train traveling, I always see these *strings of electricity* out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they *divide the landscape*. I wanted to *translate* this into interior architecture.»

— Michael Anastassiades

ITA «Quando viaggio in treno, osservo sempre quei fili elettrici fuori dal finestrino. È così bello e poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre tutto ciò in architettura d'interni.»

DEU «Wenn ich im Zug bin und reise, sehe ich vom Fenster aus immer diese Stromleitungen. Es ist so wunderschön und poetisch, wie sie die Strommasten verbinden, während sie gleichzeitig die Landschaft teilen. Ich wollte dies in die Innenarchitektur umsetzen.»

FRA «Quand je voyage en train, je vois toujours ces fils électriques par la fenêtre. La façon dont ils relient les pylônes est si belle et si poétique, tandis qu'en même temps ils divisent le paysage. Je voulais reproduire cela en architecture intérieure.»

ESP «Cuando viajo en tren, desde mi asiento, mis ojos se quedan anclados en esos cables de la luz que diviso a través de la ventanilla. Me resulta tan bella y poética la forma que tienen de conectarse con los postes, al tiempo que dibujan una división en el paisaje. Sentí la necesidad de traducir esto que veía y llevarlo al campo de la arquitectura de interiores.»

STRING LIGHTS





STRING LIGHTS

String Lights look at a different concept of dividing space architecturally. They are inspired by three things: when I sit on a train, travelling, and I look out of the window, I always see these strings of electricity that connect the pylons. And as we move through at high speed, I see these perfectly parallel strings and find myself transfixed by the amazing sense of discipline — how can this be possible? It's just so beautiful, and so poetic the way they connect the pylons whilst at the same time they divide the landscape. I wanted to translate this vision and this discipline into an interior environment. They are like linear drawings. I like how people use light to demarcate space, especially outdoor space, if you think of a village square in the Mediterranean at night, they have a string of lights that hang in a square from four posts. They seem to announce: "This is where the party is". It is these lights that demarcate the activity.

And then the last thing, which is the most practical one, is how to move lights when electricity points are always where you least want them to be. So how do you take them where you want them in an effortless and poetic way?

STRING LIGHTS



STRING LIGHTS



STRING LIGHTS

ITA Conversando con Michael Anastassiades — Le String Lights si basano su un concetto diverso di divisione architettonica dello spazio. Traggono ispirazione da tre cose: «Quando viaggio in treno e guardo dal finestrino, vedo sempre quei fili elettrici tra un traliccio e l'altro. Passando ad alta velocità, si vedono i fili perfettamente paralleli e resto di sasso davanti a quello stupefacente senso di disciplina: come può essere possibile? È davvero così bello e così poetico il modo in cui collegano i tralicci gli uni agli altri e, al contempo, spezzano il paesaggio. Volevo tradurre questa visione e questa disciplina in un ambiente interno. Sono come disegni lineari.»

Mi piace il modo in cui le persone utilizzano la luce per delimitare gli spazi, soprattutto quelli esterni. Basta pensare a una piazzetta mediterranea, di notte: le file di luci vanno da un palo all'altro, formando un quadrato. Sembrano annunciare: «La festa è qui». Sono queste luci a delimitare l'attività. E poi l'ultima cosa, la più pratica: come spostare le luci quando le prese elettriche sono dove meno le vorremmo. Come portare le luci dove vogliamo noi, senza fatica e in modo poetico?

DEU Im Gespräch mit Michael Anastassiades — Lichterketten verinnerlichen ein anderes Konzept, um Räume architektonisch zu teilen. Sie werden von drei Dingen inspiriert: Wenn ich im Zug bin und reise, sehe ich vom Fenster aus immer diese Stromleitungen, die die Strommasten verbinden. Und während wir mit hoher Geschwindigkeit dahin rasen, sehe ich diese völlig parallelen Leitungen und finde mich im Bann dieser unglaublichen Disziplin wieder – wie ist das möglich? Es ist einfach so herrlich, und es ist so dichterisch, wie sie die Strommasten verbinden und die Landschaft gleichzeitig teilen. Ich wollte diese Vision und diese Disziplin in ein inneres Umfeld übertragen. Sie sind wie lineare Zeichnungen. Mir gefällt, wie Menschen das

Licht dazu verwenden, um Räume abzugrenzen, vor allem im Freien. Man denke nur an einen nächtlichen Dorfplatz im Mittelmeerraum. Die haben dort Lichterketten, die quadratisch von vier Masten aus hängen. Es wäre so, als würden sie ankündigen: „Hier spielt sich die Party ab.“ Es sind die Lichter, die diese Aktivität abgrenzen.

Und der letzte Grund, der der praktischste ist, ist jener, wie man Lampen umstellt, wenn die Stromanschlüsse immer dort sind, wo man sie am wenigsten haben möchte. Wie kann man diese also ohne Anstrengung und auf dichterische Weise dorthin geben, wo man sie haben möchte?

FRA Entretien avec Michael Anastassiades — Les String Lights sont une autre manière de diviser l'espace architectural. Ils s'inspirent de trois choses: Quand je voyage en train et que je regarde par la fenêtre, je remarque toujours ces fils électriques qui relient les pylônes. Et tandis que nous roulons à grande vitesse, je vois ces fils parfaitement parallèles et je suis surpris par cet étonnant sens de la discipline – comment est-ce possible? La façon dont ils relient les pylônes est juste si belle et si poétique tandis qu'en même temps ils divisent le paysage. Je voulais transposer cette vision et cette discipline dans l'environnement intérieur. Ils ressemblent à des dessins linéaires. J'aime la manière dont les gens utilisent la lumière pour délimiter l'espace, en particulier à l'extérieur. Prenez une place de village en Méditerranée, le soir, ils accrochent des guirlandes de lumières aux quatre coins de la place, comme pour annoncer « C'est ici qu'est la fête ». Ce sont ces lumières qui signalent l'activité.

Et enfin la dernière chose, qui est plus pratique, c'est comment déplacer les lampes quand les arrivées électriques sont toujours là où vous voulez le moins qu'elles soient. Alors comment les déplacer là où vous les voulez avec facilité et poésie?

STRING LIGHTS

ESP Intercambiamos ideas e impresiones con Michael Anastassiades — Hay que buscar los cimientos de String Lights en un concepto distinto a la hora de dividir el espacio desde el punto de vista arquitectónico. Su inspiración proviene de tres cosas:

Cuando viajo en tren, desde mi asiento, miro a través de la ventanilla y mis ojos siempre se quedan anclados en los cables de la luz que

necesidad de traducir esto y llevar esta visión y esta disciplina a un entorno interiorista. Es como si fuesen dibujos lineales.

Me gusta la forma en que las personas utilizan la luz para demarcar los espacios, sobre todo los espacios al aire libre; podemos hacer un ejercicio mental e imaginarnos la plaza de un pueblo en el litoral mediterráneo por la noche: está enmarcada por cables de la luz que cuelgan



Two modules — Cone



Four modules — Sphere



Two modules — Sphere



One module — Cone

hacen las veces de conexión entre los distintos postes. Y a medida que el tren avanza a gran velocidad, no puedo apartar la mirada de estos cables, con un trazo paralelo perfecto, y me quedo boquiabierto por la increíble sensación de disciplina que me inspiran. ¿Cómo puede ser? Me resulta tan bella y poética la forma que tienen de conectarse con los postes, al tiempo que dibujan una división en el paisaje... Sentí la

de cuatro postes. Parece que estuviesen pregonando: “¡La fiesta es aquí!”. Son estas luces las que demarcan la actividad.

Y, por último, la razón más práctica es cómo podemos mover la luz cuando los puntos de luz no se encuentran precisamente en el mejor sitio que hubiésemos deseado. Así que, ¿cómo los llevas hasta el lugar donde te hacen falta sin esfuerzo y de una forma poética?



STRING LIGHTS





Two modules cone
Small scale model by Michael Anastassiades



One module sphere
Small scale model by Michael Anastassiades

