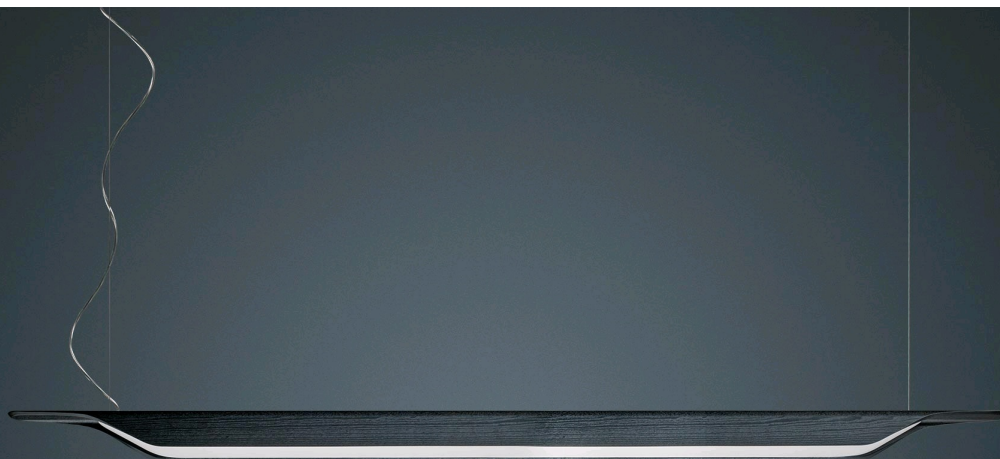


Troag, sospensione

by Luca Nichetto

FOSCARINI



DESCRIPTION

Troag is a suspension lamp with a light, linear, suspended shape that emanates a sense of natural familiarity, at home or at work. Inspired by a canoe-shaped wooden bowl traditionally found in Swedish homes, Troag is created in multi-layered wood that is heat curved and whose edges are specially milled to create a dynamic, inclined profile, emphasised by the grain of the wood. Troag's design makes the most of the light, concentrating it downwards to light tables or surfaces in a uniform manner. An opaline screen situated beneath the fluorescent tube hides the technical components from view and allows the lamp to be used at different heights.

MATERIALS

Curved plywood and PMMA

COLORS

Black, Natural

Troag, sospensione

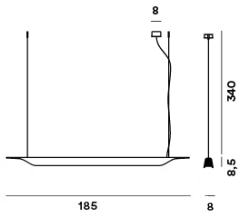
technical details

FOSCARINI

Suspension lamp with direct and indirect light. Diffuser made of hot curved multilayered wood processed on the edges with a 5-axis mill, matt extruded PMMA internal diffuser. The light is diffused lightly upwards through two slits situated at the top. Two stainless steel suspension cables with satin finish steel mechanical ceiling attachment and transparent electrical cable. Ceiling rose with galvanized metal bracket and satin finish chromed batch dyed ABS cover.

Troag media

SCHEMATIC & LIGHT EMISSION



MATERIAL

Curved plywood and PMMA

COLORS



ACCESSORIES

Kit M

LIGHT SOURCE

Fluo
54WG5
Non dimmerabile

Fluo
54WG5
Dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

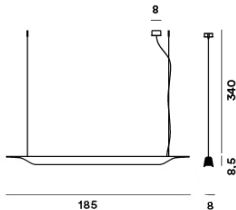
Troag, sospensione

technical details

FOSCARINI

Troag LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Curved plywood and PMMA

COLORS



ACCESSORIES

Troag

LIGHT SOURCE

LED included
43W
6080lm 3000K CRI >90
Dimmerabile — Dimmable

CERTIFICATIONS



IP 20

Troag, sospensione

Designer

FOSCARINI

LUCA NICHETTO

A designer with international acclaim and culture, who works between Venice and Stockholm, he works in a multitude of sectors, designing objects intended to be used and loved.

The work method of his studio, conceived as a multi-disciplinary team of people, starts with concepts that are developed through tough research work. Innovation and uniqueness are the shared trait of his projects for Foscarini, from O-Space, an emotional presence in any space, designed with Gianpietro Gai, to Plass which is inspired by age-old sensations while using contemporary materials, and also Troag, the merger of nature and technology.



