

Lumiere XXL, terra

by Rodolfo Dordoni

FOSCARINI



DESCRIPTION

It was back in 1990 when the designer Rodolfo Dordoni presented Foscarini with the proposal for a refined, elegant and creative reinterpretation of the classic beside lamp. From that meeting, Lumiere was born, which is still one of the collection's best sellers and has since become an icon in the contemporary design field. The first Lumiere went on to inspire the XXL and XXS versions, a reinterpretation of the original project. Today, Lumiere XXL and XXS have been revamped, with modern colours emphasizing their refined elegance and bringing them closer to the tones of contemporary furnishings. Next to the classic white version, refined cold grey and cold brown colours are now available for the blown glass shade, in conjunction with new brushed aluminium or black chrome finishes for the frame. The new Lumiere XXL reading lamp is instead an expression of entirely new research in terms of proportions, size and aesthetic language.

MATERIALS

Blown glass and lacquered aluminium

COLORS

Cool Grey, White

Lumiere XXL, terra

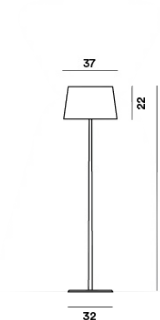
technical details

FOSCARINI

Floor lamp (reading lamp) with direct and diffused light. Hand-blown cased glass diffuser with glossy finish, white on the inside and colored on the outside. Die cast aluminium base and stem is hand finished and polished, liquid painted in black chrome version. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity gradually or as the ON/OFF switch.

Lumiere XXL

SCHEMATIC & LIGHT EMISSION



MATERIAL

Blown glass and lacquered aluminium

COLORS



ACCESSORIES

Lumiere XXL

LIGHT SOURCE

LED retrofit halo
33WG9
Dimmer incluso

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A, C

Lumiere XXL, terra

Designer

FOSCARINI

RODOLFO DORDONI

With an array of activities ranging from architecture, to product design, artistic direction, and the setting up of showrooms and exhibitions, Rodolfo Dordoni has put his name to some of the most significant and famous Italian design projects, including Lumiere:

a contemporary restyling of the classic bedside lamp, made in blown glass and die-cast metal, which has become one of the biggest successes in the Foscarini collection. Again in blown glass, a material capable of conveying emotions of timeless beauty, is the Buds collection.





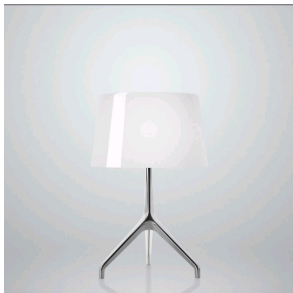
Lumiere Nuances



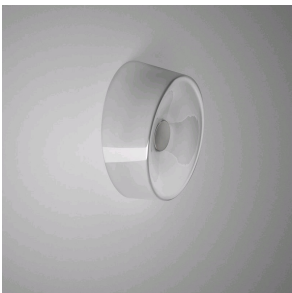
Lumiere 30th



Lumiere



Lumiere XX



Lumiere XX



Lumiere XX